

THE AUSTIN CHRONICLE



CORE PRINCIPALS

How the Members of
EAST CAMERON FOLKCORE
All Became a Hardcore-
Country-Punk-Folk Family

BY DOUG FREEMAN • P.58



APRIL 3, 2015
VOLUME 34, NUMBER 31
austinchronicle.com



discountelectronics

the best bang for your buck since 1997.



\$249

WINDOWS 7 LAPTOPS

WINDOWS 7 COMPUTERS

DESKTOPS \$99



WE FIX ALL BRANDS PHONES • LAPTOPS • COMPUTERS & MORE

flat panel lcd monitors

In all stores from



bluetooth hands-free headset



\$15

wireless hotspot router



\$39

apple 13" macbook laptops



\$349

usb cables - all kinds available



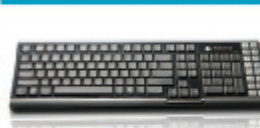
\$3 & up

desktops - for any budget



\$69

wireless mouse & keyboard set



\$19

laptops - special value



\$129 & up

FREE!
ONE YEAR WARRANTY
on EVERY LAPTOP & COMPUTER

COMPLETE PC PACKAGE
from \$99



- includes computer, lcd monitor, mouse & keyboard
- customize it online:

discountelectronics.com/build

\$ GET PAID \$
SELL YOUR STUFF TO US
• imacs • iPhones • laptops • desktops • LCD TVs
• HDDs • RAM • game consoles • tablets
• cell phones • instruments & so much more

north austin 512.637.5727

south austin 512.637.7037

round rock 512.637.7051

maps, store hours, and more deals can be found 24/7 at discountelectronics.com !



POST-RACE
CONCERT
FEATURING
Cheap Trick
Cheap Trick



LEAN MACHINES

MOTOGP • APRIL 10-12

TICKETS START AT \$39 • KIDS 15 & UNDER FREE
RED BULL AIR SHOW • MOTORCYCLE STUNT SHOW
WORLD'S LARGEST EVEL Knievel COLLECTION



 **CIRCUIT OF THE
AMERICAS™**

CIRCUITOFTHEAMERICAS.COM

Companion Animal Hospital

They're not just pets, they're family!

MARCH & APRIL
BRING IN AD FOR SPECIALS

\$146⁹⁰ Canine annual
vaccination package

INCLUDES EXAM, RABIES, DISTEMPER/
PARVO, LEPTO, BORDETELLA, HEART-WORM
TEST, INTESTINAL PARASITE CHECK, NAIL
TRIM AND EXPRESS ANAL GLANDS

\$99 Feline annual
vaccination package

INCLUDES EXAM, RABIES, FELINE
DISTEMPER, FELINE LEUKEMIA, INTESTINAL
PARASITE CHECK AND NAIL TRIM.

Boarding, Nutrition Counseling, Wellness Exams,
and Geriatric pain management



7132 HWY 71 West AUSTIN 78735
512.288.2713 The Y at Oak Hill
companionahoakhill.com

**DAILY LISTINGS
FOR THE WEEK-MINDED**

**THE AUSTIN
CHRONICLE**
CALENDAR APP FOR IOS
OR ANDROID
austinchronicle.com/app
or text "austin" to 77948

THE AUSTIN CHRONICLE

PUBLISHER Nick Barbaro
EDITOR Louis Black

SENIOR EDITORS

MANAGING EDITOR Kimberley Jones

ARTS Robert Faires

FILM Marjorie Baumgarten

NEWS Michael King

MUSIC Raoul Hernandez

FOOD Brandon Watson

ASSOCIATE NEWS EDITOR Mary Tuma

ASSISTANT NEWS EDITOR Amy Kamp

GAMING, TECHNOLOGY, SOCIAL MEDIA

James Renovitch

SPECIAL ISSUES, GUIDES, INTERNS

Kate X Messer

CALENDAR

ARTS LISTINGS Wayne Alan Brenner

MUSIC LISTINGS Anne Harris

COMMUNITY LISTINGS, SPECIAL SCREENINGS

Josh Kupecki

STAFF WRITERS

Kevin Curtin, Chase Hoffberger, Richard Whittaker,

Virginia B. Wood

CONTRIBUTING WRITERS

MR. SMARTY PANTS R.U. Steinberg

DAY TRIPS Gerald E. McLeod

THE GOOD EYE Amy Gentry

PRODUCTION

CREATIVE DIRECTOR Jason Stout

PRODUCTION MANAGER Chris Linnen

WEB DIRECTOR Brian Barry

WEB DEVELOPER Alex Meyer

DIGITAL STRATEGY Michael Bartnett

GRAPHIC DESIGNERS Zeke Barbaro, Shelley Hiam,

Carrie Lewis

STAFF PHOTOGRAPHERS John Anderson, Jana Birchum

PROOFREADERS Nina Hernandez, Kat McNevins,

Danielle White, Adrienne Whitehorse

INTERNS Neha Aziz, Rob Cohen, Waylon

Cunningham, David Estlund, Jordan Gass-

Pooré, Nancy Huang, Andrea Kinnison, Sarah

Marloff, Blake McCoy, Tamar Price, Carmen

Rising, Casey Rochester, Tashanna Turner,

Jenna VonHofe

ADVERTISING

ASSOCIATE PUBLISHER Mark Bartel

ADVERTISING DIRECTOR Cassidy Frazier

SENIOR ACCOUNT EXECUTIVES Jerald Corder,

Bobby Leath, Elizabeth Nitz,

Carolyn Phillips, Lois Richwine

ACCOUNT EXECUTIVES Jeff Carlyon, Christopher

Holston, Patricia Morales, Angela Specht

LEGAL NOTICES Jessica Nesbitt

ADVERTISING OPERATIONS COORDINATOR

Kristine Tofte

MARKETING DIRECTOR/SPECIAL EVENTS Sarah Wolf

PROMOTIONS DIRECTOR/PERSONALS/CIRCULATION

Dan Hardick

MARKETING MANAGER Dallen Terrell

CHRONOTOGRAPH Patrick Coley, Natasha Day,

Parisa Kosari, Camille Morell, Andrew Osegi,

Sarah Sharif

NATIONAL ADVERTISING Voice Media Group

(888/278-9866, www.vmgadvertising.com)

OFFICE STAFF

CONTROLLER Liz Franklin

SUBSCRIPTIONS Jessi Cape

CREDIT MANAGER cindy soo

ACCOUNTING ASSISTANT Chelsea Taylor

INFO CENTER Dallen Terrell

SYSTEMS ADMINISTRATOR Brandon Watkins

EXECUTIVE ASSISTANTS TO THE EDITOR

Hallie Reiss, Alicia Rutledge

EAST CAMERON DOGCORE Hank

CIRCULATION

Perry Drake, Tom Fairchild, Ruben Flores, Jonina

Foel-Sommers, Brent Malkus, Eric McKinney, Grant

Melcher, Paul Minor, Norm Reed, Dane Richardson,

Eric Shuman, Zeb Sommers, Chris Volloy, Nicholas

Wibbelsman, John Williamson, Bryan Zirkelbach

CONTRIBUTORS

Greg Beets, Rob Breznsky, Jim Caligiuri, Tony Cantú,

Steve Davis, Russ Espinoza, Thomas Fawcett, Doug

Freeman, William Harries Graham, Nina Hernandez,

Shelley Hiam, Sam Hurt, Abby Johnston, Tony

Millionaire, Eric Puga, Elissa Russell, Marc Savlov,

Seth Orion Schwaiger, Jonelle Seitz, Dina Samir

Shehata, Chuck Shepherd, Jen Sorensen, Kahrone

Spearman, Tim Stegall, Michael Toland, Tom

Tomorrow, Roy Tompkins, Vicki Wolf

The Austin Chronicle offers nonpaying internships.

Contact Kate X Messer at the intern hotline,

512/454-5765 x303.



The Austin Chronicle (ISSN: 1074-0740) is published

by The Austin Chronicle Corporation weekly 52 times

per year at 4000 N. I-35, Austin, TX 78751.

512/454-5766 ©2015 Austin Chronicle Corp.

All rights reserved.

Subscriptions: One year: \$60 2nd class.

Half-year: \$35 2nd class.

Periodicals Postage Paid at Austin, TX.

POSTMASTER: Send address changes to The Austin

Chronicle, PO Box 49066, Austin, TX 78765.

Unsolicited submissions (including but not

limited to articles, artwork, photographs,

and résumés) are not returned.

CONTENTS

APRIL 3, 2015
VOLUME 34, NUMBER 31



58 COVER STORY: East Cameron Folkcore PHOTO BY SHELLEY HIAM

6 FEEDBACK

10 NEWS

10 POINT AUSTIN BY MICHAEL KING

12 PUBLIC NOTICE BY NICK BARBARO
CIVICS 101

14 Hays County Water War; Status Labs Ouster Doesn't End
Questions; Death Watch; Lege Lines; and more

20 THE HIGHTOWER REPORT BY JIM HIGHTOWER

22 BORDER VIOLATIONS What happened to the thousands of
unaccompanied children who crossed the U.S. border last year?
BY DINA SAMIR SHEHATA

25 NEWS OF THE WEIRD

26 CALENDAR



30

28 ARTS & CULTURE

28 A guide to this spring's flood of arts festivals

30 DESIGN FOR LIVING Fusebox Festival creates a pop-up
village as part of its thinkEAST Living Charrette
BY ROBERT FAIRES

32 GAY PLACE BY KATE X MESSER

33 THE GOOD EYE BY AMY GENTRY

34 ARTS LISTINGS

*The Last Five Years, Director's Choice, and "Amy Yoes, Ezra
Masch, Tim Schmidt: Ultraviolet"*

38 COMMUNITY LISTINGS

DAY TRIPS BY GERALD E. MCLEOD

39 SOCCER WATCH BY NICK BARBARO

40 FOOD

40 New cake salons; Food-o-File

41 REVIEW Chi'Lantro

42 BACKGROUND LOCALS A six-pack of Austin's most under-
rated beers BY ERIC PUGA

43 Meal Times

44 SCREENS

44 Drive-in nights at the Blue Starlite; Aubrey Plaza shoots
Ned Rifle

46 THE BOY WONDER AT 100 Alamo Drafthouse screens
Orson Welles centennial retrospective
BY KIMBERLEY JONES

48 FILM LISTINGS *Furious 7, Danny Collins, 3 Hearts, The
Hunting Ground, and Queen and Country*

54 SHOWTIMES

56 MUSIC

56 PLAYBACK BY KEVIN CURTIN

58 EAST CAMERON FOLKCORE
Community from tragedy
BY DOUG FREEMAN

60 TEXAS PLATTERS Bright Light Social
Hour, Cherubs, Mala Suerte, and more

62 RECOMMENDED THIS WEEK
Fusebox Music pits hip-hop against
cumbia, plus Stevie Wonder, Smokey
Robinson, Anya, Dengue Fever, Punch
Brothers, Of Montreal, Stars,
Bad Religion, and more

64 VENUES

66 ROADSHOWS + CLUB LISTINGS

BACK

76 THE LUV DOC
COMIX
MR. SMARTY PANTS

77 CLASSIFIEDS

82 FREE WILL ASTROLOGY



42

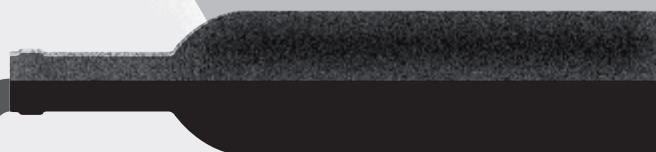
CALLAHAN'S GENERAL STORE



WE GOT YOUR
**SPRING GARDENING &
BACKYARD CHICKEN
SUPPLIES.**

HARDWARE TO WESTERN WEAR, FEED TO
SEED AND EVERYTHING IN BETWEEN!
501 BASTROP HWY. 78741 512-385-3452
CALLAHANSGENERALSTORE.COM

ITALIAN Wine Sale



STOCK UP FOR EASTER

20%off*

6 OR MORE 750ML BOTTLES OF

Italian Wine

MIX & MATCH • SALE ENDS 4/30

**TWIN
LIQUORS**
FINE WINE & SPIRITS

TwinLiquors.com

*Sale ends 4/30/15. Discount is off regular retail price.
No further discount on Twin Deals, Bargain Barrels, Ends
in "2" pricing and sale items. Please drink responsibly.

OPEN 7 DAYS A WEEK TO BETTER SERVE YOU!



\$19.95 PET EXAM

Offer valid for dogs & cats only. Not valid for emergencies.
Offer expires 4/10/2015. Must present coupon at time of arrival.



\$90 ANNUAL VISIT

**Dogs Includes: Exam, Distemper-Parvo, Rabies,
Heart-Worm Test, Intestinal Parasite Check and
Nail Trimming**

**Cats Includes: Exam, Feline Distemper, Rabies,
Feline Leukemia and Intestinal Parasite Check**

Offer valid for each pet. Offer expires 4/10/2015. Must present coupon at time of arrival.



LOW COST ROUTINE SPAYS & NEUTERS FOR CATS & DOGS

**cat spay: \$52.50. dog spay/neuter: 0-25 lbs.
\$69.50, 26-35 lbs. \$73.50, 36-45 lbs. \$77, 46-60 lbs.
\$80.50, 61-80 lbs. \$91, 81-100 lbs. \$99**

Not redeemable for cash. Applies to routine spays & neuters.
Offer valid for each pet. Offer expires 4/10/2015. Must present coupon at time of arrival.



\$34.95 CAT NEUTERS!

Valid for routine cat neuters only. Offer valid for each pet.
Offer expires 4/10/2015. Must present coupon at time of arrival.

Wells Branch & South Branch Pet & Bird Clinic

Savita Wadhvani, D.V.M.

Ayalsew Mekonnen, D.V.M.

Kishor Patel, D.V.M.

12202 N. MoPac

403-F E. Ben White

339-8472

462-0002

Mon.-Fri. 7am-9pm & Sat. 8am-3pm & Sun. Noon-5pm

We now accept CareCredit



THERE'S A
GECKO IN YOUR
NEIGHBORHOOD.

GEICO
Local Office

512-732-2211

9041 Research Boulevard Austin, TX

Limitations apply. See geico.com for more details. GEICO & affiliates.
Washington, DC 20075 © 2015 GEICO

BEAD IT.

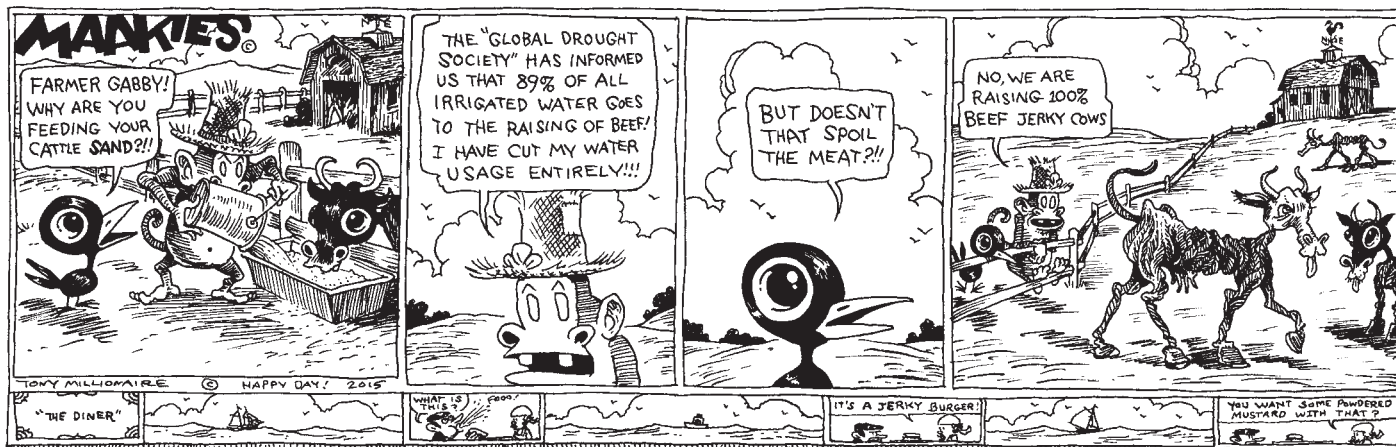
Austin's Largest Bead Store



A
Vintage
Treasure
Trove of
Jewelry,
Beads,
& Chain!

Classes * Parties * Repairs

2058 S. Lamar Austin, TX 78704
BeadItAustin.com 512.693.2323



FEEDBACK LETTERS & COMMENTS

OOPS!

In the March 20 News story “Behold the Texas Miracle!” a quote attributed to Ann Beeson of the Center for Public Policy Priorities mistakenly confused national data with Texas data. It should have read, concerning national employment statistics: “Sixty percent of the jobs that were lost during the recession were middle-range occupations, that paid between \$14 and \$21 per hour. Fifty-eight percent of the new jobs created since the recession are low-wage jobs that just pay between \$7 and \$13 per hour. So it’s pretty stark.” (Comparable statistics for Texas are currently unavailable.)

The March 27 story “Paying Out of Pocket for Autism” incorrectly identified the name of the treatment recommended to Quintin Whitted. In fact, it is “applied behavioral analysis.” The story also misspelled Ann Hart’s last name. The *Chronicle* regrets the errors.

WE ROCKED DURING SXSW

BUT WE ROLL ALL YEAR LONG

With 46 stations and 375 bikes, WE BROKE OUR LOCAL RECORD during SXSW. Don’t let the tourists have all the fun. Get your ticket to transportation nirvana: AustinBicycle.com



A READER’S LAMENT

Dear Editor,

I was disappointed to see less than half the normal content in the “News of the Weird” this week [March 27]. If it was y’all who edited it down, please don’t. That stuff is the main reason I pick up your paper.

Sat Amor

CONFUSED ALL OVER

Dear Editor,

Did you ever get a tune in your head that just wouldn’t go away? Everyone has; it’s called, among other things, an “earworm.” I have spent the better part of a day with the Sir Douglas Quintet’s version of “Shakin’ All Over” in my head. But the funny part is: The song never existed. That can’t be true, can it? I have searched reams of screens on the Internet, and have come up empty. I have listened to a thousand previews, thinking perhaps someone else did the song I am hearing in my head. That ain’t it.

I am sure if such a cut did or does exist someone in Austin has the record, and can tell me I’m not just wishin’ it so.

R. R. Curry

UPDATED DAILY

AUSTINCHRONICLE.COM/POSTMARKS

POISED FOR SUCCESS

Dear Editor,

I was thrilled to read such an in-depth article by Caitlin Greenwood about the Contemporary Austin at Laguna Gloria, recognizing its history, Clara Driscoll, and the great work we’re doing now to build a contemporary art sculpture park in nature [“Glorious Renewal,” Arts, March 27].

I would like to add kudos to past Austin Museum of Art trustees and staff who, between 1999 and 2008, led historic preservation efforts raising nearly \$4 million from individuals, families, foundations, the city of Austin, and national government agencies to expand the Art School and preserve the Driscoll Villa, surrounding formal gardens, and the historic gatehouse at Laguna Gloria. These significant efforts led to preservation awards from regional historical

societies and a national landscape award for the restoration of the two-acre garden surrounding the Villa. With these historic areas having been so well cared for and preserved – along with recent, arduous efforts by our staff and board to address invasive species and other ecological issues throughout the 14-acre, wooded site on Lake Austin – Laguna Gloria is now primed for its next chapter as the Contemporary Austin at Laguna Gloria, including the historic Driscoll Villa and Gatehouse, the Art School, and the Betty and Edward Marcus Sculpture Park.

Having worked at Laguna Gloria for more than 40 years, I feel privileged to participate in this time of exciting growth at the museum, as it flourishes under Louis Grachos’ thoughtful leadership. I believe adamantly that Laguna Gloria has never been better poised for success as an art museum, an art school, and an art-in-nature experience.

Judith Sims

RABBIT STEWIN’

Dear Editor,

Since when is it ethical to advertise eating people’s pets [“March Hares,” Food, March 27]? Rabbits are the third most popular pet in people’s homes in this country. How would you like to see your dog or cat as a recipe? Go to Korea and check it out. You are insulting pet owners, pet rescues, humane societies, pet stores, and any little child that has ever had a pet rabbit. How insensitive you are. You write stupid recipes that are unethical. Get off the stupid bandwagon and really consider to stop advertising pets as recipes. I’ve been a pet owner of rabbits for 20 years and my Californian kringle could be on that plate. Stop this crap! I’m so sick of people like you doing stupid, insensitive things. In fact, you haven’t noticed it is close to Easter! How well do you think this is going to be received? Insensitive asshole!

Patricia Cora

CONTINUED ON P.8

ON THOSE RACIST STICKERS ABOUT EASTSIDE GENTRIFICATION:

"Point Austin: Firestarter," News, March 27

"The stickers were dumb. The national media and politicians taking a tasteless joke by some random guy and just blowing it up is dumber." - *gacl*

"Dukes sounds like a real piece of work. Putting someone out of business without knowing the facts. Reactionary like too many other people in office." - *Flashbackjack*

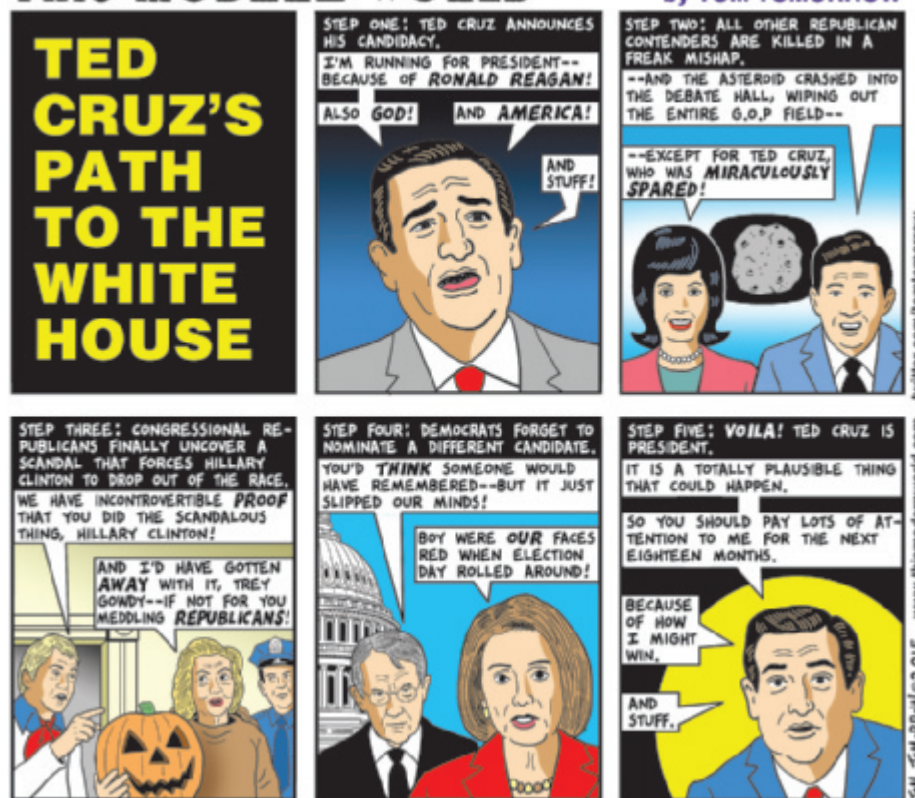
"I loved watching these liberal clowns tripping over one another trying to look more ridiculous than the next one." - *DaTrollMon*

"Most folks probably hadn't thought of this in partisan terms ('liberal clowns'), but I think you make a good point: Conservatives do not have a monopoly on stupid. In Texas, it is easy to forget that, so point taken." - *Dylan_Tynan*

LETTERS TO THE EDITOR must be signed with full name and include daytime phone number, full address, or email address. Letters should be no longer than 300 words. We reserve the right to edit all submissions. Letters may not be edited, added to, or changed by sender once we receive them. General email address: mail@austinchronicle.com Postmarks forum: austinchronicle.com/forums/postmarks Mailing address: The Austin Chronicle, PO Box 49066, Austin, TX 78765

THIS MODERN WORLD

by TOM TOMORROW



UPDATED DAILY [AUSTINCHRONICLE.COM/POSTMARKS](http://austinchronicle.com/postmarks)



austin earth day festival

2015

saturday

april 18th

noon-6pm

www.EarthDayAustin.com

[@AustinEarthDay](https://twitter.com/AustinEarthDay)

[#EarthDayATX](https://twitter.com/EarthDayATX)

FREE ADMISSION

sponsored by:









the browning hangar

4550 mueller central dr

austin, tx 78723



Easter SUNDAY BRUNCH BUFFET

10:30am-2pm

ALL YOU CAN EAT

BEVERAGE INCLUDED

VEGAN FOOD

\$17.00 per person

ONLY AT

1901 E CESAR CHAVEZ ST

MrNatural

vegetarian - vegan - glutenfree

WWW.MRNATURAL-AUSTIN.COM

Hoping everyone has an EGGSPECIALLY hoppy EASTER.
Come visit us for all your pet needs, and yes, we carry a large selection of rabbit food and supplies!



Bark 'n purr
PET CENTER

4604 Burnet Road (1 block north OF 45th St.)
512-452-3883 • www.barknpurr.com
LOCALLY OWNED. SERVING AUSTIN FOR MORE THAN 50 YEARS.

This Saturday is a GREAT day to shop at Karavel for **MERRELL Shoes!**

Saturday April 4th during our Merrell Day event get a \$20 Karavel Gift card with the purchase of any new Merrell footwear purchase to use on a future purchase.*

Karavel Shoes
\$20.00

*Limit one \$20 Gift Card per regular priced Merrell shoes purchased on 4/04/15. Not combinable with other coupons or offers.

Karavel SHOES
5525 BURNET ROAD
CENTRAL AUSTIN
ph. (512) 459-7603

FROM BLANCO, FOR ALL OF TEXAS.



REAL ALE BREWING CO.

DEVIL'S BACKBONE
BELGIAN-STYLE TRIPEL
12 FLUID OZ.

HANS' PILS
GERMAN-STYLE PILSNER
Brightly hoppy & flavorful.
Mom's other best friend.

FIREMAN'S 4
BLONDE ALE | 12 FLUID OZ.

FOUR SQUARED 4
DRY-HOPPED PALE ALE | 12 FLUID OZ.

LOST GOLD
INDIA PALE ALE
12 FLUID OZ.

TX 96

REAL ALE BREWING CO.

@realalebrewing
#onlyinTX

REALALEBREWING.COM

JEEPMASTERS
We are your dealer alternative



Scheduled maintenance & repair 30, 60, 90, 120 miles

FREE DIAGNOSTIC
WITH SCHEDULED MAINTENANCE*

APPROVAL \$49.75 VALUE WHEN YOU MENTION THIS AD

jeepmasters.wordpress.com
3822 S. CONGRESS
512.326.3555 M-F: 8AM-6PM



PROMOTING ECO-FRIENDLY AND SOCIALLY CONSCIENTIOUS FASHION

BLUE LUX
FASHION WITH A CONSCIENCE
organic. fair trade. local.

4477 S. LAMAR (BEHIND TREEHOUSE)
blueluxfashion.com
512.284.9969

NEWS

QUOTE of the WEEK

"My goal is for everyone to be abstinent until they are married."

– State Rep. Stuart Spitzer, R-Kaufman, when asked what he hoped to achieve by sponsoring an amendment that would divert \$3 million from HIV/STD prevention to abstinence education.

HEADLINES

CITY COUNCIL MEETS today (April 2) on a fairly concise agenda, but with a couple of contentious questions: administrative staffing at **AFD**, the **smoke from barbecue joints**, and the ongoing discussion of adding staff ... to Council. See "Council: Where There's Smoke, There's BBQ," p.14.

THE JUMPOLIN PIÑATA keeps popping, with **Status Labs** employees forcing the resignation of CEO **Jordan French** for his "inexcusable" demolition of the Eastside mom-and-pop shop, but many questions remain about who did what when, and what happens now. See "Status Labs Ouster Doesn't End Questions," p.14.

AIISD TRUSTEES VOTED March 30 to establish a **new equity committee**, designed to examine and analyze classroom disparities across the district. The board approved the measure 8-1, with District 7 Trustee **Robert Schneider** as the sole nay.

A COURT DATE of June 15 has been set for the appeal hearing of indefinitely suspended APD Officer **Jermaine Hopkins**, terminated from the department in Oct. 2014.

THE LETHAL INJECTION process took a hit Monday when the **American Pharmacists Association** adopted a policy discouraging its members from providing drugs to state death chambers – though the APA holds no legal authority over compounding pharmacies that work with organizations like the **Texas Department of Criminal Justice**.

AN 18-HOUR DEBATE and 400 pages of amendments: That's what the **Texas House** waded through before passing their draft budget, **House Bill 1**, by a 141-5 vote, at around 6am on April 1. Now lawmakers wait to see what numbers the Senate finally crunches (see Lege Lines, p.18).

ON TUESDAY, MARCH 31, a group of women being held at the **Karnes County family detention center** in Karnes City, Texas, began a **Holy Week hunger strike** to protest their treatment. According to a letter written by one of the women, "The conditions, in which our children find themselves, are not good. ... We know that any mother would do what we are doing for their children."

ON THE BANKS of the **Wabash**, far away, the Hoosier Legislature and Indiana Gov. **Mike Pence** have stepped in it big time, attempting to sell an **anti-LGBT** law as simply defending "**religious freedom**." Nobody's buying, businesses are abandoning ship, and Pence & GOP & Co. are into serious damage control. See Point Austin, right.

MEANWHILE, THE TEXAS Legislature has filed a record number of **anti-LGBT** bills this session. The 20 pieces of bigoted legislation include measures that would place power with the secretary of state rather than the county clerk when issuing marriage licenses, and a bill that allows business owners the right to discriminate.



JOHN ANDERSON

Flanked by columnist Jim Hightower and District 4 City Council Member Greg Casar, U.S. Senator Bernie Sanders, I-Vermont, called for economic justice and Wall Street reforms during a town hall meeting at IBEW Local 520 Union on March 31. The self-described democratic socialist is currently mulling a 2016 presidential run.

What Would Cole Porter Say?

THE HOOSIER COMPOSER WOULD GAILY MOCK INDIANA'S BOOBOISIE

The silver lining – or perhaps golden backlash – of the state of Indiana's enactment of a "religious freedom restoration" law designed in fact to enable anti-gay discrimination has been the enormous outpouring of public opposition. Indiana Gov. Mike Pence and the allied reactionaries who promoted the law may have anticipated some resistance from LGBT activists, perhaps a liberal organization or two (opposition in fact useful to right-wing politicians as fundraising fodder). But they certainly didn't expect national outrage, massive public demonstrations, and widespread criticism and even boycotts from major companies and business organizations. When you've lost Charles Barkley, Reggie Miller, Tom Cook, Dave Letterman, Angie's List – and the

Indianapolis Star – it's time to start rethinking your position.

Pence and the lawmakers have been scrambling to do just that, but as opponents were pointing out this week, they won't be able to "clarify" the law as nondiscriminatory without radically rewriting it, or repealing it altogether. Despite Pence's insistence to the contrary, the law is not the same as the existing state "RFRA" laws, or the similar federal law. Although those laws can also be abused (e.g., to defend church real estate from zoning regs), they are aimed primarily at government action intruding on religious practices or beliefs, and have done good service in that role. The Indiana law is expressly designed to give an affirmative defense to private businesses which engage in dis-

crimination on "religious" grounds.

The same defense was once employed to justify racial discrimination, until the Civil Rights Movement (and laws) put an end to that malicious nonsense. Currently, some religious leaders (by no means all) are attempting similar claims against same-sex couples – that businesses have a right to discriminate against gays, on grounds of religious belief.

In the end, that specious defense will also come to nothing, but not without the sort of public and community pressure now exploding against Indiana – and reportedly Arkansas as well, where Gov. Asa Hutchinson is having second thoughts about signing into law that state's just-passed RFRA.

EVEN EDUCATED FLEAS DO IT

As a longtime expatriate Hoosier, I lament Midwestern pecksniffery, but Texans can hardly hold up our state as a beacon of legis-

CONTINUED ON P.12

POINT
AUSTIN
BY
MICHAEL
KING

ONLINE // Q & A WITH SEN. BERNIE SANDERS | LEGE TALKS (NO) SEX | [AUSTINCHRONICLE.COM/NEWS](http://austinchronicle.com/news)

APRIL 17-19

**AUDITORIUM SHORES
IN DOWNTOWN AUSTIN**



Benefitting the Capital Area Food Bank

MC: JAH RAY

International Food • Arts & Crafts Vendors

KING YELLOWMAN LEE SCRATCH PERRY ALIKA

BLACK SLATE NEW KINGSTON THE SKATALITES SLACKERS

for more info & tickets AUSTINREGGAEFEST.COM

DESIGN: BILLY PERKINS

S I N C E 1 9 9 4



**CAPITAL AREA
FOOD BANK
OF TEXAS**



POINT AUSTIN CONTINUED FROM P.10

lative progress. At the Capitol, no less than 20 similarly discriminatory or related laws are under consideration, in the current wave of conservative sexual hysteria aimed at anyone who apparently doesn't fit the conventional gender dichotomy. Texas Freedom Network (www.tfn.org) has compiled a handy list of the bills that would variously legalize discrimination (including enshrining it in the state constitution), forbid municipalities to ban discrimination, obstruct any attempt to legalize same-sex marriage – and most ludicrously, mandate gender-policing for anyone who might attempt to use the “wrong” restroom.

This list doesn't even include laws founded more broadly in attempts to police sexual activity of any kind. Those include the biennial attacks on women's health care and Planned Parenthood, and this week's absurd budget shifting of millions in funding for desperately necessary sex education into “abstinence” education – the latter repeatedly demonstrated to fail at its intended purpose.

Given the state of our politics, here and elsewhere, the legislative trend is likely to get worse before it gets better, and the tedious lesson remains much the same: If we don't elect public officials worthy of the name, we get the public officials we deserve.

Let's Do It

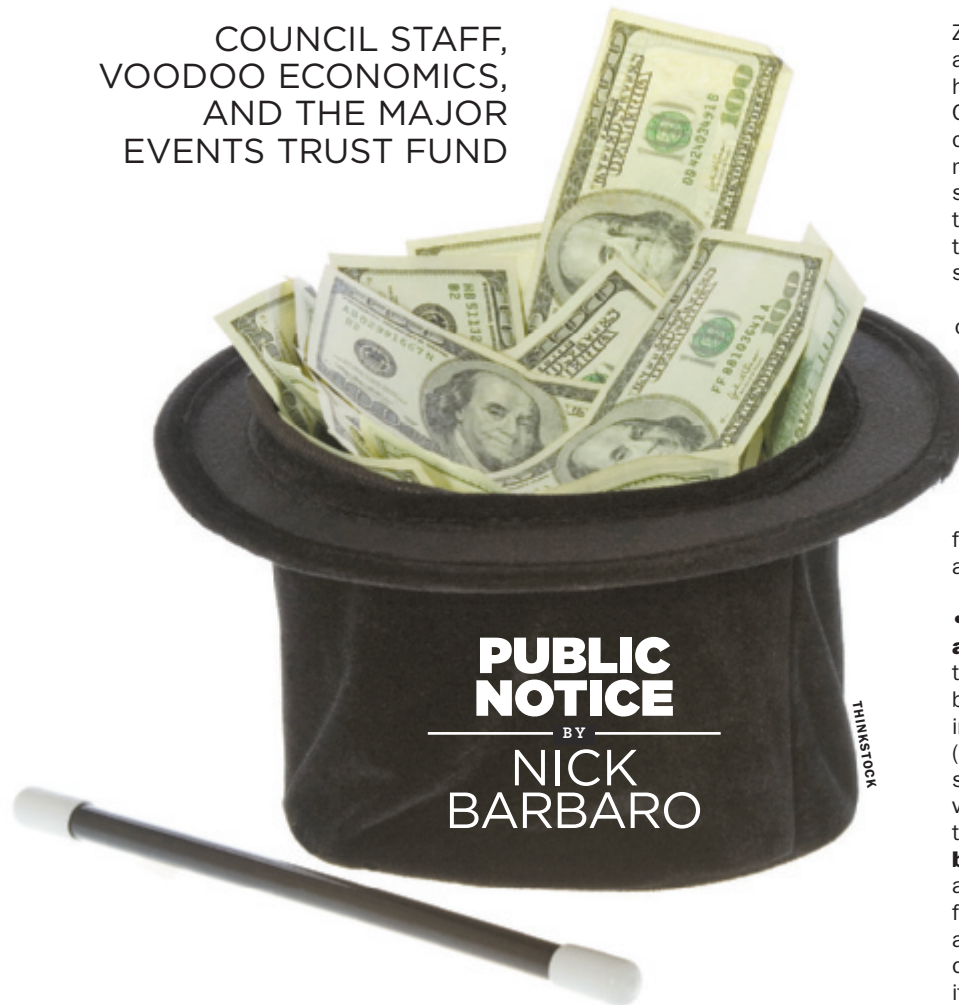
I say that in part because it's so abundantly clear that when it comes to matters of private sexuality in general and LGBT rights in particular, the culture and community as a whole have left the politicians far behind. It's one thing for pop singers or movie stars to condemn gay-bashing legislation; but when Apple, Eli Lilly, and Wal-Mart (not to mention the Texas Association of Business) all do the same, the right-wing politicians have gone far out on a cultural limb, and are merrily sawing it off behind them. The companies have come to understand that discrimination – at least in statutory form – is bad for their brands and therefore bad for business, as amply demonstrated by the national backlash against the Indiana law.

Nevertheless, the Republican presidential field, such as it is – Jeb Bush, Scott Walker, Marco Rubio, the Ricks Perry and Santorum, and Ted Cruz – are standing with Pence and “religious freedom,” even as the rest of the country stands appalled. That's a line truly drawn in political sand, especially when even a predominately conservative Supreme Court appears poised to reject state bans on same-sex marriage. That may be small or temporary comfort for those of us watching the biennial march of reaction under the Capitol dome, where a heavily gerrymandered Legislature remains determined to resist the progressive wave of history and the culture.

Yet those benighted bozos are neither inevitable nor invulnerable, folks – it will just take many more of us recognizing that elections do matter, and have real consequences. A familiar lesson, yes – but not so arcane that we all can't master it. ■

Where Does Money Come From?

COUNCIL STAFF,
VOODOO ECONOMICS,
AND THE MAJOR
EVENTS TRUST FUND



PUBLIC
NOTICE

BY

NICK
BARBARO

THINKSTOCK

So, I have to start this with an apology to our two westernmost Council members, **Don Zimmerman** and **Ellen Troxclair** – the left wing on the map, presumably the right wing on the dais, and I admit, I was expecting the worst: a bully and an airhead, Karl Rove and Sarah Palin, good copy but bad governance.

Admittedly, the bar was set very low for CM Zimmerman: the fact that he hasn't leapt across the dais and disemboweled anyone with his bare hands is considered a positive. But CM Troxclair has thus far proven thoughtful, open to differences of opinion, and in general, more interested in learning the ropes, than in showing off how much she knows. Ironical, then, that I'm going to pick on her for being, of all things, *not conservative enough*. The issue is simple: What does it mean to spend money?

In two of the higher-profile issues perching on this week's Council agenda, the Council (not only Troxclair, but she stands out because she so dearly wants to believe she's not actually doing this) will consider committing significant amounts of public funds – money straight out of the public coffers – while trying to convince one another that they're not really spending money, just, well, using these funds that appear out of thin air, and might go away if they don't get allocated.

That sounds crazy, right? But consider:

- **Mayor Steve Adler's** proposal for **additional mayoral and Council staff** that went away to the Audit & Finance Committee, is coming back as a recommendation for 12 staffers instead of a suggested five: one for each CM (lucky them). But it also comes with the stern statement – Committee member Troxclair was very adamant about this – that “The intent of the Committee is to add these positions in a **budget-neutral** manner.” The point is, there are other positions in the city budget that aren't filled, or needed. If we just pretend those jobs are these jobs, we can hire 12 people, at a cost of over \$1 million for the next six months, and it's “budget-neutral.” Committee Chair **Kathie Tovo** actually had to explain to the committee

CIVICS 101 DUTY NOW FOR THE FUTURE

SATURDAY 4/04

MIGHTY TEXAS DOG WALK: WHO'S YOUR HERO? 9am-1pm. Auditorium Shores, 920 W. Riverside. \$20 per dog, advance; \$30 day of. www.servicedogs.org.

MONDAY 4/06

COMPAÑERAS: ZAPATISTA WOMEN'S STORIES Hilary Klein presents her book, the untold story of women's involvement in the Zapatista movement, the indigenous rebellion that has inspired grassroots activists around the world for over two decades. 7pm. *MonkeyWrench Books*, 110 E. North Loop. www.fb.com/events/427902264034882.

TEXAS FOR MARRIAGE State Director Nick Hudson will discuss the state and national status of freedom to marry, the work Texas for Marriage is doing to win marriage rights for all Texans, and how to be an effective messenger. 7pm. *Joe's Crab Shack*, 600 E. Riverside. www.fb.com/events/1615417695356471.

NO JUSTICE, NO PEACE: FAMILIES OF POLICE BRUTALITY VICTIMS SPEAK OUT The People's Task Force hosts a panel with the families of Larry Jackson Jr., Byron Carter Jr., and Nathaniel Sander Jr. 7pm. *House of Faith*, 1709 E.M. Franklin. www.fb.com/events/815527065189782.

THERE'S NO SUCH THING AS A FREE LUNCH LUNCHEON is the big annual fundraiser for the People's Community Clinic. KUT's Two Guys on Your Head keynote. 11am-1pm. *Four Seasons Hotel*, 98 San Jacinto. www.austinpcc.org.

TUESDAY 4/07

TEXAS SOCIAL JUSTICE SERIES: FIGHTING ECONOMIC INEQUALITY In the second of a four-part series, economic inequality is a concern that disproportionately affects women and racial minorities. Panelists will discuss labor movements, legislative milestones, and efforts to reclaim political and economic rights. The conversation will trace both historical and current efforts by Texans to gain equal work, pay, and opportunity. 7-9pm. *Bullock Texas State History Museum*. Free. www.thestoryoftexas.com.

CAREER FEST AND EXPLORATION The city of Austin's Youth Council will host Austin-area business and organization representatives talking to high school students about career opportunities and internship possibilities. Also panel discussions in the areas of Science, Technology, Engineering and Math. 9am-1pm. *Palmer Events Center*, 900 Barton Springs Rd.

WEDNESDAY 4/08

TEXAS STATE EMPLOYEES UNION LOBBY DAY State employees visit the Lege to fight to restore funding for public services, protect state employee benefits, and win a real across-the-board raise. 9:30am-4:30pm. *Texas State Capitol*. \$8, includes lunch. www.cwa-tseu.org.

THURSDAY 4/09

100 DAYS OF PROGRESS Sarah Eckhardt celebrates her first 100 days in office; hear what she's been up to. 5:30-7:30pm. *Haymaker*, 2310 Manor Rd. www.saraeckhardt.com.

OPEN GOVERNMENT SYMPOSIUM

features legal experts discussing open government issues including legislation, litigation, trends, and the role of an ethics and compliance program in supporting government transparency. Opening remarks by Mayor Steve Adler. Free, and attending attorneys can receive Continuing Legal Education credit at no cost. 9am-4pm. *Austin City Hall*, 301 W. Second. www.austintexas.gov/opengov2015.

ONGOING

PUBLIC HEALTH WEEK AT CITY HALL With the theme of “Let's make America the healthiest nation in one generation,” the campaign highlights how public health touches our daily lives. Get info about various programs and services offered by the city. *Austin City Hall*, 301 W. Second.

UPCOMING

SAVE TEXAS SCHOOLS RALLY Mark your calendars now to stop under-funding and over-testing, and stand up for strong public schools for Texas kids. Sat., April 18, *Texas State Capitol*, www.savetxschools.org.

that that money would not just disappear at the end of the fiscal year, but would actually be there, as a \$1 million extra in the starting balance for next year's budget, but never mind, the "budget-neutral" spending passed 4-0.

• Meanwhile, sitting on the consent agenda, of all places, is an item to let the **Circuit Events Local Organizing Committee** represent the city in asking the state for money from the **Major Events Trust Fund**, in addition to the funding they already get from the Events Trust Fund, in order to support the **Circuit of the Americas** hosting of the X Games. In work session this week, Mayor Adler and others characterized this as free money, more or less: If COTA can get money from some outside source, to help put on an event here in Austin, that's good for our local economy, then, more power to them. Well, okay, that sounds good, too – if you believe in the **Free Money** Theory of Economics. Unfortunately, of course, that money also has to come from somewhere: In this case, that's directly out of tax revenues – \$29 million, or \$34 million, or \$45 million a year, depending on who's doing the counting – locally collected sales, hotel, and use taxes that would otherwise go to the state, county, city, and school district, instead comes off the top, and goes to Bernie Ecclestone and ESPN. Now, the economic impact benefits are real. Formula One and X Games bring a lot of money into the city. But did we have to guarantee them a quarter-billion dollars in tax money to get them here? Should we continue to extend that business model into the future, without any cost/benefit accounting? Unfortunately the Austin City Council, the only ones who are ever going to be in a position to ask those questions, never will, because they still believe in the Free Money fairy.

Further down today's agenda is "a resolution directing the City Manager to outline plans addressing reform of the City's **development review, inspections and permitting processes**, including but not limited to, recommendations from the **Zucker Systems Analysis Report**." It's sponsored by the

Mayor, is loaded with as many co-sponsors as is legally possible, and will likely require each CM to weigh in on just how serious they are about this. In that context, it can't have escaped anyone's attention that one of City Manager **Marc Ott**'s solutions to the troubled department, new Development Review chief **Rodney Gonzales**, is still in his old role in Economic Development this week, acting as developers' attorney **Richard Suttle**'s mouthpiece on the CELOC proposal.

As for the Zucker Report itself: There will be two **public stakeholder meetings** to present the Draft Final Report findings and recommendations – on Wednesday, April 8 at Palmer Events Center, Rooms 1-5, 900 Barton Springs Rd. The meetings are 3-5pm and 7-9pm; format and content for both will be the same, and there's free parking at the Palmer garage during the event. In the meantime, the Zucker Systems consultant team is still accepting comments and feedback on the report through Monday, April 13: paul@zuckersystems.com or Zucker Systems, 3038 Udall Street, San Diego, CA 92106. See the report at www.austintexas.gov/department/zucker-draft-final-report.

Homer the Goose died on March 15, two weeks short of his 27th birthday. The folks at **House the Homeless** recall him as "Austin's homeless mascot ... this strong-willed goose that survived a dog attack and beat cancer. He laid the golden egg for homeless services throughout the years." Please join them to celebrate Homer's life, Sat., April 4 at 3-5pm at the House the Homeless Memorial Tree & Plaque on the south shore of Lady Bird Lake (Auditorium Shores near South First) near the gazebo. www.housethehomeless.org.

Save Texas Schools will be in the civic spotlight twice this week, with twin proclamations on the agenda at both the city (April 2) and the county (April 7). The goal is to spread the word about the group's upcoming rally, slated for Sat., April 18, 10am-noon, at the Texas Capitol, where thousands are expected to raise their voices against under-funding and over-testing; see www.savetxschools.org.

Send gossip, dirt, innuendo, rumors, and other useful grist to nbarbaro@austinchronicle.com.



el Interior

Treasures Of Mexico For The Discerning Taste

*New Selection
of Albarradas
Blouses!*

**Vintage Huipiles
Clothing • Sandals • Jewelry
Folk Art • Oilcloth**

1009 West Lynn St. Austin, TX 78703
(512) 474-8680 • elinterior.com



NEW 2015 SEASON

TICKETS ON SALE NOW

TICKETS: 888.616.0522 • ONEWORLDTHEATRE.ORG



The Marshall Tucker Band FRI APR 10	Branford Marsalis FRI APR 17	Café Society Celebrates Billie Holiday SUN APR 19	Billy McLaughlin, Rhett Butler & Friends SUN APR 26
Subdudes SUN MAY 17	Arturo Sandoval FRI MAY 22	Acoustic Alchemy FRI JUN 5	Robin Trower SUN JUN 7
Ginger Baker THU JUN 11	Marcus Miller FRI JUN 12	The Rippingtons FRI JUN 19	Judy Collins FRI JUN 26
Euge Groove & Peter White FRI JUL 24	Shawn Colvin SAT JUL 25	Firefall FRI JULY 31	Crystal Bowersox SAT AUG 1
Lisa Fischer SAT AUG 8	Nitty Gritty Dirt Band THU AUG 13	Dave Koz & Friends Rick Braun & Kenny Lattimore FRI AUG 28	Ottmar Liebert SAT AUG 29
Jonathan Butler SUN SEP 6	Kim Waters SUN SEP 13	Tuck & Patti FRI SEP 18	Strunz & Farah FRI SEP 25
California Guitar Trio SUN SEP 27	Herb Alpert & Lani Hall MON & TUES SEP 28 & 29	David Wilcox THU OCT 15	Lee Ann Womack FRI OCT 16
Loudon Wainwright III THU OCT 22	Ricky Nelson Remembered THU OCT 29	The Guess Who FRI OCT 30 JUST ADDED	BETO & the Fairlanes SUN NOV 1

AJ CROCE	11.5	BLOOD, SWEAT & TEARS	1.22.16
KARLA BONOFF	11.12	RACHELLE FERRELL	1.23.16
GINO VANNELLI	11.13 & 11.14	DAVE MASON	1.29.16
PETER WHITE XMAS W/ MINDI ABAIR & RICK BRAUN	11.27	HAL KETCHUM	2.5.16
DAVID BROMBERG	12.3	MARC ANTOINE & STEVE COLE	2.14.16
MICHAEL MARTIN MURPHEY'S COWBOY CHRISTMAS	12.4	BJ THOMAS	2.21.16
A GOSPEL ACCORDING TO JAZZ CHRISTMAS: KIRK WHALUM, GERALD ALBRIGHT, NORMAN BROWN & SHELEA	12.6	SOLAS	3.2.16
GREGG ROLIE	1.17.16	THE ASSOCIATION	4.1.16
		JIMMY WEBB	5.1.16
		MICHAEL GRIMM	8.14.16



Status Labs Ouster Doesn't End Questions

JUMPOLIN DEMO RESULTS IN CEO RESIGNATION

Last week's forced resignation of **Jordan French** – one of the men behind the demolition of the Eastside piñata store **Jumpolin** – as CEO of the self-described “online repu-

tation management” firm **Status Labs** has left unanswered questions. (See “Jordan French Out at Status Labs,” March 26.) Purportedly a step to appease outraged

members of the East Cesar Chavez neighborhood, the action is instead being met with skepticism among residents.

In a widely distributed press release, a Status Labs spokesperson detailed how company employees asked French to resign “after reviewing actions taken outside of his role at Status Labs that do not represent the values of the company.” The most notable of those actions is the Feb. 12 demolition: The building at 1401 East Cesar Chavez Street was razed to make room at the property French and partner **Darius Fisher** bought in October through another busi-

ness of theirs, **F&F Real Estate Ventures**. City documents indicate the partners made plans months before its demolition to stage a party at the property (see “Gentrification Refugees,” Feb. 27). Jumpolin owners **Sergio and Monica Lejarazu** (the store has since relocated to a temporary site at 4926 E. Cesar Chavez) contend they were given no notice of demolition and were current on rental payments, despite French's assertions to the contrary. The couple has since sued the landowners for the loss of their livelihood, with a trial set for this summer.

The Status Labs prepared statement seems to buttress the Lejarazus' claims and validate community anger: “While our former CEO's inexcusable actions were performed outside of his role at Status Labs, we would still like to extend our sincere regrets and apologies to the Lejarazu family and to our fellow Austinites. We feel that the actions taken and the insensitive comments made by Jordan were way out of line with our values and beliefs.”

French compared the husband-and-wife entrepreneurs to “roaches” in a Feb. 15 interview with CultureMap. After an initial response to questions, French did not respond to a request from the *Chronicle* to confirm or clarify the comment (see “Sign of the Times?” Feb. 20) even while personally apologizing to the Lejarazus via an email exchange.

Despite French's ouster as head of Status Labs, the umbrage of community advocates has not waned. What's more, some have questioned how his forced resignation from Status Labs mitigates his activities as would-be real estate tycoon at F&F Ventures, a company that remains active in the East Cesar Chavez neighborhood, as evidenced by the current renovations on an adjoining property on Navasota Street, and the listing on Airbnb of three nearby homes the company owns. Some even took objection to Status Labs' standing behind Fisher, while ostracizing French.

“While these [Status Labs] employees



A photo posted along with Status Labs' open letter announcing Jordan French's resignation as CEO

COUNCIL: WHERE THERE'S SMOKE, THERE'S BBQ

Fresh from poking book lovers in the eye last week by rejecting a long-term lease for the Library's nationally acclaimed **Recycled Reads** bookshop on Burnet Road (see “Council: Committed to Committees,” March 31), **City Council** is today (April 2) threatening to take on a much larger and more entrenched local constituency: barbecue fans. Item 15 on today's 38-item agenda is a resolution that would begin an ordinance process to “mitigate the effects of **smoke emissions** from restaurants and mobile food vendors near residentially zoned areas.”

Sponsored by District 3 Council Member **Sabino “Pio” Renteria** – and co-sponsored by Mayor Pro Tem **Kathie Tovo** (D9), Mayor **Steve Adler**, and D4 CM **Greg Casar** – the proposal is an offshoot of a Bouldin Creek neighborhood dispute with Terry Black's Barton Springs Road joint, where, because of the cliffside landscape, the smoker was directly below some residences. But that localized issue (reportedly mostly resolved) has now spread to other neighborhoods and vendors, including Eastside trailers that have set up shop in and around residential neighborhoods.

At Tuesday's work session, Council bristled like folks whose phones have been ringing off the hook, and Renteria was

backpedaling about the larger intent of any potential ordinance (still to be drafted) – he now wants all “stakeholders” to come together to come up with a solution. Other CMs were sufficiently spooked to wonder why the resolution hadn't first been vetted by committee (although four CMs can post anything to the agenda) – the discussion quickly devolved into one about just how the new committee structure is supposed to work. In brief, it looks like this proposal isn't quite yet cooked for public consumption, although we can expect some meat mavens to show up today to serve Council a slice or two of succulent crow. Also on tap today:

- Item 4: Would authorize the **Circuit Events Local Organizing Committee** to act on behalf of the city for the purposes of seeking state money to put on the **Summer X-Games** through 2017; could be pro forma, or could spark a debate on the city's ongoing relationship with Circuit of the Americas.
- Item 5: Austin Fire Chief **Rhoda Mae Kerr** proposes adding two new division chiefs to oversee “special services,” including wildfire, ABIA, hazmat, etc. Some firefighters have objected, and Council didn't seem too keen on the idea last week, when the vote was postponed.

- Items 8 & 9: Unrelated, but 8 would fund a staffer for the **Asian American Resource Center**, and 9 would authorize expenditures for tennis consultants at the **Caswell Tennis Center** – at work session, some CMs questioned the need for either expenditure.

- Item 14: Would put pressure on the city manager to speed and monitor reform of the **permitting process** – more fallout of the **Zucker Report** (see “Council: Diminishing Returns,” March 13) and its harsh criticism of planning and development processes. (The morning briefing is also on development review, inspections, and permitting.)

- Item 26: The return of the mayor/Council **additional staffing** proposal, returned from the **Audit & Finance Committee** with recommendation of one additional staff member for each CM, and two for the mayor. At work session, Adler said he needs more, but other members were hesitating over any addition outside the regular budget cycle.

Also: a few zoning cases, an **eminent domain** decision over expanding parking at the **University Hills Library**, and a handful of contracts that might get more editing.

It's National **Donate Life Month**, **Public Health Week**, **Jazz Appreciation Month**, and a few other proclamation-worthy occasions. The musical honoree is the spectacular **Gina Chavez** – save yourself a place. – Michael King

Given such evasion and lack of clarity, community advocates still pushing for justice for Jumpolin can hardly be blamed for being skeptical. After Status Labs published their letter, District 3 Council Member **Sabino “Pio” Renteria** wrote on Facebook, “While I am glad to hear that Status Labs is condemning the unacceptable actions and comments of their former CEO, I am hoping this is more than a calculated PR maneuver. Because 42 days later, a press release does nothing for an East Austin Family that has endured so much harm. The backlash to this deplorable action has been tremendous and I do hope this will serve as an example to any one doing business in our community that if you exploit hard working families and treat people unfairly there will be consequences.”

– *Tony Cantú*

austinchronicle.com **APRIL 3, 2015** THE AUSTIN CHRONICLE **15**

Hays County Water War

PRIVATE DRILLING THREATENS PUBLIC WATER SUPPLY

Rumblings from Hays County are reaching the state Capitol, reverberating over a groundwater well project that opponents say could draw more water from the **Trinity Aquifer** than all the currently permitted well production in western Hays County. In recent weeks, citizens who get most of their drinking water from the Aquifer bombarded state representatives with calls and emails. It was standing room only March 25 at a House **Natural Resources Committee** hearing on bills filed by Rep. **Jason Isaac**, R-Dripping Springs, to stop the project. Since early February, community meetings have been packed with concerned citizens, thousands have signed a petition opposing the project, and a Hill Country coalition – the **Trinity Edwards Springs Protection Association** – has filed a lawsuit to stop the drilling.

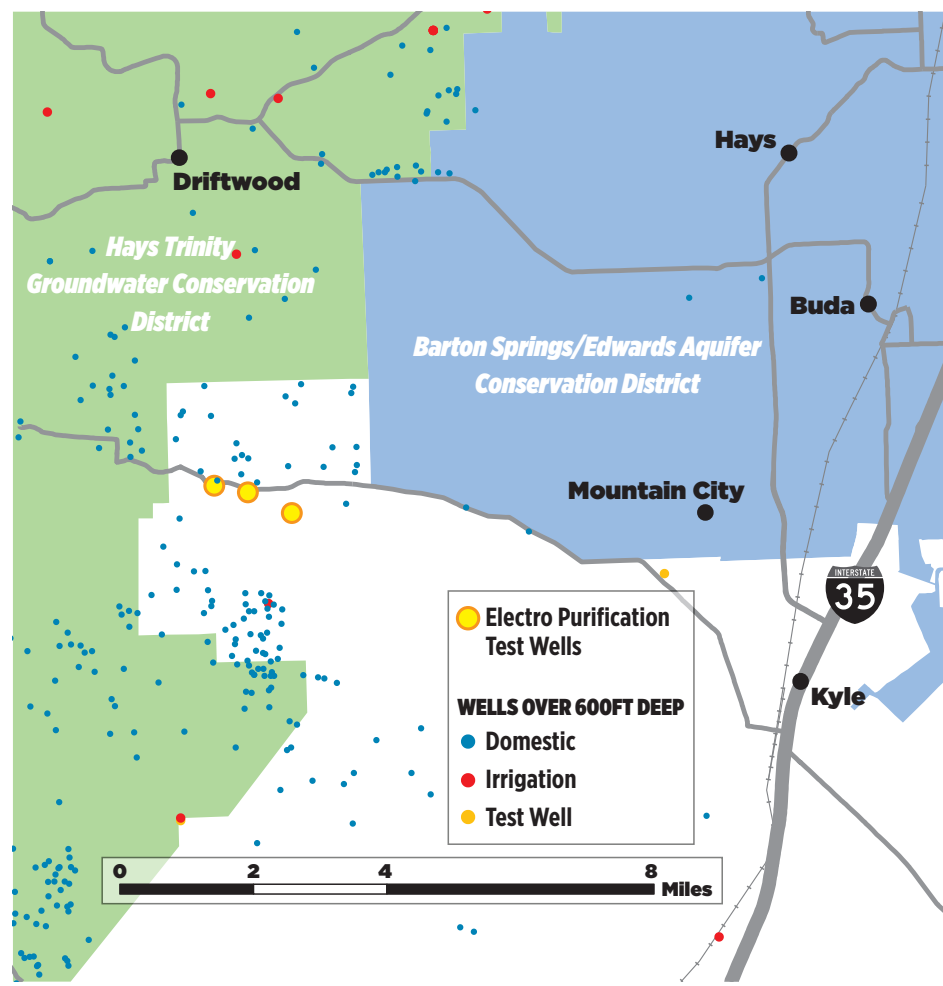
The uproar is over Houston-based **Electro Purification's** plans to draw up to 5.3 million gallons a day from the Aquifer to sell to fast-growing neighborhoods and new developments along I-35. The partners in the project include the city of **Buda**, a proposed subdivision west of the small town of

Mountain City, and the **Goforth Special Utility District**, which intends to build a pipeline and transport EP water to a community outside Hays County. As the Austin suburbs along I-35 continue to grow, they're scrambling to avoid a water crisis – but potentially creating another.

"While I see Buda and others need water, they shouldn't be able to take our water," said environmental attorney **Jim Blackburn**, who is providing pro bono legal counsel for the TESPAs lawsuit. He has a home in Wimberley, two miles from the well field where EP is drilling for water on land leased from a local property owner.

EP says it's providing solutions to water demand that local jurisdictions have not addressed. "What government agencies couldn't deliver, EP accomplished," said **Tim Throckmorton**, EP's manager. "We are happy to see Hays County water going to Hays County communities." A consultant for EP explained that the company is monitoring the wells to measure the effects on surrounding wells, and plans to share that data to "build a scientifically based model of how much water is truly available."

Electro Purification plans to double the amount of water they're pumping from their wells in northern Hays County; a recent study suggested that this could cause water levels in existing nearby wells to drop by up to 500 feet. The EP wells lie in a "white zone," not covered by either the Hays Trinity GCD, or the Barton Springs/Edwards Aquifer CD.



**SUPER
LOW RATES.
SUPER
POWERFUL SERVICE.**



Savings without the sacrifice.

- Accidents/Tickets
- SR-22s/DUI
- Low Down Payment
- Motorcycle • Boat • Renters
- Easy Processing by Phone
- Habla Español
- Military Discounts
- Major Credit Cards Accepted
- Open Evenings & Weekends

1-800-TitanUp
Titan.com 848-2687

Local Austin Offices:
4201 S. Congress Blvd.
9037 Research Blvd.
10805 N. Lamar

©2014 THI Holdings (Delaware), Inc. All Rights Reserved. Titan Insurance, design and superhero are service marks of THI Holdings (Delaware), Inc. Nationwide Insurance is a service mark of Nationwide Mutual Insurance Company.



COURTESY OF STEVE WOOD

Citizens protest the groundwater well project during a Feb. 10 town hall meeting, hosted by state Rep. Jason Isaac.

But according to a study by **LBG-Guyton Associates**, pumping that much water from western Hays County is likely to leave residents who depend on wells in the area without water. Currently, EP has six producing wells, capable of producing 2.5 MGD (millions of gallons per day). The Guyton study looked at a five-mile area around the EP well field and found that if EP produces 5.3 MGD for one year, the water level near the well field would drop more than 500 feet. Even at 3 MGD, residential wells in the area would see a significant drop in water levels.

"We're at ground zero," said *Texas Parks and Wildlife* Editor **Louie Bond**, who lives in Rolling Oaks. "I live about a mile and a half from the wells that are already there." Looking at data from the Guyton study, Bond estimates that from EP pumping 3 MGD, at the end of one year, the water level for her area would drop 350 feet – her well is 333 feet deep. "I imagine my well is going to go dry very quickly," she said.

Facing this reality, Bond has explored the cost to lower her well pump, dig a deeper well, or install a rainwater harvesting system. She found a 700-foot well would cost \$28,000. "Just to lower the pump is quite expensive, and won't begin to deal with the drawdown," Bond explained. A rainwater harvesting system would cost \$20,000. "But why should we have to do those things? Don't I have a right to the fair use of the water under my land?"

As Texas law stands today, EP can legally take all the water it wants from the Aquifer. Protected by the state's "rule of capture," the property owner with the biggest pump usually wins when sued by neighbors who are having their water sucked out from under them. The only protection those with smaller pumps have is the authority granted by Texas law to create regional groundwater conservation districts to limit excessive pumping. EP is taking advantage of a loophole in the rule of capture – the company is drilling in a Hays County "white zone" – not covered by any conservation district.

TESPA has sued to stop EP's drilling until the company obtains groundwater use permits from the **Hays Trinity Groundwater Conservation District**, arguing that that district has default jurisdiction over groundwater in parts of the county not covered by another district. The suit also has a much larger ambition: to overturn the rule of capture.

David Baker, executive director of the **Wimberley Valley Watershed Association**, one of the coalition parties in TESPA, says Texas aquifers should be maintained for sustainability. "Over-pumping aquifers to fuel unmanaged growth is irresponsible," he said. "It threatens our economy, our springs, and our surface water."

Two of the three bills filed by Isaac and considered at the Natural Resources Committee hearing were aimed at closing the loophole used by EP, instead giving either HTGCD or **Barton Springs/Edwards Aquifer District** the authority to manage the white zone. The third bill would remove Goforth Special Utility District's eminent domain authority for areas outside its geographic boundaries – without the use of eminent domain, the pipeline to transport water out of the area couldn't be built.

The House committee heard hours of testimony from people who tried to explain groundwater science; reports from residents and local water authorities disputed the EP consultant's reports of the project's likely impact on area water levels. In the end, committee members were reluctant to get involved in the dispute, especially with a lawsuit under way, and the three bills were left pending in committee – or, as HTGCD board President **Linda Kaye Rogers** put it, "The bills were left floating in the water, as long as there is water to float in."

If the Legislature fails to reform regulation of groundwater, and EP is allowed to proceed and take all the water it can sell from the Trinity Aquifer, such disputes will not be confined to Hays County. There are plenty more white zones for water marketers to exploit: 24% of the state's land area is currently not covered by any groundwater conservation district.

– Vicki Wolf



4930 S. CONGRESS AVE.
TUES. THROUGH SAT. NOON TO 8 PM
SUN. NOON TO 6 PM

SOUNDGALLERYAUSTIN.COM

512-745-7917

TOUGH ON TERMITES EASY ON THE ENVIRONMENT.

Chem-free's Custom Termite Program takes a measured approach to termite elimination. We use only what is necessary in the areas where there is termite activity. We offer highly effective and environmentally conscious treatments. Let a Chem-free Termite Specialist design a program that's just right for your home.

CALL TODAY AND SAVE!

\$50 OFF

INITIAL SERVICE WITH
ANNUAL AGREEMENT

Cannot be combined with any other offer.

Free Initial Inspection

Regular Check-ups

Activity Monitoring Systems

Chem-free
ORGANIC PEST & LAWN SERVICES
Our service comes naturally

(512) 837-9681

www.chemfreepestandlawn.com



SCHOOL FINANCE DEBATE HEATS UP, HHSC CONSOLIDATION ON HOLD?, AND MORE...

A Fix for School Finance?

Texas schools are in feeble fiscal shape. In case you had missed it, the whole **public school finance system** has been found unconstitutional (see “Texas School Funding,” Sept. 5, 2014). And a recent study by the **National Education Agency** found Texas ranks 45th in spending per child in the nation. Lawmakers are not blind to these problems, so now the House and the Senate are gearing up for some ugly fights that transcend party lines.

How does the Senate want to fix these problems? By sending more kids and more public money into **private schools**. Enter Sen. **Donna Campbell**, R-New Braunfels, who never met a voucher bill she won’t co-author. On March 26, she presented **Senate Bill 276** to the **Senate Committee on Education**. That’s her proposal for a taxpayer savings grant – in other words, a **voucher system**. In the Campbellverse, this isn’t simply a subsidy for rich families to send their kids to private schools, but an escape route for kids fleeing gangs and bad teachers. She further argued that this would not really affect school funding, because the money would still be going to education – just not to public schools. Her **free market fantasy** was quickly pricked, as Sen. **José Rodríguez**, D-El Paso, noted that private schools don’t face any real state oversight or accreditation. “The only true accountability is consumer accountability,” Campbell waffled, implying the free market is far better at ensuring a good education than the **Texas Education Agency**. Sen. **Rodney Ellis**, D-Houston, hammered her for trying to pull money out of state school coffers, rather than fixing what ails those schools. Then Sen. **Sylvia Garcia**, D-Houston, pondered, if public schools don’t need more money, then why are private schools so expensive?

Cue roughly nine hours of public testimony, pro and anti, with Pastor **Kyle Henderson** of the **First Baptist Church** in Athens, Texas, as the show stealer. While he is actually pastor to a religious school, he attacked this plan as “a way to move funds into private religious schools,” and condemned lawmakers for trying to instigate “a holy war” in the classroom. Fortunately for Campbell, former Senate Ed. chair Lt. Gov. **Dan Patrick** turned up to support her bill, after he took the opportunity (and we are not kidding here) to **take a selfie** before he delivered his testimony.

Committee Chair Sen. **Larry Taylor**, R-Friendswood, has said that bill, along with other measures, may be folded into **SB 4**, an empty-shell bill that will eventually house the Senate’s voucher-heavy reforms. However, it



faces a rocky future in the **Texas House**, which has historically pandered to the education “reform” movement less than the upper chamber. In recent years, a coalition of urban Democrats and rural Republicans fought off the backdoor privatizers. Both fear how much vouchers gut their

school districts’ coffers, and charters pick off their students. House Education Committee Chair **Jimmie Don Aycock**, R-Killeen, announced last week that he wants to pump an additional \$3 billion into the school finance coffers. He’s also not afraid to attempt serious school finance reforms, and he has filed a shell bill of his own, **House Bill 1759**. Unlike Gov. **Greg Abbott**, who spent years as attorney general challenging lawsuits and stalling the legislative process, Aycock wants real change now. In a press conference last week, he said, “Do we want to do what’s right for the state of Texas and the children of Texas, or do we want to sit around and try to play lawyer and out-guess the courts?”

The rhetoric will please many public school advocates. It also comes with the approval of House Speaker **Joe Straus**, who said he was “very encouraged by the goals articulated” by Aycock. Yet Aycock has already warned that it will be basically impossible to make everyone happy. Now the question is, how can he get the Senate on board, while fighting off their voucher plan?

HB 11

Author: Speaker Pro Tem Dennis Bonnen, R-Brazoria

Filed: March 2, 2015

HB 11 passed the House on March 18 on a vote of 131-12, and was referred to the Senate Subcommittee on Border Security on March 25. The bill, which passed after about five hours of debate, is estimated to cost \$4.1 million over the biennium, and increases both **DPS presence** along the border and penalties for immigration-related crimes such as **human smuggling** and **trafficking**. The bill would also instruct DPS to investigate the “feasibility of providing [assistance] to federal authorities and to local law enforcement authorities working ... at international border checkpoints,” and would create a “State Law Enforcement Operations Oversight Committee,” which was added during the hearing by Rep. **Trey Martinez Fischer**, D-San Antonio, in response to concerns about whether the bill’s price tag was justifiable.

Left: state Sen. Donna Campbell; right: state Rep. José Rodríguez



PHOTOS BY JOHN ANDERSON

The War on Classrooms

It’s not just school accounts vexing education policy. On March 30, the Senate passed **SB 6**, introducing a new **A-F grading system** for campuses. The measure may have Sen. Taylor’s name on it, but the initiative is really being pushed by Lt. Gov. Patrick, and passed 20-10 along partisan lines. Defending his “no” vote, Democrat Rodríguez explained that lawmakers had rejected the same proposal in 2013 because “it would cause already struggling schools to fail further because parents would withdraw their children, eventually leading to school closures and subsequent negative effects to the local neighborhood.”

Health and Human Services on Life Support

The legislative plan to consolidate the five agencies of the **Health and Human Services Commission** into one entity may be stalling, after a new report by Gov. Abbott found the agency may be so badly malfunctioning that the integration may take years, not months. Last October, the **Sunset Commission** recommended the consolidation, continuing a process begun in 2003 when the Legislature reduced the total number of health departments from 12. However, soon after their report, scandals erupted: no-compete sweetheart deals for external vendors, allegations of nepotism, and inflated salaries for inner staff (see “Lege Lines,” Feb. 2). Abbott

launched a task force to investigate the issues, spearheaded by Texas A&M University System CFO **Billy Hamilton** and Texas Department of Agriculture CFO **Heather Griffith Peterson**, with the unlikely duo of Center for Fiscal Policy Director **Talmadge Heflin** and director of the UT Children’s Rights Clinic **F. Scott McCown** as advisers. The group has now released its report, describing the commission as being “in a state of quiet turmoil.” However, it openly opposes quick consolidation, arguing that “it can be mandated, but it can’t be achieved successfully.” This could give extra political cover for lawmakers to slow the process: Sunset Chair Sen. **Jane Nelson**, R-Flower Mound, has already suggested that, until the Legislature really knows how bad internal mismanagement is, there should be no premature action.

Short Lines

The House passed **HB 1**, its draft budget, after an 18-hour slog through 350 amendments. Highlights of the increasingly incoherent debate included such odd diversions as Rep. **Matt Rinaldi**, R-Irving, complaining that film incentive cash helped pay for *Mongolian Death Worm*, and Rep. **Stuart Spitzer**, R-Athens, claiming the only way to get HIV is through sex (see “Texas House Funnels HIV Funds to Abstinence Education,” April 1)... The March 31 special election to fill now-Sen. **José Menéndez**’s old House District 124 seat in San Antonio sees **Ina Minjarez** and **Delicia Herrera** headed to a run-off after a dismal 2.25% turnout... Senators passed a raft of **property and franchise tax reductions** worth \$4.6 billion on March 25, but Sen. **Don Huffines**, R-Dallas, could not convince his fellow senators to simply end the franchise tax... The latest Republican plan to move the **Public Integrity Unit** out of the **Travis County District Attorney**’s office and over to the Attorney General may be stalling: **SB 10** author Sen. **Joan Huffman**, R-Houston, said she is short of the 19 votes needed for a floor debate... **HB 40**, San Angelo Republican Rep. **Drew Darby**’s bill to strip cities’ ability to regulate **drilling and fracking** within their borders, passed out of the **House Energy Resources Committee** on March 30. The committee process tightened the original draft’s vague terminology, but it’s still opposed by environmentalists and the Texas Municipal League. — Richard Whittaker



Unsurprisingly, Bonnen described the sweeping changes as necessary to “fill the void of failure of federal government in Texas”; no action on immigration in Texas is ever taken without using the opportunity to blame one’s opponents. However, the majority of the House’s 52 Democrats voted in favor of the bill. Rep. **Eddie Lucio III**, D-Brownsville, a co-author, was quoted in a press release as saying, “The entire state is plagued by the drugs, human smuggling, and violence the cartels and narco-traffickers perpetrate. This is not just a border problem. The cartels and the gangs associated with them have a presence in all major Texas cities, and this legislation is aimed at disabling their criminal networks.”

Twelve Dems remained unconvinced at the final vote. Rep. **Mary González**, D-El Paso, justified her “nay” by writing, “Despite a potential price tag of \$500 million, this bill has no measures of accountability or benchmarks for success. As a state representative, it is my responsibility to make sure we spend state money effectively – but this was money spent on a political agenda. We should be investing in our schools, water infrastructure, and public health initiatives – not spending state money on politics. ... I will always work to support genuine efforts to keep our communities safe.”

– Amy Kamp

2015 SPRING
NATIVE
PLANT SALE

April 11, 9 – 5

April 12, Noon – 5

Lady Bird Johnson

Wildflower center

WILDFLOWER.ORG/
PLANTSALE

EVERY PLANT
MAKES A
DIFFERENCE

AUSTIN & ROUND ROCK SUPERSTORES

SPRING SALE!

NOW THROUGH APRIL 4, 2015

BEFORE
YOU BUY
FROM OUR
COMPETITOR
GIVE US
A TRY!

Buck's
Bikes

BIG SELECTION OF
HYBRID BIKES

STARTING AT \$349

AUSTIN SUPERSTORE 250-9550

12530 RESEARCH BLVD

ROUND ROCK SUPERSTORE 255-8755

1830 N. MAYS

bucksbikes.com

Raleigh

GIANT Bicycles

Built to be ridden.

Create your own Soil

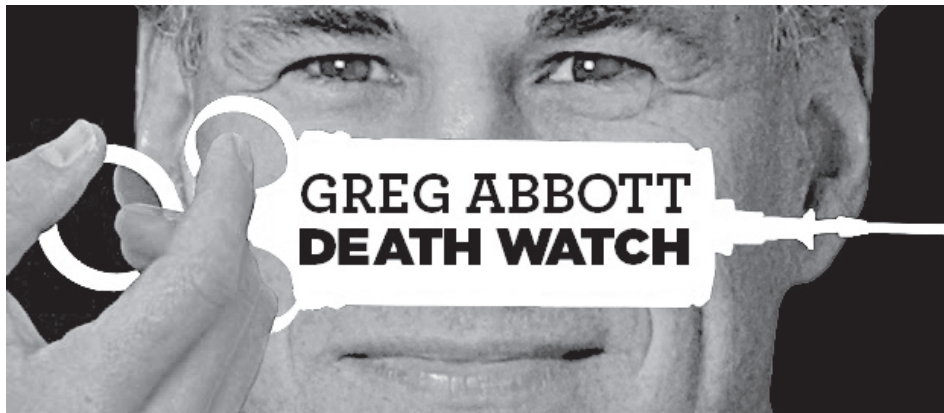
Reduce waste and learn how to compost kitchen scraps into nutritious soil at a **FREE City composting class**.

Receive a **FREE kitchen compost collector** and a **\$75 rebate or voucher*** on a home composting system just for attending. Register at: austintexas.gov/composting.

March 22	10:30 a.m.	Mueller's Farmers Market SFC
March 25	6:00 p.m.	Farmers' Market at the Triangle
April 4	9:30 a.m.	SFC Farmers' Market Downtown
April 11	9:30 a.m.	Barton Creek Farmers Market
April 19	11:30 a.m.	Hope Farmers Market

**City of Austin Home Composting rebates and vouchers are available to Austin residents who pay the Clean Community Fee.*

austinchronicle.com **APRIL 3, 2015** THE AUSTIN CHRONICLE **19**



Meth, Madness, and Death

Those closest to him would say that **Kent Sprouse** had been acting differently of late – that he'd begun seeing and hearing things that weren't there. People were “out to get him,” one friend would testify. “People in camouflage with glowing eyes and guns were hiding behind the trees watching him.” He'd grown paranoid, possibly schizophrenic. Frightened, upset, and easily agitated.

Those imbalances came to a head on Oct. 6, 2002, in Sprouse's hometown of **Ferris, Texas**, when Sprouse, still reeling from the effects of methamphetamine, pulled into the Ferris Food Mart with a shotgun in his car. He purchased a soda and some cigarettes, then returned to his car and had some trouble starting it. He asked a man standing nearby to help him, who declined, so Sprouse shot and killed that man, **Pedro Moreno**. Police responded almost immediately. A shootout ensued (Sprouse suffered injuries to his chest, leg, and hand), that resulted in the responding officer – Officer **Marty Steinfeldt** – being shot to death, as well. In the ambulance after the shootout, Sprouse told an attending officer that he believed both his victims were cops.

“Y'all think I didn't know it, but he was an undercover officer,” Sprouse, then 30, said of Moreno. “And I shot the officer that was in uniform.”

An **Ellis County** jury spent 35 minutes deliberating and concluding Sprouse's guilt (as well as reviewing claims that he was clinically insane), before taking another two hours and 25 minutes to sentence him to death. A direct appeal was promptly denied, as have been all other subsequent appeals; Sprouse is scheduled to be executed on **Thursday, April 9**.

Efforts to save Sprouse have hinged on a number of issues relating to both ineffective counsel at trial and questions concerning Sprouse's potential as a “future danger” (the state responds that it took 30 years for Sprouse to kill Moreno, and only two minutes and 19 seconds to kill Ofc. Steinfeldt, though Sprouse previously had no criminal record). Mostly, however, attorneys **Clinton Broden** and **John Helms** have argued that the court erred when it allowed members of the trial jury to be instructed that they should not consider **voluntary intoxication** as a basis for temporary insanity. They say that instruc-

tion violated Sprouse's Eighth and Fourteenth Amendment rights.

Courts denying Sprouse's appeals have noted that he had an opportunity to contest those instructions throughout the course of his trial and his counsel chose not to do so. Further, the **5th Circuit Court of Appeals** noted in an April 2014 ruling, the jury determined there stood a great probability that Sprouse was a continuing threat to society, and that there was not sufficient mitigating evidence to warrant a life sentence. In November, the **U.S. Supreme Court** declined to hear an appeal, without comment. He received his execution date on Jan. 9.

Sprouse, now 42, nearly received a brief reprieve last month, while the **Texas Department of Criminal Justice** scrambled for more **pentobarbital**, the lethal injection drug it uses to kill Death Row inmates. Had the state killed **Randall Mays** on March 18 (and not subsequently acquired enough pentobarbital to move forward with the four scheduled April executions), Texas' death chamber wouldn't have had enough juice to kill Sprouse next Thursday. Alas, on Wednesday, March 25, TDCJ acquired its additional death serum.

Should Sprouse be executed April 9, he'll be the fifth Texan executed this year under Governor **Greg Abbott** and the 523rd since the reinstatement of the death penalty in 1976.

– Chase Hoffberger

REPORT: TEXAS WOMEN'S HEALTH PROGRAM HIT HARD

A new report confirms what reproductive health advocates predicted when Texas officials decided to kick **Planned Parenthood** out of a lifesaving, preventative Medicaid program: Far fewer women are being served.

While more than 200,000 women were enrolled in the original **Women's Health Program** in 2011, that figure dropped by 9% after Planned Parenthood – the dominant provider, serving about 40% of the 130,000 clients – was forced out of the program for ideological, anti-choice reasons. Even fewer women actually utilized the program, according to the **Texas Health and Human Services Commission** report. In 2011, more than 115,000 women filed a WHP Medicaid claim; for 2013 that number fell to 85,619, a 25.7% reduction. The Central (–40%) and West Texas (–64%) regions were most significantly affected. The report notes that the reduction in the number of women served is “due, in part, to the change in the provider base” that occurred with the 2012 exclusion of abortion providers and affiliates.

Women are also seeing less access to contraceptives – all claims for birth control (LARC, injection, pills, and condoms) dropped from 2011 to 2013. The WHP created in 2005 and implemented in 2007, was designed, in part, with the specific intention to reduce unplanned pregnancy and curb Medicaid births – and save taxpayer money, as more than half of Texas births are covered by Medicaid – by widening access to contraception for low-income women. The program also offers well-woman exams, STI tests, and cancer screenings for uninsured women ages 18-44.

In other news, a **NARAL Pro-Choice Texas** study released just days after the HHSC report found that the list of providers on the TWHP website was rife with duplicates and false listings (including a sandwich shop and a personal cell phone number). As of this February, only 16.6% of the phone numbers

listed on the state site reached women's health care providers accepting new TWHP patients – suggesting errors that have plagued the provider database for more than two years have not been fully corrected.

In 2012, conservative state officials sought to punish abortion provider Planned Parenthood (despite the fact that PP keeps its abortion services wholly separate from other services) by excluding PP from the joint federal-state program. As a result, Texas was in violation of federal law and lost its 9-1 federal matching funds. Some 50,000 low-income women were left scrambling to find new providers. While PP fought against the rule in court, the Texas GOP ultimately succeeded in banishing the provider. Now, all signs show a substantial dip in the number of women served.

“All the concerns we had are evident in this report,” **Sarah Wheat**, vice president of community affairs for Planned Parenthood of Greater Texas, told the *Chronicle*. “This was a successful federal-state partnership that provided preventative health care so women could stay healthy and plan and space their pregnancies. And it was completely dismantled to achieve purely political goals.”

The Lege is renewing its efforts to punish the abortion provider this session by threatening to create tiers for **breast and cervical cancer funding** in a way that leaves Planned Parenthood last in line – the consequences of which are predicted to be dire. The reproductive health network has sought to push back by launching a “**Save our Screenings**” campaign, to mobilize advocates and educate Texans on the Senate proposal.

“This new data is a roadmap of what it's going to look like if lawmakers persist in their latest political scheme for the breast and cervical cancer screening program,” said Wheat. “We can see what happens when lawmakers place politics first – thousands of women go without basic health care.”

– Mary Tuma

THE HIGHTOWER REPORT BY JIM HIGHTOWER

Turning Human Misery Into Corporate Profits

Good news, people: The “boom” is back! Good times are here again, thanks to an economic boom generated by (of all things) bad times.

Tens of millions of Americans have been knocked down and held down in recent years by the collapse of jobs and wages. This calamity has led to a second blow for millions of the same families who now find themselves buried in overdue bills for credit card charges, student loans, and other consumer debt.

But there's a bright silver lining in that dark financial cloud. Only, it's not for the indebted families, but for a booming breed of finance hucksters known as consumer debt buyers. Believe it or not, in the warped world of high finance, “there's gold in them thar hills” of bad debt.

Such miners of human misery as **Encore Capital Group** buy bales of unpaid bills from banks and other lenders, paying pennies on the dollar. Then they unleash packs of their hard-nosed, aggressive collec-

tors on the families. If they still can't extract payment, the debt profiteers turn to their meanest dog: the courts.

Debt firms routinely file thousands of lawsuits a day against financially devastated Americans. They know that most debtors can't understand the legal gibberish in the suits, can't afford a lawyer, and can't mount an effective defense against the corporate lawyers. So, some 95% of these lawsuits produce default judgments against hapless borrowers – meaning debt buyers can then confiscate the wages of borrowers or freeze their bank accounts.

This boom in vulture capitalism is disgusting – but, worse, it's subsidized by us taxpayers! We pay for that judicial system – the judges, courtrooms, and endless rounds of hearings. Predatory debt corporations have perverted our so-called justice system into their own subsidiary for squeezing profits out of destitute debtors.

For more information on Jim Hightower's work – and to subscribe to his award-winning monthly newsletter, “The Hightower Lowdown” – visit www.jimhightower.com. You can hear his radio commentaries on KOOP Radio 91.7FM, weekdays at 10:58am and 12:58pm.

WE LOVE & LIVE IN AUSTIN!

SHOP LOCAL, SHOP OFTEN



DRESS UP YOUR DINING ROOM



MON-SAT 10AM-7PM
SUN 11AM-6PM

7511 BURNET • 323-5222
austinfurnituredepot.com

APRIL is TEXAS STATE PARKS MONTH at Whole Earth Provision Co.

Make a donation during April at any Whole Earth Provision Co. store and help support our Texas State Parks.

Donations of any amount are gratefully accepted. Donate **\$20** or more and receive a **\$5 Texas State Parks Gift Card**, good toward fees or purchases at any Texas State Park. For a **\$50** or more donation, receive both a limited edition Whole Earth branded **Buff® headwear** and the **\$5 gift card**.

WHILE SUPPLIES LAST.



Life's better outside.®

2410 San Antonio Street • 512-478-1577
1014 North Lamar • 512-476-1414
Westgate Shopping Center • 512-899-0992

WholeEarthProvision.com

AUSTIN'S
NEWEST
VAPE SHOP!



MONSTER
VAPE

JOIN US AS WE CELEBRATE
OUR OPENING
WITH A PROMOTION FOR

— EVERY —
DAY
— OF THE WEEK —

THROUGHOUT THE MONTH OF APRIL



610 E Stassney Ln, Ste. C2
Austin, TX 78745
(512) 445-3248

STORE HOURS
Mon-Thurs: 10am - 8pm
Fri-Sat: 10am - 9pm
Sun: Noon - 6pm

monstervape.com

WE DON'T BLOW SMOKE.™



**SUNNY
SUNDAYS**

*FREE Sunglasses With Any Purchase



**MONDAY
MADNESS**

*25% OFF All E-Juice



**TANK YOU
TUESDAY**

*FREE T3S/MT3S Tank
With Purchase of 2 Bottles of E-Juice



**WILDCARD
WEDNESDAYS**

*Pick A Wildcard At Checkout
And Receive Discount Shown



**TANK FILL
THURSDAY**

*FREE TANK FILL With Purchase



**FRIDAY
FREEBIES**

*Buy One Or More E-Juice, Get One FREE



**STARTER KIT
SATURDAY**

*20% OFF All Starter Kit Bundles

*All promotions shown are for the Austin location only. While supplies last. Some restrictions apply. See store for promotion details.

Our

**TRADE-IN PROGRAM
MAKES IT EASY TO GET
THE BIKE YOU WANT.**

Bring in this ad to receive an additional
\$25 credit toward your qualified trade-in!



CHECK OUT OUR INVENTORY OF PRE-OWNED BIKES!
www.BicycleSportShop.com



Migrants sit atop the freight train in Mexico, embarking on their journey to the U.S.

COURTESY OF RAICES

Border Violations

What happened to the thousands of unaccompanied children who crossed the U.S. border last year?

BY DINA SAMIR SHEHATA

Last summer, the Obama administration scrambled to deal with a surge of unaccompanied children coming to the U.S. from Mexico and the Northern Triangle of Central America (Guatemala, Honduras, and El Salvador). The plentiful media coverage and frantic commentary by government officials on the subject made it sound as though the U.S. were facing a new problem. True, the number – nearly 52,000 – of unaccompanied children coming specifically from Central America was higher in the fiscal year of 2014 than ever before; but the issue itself was hardly new. Thousands of children come alone every year to the U.S. border, seeking protection. In FY 2009, U.S. Customs and Border Protection (CBP) encountered almost 17,000 from Mexico alone.

For Amy Thompson, a policy analyst and advocate who is currently a graduate research assistant at UT-Austin's School of Social Work, the number of unaccompanied children that came to the U.S. last summer was no surprise; “numbers are announced ahead of time.” The federal government's lack of preparedness was what was surprising. “The U.S. does not know what's happening next door; we have to rely on the United Nations to explain what's going on in our neighboring countries.”

“It is absolutely our government's failure to prepare for something it knew it was coming,” said Jonathan Ryan, executive director of the Refugee & Immigrant Center

for Education & Legal Services (RAICES), explaining that the U.S. was very slow in getting sufficient shelters to house child migrants last summer. Local organizations that have been involved closely with the issue of unaccompanied children coming to the U.S. border every year – as well as international organizations such as the U.N.'s refugee agency – have repeatedly addressed the U.S.'s reactive approach in evaluating and dealing with the issue.

THE BEASTLY JOURNEY

But first, some context.

La Bestia is the immigrants' nickname for the freight train that transports many children and adults from Central America and Mexico to the U.S. every year. “The Beast” has a notorious history of taking the lives and limbs of many migrants. Yet it is the only way for the poorest Central Americans and Mexicans to make the journey. They cannot afford van or passenger train trips through Mexico, which are organized by smuggling networks and can cost up to \$10,000, according to the Migration Policy Institute (MPI).

Emigrants from Central America must first make it past the southern Mexican border. Crossing into Mexico and reaching the train is not a hard endeavor; due to light patrolling and the efficacy of a bribe here and there. Once in Mexico, migrants climb atop a railcar, where they will remain for the entire journey. Depending on where they

are heading in the U.S., migrants will change train lines. Along the way, they stop at shelters operated by nonprofits that offer migrants food and a place to sleep. Once they're near the U.S. border, migrants pay a smuggler, known as a *coyote*, to help them enter the States, where trains are subject to close inspection.

Throughout the journey, migrants face deadly risks. On the Beast, those who fall asleep or are jostled when the train rapidly changes speed sometimes fall off the train. An even greater danger is from organized crime. Organized groups have kidnapped thousands of migrants throughout Mexico. Those captured are often injured, may have limbs amputated in order to intimidate their families into paying a ransom, or are killed. Certain territories travelers must cross are dominated by Central American and Mexican gangs, such as Mara Salvatrucha (MS-13) and Los Zetas. Migrants who don't pay gang members are often pushed off the train while it's moving. Even train conductors demand bribes, mostly from women and families with children who want to be able board the train before it starts moving, reports MPI. Rape is a common threat facing female migrants. Exact numbers are hard to come by – Amnesty International reported in 2010 that 60% of girls and women crossing from Central America to the U.S. will be raped. In preparation for the journey, women and girls take contraceptives.

LAW VS. REALITY

What becomes of children apprehended on the U.S. border depends on whether their country of origin is neighboring (Mexico), or non-neighboring (Central America). All children are screened by U.S. Customs and Border Protection, the same agency tasked with defending the country against foreign terrorists.

The William Wilberforce Trafficking Victims Protection Reauthorization Act of 2008 (TVPRA), which President George W. Bush signed just before leaving office, requires that children from non-neighboring countries are referred to the Office of Refugee Resettlement within the Department of Health & Human Services within 72 hours. After being placed in ORR shelters, children are screened and provided with legal representation. The primary forms of relief available to them include asylum “U” visas for victims of serious crimes, and “T” visas for victims of trafficking.

RAICES is one of the nonprofit organizations designated by HHS to provide screening and legal representation for children in ORR custody in San Antonio and Corpus Christi. Partially funded by the federal government, the organization raises additional money in order to be able to provide legal representation to as many children as possible. Children whom RAICES staff determine to be eligible for relief have a success rate of about 98% in proceedings before immigration judges. However, not all Central American children placed in ORR custody receive legal representation. As the number of refugees has risen, more children have headed to “emerging” states, such as North and South Carolina, Alabama, and Georgia, which are known for anti-immigration policies. Children in these states often do not get the legal support they would need to make a case under TVPRA, Ryan explained.

However, children from Central America at least have a chance of getting proper screening and legal representation once sent to an ORR facility. Mexican children are not so fortunate. According to the TVPRA, children from neighboring countries are to be screened by CBP at the borders to establish that: 1) the child has not been a victim of trafficking nor is at risk of being trafficked when returned home; 2) the child has no fear of returning home; and 3) the child is able to make an independent decision to return home and withdraw his or her admission application to the U.S. If any of these criteria cannot be met, the child shall be handed over to the custody of ORR.

TURNING BACK THE CHILDREN

That's how it works, in theory. In practice, a confidential report by the United Nations High Commissioner for Refugees, using material gathered in 2012 and 2013, revealed major violations with respect to the screening of Mexican unaccompanied children.

According to the UNHCR report, CBP screening of children focuses on getting quick answers rather than coming to grips with every child's situation. Officers ask questions straight off the forms that are supposed to detect potential trafficking, a process that usually takes 10 minutes. “The

speed and tone of questions of such sensitive nature may further inhibit a child, who may be fearful or traumatized, from speaking up," according to the report.

Moreover, not all CBP officers have Spanish-language skills, and not all Border Patrol stations have Spanish forms. UNHCR observed an agent making use of a young Guatemalan boy to interpret for an unrelated Guatemalan girl. "Such an arrangement," the report noted, "likely impedes the girl's willingness to answer certain questions honestly and completely." In another instance, an officer processing an unaccompanied child was using Google Translate to communicate with a girl. The translation did not make sense to the girl; the officer had difficulty pronouncing the Spanish words accurately. Consequently, UNHCR found that many children do not understand what CBP officials are trying to tell them, and do not know their rights.

Another problem with the screening is that it takes place in shared processing areas with other apprehended children and adults, despite the availability of at least one private interview room, UNHCR revealed. This kind of setting does not allow kids to share difficult and personal information. "Are children supposed to open up in the wake of being apprehended and reveal their souls to a person in a uniform and with a gun who does not speak their language?" Ryan asked.

UNHCR also observed a lack of understanding among CBP agents of the three main TVPRA criteria. The majority of officials interviewed by UNHCR were unable to clearly define human trafficking and distinguish it from human smuggling and other forms of exploitation. In their assessments of whether a child was trafficked or at risk

of being trafficked, many agents said they would look for the obvious physical signs of injury or abuse, yet trafficking does not necessarily physically scar children.

More than half of the officials interviewed stated that it was not their job to assess a child's fear of returning to his or her home country. A significant number of officials stated that persecution is limited to harm imposed by the government, and that children who fear gangs or cartels do not consequently fear persecution and are returned home. "Not only is this not an accurate legal conclusion, given the prevalence of violence perpetrated by non-state actors in Mexico against whom the Mexican government is either unwilling or unable to protect its citizens, this misconstruction of asylum law and the standard in TVPRA08 has likely resulted in Mexican children being returned despite their need for further evaluation of their protection needs," the UNHCR report detailed.

According to TVPRA, children have to be able to make an independent decision to withdraw their application for admission to the U.S., which ensures protection for children who may be too young or lacking the mental capacity to make their own decisions about their safety. When presented with a hypothetical example of a mentally handicapped child, a number of agents responded that while they would take a softer approach in handling those children, they would be returned to Mexico like other children.

It is inevitable that in light of the poor screening of Mexican children, children's rights to protection are prevented from being exercised. In FY 2013, 95.5% of unaccompanied Mexican children were returned home.

CONTINUED ON P.24

Throughout the journey, migrants face deadly risks. On the Beast, those who fall asleep or are jostled when the train rapidly changes speed sometimes fall off the train.

AUGUST 2015 PROPOSED SERVICE CHANGES

Capital Metro invites public feedback on the proposed August 2015 Service Changes that will be considered for approval by the Capital Metro board of directors on April 27. If approved, the changes would take effect Sunday, August 23, 2015.

ONLINE MEETING (WEBINAR)

April 6 | 12 p.m. noon

Details at capmetro.org

PUBLIC MEETINGS

April 7 | 5:30 p.m. – 6:30 p.m.

Capital Metro Transit Store (Lobby)

209 West 9th Street, Austin, TX, 78701

Served by all downtown Local routes and MetroRapid Routes 801 and 803

April 8 | 12 p.m. noon – 1 p.m.

Capital Metro Transit Store (Lobby)

209 West 9th St., Austin, TX, 78701

Served by all downtown Local routes and MetroRapid Routes 801 and 803

ONLINE

Discussion Forum: ideas.capmetro.org

Email: feedback@capmetro.org

PUBLIC HEARING

April 13 | 12 p.m. noon

Capital Metro headquarters (Board Room)

2910 E. 5th St., Austin, TX, 78702

Served by Routes 17, 300

capmetro.org/august2015



DATE LOCALLY

Austin Chronicle Dating is the simplest way to meet new people near you. Try it free at: austinchronicle.howaboutwe.com

AUSTIN CHRONICLE DATING

POWERED BY
[howaboutwe...](http://howaboutwe.com)

BORDER VIOLATIONS CONTINUED FROM P.23

This is not a new problem. In a 2008 report commissioned by the Center for Public Policy Priorities, “A Child Alone and Without Papers,” Thompson also observed violations of the protocol for repatriating unaccompanied Mexican and Central American children. The U.S. often fails to notify authorities of the arrival of unaccompanied children, leaving them unprepared to meet returning children. Parents often have to make multiple long, expensive trips to pick up their children. Mexican authorities expressed concern that children are being repatriated in the middle of the night and to ports of entry not specified in regional agreements, which poses a threat to the lives of those children.

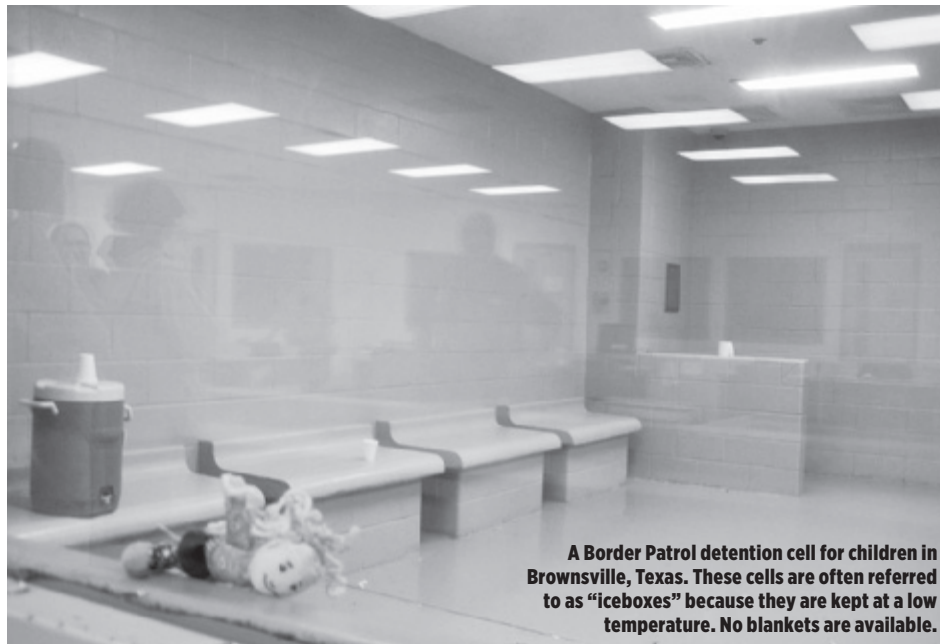
Furthermore, Thompson heard “troubling claims of child abuse and maltreatment” by U.S. Border Patrol officers. The unaccompanied children she interviewed described instances where they received poor medical attention, had no access to water while in Border Patrol stations, had to sleep on the floor without a blanket in extremely cold cells (often referred to as “iceboxes”), were not given any or enough food, were not allowed to contact family, were struck and knocked down by agents, and were transported “like dogs,” in kennel-like compartments. Several children mentioned being ridiculed by the agents who apprehended them, and “one girl said she was threatened at gunpoint by Border Patrol.”

Even if the existing laws were to be better implemented, noted Thompson, “the law on the books is insufficient.” U.S. immigration law, as codified in the Immigration and Nationality Act, does not address how children should be treated throughout the course of federal custodianship. “If it involves children (with or without papers), you are automatically dealing with a child welfare issue,” said Thompson. The U.S. has a robust child welfare system. “Child welfare values the nation holds need to be translated into immigration policies,” he said.

TRADING BLAME

While the influx of unaccompanied children was happening last summer, the Obama administration placed blame on the TVPRA, which prevents the U.S. from immediately deporting newly arrived Central American children. Obama suggested revisiting the TVPRA in order to allow faster deportation of Central American children, similar to the rules currently applying to Mexicans. He sent a letter to leaders of Congress to asking for the “legal authorities” to expedite deportations along the border and to increase penalties for people caught smuggling children into the U.S.

“As active members of the globalized world, we are responsible for humanely welcoming refugees and internationally displaced people and children who come to our borders and seek assistance. We impose this responsibility and we hold other nations accountable all the time,” Ryan said. The call for tweaking TVPRA “felt like the United States was trying to exempt itself from being part of the world,” argued



A Border Patrol detention cell for children in Brownsville, Texas. These cells are often referred to as “iceboxes” because they are kept at a low temperature. No blankets are available.

AMY THOMPSON

Ryan. “We project the image that we are the beacon of liberty and hope on Earth. Yet, it is an expensive proposition.”

On the other side of the aisle, GOP leaders acted as though the TVPRA had been signed into law by Obama rather than his predecessor, and seized the opportunity to blame Obama’s immigration policies for the problem.

Last summer, Senator Ted Cruz and Texas Attorney General (now Governor) Greg Abbott toured Lackland Air Force Base to witness for themselves the arrival of unaccompanied children. Pointing the finger at Obama, Abbott said in a press conference, “It is unacceptable ... to have a President promoting policies that entice children to navigate more than a thousand miles away from home going through the most treacherous circumstances, facing things like human trafficking and sexual assault,” he said, concluding that the problem is a consequence of the United States’ failure and refusal to impose the “rule of the law.” Cruz blamed Obama’s 2012 Deferred Action for Childhood Arrivals for the increase in the number of border crossings by children. “When the president of the United States announces to the world amnesty for those who have broken the law, the consequence is people respond to that,” Cruz said. “And the way they respond to that is by handing over their children and to drug dealers and vicious cartels.” In reality, many of these children are fleeing drug cartels.

RAICES’ firsthand experience with unaccompanied children refutes Cruz’s argument. The organization speaks with thousands of children from Central America every year during their thorough screening process. Ryan said, “Literally none of these children are aware of any immigration reforms. Many of these children do not know our president’s name.”

“How can you assign guilt to children who are fleeing countries that have no systems to seek refuge?”
- Amy Thompson

Both the U.S.’ and Texas’ approach to solving the issue has persistently been twofold: deportation and more boots on the ground. In a 2011 letter to Obama, then-Governor Rick Perry wrote, “These unaccompanied illegal minors should be cared for in their home countries, rather than burdening our already unsustainable entitlement systems. ... Our country can no longer provide the temptation for these unaccompanied minors to engage in this tragic and illegal immigration.”

On March 18, the Texas House approved HB 11, a comprehensive “border security” bill which is estimated to cost the state about \$4 billion over the next two years (see “Bill of the Week,” p.18). While the bill increases Texas Department of Public Security presence on the border and introduces harsher penalties for human smuggling and trafficking, it fails to take into account the difference between immigrants and refugees. Child refugees fleeing violence and death are neither entering the U.S. because of the “temptation” of Obama’s immigration policy, nor are they likely to be deterred by an increase in DPS presence.

“The government sometimes takes the most expensive routes in dealing with an issue,” Ryan said, explaining that adding more boots on the ground serves little or no purpose. “The families and unaccompanied children who arrived last summer presented themselves at the borders; they were seeking out Border Patrol officers, not running from them.”

“Following justice” is the right route in dealing with the issue of unaccompanied children, Ryan said. “Not out of kindness, but out of the U.S. responsibility under international law,” Ryan said.

LEAVE OR BE SHOT

Conservative politicians and pundits have been consistent in framing the issue of

unaccompanied children as an “immigration” issue; President Obama has called it a “humanitarian crisis.” For the children seeking protection, it is a refugee crisis.

“How can you assign guilt to children who are fleeing countries that have no systems to seek refuge?” Thompson asked. Not only does framing the issue of unaccompanied children as an immigration problem make it harder for them to gain refugee status, it also shows a lack of understanding of the dangerous situations children face in their home countries that lead them to embark on this deadly journey. For instance, HB 11 makes no mention of the term “refugee,” which Texas defines as “people living outside their country of origin who cannot return to their home due to fear of persecution based on their race, religion, ethnic group, or membership in a particular social or political group.”

Oscar Martínez, Salvadoran journalist and author of *The Beast: Riding the Rails and Dodging Narcos on the Migrant Trail*, wrote in *The Nation* last July that “of course the United States represents better prospects for children migrants. But claiming that the main motivation of the children who flee the Northern Triangle is anything other than violence and danger is worse than false, because such claims try to absolve Americans of the responsibility for solving the crisis ... understanding what’s really going on in the Northern Triangle, and why, imposes a moral responsibility on Americans to treat these children as what they are: refugees fleeing a serious humanitarian crisis.” According to the U.N. Office on Drugs and Crime, Honduras’ homicide rate in 2012 was 90.4 per 100,000, El Salvador’s was 41.2, and Guatemala’s was 39.9. According to the FBI’s Uniform Crime Report, the homicide rate in the U.S. in 2012 was 4.7.

In his letter to President Obama last summer about the issue, Ryan wrote that the phenomenon occurring in Central America can be described as a “war on children.”

“What is happening in Central America is beyond child abuse, domestic violence; it is a full-scale crime against children by multinational drug cartels and local gangs for whom children are becoming a major instrument,” Ryan wrote. Any male child who reaches adolescence immediately becomes a threat to any local gang. If he’s not recruited by one gang, then he’ll be recruited by that gang’s rival. The control gangs have over certain neighborhoods in Mexico and Central America lead many children to quit school, relocate, and live with a distant family member – or start their journey to the U.S.

“My grandmother is the one who told me to leave,” a 17-year-old Honduran told the UNHCR (see “Children on the Run,” UNHCR, 2014). “She said, ‘If you don’t join, the gang will shoot you. If you do, the rival gang or the cops will shoot you. But if you leave, no one will shoot you.’”

“It all begins with a person’s story. Kids do not describe themselves as participating in mass migration, or part of some large event,” Ryan explained. “These children are fleeing violence and direct threat against themselves.” ■

NEWS of the WEIRD

by Chuck Shepherd



Researchers are now preparing a study seeking to confirm that dog slobber, by itself (and not just the psychological advantages of playing with and petting a dog), might provide human health benefits (such as relief from asthma, allergies, and inflammation). Specialists from the University of Arizona and University of California-San Diego point to existing evidence of the comparative healthiness of dog-owning families and suspect that canine saliva, like yogurt, may have unusual probiotic value.

Updates

India Justice: Since “News of the Weird” last visited the judicial backlog in India (2013), the problem has worsened. The open caseload grew to 31,367,915 by the end of that year – a quantity that, if all of the country’s judges, working around the clock, each resolved 100 cases an hour, it would still take 35 years to clear. Bloomberg Businessweek reported in January that lawyers needlessly fatten the backlog with multiple filings, mainly to jack up their fees (and thus encouraging “extortion threats,” in place of “law,” as the preferred method of resolving disputes).

Death penalty opponents have long sought a clear-cut case in which an obviously innocent person was wrongfully executed, and unsurprisingly, the great state of Texas appears about to provide that in Cameron Todd Willingham (convicted in 1992 and executed in 2004). Since his trial, the arson evidence “proving” murder has been thoroughly discredited, and recently an ex-cell mate’s 1996 letter surfaced – demanding that his own prosecutor comply with the sentence reduction he was promised if he claimed that Willingham had “confessed” to him (and, in fact, the cell mate’s sentence was substantially reduced after he wrote the letter, though the cell mate later appeared grievously remorseful). Prosecutor John Jackson is facing a state investigation for not disclosing the sentencing promise before trial.

Elf Justice: Public policymaking in the United States is often gridlocked by recalcitrant ideologues, but at least administrators are not constrained by elves, as in Iceland. After seven years of controversy, the country’s Road Administration recently approved

a new pathway near Reykjavik that had been delayed by a troublesome, 70-ton boulder in the right-of-way – which could not be dislodged because it is believed to be a “church” for the country’s legendary “hidden people.” The elves’ leading spokeswoman, Ragnhildur Jónsdóttir, finally declared, to officials’ relief, that the elves had accepted the boulder’s relocation (to the side of the road), having “been preparing for this for a long time, moving their energy to the new location.”

Four weeks ago, “News of the Weird” noted that a United Nations representative opposed a suggestion to open certain meetings to the public, fearing that it would only invite spectators in the gallery to throw “mayonnaise” at the delegates. However, two months earlier (and unknown to “News of the Weird”), the Belgian prime minister, defending his country’s austerity measures, had faced a group of protesters who had rained upon him french fries topped with mayonnaise.

Three months ago, “News of the Weird” highlighted a London man’s agreement to pay the equivalent of \$500 for surgery on a nondescript office-aquarium goldfish, to relieve its constipation. Subsequently, however, veterinarians in Scotland (charging the equivalent of \$750) performed cancer surgery on two goldfish, and in September 2014, in Melbourne, Australia, a goldfish received “brain surgery” (for the apparent bargain of \$200).

Recurring Themes

Japan may have its cat restaurants (where loaner felines lounge during meals) and even its penguin bar in Ikebukuro, and London (as reported here a month ago) has an experimental owl cafe (with specially domesticated

birds perched on diners’ shoulders), but not to be outdone, an entrepreneur in Seoul, South Korea, guesses that his Thanks Nature Cafe will be a big hit – with sheep wandering through the dining room. (After all, according to the lunar calendar, 2015 is the Chinese zodiac Year of the Sheep.) Owner Lee Kwang-ho said his novel business model has attracted visitors from Macedonia, Saudi Arabia, and New Zealand, among other countries.

Home Unimprovement: Recent cases to add to the classic “Don’t DIY” Files: 1) Fred Horne of Columbus, Ohio, burned down his house in February trying to smoke the bedbugs out of his couch. Only that one piece of furniture caught fire, but carrying it out of the house, Horne got stuck in a doorway, and the blaze spread. 2) Near Darwin, Australia, in February, an unnamed woman living in an RV came face-to-face with a snake and decided to encourage the serpent to leave – by lighting a fire beneath the RV’s floor. The vehicle was destroyed, said the police superintendent, but “we don’t know what happened to the snake.”

Supporting the Troops: Federal law prohibits foreclosures and repossessions (unless by court order) against active-duty military members, but Americans would hardly know that from observing creditors. A 2012 Government Accountability Office report found at least 15,000 violations by U.S. financial institutions, small and large, including JPMorgan Chase (violations “News of the Weird” reported in 2011). In February, auto lender Santander Consumer USA agreed to pay \$9.35 million to settle charges that it illegally seized cars of 760 service members (some while deployed in war zones) over the last five years.

Smash-Mouth Competition: Dentist Leopold Weinstein, 63, was arrested in February in Camarillo, Calif., and charged with suspicion of setting fire to three competing dental offices (one for the fourth time). One victim said the arsonist even drilled holes in the roof and poured in gasoline to accelerate the blaze. (Later in February, in Hua Hin, Thailand, a 36-year-old woman was arrested for scattering screws on a busy street in order to increase business for her husband’s tire shop.)

Artists Working in the Medium of Silicone: Padge-Victoria Windslowe, a “Gothic hip-hop” performer known as “Black Madam” who carried out buttocks-enhancement procedures on the side (“thousands,” she bragged) using industrial-grade silicone (and Krazy Glue to seal the injection site), was convicted in Philadelphia in March of the third-degree murder of one “patient” whose silicone leaked to her lungs. During the trial, Windslowe told the jury she had been called the “Michelangelo of buttocks injections” – though the reigning overachiever still appears to be Ron Oneal Morris, some of whose patients achieved higher booty-circumference numbers. (Morris is awaiting trial in Miami on manslaughter charges.)

Also, Recurring ...

1) Devin Gesell, 17, and two underage accomplices are the most recent burglars to make off with a deceased person’s ashes, believing they had swiped cocaine. Disappointment resulted from the very first taste, and the remains were immediately tossed from the getaway car. (St. Peters, Mo., March). 2) A 35-year-old woman became the most recent to get stuck climbing down a chimney, but she wasn’t a would-be burglar. She was trying to enter the house of a former boyfriend (and father of her three children), who had forbidden her presence in the home. (Also, she was naked, perhaps to assist her descent.) (Woodcrest, Calif., January)

A “News of the Weird” Classic (February 2010)

Too-Swift Justice: It is not unheard of for someone to commit a crime and then immediately surrender, usually for safety or the comfort of a jail cell. However, Gerard Cellette Jr., 44, tried to be even more helpful. Knowing that he would soon be arrested (and probably convicted) for running a \$53 million Ponzi scheme in the Minneapolis area, he walked into a county judge’s chambers in December (2009) and offered to begin serving time. The judge explained patiently that Cellette would have to wait until he was arrested and charges were filed and a plea recorded – which would all take time. (He was disappointed, but 12 months later was sentenced to eight years in prison.)

Visit Chuck Shepherd daily at
www.newsoftheweird.blogspot.com
(or www.newsoftheweird.com).

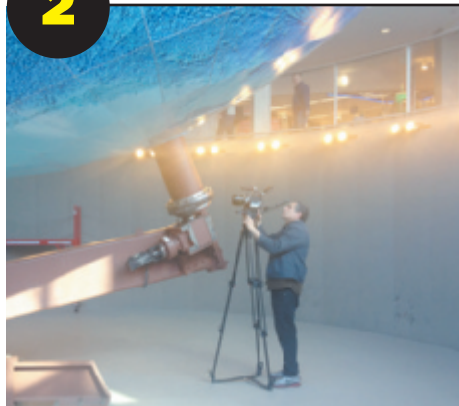
Send your weird news to: Chuck Shepherd,
PO Box 18737, Tampa, FL 33679
or weirdnewstips@yahoo.com.
©2015 Universal Press Syndicate

CALENDAR

APRIL
2-9

RECOMMENDATIONS FOR THE WEEK-MINDED

2 THURSDAY



FUSEBOX FESTIVAL through April 12

COMMUNITY: **Thinkery21** Thinkery, 7-10pm

THEATRE: **Any One of Us: Words From Prison** Dougherty Arts Center, 7pm

FILM: **Children of Giant** Mexican American Cultural Center, 7pm

FILM: **Days of Glory** Marchesa Hall, 7:30pm

DANCE: **Heaven or Not** The Vortex, 8pm

3 FRIDAY



EASTER EGG DYE-O-RAMA

Neill-Cochran House, noon-4pm

FILM: **Anne Braden: Southern Patriot**
Wildflower Church, 7pm

SPORTS: **Austin Spurs** Cedar Park Center, 8:30pm

COMEDY: **John Wessling** Velveeta Room, 9pm

MUSIC: **Elana James** White Horse

MUSIC: **Of Montreal** Mohawk

MUSIC: **Dr. Dog** Stubb's

4 SATURDAY



STEVIE WONDER

Frank Erwin Center

COMMUNITY: **Mighty Texas Dog Walk**
Auditorium Shores, 9am

COMMUNITY: **Texas Vegfest** Fiesta Gardens,
11am-6pm

GAY PLACE: **HavenCon** Holiday Inn Midtown,
Saturday & Sunday

MUSIC: **Dengue Fever** Red 7

MUSIC: **Compass: Mexican Institute of Sound + Toy Selectah** Scoot Inn

5 SUNDAY



BABTIST WOMEN: GOSPELFEST

Bout Time II, 7pm

THEATRE: **Jacob's Ladder** Carver Museum, 5pm

FILM: **Magician: The Astonishing Life and Work of Orson Welles** Alamo Ritz, 7:45pm

FILM: **Who Framed Roger Rabbit?** Blue Starlite Drive-In, 8:15pm

MUSIC: **Bad Religion, Off!** Emo's

6 MONDAY



THE MAGNIFICENT AMBERSONS

Alamo Ritz, 7:15pm

LITERA: **TC Boyle** BookPeople, 7pm

THEATRE: **Industry Night** North Door, 7pm

COMEDY: **Shit's Golden** Spider House Ballroom,
9:30pm

MUSIC: **Swans** Parish

7 TUESDAY



ONE PAGE SALON

Whip In, 7pm

SPORTS: **UT Baseball** Disch-Falk Field, 7pm

FILM: **Approaching the Elephant** Marchesa Hall, 7:30pm

MEAL TIMES: **El Sonido de Cerveza** The Off Center, 9pm

MUSIC: **Liturgy** Red 7

8 WEDNESDAY



CHRIS CUBAS

Cap City Comedy Club, 8pm

MEAL TIMES: **Kicks and Sips** Mercury Hall, 6pm

FILM: **Reel Austin** Stateside at the Paramount, 6pm

MUSIC: **Smokey Robinson** Paramount Theatre

9 THURSDAY



PUNCH BROTHERS

Moody Theater

LITERA: **Austin International Poetry Festival**

VISUAL ARTS: **"Sex Drugs, and Leave Me Alone"** Wally Workman Gallery, 10am-5pm

FILM: **A Streetcar Named Desire** Marchesa Hall, 7:30pm

MUSIC: **Tom Freund Band** Strange Brew, 10pm

austinchronicle.com/calendar

Download our **AC CALENDAR** app for iOS and Android devices.

SUBMIT! For FAQs about submitting a listing, contact info, deadlines, and an online submission form, go to austinchronicle.com/submit.



PREVIN DOUBLE CONCERTO ENIGMA VARIATIONS FRI & SAT, APRIL 10 & 11

Jaime Laredo, violin
Sharon Robinson, cello
Peter Bay, conductor

Long Center's Dell Hall
Concert at 8:00 p.m.
Pre-concert talk with
Bob Buckalew at 7:10 p.m.

World-renowned violinist Jaime Laredo teams up with cellist Sharon Robinson and your Austin Symphony to perform the Texas premiere of André Previn's Concerto for Violin and Cello. Also hear works for orchestra by Dvořák (Czech Suite) and Elgar (Enigma Variations).

Enjoy activities like playing on stringed instruments provided by Violins Etc., and "tweeting" with musicians and Maestro Peter Bay using #asostrings.

THE AUSTIN SYMPHONY
2014-15
PETER BAY MUSIC DIRECTOR

What will bring you to the Austin Symphony in April?
» Hearing Grammy® award-winning violinist Jaime Laredo and Grammy®-nominated cellist Sharon Robinson perform the Texas premiere of Previn's concerto?
» An evening with that special someone or a treat-yourself-night out?
» All of the above?

CONCERT SPONSOR
ConocoPhillips

MEDIA SPONSORS
Austin American-Statesman
BuckalewMedia
klru *Mañana*

SEASON SPONSOR
CHASE
Download the app:
Connect with us: f t

TICKETS/INFO
(512) 476-6064 or
austinsymphony.org

DAILY LISTINGS
FOR THE WEEK-MINDED

THE AUSTIN CHRONICLE
CALENDAR
APP FOR IOS OR ANDROID
austinchronicle.com/app
or text "austin" to 77948

LIVE COMEDY THEATRE AT ITS BEST!

512-320-0553
EsthersFollies.com

BLANTON MUSEUM OF ART



Wildly Strange

THE PHOTOGRAPHS OF RALPH EUGENE MEATYARD

From the Harry Ransom Center Collection

MARCH 7-JUNE 21, 2015

This exhibition is organized by the Blanton Museum of Art in collaboration with the Harry Ransom Center.

Ralph Eugene Meatyard, *Occasion for Diriment*, 1962. Gelatin silver print, 7 1/4 x 7 1/4 in.
Guy Davenport Collection, Harry Ransom Center. © The Estate of Ralph Eugene Meatyard

Blanton Museum of Art / The University of Texas at Austin / 512.471.7324 / www.blantonmuseum.org
@blantonmuseum f t

AUSTIN ART IN PUBLIC PLACES // TEMPORARY ART PROGRAM

TEMPO

REQUEST FOR PROPOSALS DEADLINE: April 24, 2015, 5:00 pm

- City of Austin seeks proposals for site-specific, short-term artwork or time-based performance for designated City-owned sites.
- Artists in Williamson, Travis, Bastrop, Caldwell, Hays, Burnet, Blanco counties are eligible to apply.
- Multiple commissions will be awarded. Budget for artwork ranges from \$3000 to \$10,000.

For more information and to apply, visit
tinyurl.com/AustinAIPP

TEMPO is a project of the Economic Development Department



ARTS & CULTURE

Mozart Requiem Undead performed at last year's Fusebox Festival



JOHN ANDERSON

Festival Flood

A BRIEF GUIDE TO THE 13 – COUNT 'EM, 13 – ARTS FESTS COMING YOUR WAY IN APRIL AND MAY **by Robert Faires**

Now that SXSW is behind us, the festivals can begin.

That may sound paradoxical, considering South by is about as big as festivals get in Austin (or most places, for that matter). But it's precisely that size that's led most local arts groups to stop scheduling special events – and even regular events – when the Music, Film, and Interactive juggernauts are going. Theatres have taken to closing shows before the hordes descend and waiting until they've departed to open new ones. The degree to which artists avoid performing during SXSW could be measured this year when more than a half-dozen classical concerts were crowded into the first weekend of March.

So now when April's showers finally arrive, they bring a flood of arts activities, including the largest concentration of cultural festivals all year: 13 between April 1 and Memorial Day. Granted, none approach the scope of a South by – some are just one day – but each offers something remarkable: a celebration of artistry, creativity, new work, in an intense burst. And the variety – theatre, dance, classical music, comedy, literature, and visual art – ensures that everyone will find something to get excited about. While some have been around for decades, others are so new they might not be on your radar yet, so here's a brief intro to the arts fests of spring.

FUSEBOX FESTIVAL

April 1-12, various locations
www.fuseboxfestival.com

This week's Arts feature focuses on this experimental arts festival's 2015 edition, but to spur you on to that story, we'll say this: free, free, and free. Last year, Fusebox didn't charge admission to any performances, and the move was so successful that the Free Range Art initiative continues this year. All you have to do to feast on cutting-edge new work is reserve a ticket.

IMPROVISED PLAY FESTIVAL

April 9-11, Hideout Theatre, 617 Congress
www.improvisedplayfestival.com

Three nights of improv with a bent toward literary and dramatic material. In addition to some of the city's finest teams – Confidence Men, Parallelogramphonograph, Hurly Burly, Austin Secrets, Danger! Warning! Improv! – this fest's fifth round hosts improvisers from London, Montreal, Minneapolis, and Seattle.

COHEN NEW WORKS FESTIVAL

April 13-17, Winship Drama Building, UT campus, plus satellite venues
www.newworksfestival.org

Every other year, UT's Department of Theatre & Dance shuts down for a week so its students can present new works they've generated themselves. It's the largest college fest of its kind in the country – 38 projects in all this year – and one of the most exciting and underrated arts events in Austin.

AUSTIN DANCE FESTIVAL

April 18, AustinVentures StudioTheater, 501 W. Third
www.kdhdance.com

Kathy Dunn Hamrick Dance Company has organized this new event celebrating modern dance. The inaugural outing jams three concerts into one day, with 23 participants, among them companies from San Antonio, Houston, Dallas, Ft. Worth, Denton, Lubbock, Waco, and North Hollywood, Calif.

MOONTOWER COMEDY & ODDITY FESTIVAL

April 22-25, various locations
www.moontowercomedyfestival.com

Hard to believe this punch-line powerhouse – over 100 comedians in dozens of showcases – is just in year four. Among this year's star acts: Ron White, Wanda Sykes, Patton Oswalt, Maria Bamford, John Mulaney, Marc Maron, Tim Minchin, and Jonathan Katz doing his *Dr. Katz, Professional Therapist* show live.

ART CITY AUSTIN

April 25-26, West Cesar Chavez between Guadalupe & Lamar
www.artallianceaustin.org

The outdoor art fair that started as Fiesta 65 years ago returns with more than 100 exhibiting artists, including some of our own leading lights showcased in a new Austin Art Pavilion; a music stage curated by local nonprofit Black Fret; Austin Art Trucks; and food.

FAST FORWARD AUSTIN

April 25, North Door, 501 Brushy
www.fastforwardaustin.com

Year five of this yearly 8-hour new music binge features Austin's New Music Co-op, composer Peter Stopschinski, pianist Charlie Magnone, vocal group Quince, Resound Duo, R We Who R We, and a live performance of the classic Philip Glass album *Glassworks* by the Fast Forward Orchestra.

NEW FICTION CONFAB

April 25, John Henry Faulk Central Library, 800 Guadalupe
www.austinlibrary.org

Austin Public Library Friends Foundation's annual day of readings and workshops presents six authors for its sixth year: Rebecca Makkai (*The Hundred-Year House*), Viet Thanh Nguyen (*The Sympathizer*), Asali Solomon (*Disgruntled*), Akhil Sharma (*Family Life*), and Austinites Amanda Eyre Ward (*The Same Sky*) and Mary Helen Specht (*Migratory Animals*).

PECAN STREET FESTIVAL

May 2-3, East Sixth between Brazos & I-35
www.pecanstreetfestival.org

After 38 years, this outdoor arts and crafts fair on East Sixth Street is still going strong, with hundreds of vendors and three music stages, featuring more than 40 acts.

AUSTIN PIANO FESTIVAL

May 8-17, Jessen Auditorium, 21st & University, and First Unitarian Church of Austin, 4700 Grover
www.austinpianofestival.com

In its third year, this classical festival combines concerts featuring outstanding artists with a solo piano competition for pianists in seventh-12th grades. On the 2015 concert schedule: a solo recital by Nancy Weems, a program of two-piano works, a program linking Debussy and impressionism, and opening and closing galas.

SEEN

YUL BRYNNER DIDN'T REALLY

appear in the workshop showing of *Field Guide*, but Lana Lesley in a wig cap made a pretty satisfying substitute as the Rude Mechs mashed up Hollywood's 1958 take on *The Brothers Karamazov* (starring Yul), Dostoyevsky's novel, existential stand-up, tips for living a better life, the gift of a good night's sleep, and dancing set-pieces. Eager to see its next life.



SOON

BARNEY FRANK IS OUT OF THE HOUSE

and soon to be in ours – or our neighborhood, at least. The former 16-term U.S. Representative will be at BookPeople Wednesday, April 8, 7pm, to promote his new political memoir, the predictably candid *Frank*. Given the way he lives up to his name, we doubt that he'll spare Texas' feelings if our state's stance on same-sex marriage comes up.



WEST AUSTIN STUDIO TOUR

May 9-17, various locations
www.westaustinstudiotour.com

The younger sibling to Big Medium's wildly successful East Austin Studio Tour continues to come into its own with its fourth version boasting more than 275 artists, exhibitions, and happenings spread across the sunset side of I-35.

AUSTIN LATINO NEW PLAY FESTIVAL

May 14-16, Emma S. Barrientos Mexican American Cultural Center, 600 River; www.teatrovivo.org

Teatro Vivo helps fulfill its mission of promoting Latino-based theatre with this annual event presenting staged readings of three new plays by Latino playwrights. The scripts are workshopped for a week with actors and directors, then presented to the public for free.

AUSTIN SKETCH FEST

May 18-24, ColdTowne Theater, 4803 Airport
www.atxsketchfest.com

This celebration of sketch comedy and more snagged *SNL*-heavy troupe Good Neighbor to headline its sixth edition, which also features groups from NYC, L.A., and Chicago; a wealth of local talent (Master Pancake, Your Terrific Neighbors, The Hustle Show, Rachel & Dave, et al.); a reunion of Midnight Society Presents; and a live taping of Bryan Gutmann's stand-up album.

HOP TO IT!

KIDS' EASTER EGG HUNT

APRIL 3 • 11AM



More Bunny for Your Money!
**BUY \$20 IN GAME PLAY
 GET \$5 FREE**

*NO CASH VALUE. LIMIT 1 PER FAMILY. OFFER VALID APRIL 3-5, 2015. MUST BRING IN ORIGINAL AD.



13,000 SQUARE FEET OF NEW
AND CLASSIC ARCADE GAMES

PINBALLZ ARCADE 512-420-TILT
 8940 RESEARCH BLVD. AUSTIN 78758
 WWW.PINBALLZARCADE.COM



100+ GAMES • LIVE OUTDOOR MUSIC • LASER TAG •
FULL RESTAURANT AND MULTIPLE THEMED BARS

PINBALLZ KINGDOM 512-523-4080
 15201 S. IH-35. BUDA, TX
 WWW.PINBALLZKINGDOM.COM

**FREE LIVE
MUSIC**
 AT PINBALLZ KINGDOM

FRI. 4/3
 SAT. 4/4

DOUG STRAHAN & THE GOOD NEIGHBORS
THE DRAKES

TEXAS PERFORMING ARTS

14-15 SEASON



Max Raabe & Palast Orchester

April 6, 2015 | 8 pm
 Bass Concert Hall

The ever-elegant, debonair Raabe and his 12-piece orchestra embody the tranquil days of 1920s and 30s Weimar Berlin in all its high style and musical glory. It's all there—dance hall songs, couplets, Cuban rumbas, happy foxtrots, stylish tangos, and tongue-in-cheek interpretations of pop favorites, as Raabe in his perfect tux captures the essence of the cabaret singer, the bel canto hero, the falsetto of ragtime, and the timbre of early pre-war jazz.



Jeff "Tain" Watts & UT Jazz Orchestra

April 11, 2015 | 7:30 pm
 Bates Recital Hall

One of the most in-demand jazz drummers in the world, Jeff "Tain" Watts joins the UT Jazz Orchestra as part of the Butler School of Music's annual Longhorn Jazz Festival. Jeff "Tain" Watts holds the unique distinction of being the only musician to appear on every Grammy® Award-winning jazz record by both Wynton and Branford Marsalis. He has also worked with George Benson, Harry Connick Jr., and McCoy Tyner, and has worked in the film and television industry as both a musician on the *Tonight Show with Jay Leno* and as an actor, Rhythm Jones in Spike Lee's *Mo' Better Blues*.



How Little You Are World Premiere by Nico Muhly

April 18, 2015 | 8 pm
 Bass Concert Hall

Texas Performing Arts presents the world premiere performance of *How Little You Are* for voices and guitars by composer Nico Muhly, one of the most sought-after young composers in the new music world today. This is an unprecedented collaboration between Austin Classical Guitar, Conspirare, and Texas Performing Arts. Conspirare artistic director Craig Hella Johnson will conduct Grammy® Award-winning professional vocal ensemble Conspirare Company of Voices and three world-class guitar quartets - Dublin Guitar Quartet, Los Angeles Guitar Quartet, and Texas Guitar Quartet.

Tickets at texasperformingarts.org | \$10 Student | \$12 Military

Classical music programming is made possible by a generous grant from The Andrew W. Mellon Foundation.
 Photos by: Gregor Hohenberg, Oliver Link, Samantha West



Igeekgreen everything

TALK GREEN to ME: Sustainable Living Series

April 2015

library.austintexas.gov/talkgreen
 512-974-7400



geekthelibrary.org



Concept art for Tank Farm
History Exhibition by
Thoughtbarn

COURTESY OF THOUGHTBARN

Design for Living

Fusebox Festival creates a pop-up village as part of its thinkEAST Living Charrette

BY ROBERT FAIRES

Fusebox Festival has always been great at making use of space belonging to others – say, filling the south steps of the Capitol with 200 two-steppers or the French Legation lawn with scores of musicians raising Mozart’s *Requiem* from the dead. Most of those, however, have been one-offs: individual events crafted for one Fusebox that went away with that year’s fest. This year, the cross-disciplinary arts fiesta is creating a space unique in its 11-year history, one that not only will serve as a key site for the 2015 festival but could have a lasting impact on the property for years to come.

Since last summer, the Fusebox team – led by Artistic Director Ron Berry, Managing Director Brad Carlin, and scholar-in-residence Carra Martinez – has been hard at work imagining how to develop a 24-acre tract in East Austin that had once been a tank farm for jet fuel storage before neighborhood activism shut it down and forced its cleanup. Fusebox doesn’t own the land or even have a financial stake in it, but the company has been tasked with leading the process to determine what will go there. Landowners Robert Summers and Richard deVarga approached Fusebox because they envisioned artists and creative industries as integral to the development they’d dubbed thinkEAST. With a \$400,000 grant from creative placemaking consortium ArtPlace America, Fusebox and its partners – DeVarga and Summers, entrepreneur Fred Schmidt, the city’s Cultural Arts Division, and architectural planning firm TBG Partners – launched their “living charrette,” an 18-month process involving dialogues with thinkEAST’s primary stakeholders (Govalle and Johnston Terrace neighborhood residents and local creatives) and gathering public input at community meetings.

For the first nine months, the process may have resembled many similar projects: lots of confabs over coffee, presentations to folks in plastic chairs, brainstorming ideas on butcher paper. Now though, at the half-way point, it’s about to look *very* different as it goes in a direction that’s distinctly Fusebox-ian. As part of the 2015 festival, Fusebox is creating a pop-up village on the thinkEAST site that will incorporate ideas already gathered from the Living Charrette and create opportunities to gather more. “One of the main things we do as an organization is put on a festival,” Berry says, recalling the inspiration for the move. “So if we think about festival as a tool, maybe we could use that as a way to invite a lot of people into this.”

So starting April 9, for four days, Fusebox shifts its focus to thinkEAST, with installations, concerts, screenings, art exhibits, workshops, a fashion show, and more. Berry and Martinez met with the *Chronicle* to explain more about the Living Charrette, what it will look like and how it came to be.

“thinkEAST represents so many of the most vital issues that are facing Austin right now, from affordability to live/work space to transportation to community health to segregation. Let’s look at those, and let’s invite a lot of people to look at those.” – Ron Berry

Ron Berry: Often a charretting process or planning process doesn’t happen in a very public way. Sometimes it does, but often it doesn’t, so we wanted to blow open the doors of the conference room, put the conference room outside –

Carra Martinez: In a pecan grove –

RB: In a pecan grove, on the property –

CM: Undeveloped –

RB: – and invite people into this. Also, we love this idea of testing some of these ideas before this thing ever gets built. So you don’t build the thing and then people are like, “Ehhh”

CM: So what you see in the festival map or the charrette map are things you might expect to see at a Fusebox Festival. There is a stage. There is a conversation area. There is a gallery area. There is a fashion ... what?

RB: We’re modeling a fashion co-op. There are a lot of fashion designers in town, but very few places where they can actually produce clothing, so we’re modeling a kind of fashion cooperative that would take things from design to manufacture to retail, all in one site, and paying people really good wages to do that.

CM: So you see those things, but what’s different – and maybe the smartest part about the plan – is instead of letting those things exist in a bubble, they’re put into relationship with the way the city produces itself. So what does fashion say about jobs? What does art say about cultural issues? How does this link to transportation? How does this link to health care? So in these things that you might expect to see at Fusebox, there are these little input hubs that start drilling down into larger communal issues. So while you’re looking at a history of East Austin, there will also be someone there to get your opinion on “How did you get here? How did you feel about how you arrived here today?” Then those are collected in one space, and that becomes a part of the overall planning process. So seeding those conversations next to the stage, next to the art gallery, next to the fashion factory. You start to see that network that’s actually shaping the city.

Austin Chronicle: What kinds of physical structures will be on-site?

RB: Thoughtbarn, which is a local design and artist duo, [is] creating this installation of one of the tanks, and you can enter the tank, and inside you encounter the history of the tank farm. And that’s the first thing that you encounter when you enter the site. We like this idea that when you show up, you encounter the history of what was here.

Before you imagine the future, you have to encounter the past of this.

CM: That was requested from a stakeholder meeting. Someone said, “What if you could be inside a tank? Or you had to deal physically with the tanks?” So even that installation is driven by the meetings we’ve had.

RB: And on this property there are these three dead trees, and they form a pretty striking identity for part of the property. [So other artists are] turning those into installations. There are going to be piñatas hanging around the trees that are decorative, but then also every other hour there’s a big piñata-breaking. There are participatory sculptures in a kids’ area. Then there are several tents, 20 feet by 40 feet tents. You could very quickly spend our entire budget just on temporary physical materials, and we felt like that was maybe not the best use of these funds. So [we have] a mixture of these installations that are visually spectacular, and then there are temporary structures. And different elements are residing in these tents. We have a tent that’s devoted to workshops and talks. We have a tent with the UT School of Architecture, and their students are creating this library of innovative building materials that have all been made out of organic and food material.

CM: Mushrooms. Kombucha walls.

RB: It’s really awesome. There’s a pop-up art gallery that Big Medium is helping to curate. KOOP Radio is gonna have a station where they’ll be gathering people’s stories about place and things that they like about place. TBG, the master planners, are going to be out there with a design center, and they’ll have runners taking in input from all these different areas and folding them in. We’re playing with green space, with public space. There’s a community cafe outdoors, and there’s a larger public green where the stage is, where the kids’ activities are.

CM: And there’s a tent where [we’re showing] a little documentary that happened in response to community requests [about] how can we address how kids are walking to school. Because there wasn’t infrastructure in East Austin until well into the Eighties, for 55 years [kids have] created this crazy path through the woods to get to school, and they’re still using it, and it’s dangerous.

RB: People started saying, “Hey, kids that live on this side of the railroad tracks, you know, technically they’re supposed to walk all the way through the neighborhood down Airport, which is a state highway –

CM: With no sidewalks.

Raymond Rivera (l) and Pete Rivera
in an image from *La Loma*



COURTESY OF DEB ESQUENAZI

RB: – anyway, it's this ridiculous route. No one in their right mind would walk that way to school, plus it's really dangerous. So over the years people have made their own informal path over the train tracks. But they're basically trespassing. We found out that crossing the railroad is like a Class C misdemeanor. So just to get to school every day – **CM:** They're committing a crime, basically. So we paired with some students from Eastside Memorial High School that we met through our connections with local folks and made this short doc together about how they walk to school. We gave the kids cameras. They filmed, they wrote. I produced and wrote, and Deb Esquenazi directed it. Peter Rivera, who's in the doc, he's a neighborhood leader, and that was one of his primary concerns. But when you start addressing that, you have to deal with so much economic and cultural history. **RB:** That was one of the projects I was honestly most excited about. On the surface it's not even really about this real estate project that we're doing here. But in other ways, it's everything about that. We're engaging with people in the community about what are their needs and what are their interests?

We've been really interested in this exploration of festival as a thing. What are things that festivals are inherently good at that maybe other platforms aren't? And what are some things that *our* festival in particular can

be doing that other festivals aren't? So one of the things that we were interested in that is related to this project is, how can we tap into the collective intelligence and creativity of our festival – both the artists and the audience – and look at something together, look at a problem or a question or a series of problems and create something together? So whether that's an actual physical thing or whether it's a set of strategies, this thing that is almost inherently ephemeral, a festival, leaves something behind that is a creative expression of all the people that are participating in it. That to me is a powerful idea and an interesting idea.

And with this particular example, thinkEAST represents so many of the most vital issues that are facing Austin right now, from affordability to live/work space to transportation to community health to segregation – so many of these issues that are front and center. Let's look at those, and let's invite a lot of people to look at those. Let's look at them from different angles. Let's look at those issues as they pertain to this particular site and this particular neighborhood, but that site doesn't exist in a vacuum, it's part of a whole city and a whole thing that's happening, so let's also look at what's happening around the city and how those things are inter-related. ■

Fusebox Festival runs through April 12 at various locations around the city. For a full schedule, visit www.fuseboxfestival.com.

To read more about Fusebox's Living Charrette, see a continuation of this interview with Ron Berry and Carra Martinez at austinchronicle.com/daily.



"It's smart. It's funny. It twists the classic fairy tale just enough to keep Mom and Dad interested..."

—Austin American-Statesman

Pictured: Gustavo Gomez, Amanda Serra, and Michael Marchese. AxelB Photography.

Stiles and Drewe's
**the three
little
Pigs**

A modern musical "tail" about teamwork

Music by **GEORGE STILES**

Book and Lyrics by **ANTHONY DREWE**

Directed and Choreographed by **ABE REYBOLD**



This project is supported in part by the Cultural Arts Division of the City of Austin Economic Development Department.

ZACH
THEATRE

THROUGH APRIL 25 | TICKETS START AT \$17 | AGES 3+
TICKETS: ZACHTHEATRE.ORG | 512-476-0541 x1

BLANTON MUSEUM OF ART



WITNESS

ART AND CIVIL RIGHTS IN THE SIXTIES

FEBRUARY 15 – MAY 10, 2015

This exhibition is organized by the Brooklyn Museum and made possible by the Ford Foundation.

Generous funding for this exhibition at the Blanton is provided by Jeanne and Michael Klein with major support from Alec Rhodes and additional gifts from Chase, Nancy and Bob Inman, Melissa Jones, Regina Rogers in memory of Jack S. Blanton, Sr., the Texas Commission on the Arts, and a grant from Humanities Texas, the state affiliate of the National Endowment for the Humanities.

Barbara Jones-Hogu, *Unite*, 1971, silkscreen with ink on wove paper, 22 1/2 x 30 in., Brooklyn Museum, Dick S. Ramsay Fund © Barbara Jones-Hogu

#WitnessVoices

Blanton Museum of Art / The University of Texas at Austin / MLK at Congress / Austin, TX 78712 / 512.471.7324 / www.blantonmuseum.org

@blantonmuseum [f](#) [t](#) [i](#) [p](#) [i](#)


style worth } FIRST THURSDAY SALE
CLOTHING | ACCESSORIES | GIFTS



SO La

2005 S. LAMAR | 512.441.7370

Download our FREE happy hour app.
austinchronicle.com/hhapp



Find the nearest happy hour any time.

Presented by your drinking buddies at **THE AUSTIN CHRONICLE**

SWING IN TO SPRING SALE

20% OFF EVERYTHING!
ONLINE CODE: **AUS20** OR COME ON BY! \$40 rack

The Guayabera Shirt Store
Great guayaberas for all occasions

TheGuayaberaShirtStore.com
937 REINLI, STE. 15, 78705 512-358-1542

outfit TODAY EXCHANGE TOMORROW
BUY * SELL * TRADE



Buffalo EXCHANGE
New & Recycled Fashion

ON THE DRAG:
2904 Guadalupe St. • 512-480-9922
BuffaloExchange.com

ALL THUMBS Not unlike SF's 2013 GaymerX convention, Texas' **HavenCon** aims to create a soft cushy nest of welcoming comfort for gay fans of the game. The safe gaymer haven happens all weekend at the Holiday Inn Midtown.

ON OUR GAYDAR

SHOW TUNES HAPPY HOUR OK, Ethel Merman, here's your lucky break. *Third Thursdays, 5-9pm. Rain on 4th, 217 W. Fourth. Free.* www.fb.com/rainon4th.

GINA CHAVEZ DAY Yes! An entire day for Austin Music Awards Musician of the Year (and "Gay Place" fave). *Thu., April 2, 5:30pm. Austin City Hall, 301 W. Second. Streamable live, online; Time Warner Cable and Grande Comm channel 6; AT&T U'verse, channel 99. Free.* www.atxn.tv, www.ginachavez.com.

ANY ONE OF US: WORDS FROM PRISON Orange is the new awful ... or redemptive? Play written by more than 50 incarcerated/formerly incarcerated women in the U.S. Benefits Conspire Theatre & Empower Art. *Thu.-Sat., April 2-4, 7:30pm. Dougherty Arts Center, 1110 Barton Springs Rd. \$10.* www.fb.com/conspiretheatre.

PATRICE PIKE Take a hike, and see the Pike. *Thursdays, 8-10pm. Saxon Pub, 1320 S. Lamar.* www.fb.com/patricepikeband.

STRIPPER CIRCUS Go ahead. Step right up, and hum "I'm in Love With a Stripper" all the way home. *Thursdays, 10pm-3am. Oilcan Harry's, 211 W. Fourth.*

FREE HIV/STD TESTING Keep it clean, fellas! Stay safe. Play safe. *Tuesdays, 1-4pm & 8-11pm & Fridays 1-4pm. Midtowne Spa, 5815 Airport, 512/302-9696.* www.midtowne.com.

FIRST FRIDAY LADIES' NIGHT It's the first First Friday of the year! Lesbutante & the Boss present this Warehouse District eve for the grrrlz. *First Fridays, 9pm-1am. Highland Lounge, 404 Colorado.* www.fb.com/thelesbutanteandtheboss.

BAILE ESTA CUMBIA SELENA TRIBUTE Cumbia beats courtesy of ILIMA and Selena trivia and activities with Treasure City sweetie Raquel R. *Fri., April 3, 5-9pm. Los Comales, 2136 E. Seventh. Free and open to the public. All ages.*

HAVENCON Hey gaymer geeks, here's your safe haven. Come together for gaming and to schmooze with industry professionals and local talent. All ages welcome. Children 10 and under get in free (under 18 must be accompanied by an adult). Portion of proceeds benefit Out Youth. *Sat.-Sun., April 4-5, 10am-6pm. Holiday Inn Austin Midtown, 6000 Middle Fiskville, 512/451-5757. \$25 per day (discounts for under 18 and multiday).* www.havencontx.com.

DJ C-RAIL'S BEARGASM: BUNNY BASKET D'awwww! Look what's in that basket! Cuuuute! Oh, shizzzz, those aren't EGGS!!! This is also an Easter goodie drive for kids, so keep it clean and bring new plastic eggs, bags of wrapped candies/goodies, pre-filled baskets, etc., to benefit a local school. *Sat., April 4, 10pm-2am. The Iron Bear, 121 W. Eighth.*

PACK THE SAXON FOR GINGER Do it for Ginger Leigh Band. Do it! *Sat., April 4, 10pm. Saxon Pub, 1320 S. Lamar.* www.fb.com/gingerleighaustin.

STONEWALL COMEDY W/ JADE ESTEBAN ESTRADA With Maggie Chriss and Clayton Blackstone. *Sat., April 4, 10pm. Stonewall Warehouse, 141 E. Hopkins, San Marcos, 866/620-6667. \$10, \$7 in advance.* www.stonewallwarehouse.com, www.getjaded.com.

EASTER CIRCUS Big Dipper, Netherfriends, and many more bunny it up to benefit Equality Texas. *Sun., April 5, 2pm-2am. Maggie Mae's, 323 E. Sixth.*

ART EROTICA PRE-PARTY The Octopussies hope to get you all warmed up for the big event coming next weekend. *Sun., April 5, 6-8pm. Rain on 4th, 217 W. Fourth.* rainon4th@gmail.com, www.octopusclub.org.

BABTIST WOMEN: GOSPELFEST It's their 28th annual. That's the same number of support hose those babes go through in one show. Show your support. Praise the lard, and pass the geriatricians! *Sun., April 5, 7pm. Bout Time II, 6607 N. I-35. \$5.* www.babtistwomen.com.

SUPER SUNDAY DIVAS W/ TRIXIE MATT Ru queen Trixie joins the gang at Super Sunday Divas. *Sun., April 5, 9pm-2am. Oilcan Harry's, 211 W. Fourth, 512/320-8823. Free.* larry@larrydavis.com, www.trixiemattel.com.

PLANET FABULOUS KARAOKE Karaoke's grand dame is back. *Sundays, 9pm. The Iron Bear, 121 W. Eighth. Free.*

SWANS Featuring Paul Walfisch on keyboards. *Mon., April 6, 9pm. Parish, 214 E. Sixth.*

TUEZGAYZ Dependably fruitastic: Austin's legendary weekly weekday gay night on Red River. *Tuesdays, 9pm. Barbarella, 615 Red River. www.fb.com/barbarellaatx.*

GEARAOKE Don we now our gayest leather, pick a song, and sing! Joe Stacy hosts. *Tuesdays. Chain Drive, 84 East Ave. Free.* www.fb.com/chaindriveatx.

STONEWALL DEMOCRATS HAPPY HOUR Mix and mingle with the Dems and other politically curious creatures. *Second Wednesdays, 6-8:30pm. Brass House, 115-B San Jacinto.* www.stonewallaustin.org.

THE AUSTIN INTERNATIONAL POETRY FESTIVAL The meeting of the minds, words, and stanzas, in a variety of local venues, and featuring special guest, the most brilliant Nikki Giovanni on April 11. *Thu.-Sun. April 9-12. Austin Convention Center, 500 E. Cesar Chavez. \$20-60. www.aipf.org.*

BOBCAT PRIDE'S 5TH B-DAY BASH Come celebrate Bobcat diversity at Texas State University and wish Bobcat Pride a happy five years with one complimentary cocktail, yummy nosh from the Root Cellar, and birthday cake from Pennington's. *Thu., April 9, 5-8pm. Stonewall Warehouse, 141 E. Hopkins, San Marcos, 866/620-6667. \$10 donation.* www.bobcatpridescholarship.com/donate.htm.

PFLAG SOUTH MONTHLY MEETING Family is nice; allied family is love. PFLAG represents the best of our community. *Second Thursdays, 6:30-9pm. Faith Presbyterian Church, 1314 E. Oltorf, 512/444-1314. Free.*

HO-RIZON

FIESTA DE LA FLOR The Selena festival we've been waiting for (two decades, actually), with enough Grammy winners to be heard in heaven. *Fri.-Sat., April 17-18. Corpus Christi. \$5, seriously, \$5; \$2 ages 5-12; under 5 are free.* www.fiestadelaflor.com.

TEXAS' LARGEST GAY BEACH PARTY: SPLASH-SPI Head to the (almost) border for Texas' annual big gay beach bash: Splash, featuring guest of honor Lance Bass at Splash's HQ, Louie's Back Yard. *Thu.-Sun., April 23-26. South Padre Island, Texas, 956/761-7711. www.splashsouthpadre.com.*

AUSTIN INTERNATIONAL DRAG FESTIVAL Three days of dolled-up diva-inity featuring some of the jiggliest names in the biz. Keep checking the URL for updates. *Fri.-Sun., May 1-3. A variety of Downtown venues. \$99-198. www.austindragfest.org.*

Send gay bits to gayplace@austinchronicle.com.
See the full array of Gay Place listings at austinchronicle.com/gay.

The Pulse

An actress I interviewed a few months ago happened to mention the challenges of playing a dead girl lying in a puddle at the bottom of a Dumpster. Almost every young actress gets a shot at playing a dead girl; the industry is built on them. In preparation for the role, she had practiced lying absolutely still, subjecting her every twitch to ruthless self-discipline. But there was one aspect of her performance that, try as she might, she couldn't control during the shoot: her exceptionally strong pulse. It troubled the water, sending out tiny, rhythmic ripples in concentric circles timed to the beating of her heart.

Dead to the story, her body insisted on being alive.

Having wrapped up my six-part series on women's roles in film last week, I confess I'm still struggling to articulate why this subject feels so urgent to me. Behind all the words I've written about representation in film, I can still hear that throbbing pulse, see the water quaking all around it, a barely visible reminder that in almost all of the media we watch, bodies are at stake.

Film is the only medium that commits to permanent memory the look and sound of real bodies in motion. This indexical relationship to real bodies, even when depicting pure fantasy, makes film a useful figure for what is human about all art.

The dead girl in the puddle is a real, living person. So is the maid who answers the door, the prostitute glimpsed servicing a john in a dark alley. In the moment when these actresses, these very real women, adopt the attitude of dead girls and maids and prostitutes, they confront a reality darker than most of us will face in our lifetime: They come face-to-face with how the filmmaker

sees them, how society has seen and will continue to see them. Through the camera lens, a young woman with her whole life ahead of her looks like a dead, raped girl. A Latina woman who owns her own business looks like a maid. A black woman who has children in college looks like a prostitute.

Actors accept these roles because their own particular art requires seeing themselves, their bodies, from the outside. Moreover, conventional narrative storytelling demands a hierarchy of roles: leads, supporting roles, minor roles, bit parts, featured extras, extras. The

problem is how this hierarchy of roles maps onto a hierarchy of bodies in the world – sometimes in ways that are visible to viewers, like amount of screen time, and sometimes in ways only those in the industry will ever see, in unnamed roles and character descriptions. It's one thing to use your body as an art object. It's another to face one's value in the aesthetic marketplace, confirmed

by the fact that most people would prefer your body be erased from the screen altogether, or, if present, lying dead in a puddle.

Of course, roles depicting victimhood and subservience will be around as long as we enjoy watching stories about murder and the rising price of real estate – which I emphatically do. But the violence I'm talking about isn't a direct function of violence in the narrative; consider the smiling, childlike Vietnamese character on Tina Fey's otherwise brilliant Netflix series *Unbreakable Kimmy Schmidt*. A halfhearted satire of a hoary old John Hughes character from 30 years back – not exactly the freshest object for satire – the role is played by Ki Hong Lee, a handsome and funny Korean-American actor who, in a less racist world, might be considered

for an accent-free role as a leading man.

Unbreakable Kimmy Schmidt hits close to home for me, evidence that even the smartest white women are not inherently better than white men at writing non-white characters. Perhaps the only character we all instinctively know how to write is a straight white man, for the simple reason that we've grown up seeing the world on film through his eyes. In high school, my best friend and I identified with the neurotic, aimless young men of Noah Baumbach's *Kicking and Screaming*, not their girlfriends; we scribbled lines of their dialogue on our shoes, called each other Grover and Otis, and tried to dress like college boys.

That's because film doesn't just preserve the afterimage of bodies in space, delivering to viewers the distant, long-stilled vibrations

of dead girls who are now really dead, black actresses who played maids in the first 50 years of American film, Native Americans who played savages in John Ford movies. Film can enter the body of the viewer. It can change our body chemistry, surprise us with sudden tears or sexual arousal or nausea or a million more subtle responses. Film can sculpt our bodies, just as it sculpts the actors' bodies on screen.

Despite our seeming hunger for a never-ending stream of content and images, art is excruciatingly hard to make in our society. Making something out of nothing and calling it art is a ridiculously vulnerable thing to do, and anyone who makes a film, writes a novel, records music, paints, does so at great personal cost. In the face of that courage, to call someone out for, say, forgetting to remember what real women are like, or forgetting to care whether people of color will watch this and how it will register in their bodies, can look, to a lot of people who just want to enjoy something, like mean-spirited nitpicking.

But art is what we make on the off-chance that it will survive us. Our bodies die, while our bodies of work have the potential to live on, sculpting other people's experiences, influencing not just the way they see themselves and the bodies around them, but the way they shape that experience into new bodies of work that might, in turn, shape further generations. If we see our art as anything more than a disposable source of pleasure to be thrown in a Dumpster at the end of a day, we must reckon with the bodies in our own work. We must listen for the pulse.

□

As "The Good Eye," I've had the pleasure of writing about style, culture, and feminism every week since December 2013. Listening to the pulse in my own writing, I feel the time has come for me to move on to other projects. Thanks to my readers for their patient attendance to my weekly ravings, and to the editors at the *Chronicle* for giving a style column to a woman who hasn't shaved her legs since 2006. And never forget: If you can feel sexy in a caftan, you win. ■

**THE
GOOD
EYE**
BY
**AMY
GENTRY**

One last
look from
"The Good
Eye"

COURTESY OF CURTIS LUCIANI

FORBIDDEN FRUIT

What's In YOUR ~~Hand~~ **FRUIT**?

F I L L I T W I T H

FANTASY & FUN!

VIBRATEX RABBIT & VIVO TOYS,
UBERLUBE, EDIBLES OILS AND MORE!

Don't Miss These Events!

4/9-11 **TEXAS BURLESQUE FESTIVAL!**
TICKETS/INFO @ texasburlesquefest.com

4/19 **All About Anal Workshop**

108 E. NORTH LOOP BLVD. • 453-8090
WWW.FORBIDDENFRUIT.COM

PLEASIN' AND TEASIN' SINCE 1981!

Photo by DarkFlame studios

ARTS LISTINGS

All in the Timing

Penfold Theatre's remount of *The Last Five Years* tracks a failed romance with intimacy and polish

BY ELISSA RUSSELL

The contemporary love story is less fraught with much of the fairy-tale fanfare of its predecessors. Today, the tragedy of a failed relationship often lies in the timing. Such is the case for Cathy and Jamie in Jason Robert Brown's chamber musical, *The Last Five Years*, which plays with our sense of time to tell simply yet innovatively the story of one couple's relationship. Confusing though the notion may seem, the tale unfolds rather plainly, with the small caveat that Cathy's version begins at their breakup, playing in reverse until their very first date, while Jamie's rendition is laid out chronologically, from pre-date jitters to lamenting a relationship lost. There is no mystery as to whether this pair will have a happy ending. Knowing from the opening song that their underlying issues – jealousy, selfishness, wandering eyes – will eventually take their toll on the two is perhaps what makes the musical so heartrending and engaging from beginning to end – and from end to beginning.

Penfold Theatre Company has done its own part to take Austinites back in time by bringing back the acclaimed musical, which it first produced in 2009. The director and musical director of that production, Michael McKelvey, stages this remount at the Trinity Street Theatre, an intimate space befitting the tone of the play. There are no microphones or other frills, adding to what feels like an authentic glimpse into the aspirations, shortcomings, and frustrations of the two twentysomethings, the only characters in the play.

New to this iteration of the production, Sara Burke plays Cathy, an aspiring actress who may not be thick-skinned enough to make it in New York. Burke's Cathy is believable, pitiable, and, most of all, relatable. Whereas in other productions Cathy has come across as a bit of a

nag, insecure and jealous of Jamie's success as a blossoming writer, Burke's nuanced performance fully fleshes out the character. With her hilarious takes on songs such as "Climbing Uphill" and "A Summer in Ohio," Burke has the audience in stitches; with her beautifully sung renditions of "Still Hurting" and "I'm a Part of That," she moves them to tears.

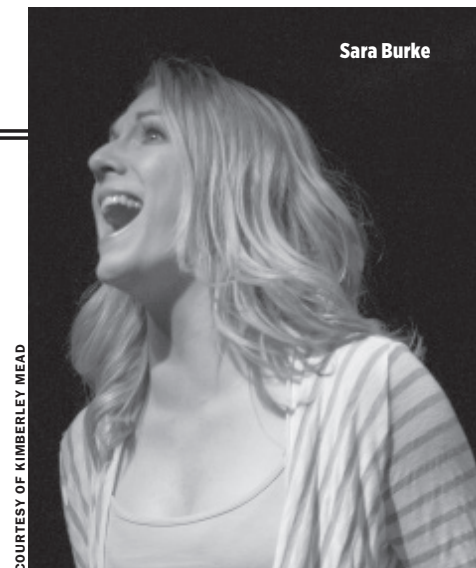
As the cocky young novelist unsure of how to process his newfound fame, Jamie has his own set of problems that chip away at the relationship. David

Gallagher's portrayal certainly nails the hammier side of Jamie, primarily in the first act, but he could benefit from some of Burke's vulnerability in

the play's latter half. Still, Gallagher keeps his energy high and uses comic timing to lighten the mood as Jamie attempts to balance creative success with his love life.



THE LAST FIVE YEARS
Trinity Street Theatre, 901 Trinity
www.penfoldtheatre.org
Through April 12
Running time: 1 hr., 40 min.



COURTESY OF KIMBERLEY MEAD

Though only two actors create this show's magic onstage, a powerful creative team help to realize this production. Both Glenda Barnes' costuming and David Utley's scenic design help to believably place the pair in modern-day New York. Rob Greenfield on piano and Leigh Mahoney on violin expertly filled the space with Brown's challenging and impressive score.

Penfold once more offers up a polished work to Austin audiences, one that distorts time, pushes love to its breaking point, and simultaneously fills our hearts with melancholy and hope.

THEATRE

OPENING

FUSEBOX? FUSEBOX! Here, there, everywhere, everything, all things – the big ol' two-week **Fusebox Festival** of performative and visual and culinary and electronic and musical arts fomented by **Ron Berry** and company brings in spectacles and epiphanies from all over to a thick diversity of venues to turn the ATX into even more of a multi-ring circus of creative power and entertainment than it usually is. **Daniel Alexander Jones' An Integrator's Manual.** The "speed-philosophy" event *Are We Conscious Automata?* The kinetic explorations of **Otro Teatro.** The digitally embedded *Institute of Desktop Archeology* curated by **Katie Rose Pipkin.** The **Great Austin Taco Tour.** And more, more, more. See p.30 for more, and see that Fusebox website for the whole shebang. **April 1-12. All over the place.** www.fuseboxfestival.com.

ANY ONE OF US: WORDS FROM PRISON This is the **Austin premiere** of **Eve Ensler's** play written by more than 50 incarcerated or formerly incarcerated women in the U.S., brought to the live stage by **Conspire Theatre.** **Thu.-Sat., April 2-4, 7pm. Dougherty Arts Center, 1110 Barton Springs Rd., 512/981-7830. \$10.** www.conspiretheatre.org.

MORTIFIED AUSTIN Witness a night of brave, beautiful people telling stories about their lives by **sharing their most mortifying juvenilia** – diaries, letters, lyrics, poems, home movies – **in front of total strangers.** Equal parts comedy, theater, and therapy. **Fri.-Sat., April 3-4, 7:30 & 10:30pm. Spider House Ballroom, 2906 Fruth, 512/480-9562. \$15 (\$12, in advance).** www.spiderhousecafe.com.

MEASURE FOR MEASURE The **Baron's Men** present Shakespeare's classic comedy in full Elizabethan costumes, in their style of original practices, with a rousing cast out there at R. Garriott's appropriately old-school theatre. **Fri.-Sat., April 3-25, 8pm. The Curtain Theatre, 7400 Coldwater Canyon.** www.thebaronsmen.org.

THE GREAT GOD PAN A beautiful girlfriend, a budding journalism career, parents who live just far enough away; but then ... the regional premiere of **Amy Herzog's** drama portrays an intimate tale of the deep recesses of memory and the continuity

of human frailty from childhood through adulthood. Directed by **A. Skola Summers** for **Street Corner Arts.** **Thu.-Sat., April 3-18, 8pm. Extra show: Wed., April 15, 8pm. Hyde Park Theatre, 511 W. 43rd, 512/479-7529. \$15-20.** www.streetcornerarts.org.

INDUSTRY NIGHT This show's a cross between a **well-oiled theatre machine** and a **riotous cabal of performers and filmmakers**, with locally created, original content: sketches, music, film, dance, comedy, all lubricated by North Door drink specials. In this special **Fusebox** edition (note: **it's free**) your hosts effervescent **Chris Gibson, Cami Alys,** and **Graham Reynolds** welcome guests from **Austin and around the world** for an Industry Night unlike any other. Bonus: Afterward, **BAR-Lympics**, with **Jeff Mills** and **Michelle Keffer.** **Mon., April 6, 7pm. The North Door, 502 Brushy, 512/485-3002.** www.fuseboxfestival.com.

ALL THE WAY This is Robert Schenkkan's 2014 Tony-winning (Best New Play) drama about Texas' own Lyndon Baines Johnson, that '60s-era POTUS with the



The Great God Pan

gallbladder scar and the solid civil-rights mojo and the problematic foreign-affairs situation, brought to the Austin stage by director Dave Steakley and starring Steve Vinovich as LBJ. **April 8-May 10. Wed.-Sat., 7:30pm; Sun., 2:30pm; more showtimes added as the run progresses. Zach Theatre, 1510 Toomey, 512/476-0541. \$25 and up.** www.zachtheatre.org.

CLOSING

ENTER A WOMAN, PRETTY ENOUGH UT's Department of Theatre and Dance presents the premiere of new a play by **Diana Lynn Small**, about **the Wild West's past, present, and future** – in which "bar fights, camp fires, taffy, and booze make the history of man's ruthless, wild appetite for expansion even after all the gold's been seized and the girls long gone." Directed by **Jess Hutchinson.** **Through April 3. Thu.-Fri., 7:30pm. Oscar G. Brockett Theatre, Winship Drama Building, 23rd & San Jacinto. Free.**

ONGOING

JACOB'S LADDER Based on the true story of a plan to bomb Nazi concentration camps during the height of WWII, this **Dennis Bailey** and **David Mixner** play features a young Jewish staffer in the FDR White House who must choose between standing up for himself, his people, and his principles, or letting politics make him culpable in a potentially horrific plan. Directed by **Derek Kolluri** for the ever-intrepid **Theatre En Bloc.** **Through April 19. Thu.-Sat., 8pm; Sun., 5pm. Boyd Vance Theatre at the Carver Museum, 1165 Angelina, 512/522-4083. \$15-40.** www.theatreinbloc.org.

CHARLEY'S AUNT Brandon Thomas' classic comedy – a dragalicious farce about two Oxford students who convince a male friend to pose as their older female chaperone, and the shenanigans that ensue – is directed by **Karen Jambon** for **Different Stages.** **Through April 11. Thu.-Sat., 8pm; Sun., 5pm. City Theatre, 3823-D Airport, 512/926-6747. \$15-30.** www.main.org/diffstages.

THE LAST FIVE YEARS See review above. **Through April 12. Thu.-Sat., 8pm; Sun., 5pm. Trinity Street Theatre, 901 Trinity St, 512/850-4849. \$20 (\$18, students, seniors).** www.penfoldtheatre.org.

GO TO AUSTINCHRONICLE.COM/calendar/arts FOR MORE EVENTS AND INFO

COMEDY

IN THE CLUBS

CAP CITY COMEDY CLUB 8120 Research #100, 512/467-2333. www.capcitycomedy.com.

BIG JAY OAKERSON You know this Big Jay Oakerson is one big joker, son, with his story-based style laying 'em in the aisles of clubs and festivals across this great nation, et cetera, not to mention his role on IFC's *Z-Rock*, right? Hell yes, and **Mike Finola** opens. **April 2-4. Thu., 8pm; Fri.-Sat., 8 & 10:30pm. \$10-17.**

ALL'S WELL WITH MAC AND JOE That's **Mac Blake** and **Joe Hafkey**, of course: those **Jazz Cigarette** guys, now filling each Tuesday at Cap City with loads of talented locals – so book your seats early. **Tuesdays, 8pm. \$5-9.**

► **CHRIS CUBAS** This man headlining Cap City? It's gonna be some kinda one-man riot onstage, as the hilarious and trenchant Cubas is to comedy what Godzilla is to terrestrial reptiles. Bonus: Cubas exists due to other than nuclear-radiation-predicated causes and remains unfazed by the likes of Mothra, Rodan, and King Ghidorah. Recommended. **Wed., April 8, 8pm.**

COLDTOWNE THEATER 4803-B Airport, 512/814-8696. www.coldtownetheater.com.

THIS WEEK IN COLDNESS: Check out what's happening in this down-the-road-from-that-burger-joint hotbed of comedy: **Austin Translation** Original scenes and songs about life – the good, the weird, the fucked-up – in the ATX. **Thu., 8:30pm. \$5. Waterbed** Hot damn, **Mac Blake** – because he's not doing enough already? – hosts this star-studded variety show. **Thu., 10pm. \$5. Movie Riot** They're making up movies, totally improvised, and they're handing out free margaritas and candy. **Fri., 7pm. \$5. Bad Boys**, featuring

good improv by boys who are, well, *not all that socially passive*, let's say. Now with **Brain Trust**. *Fri.*, 8:30pm. \$5. **Stand-Up Live** Good comic walks into a bar, **Danny Palumbo** throws him (or her) onstage. *Fri.*, 10pm. \$5. **Smash Hits** Improv inspired by those pop hits of the '80s, '90s, and '00s. *Sat.*, 8:30pm. \$5-8. **The Frank Mills** and their smart, character-driven improv, with the sketchers of **Midnight Society**. *Sat.*, 10pm. \$7. Aaaaand don't forget the rest o' the week, with **Oh, Science!** on Sundays and don't miss **Patio Talk** and the **Cage Match** on Wednesdays and – yes, check the website for more!

ESTHER'S FOLLIES 525 E. Sixth, 512/320-0553. www.esthersfollies.com.

OH, THESE APRIL FOOLS! Musical comedy skits, magic, and a **political satirical revue** with the bustling backdrop of Sixth Street on view through the stagefront window! **So many rollicking send-ups** in this month's fresh, shillelagh-lathered lineup. Check out the Republicans' "Obamian Rhapsody," the "Family Feud" mishegoss of the Bushes versus the Clintons, the spot-on send-up of Match.com and its attendant fumbblings through the ether. Bonus: The large-scale wonders and arch antics of magician **Ray Anderson**, featuring his new "Eclipse" illusion. Reservations recommended. *Thu.*, 8pm; *Fri-Sat.*, 8 & 10pm. \$25-35.

THE HIDEOUT THEATRE 617 Congress, 512/476-0473. www.hideouttheatre.com.

IT'S ... HIDEOUTRAGEOUS! Yes, the Hideout's been around for a while, now – but goodgawdamighty they're fresher than ever: **The Threerfer** Three improv troupes, yes. *Thu.*, 8pm. \$5. **Free Fringe** Just about anything goes, because yes. *Thu.*, 10pm. Free. **Fancy Pants Mashup** So veddy veddy stylish, n'est-ce pas, y'all? *Fri.*, 7:30pm. \$5. **The Big Bash** Some of the best performers in town – *an improv dream team* – invite you to this party on the stage. *Fri.*, 8pm. \$15. **Pgraph Presents** Now playing: **Parallelogramophonograph** and the **Knuckleball Now**. *Fri.*, 10pm. \$10. **Golden** Improv in the silent-movie manner. Straight-up Mack Sennett, yo, but your director is **Marc Majcher**! *Sat.*, 6pm. \$10. **Austin Secrets** The smash hit returns, with all your sins remembered. *Sat.*, 8pm. \$12. **Maestro** A whole stageful of wild imps, battling for victory. Always recommended, especially if it's your first time seeing live improv. *Sat.*, 10pm. \$12. **The Weekender** Student showcases, veteran vehicles, and more. *Sun.*, 8pm. \$5.

INSTITUTION THEATER 3708 Woodbury, 512/895-9580. www.theinstitutiontheater.com.

IT'S ... INSTITUTIONAL! Improv Mixtape Improv, sketch, and more. *Fri.*, April 3, 8pm. \$5. **Late Nite Time Machine** It's a full-on talk show from 1968, with your host, the hard-drinking **Teddy Hancox**. *Fri.*, 10pm. Through May 8. \$10. **Improv Anonymous** This is billed as "a serious look at a funny life," and you know host **Paul Normandin**'s gonna see what the talented **Jayme Ramsay**'s got to say about that. *Sat.*, April 4, 8pm. \$5. **Monologue Jam** One at a time, baby, just one at a time, now. *Sat.*, April 4, 10pm. \$5. **Impromptwo** Improv duos, two by two. *Sun.*, April 5, 7pm. Free.

NEW MOVEMENT THEATER 616 Lavaca, 512/788-2669. www.newmovementtheater.com.

IT'S ... SUBTERRANEAN! Ah, it's the *underground* space Downtown, swarming with improvisers and stand-up comics and so on, and this is what they've got going on: **Student Union** Beware, teachers! *Thu.*, 7:30pm. Free. **Lights Up Three** improv troupes! *Thu.*, 8:30pm. \$5. **Block Party** Comedy open mic, hosted by **Terance McDavid** and **Yusef Roach**. *Thu.*, 9:30pm. Free. **Crepes Suzette** is: **Megan Simon** and **Stephanie Pace**. Totally unstoppable. *Fri.*, 8pm. \$5. **The New Mixtape** Sketch and stand-up, hosted by that **Danny Palumbo**. *Fri.*, 9pm. \$5. **Taken Seriously** New sketch and improv. *Sat.*, 7:30pm. \$5. **Bad Example** Reckon everybody needs a Bad Example in their lives – and this may be exactly the right one for us all, with their new **"I Don't Know Dating"** show. *Sat.*, 9pm. \$7-10. **The Megaphone Show** True stories, truthfully told and then twisted beyond redemption. *Sat.*, 10:30pm. \$5. And, yessss, the **Opposites** return to bedevil their old Wednesday night slot! See website for more.

VELVEETA ROOM 521 E. Sixth, 512/469-9116. www.thevelveetaroom.com.

FRIDAY LATENIGHT **Avery Moore** showcases some of the best stand-ups working toward the blue end of the spectrum. *Fridays*, 11pm.

JOHN WESSLING So one of Houston's best comedians thinks he can make us laugh up here in the ATX? Just because he's, what, funny? Just because he killed it in Montreal? Just because he – OK, yeah, we'll laugh, we'll laugh. Especially because **Ralph Hardesty** and **Owen Dunn** open. *April 3-4*. *Fri.*, 9pm; *Sat.*, 9 & 11pm. \$10.

BUT WAIT – THERE'S MORE!

AUSTIN BABTIST WOMEN: GOSPELFEST

The legendary all-volunteer male comedy fundraising troupe, joined by nationally renowned singers and performers, stages this 28th annual dragalicious variety show. *Sun.*, April 5, 7pm. *Bout Time II*, 6607 N. I-35, 512/419-9192. \$5. www.babtistwomen.com.

SHIT'S GOLDEN So **Chris Tellez** was successful enough with this stand-up series of his that it's become a fixture at Spider House, with **Ryan Cownie** as co-host – and now with this month's headline, ladies and gentlemen, it's the very funny **Mike MacRae**! *Mon.*, April 6, 9:30pm. *Spider House Ballroom*, 2906 Fruth, 512/480-9562. \$5 (\$2, students). www.spiderhousecafe.com.

DANCE

LOOKING FOR DANCE CLASSES? Swing? Ballet? Tango? Pole-dancing? We've got a myriad of classes listed online, all manner of schools waiting to get your feet firmly on the floor to joyful moves.

HEAVEN OR NOT Diverse Space Dance Theatre presents a showcase of choreography by **Michael Jahoda** (Rotterdam) and **Toni Bravo** (Austin), with music by **Erin Ivey**, **Jess Klein**, **Temple Underground**, and **Russ Smith**. Listen: "What if Heaven was actually an eternal discotheque trapped in perpetual Springtime?" *Thu-Sat.*, April 2-4, 8pm. *The Vortex*, 2307 Manor Rd., 512/478-5282. \$12-30. www.vortexrep.org.

VISUAL ARTS

EVENTS

OPEN CANOPY The gallery-filled and studio-harboring creative compound run by **Big Medium** on the Eastside holds its monthly open house with extended hours, with exhibits and demos from **Rebecca Bennett**, **Little Pink Monster**, and more – check out, for instance, a new show from **Susannah Blanton** and **Kathi Herrin** in **Studio 111**. Bonus: That excellent cafe **Sa-Tên** is open for business, too. *Sat.*, April 4, noon-6pm. 916 Springdale. www.canopyaustin.com.

ANTUMBRAE INTERMEDIA: PHILL NIBLOCK The New York-based minimalist composer and filmmaker presents an hourlong audiovisual performance, and then there's sets by Canadian



WALLY WORKMAN GALLERY: SEX, DRUGS, AND LEAVE ME ALONE

One of Austin's most compelling visual raconteurs, **Ian Shults**, returns with a show of new work – **alarmingly good, we say** – to galvanize this elegant Westside gallery that, as usual, knows what's worth knowing in the world of art. *Reception: Sat.*, April 4, 6-8pm. *Exhibition: through April 25*. 1202 W. Sixth, 512/472-7428. www.wallyworkmangallery.com.

video artist **Katherine Liberovskaya** (live video projections), **Rick Reed** (Bucha Box), **Experimental Response Cinema's Ekrem Serdar** (16mm film projections), **Brent Fariss** (bass), and **X Tara Bhattacharya** (Moog). *Sun.*, April 5, 6pm. *Springdale & Lyons*, 917/679-1727. \$12. www.antumbrae.com.

OPENING

BUTRIDGE GALLERY: ACC STUDENT ART

The best works from students in Austin Community College's art, art metals, and jewelry departments. *Reception: Wed.*, April 8, 6-8pm. *Exhibition: through May 3*. 1110 Barton Springs Rd., 512/223-3257. www.austinctc.edu/art.

DIRECTOR'S CHOICE

Dell Hall at the Long Center, 701 W. Riverside
March 27

The last-minute change in program order that yielded Jennifer Hart's premiere, *To Here*, first on Ballet Austin's triple bill instead of last, was a mixed blessing. On the one hand, Hart's poignant and skillful work, with vibrant designs that rivaled any of this season's wildflower displays, set a tone of ebullience and catharsis. On the other hand, it rendered the trajectory of the evening to a bit of a downslope. The second work, Artistic Director Stephen Mills' 2001 *One/the body's grace*, a moody sextet to Bach, Handel, and Gluck, is a good neoclassical dance – it has won awards – but juxtaposed with the freshness and sensitivity of *To Here*, *One's* grapply, manipulative partnering seemed tiresome and brash. The third ballet was a commission from Jimmy Orrante, who was a finalist in Ballet Austin's 2014 New American Talent/Dance choreography competition. I found his 2014 work, *Ya Me Fue*, more complex than his new piece, *Threads of Color*, which was just another black-skirted ballet to the music of Ástor Piazzolla.

To Here, Hart's first commission for the company (she's a member of the Ballet Austin

Academy faculty and has choreographed for Ballet Austin II), displayed a deep and refreshing sensitivity to ballet's basic aspirations – grace and expression of the upper body, outwardness, pliability, ballon – rather than limit-pushing of line and steps. In an introductory video, Hart described the work as having to do with the way our bodies become maps, or records, of our lives. To Gavin Bryars' cello concerto *Farewell to Philosophy*, 10 dancers in brightly patterned costumes (by Susan Branch Towne) pulsed and bloomed as video projections (by the projection mapping company Blue Pony) of florals and greenery towered over them on three sides. Reaching behind them with their arms and turning their palms and elbows outward, they seemed to relish springtime and make offerings of their youth to the world.

But later in the ballet, the projections gradually changed to more desolate seasons and landscapes, and the dancers shed their bright patterns. In stark white, they became pensive; their gazes stopped short, they reached downward rather than up and out, and sun gave way to shadows (Tony Tucci designed the light-



COURTESY OF TONY SPIELBERG

ing). Left alone with Edward Carr, Jaime Lynn Witts gasped and let something fly from her chest: Everything inside was out, and Carr, an apparent witness to the whirlwind moment between life and death, followed this imaginary everything offstage. Witts, like a piece of

paper distraught at having lost its life-giving breeze, floated down to the stage and to stillness in an up-moded Dying Swan pose: Kneeling and bent, her folded body faced the audience head-on, and her upturned arms were laid out before us.

– Jonelle Seitz

WHO WE ARE: MEMORIES, MYTHS, AND FANTASIES Referencing the human form, **Patrick Palmer**, **Yuliya Lanina**, and **Matthew Gantt** create characters that engage the viewer in examining who we are – who the characters are, who the viewers are, who the artists are, and who we are as a society or a tribe or a race. *Opening reception: Fri., April 3, 5:30-8:30pm. Closing reception: Fri., May 8, 5:30-8:30pm. Camiba Art, 2000 E. Sixth. www.camibaart.com.*

WOMEN & THEIR WORK: BLANKET OF FOG Hollis Hammonds creates **large-scale drawings and found-object installations** to depict complex accumulations of objects frequently expressed as the debris piles resulting from natural and human-made disasters. *Reception: Thu., April 2, 6-8pm. Exhibition: through May 7. 1710 Lavaca, 512/477-1064. www.womenandtheirwork.org.*

WYATT BRAND GALLERY: ERIN EDWARDS New works by the local painter. *Reception: Thu., April 2, 6-8pm. 3001 S Lamar #101. www.erinedwardsstudio.com.*

CLOSING

ACC: PAINTING NOW Student painters at **Austin Community College** show their recent work. *Through April 4. Kramer Gallery, 1218 West Ave.*

ART ON 5TH: DESPERADOS This show features **Gabe Leonard**’s original oil paintings, artist’s proof editions, and limited-edition works of **neo-noir Western artistry**. “These images are like,” says a friend, “Deadwood re-imagined by John Woo.” We reckon that’s a recommendation, podner. *Through April 4. 3005 S. Lamar, 512/481-1111. www.arton5th.com.*

GALLERY SHOAL CREEK: MILT KOBAYASHI AND GREGG KREUTZ These two acclaimed New York painters, whose work resonates with traditions in representational art, return for parallel shows that highlight the gallery’s five-decades celebration. *Through April 4. 2832 E. MLK, 512/454-6671. www.galleryshoalcreek.com.*

MACC: A TRAVÉS DEL TIEMPO (TRAVELING THROUGH TIME) A retrospective of **Sandra C. Fernandez**’s works on paper graces the expansive walls of the Coronado Gallery. Also, **Estos Little Saint Cards**: Charcoal drawings by **Paul del Bosque**, in the MACC’s Community gallery. *Through April 4. 600 River. www.maccaustin.org.*

PUMP PROJECT: 000000 **Kyle Evans** and **Jessica Mathews** filter information through digital and analog methods, **altering, multiplying, and compressing the flow** – and then render it tangible through **paint, code, video, and installation**. *Through April 4. 702 Shady. www.pumpproject.org.*

VISUAL ARTS CENTER: UP + UP What sort of art comes of higher education? Witness for yourself as the VAC presents **works from the senior students of UT’s Department of Art and Art History**, featuring print, sculpture, painting, photography, and more. *Through April 4. 23rd & Trinity. www.utvac.org.*

ONGOING

ART FOR THE PEOPLE GALLERY: THE SCENIC SUBCONSCIOUS From artist **Julie Pelaez**: New works created with alcohol inks. *Through April 18. Wed.-Sun., noon-6pm. 1711 S. First. www.artforthepeoplegallery.com.*

ATM GALLERY: J-CARD This group show, inspired by the influence of the cassette tape on DIY subcultures and the experimental aspects of subsequent music scenes, features works by **Daniel Ortuno**, **Harry Gould Harvey IV**, **Moses Brown**, and **Barry Eikanick**. *Through April 17. 5305 Bolm.*

BIG MEDIUM: FLAT EARTH FOLDED **Greg Pond** and **Jesse Cahn Thompson**’s sculptural installation **uses transducers to activate various materials as speakers**, manifesting an exhibition that’s both site- and sense-specific, right there in Big Medium’s expansive Canopy space. *Through April 18. 916 Springdale. www.bigmedium.org.*

BLANTON MUSEUM: WITNESS: ART & CIVIL RIGHTS IN THE SIXTIES One hundred works by 66 artists that explore how painting, sculpture, drawing, printmaking, and photography not only responded to the political and social turmoil of the era, but also helped influence its direction. Organized by New York’s Brooklyn Museum, scrupulously mounted in the Blanton’s first-floor galleries, history has seldom been so vividly rendered. *Through May 10. 200 E. Martin Luther King Jr., 512/471-7324. www.blantonmuseum.org.*

DAVIS GALLERY: USUAL = UNUSUAL Two different takes on collage – two *different, colorful, and striking* takes – emerge from the hands and found or created materials of **Philip Durst** and **Chris Dial** and turns the Davis walls into a wonderland of invention. *Through April 18. 837 W. 12th, 512/477-4929. www.davisgalleryaustin.com.*

FLATBED PRESS: JIMMY’S EQUINOX Paintings and photographs by an Austin favorite and national champion, the late great **Jimmy Jalapeño**. *Through May 2. 2830 E. MLK, 512/477-9328. www.flatbedpress.com.*

GALLERY 106: TAKE ME TO THE RIVER This **Artists Screen Printing Co-op** exhibition features screenprints and more by **Louise Bova**, **Bill Castillo**, **Caroline Dyes**, **Billy Kirkland**, **Amanda McInerney**, **James Tootle**, **Rachel Wade**, and **Yvette Webb**. *Through April 25. Saturdays, 2-5pm. 507 Calles. www.aspc.org.*

GRAYDUCK GALLERY: HOLY FOOL **Terry Maker** uses “a variety of commonplace, discarded, domestic objects to compose sculptural forms that are subsequently **cast, cut, drilled, and scraped to reveal the guts** or the polished veneer of the matter.” *Through May 3. Thu.-Sat., 11am-6pm; Sun., noon-5pm. 2213 E. Cesar Chavez, 512/826-5334. www.grayduckgallery.com.*

HARRY RANSOM CENTER: ALICE’S ADVENTURES IN WONDERLAND This excellent exhibition celebrates 150 years of the Lewis Carroll masterpiece, with original manuscripts and first editions and artwork and various international permutations of the story of Alice and her adventures in Wonderland. *Through July 6. 300 W. 21st, 512/471-8944. www.hrc.utexas.edu.*

LITTLE PINK MONSTER: WARREN SAWYER This man’s style of **colorful surrealism**? We recommend this show highly. Also, Little Pink Monster is right there in **Big Medium**’s Canopy compound, next-door to **Art.Science.Gallery.**, just across the way from **Sa-Tén Cafe**, so how can you go wrong? *916 Springdale, 512/810-8281. www.littlepinkmonster.gallery.*

LORA REYNOLDS GALLERY: NUGGETS AND SATELLITE VIEW **Tom Sachs** at The Contemporary Austin? Yes – and **Tom Sachs** right here, too, at Downtown’s most sophisticated gallery, with a solo show of **Nuggets** – arch and fanciful sculpture cobbled together from wood, epoxy, ceramic, and sometimes electrical components. *Through April 25.* Also, don’t miss **Satellite View** – that’s **Noriko Ambe**’s show of meticulous papercut sculpture and video creations. *Through May 23. 360 Nueces #50, 512/215-4965. www.lorareynolds.com.*

MEXIC-ARTE MUSEUM: SELECTIONS FROM THE CONTEMPORARY ART COLLECTION Behold an array of contemporary art showcasing works by Mexican, Latino, and Latin American artists – **David “Shek” Vega**, **Adriana Corral**, **Miguel Aragon**, **Gil Rocha**, and others – highlighting a variety of mediums. Bonus: “Selections from the Changarrito Collection: 2012-2014.” *419 Congress, 512/480-9373. www.mexic-artemuseum.org.*

MILL & LEAF GALLERY: POTS AND PAINTS Paintings by **Phil Sterzing** and cone 10 pottery by **Diana Seidel** brighten the interior of this art venue in the Arboretum. *9442 Capitol of Texas Hwy. N.*

NORTHERN SOUTHERN: XANADU Here’s a new show in that snazzy little gallery on Koenig, centered on “contemporary women and fantasy,” with works by **Lisa Carver**, **Jené DeSpain**, **Knoxy Knox**, **Leah Haney**, **Robin Henry**, **Michelle Marchesseault**, **Dana McClure**, and more. *1800 Koenig. www.northern-southern.com.*

NOT GALLERY: PARALLELS Here’s an exchange of new creations between **UT** and **RISD** MFA students, now with a little Providence (and a whole lotta arty goodness) right in the ATX. *5305 Bolm. www.notgallery.net.*

STEPHEN L. CLARK GALLERY: AMERICAN PHOTOGRAPHS New images of this vast land of ours, by the acclaimed photographer **Jack Spencer**. *Through May 9. 1101 W. Sixth, 512/477-0828.*

THE CONTEMPORARY AUSTIN: BOOMBOX RETROSPECTIVE **Tom Sachs**’ “Boombox” work is featured among his other sculptures and installations – an **interactive bodega**, a piece from his **Hello Kitty series**, and **large-scale oratory speakers** – at TCA Downtown. Bonus: Three large-scale bronze works by Sachs on the leafy sun-shot grounds of Laguna Gloria. *Through April 19. 700 Congress, 512/453-5312. www.thecontemporaryaustin.org.*



“AMY YOES, EZRA MASCH, TIM SCHMIDT: ULTRAVIOLET”
MASS Gallery, 507 Calles
www.massgallery.org
Through May 2

Combining the aesthetics of industry, technology, and, more loosely, retrofuturism, “Ultraviolet” creates an alternative environment in which the breezy bright Austin spring is checked at the door in exchange for a half-lit *Tron*-like space (think 1982, not 2010).

Of the three artists exhibiting work, Amy Yoes most directly invokes that retrofuturistic aesthetic in her impressive large sculpture *Encoder*. With its point reaching up into the steel rafters high above the gallery floor, Yoes’ colossus looks like a cross between an overgrown space invader and the stacks of white square pedestals one finds in any gallery storage room. The work is shot on both sides by projections of simple animations. Pale lines, dots, and grids more likely found on a Commodore 64 appear and move across the sculpture in a steady low frame rate. From Yoes’ other works in the show (six small spatially coherent but geometrically abstract prints) one can guess that the sculpture was constructed from an interest in perspective, precise angles, light, and division of space. However, despite *Encoder*’s crisply geometric, asymmetric form, it’s hard not to attribute additional anthropomorphic qualities given the sculpture’s double footing like giant robotic legs and its blinking, eyelike surfaces.

This work – and all the works in the show, for that matter – takes on a somewhat omninous personality, due in part to the loud audio spillover of Ezra Masch’s installation. Partially contained by a small constructed space, *Speaker Projection III* implements the sounds of a jet engine recorded by fellow artist Alex Braidwood. The small temporary room with the aspect ratio of a shrunken train container is crammed with audio and visual equipment. Two video projectors aimed

toward the middle of the room bounce fields of bright blue (default projector screens) off of reflective mylar and back onto the short walls on either end. In the middle of the room is a rig of sound equipment pulsing with a deep multifrequency thrum. The bass shakes the mylar, distorting each blue field, breaking the right angles and hard lines into organic curves, and thus translating the sound to visual information.

That blue-lit room is echoed in four works by Tim Schmidt. Here, tinted fluorescents and black light tubes activate architecturally based sculptures of welded steel, glass, wood, and stone partly inspired by the design community adjacent to Schmidt’s Brooklyn studio. These works by Schmidt hint at the power of unseen but experienced forces, not just through the inclusion of black light (broad spectrum UV) but also through a very loose personal symbolism of mystic energies, as well as the physical hiding or dampening of light behind filters of colored glass, gels, and handcut vinyl.

The title of the show projects that sense of the unsensed onto the works by the other two artists as well. In Masch’s installation, that idea expresses itself in the imagined extrasensory waveforms likely produced by the sound, unheard by us but absorbed by our bodies in the same way the mylar bends and shivers. In Yoes’ sculpture, the unseen is embodied by the massively influential forces of machine intelligence, the progress of computer mechanics, and possibly even sentence itself. These three approaches summed up simply by one word, ultraviolet, encapsulates the power of the succinct exhibition of a few well-considered works one can currently find at MASS. – *Seth Orion Schwaiger*

PRESENTING A NEW CULTURAL EXPERIENCE

20TH SRI RAMANAVAMI MUSICAL FESTIVAL

A GRAND INDIAN MUSIC & DANCE FESTIVAL

with
SENIOR STUDENTS & TEACHERS
OF THE MUSIC & DANCE SCHOOLS
OF CENTRAL TEXAS

ADMISSION FREE OF CHARGE. ALL ARE WELCOME. CATERED SNACKS AVAILABLE



SATURDAY, APRIL 4 1-8PM

LANIER HIGH SCHOOL, 1201 PEYTON GIN ROAD, AUSTIN, TX, 78758

For tickets and more information go to: www.austinifa.org or call 512-918-1351

HOW WILL YOUR STORY UNFOLD?



WRITERS'
LEAGUE
OF TEXAS

CRAFT.
BUSINESS.
COMMUNITY.

WRITERS' LEAGUE OF TEXAS helps you take your writing to the next level.

Join us this month for a special 4-class series—Fundamentals of Fiction!

APRIL 4 **Plot in Character-Driven Fiction**
with Brian Yansky. Learn strategies that
bring your story to life while deepening
character. 9 am-12 pm, WLT members
\$49, nonmembers \$109

APRIL 11 **Whose Story Is It? Playing
with Point of View** with Stephanie Noll.
Discover the best way for readers to
experience your narrative. 9 am-12 pm,
WLT members \$49, nonmembers \$109

APRIL 18 **Creating Sympathetic
Characters** with Nan Cuba. Techniques
to help readers relate to and root for your
protagonist. 10 am-3 pm, WLT members
\$99, nonmembers \$159

APRIL 25 **Show, Don't Tell** with Carol
Dawson. The most common writing
command is explained and demonstrated.
9 am-12 pm, WLT members \$49, non-
members \$109

Visit WRITERSLEAGUE.ORG
for more details, registration and member-
ship information or call (512) 499-8914.



This project is supported in part by the
Cultural Arts Division of the City of Austin
Economic Development Department.

PRESENTED IN PARTNERSHIP WITH KLRU

MAX RAABE

& PALAST ORCHESTER
MONDAY, APRIL 6 • 8 PM
BASS CONCERT HALL

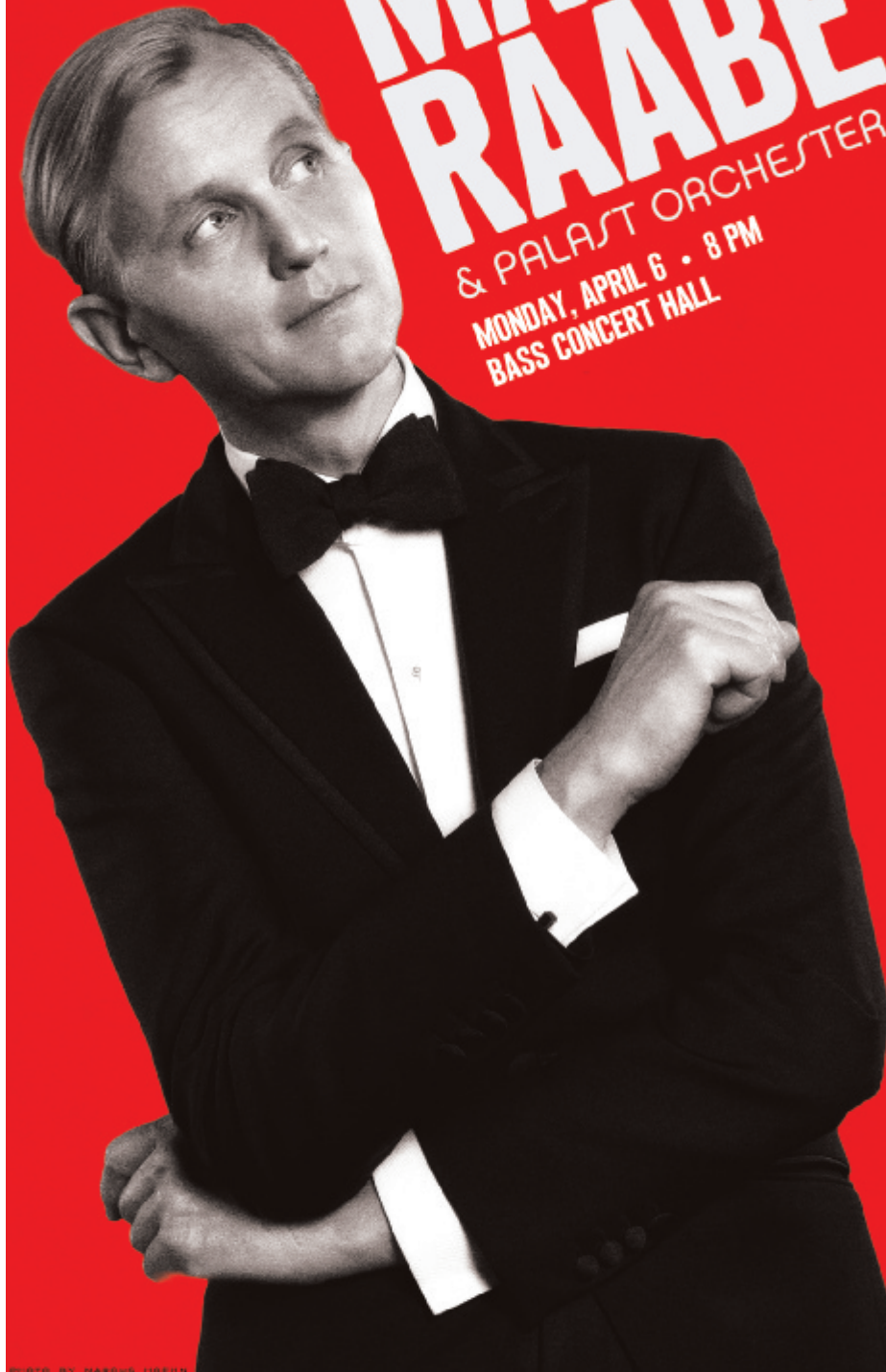


PHOTO BY HANS-JOachim FISCHER

"Raabe & Co. disarm, charm with impeccable glamour...
meticulously channels swinging interwar decadence into a contemporary thrill."

THE BOSTON GLOBE

\$10 STUDENT
\$12 MILITARY



TICKETS AT TEXASPERFORMINGARTS.ORG



☛ **THE SUPERLATIVE LIGHT: INSIDE THE TEXAS PETAWATT LASER** Austin-based photographer **Robert Shults** has captured a bright array of images of **UT's world-famous laser laboratory** and its Petawatt laser that daily releases a **force constituting the brightest light known to exist in the entire universe**. *Through April 11. In the Canopy compound, 916 Springdale #102. www.artsciencegallery.com.*

YARD DOG: TEXAS SERENADE Pittsburgh artist **Bill Miller's** vibrant and colorful works are created from **salvaged linoleum flooring**. *Through April 19. 1510 S. Congress, 512/912-1613. www.yarddog.com.*

LITERA

READINGS, SIGNINGS, AND PERFORMANCES

EXPRESSIONS: NATIONAL POETRY MONTH On this night: Emissaries from around the state, the country, and the world: **Bob Mud** (Australia), **Trevor Wainwright** (England), **David "Apple" Baker** (New Mexico), **Birdman 313** (Houston), and, from the ATX, **Garrison Martt** and **Susan Beall Summers**. Open mic follows. *Sat., April 4, 7pm. Baha'i Faith Center, 2215 E.M. Franklin, 926-8880. Admission: a dish for the potluck at break time, or cans for the Poets Pantry. www.austinbahai.org.*

THE AUSTIN INTERNATIONAL POETRY FESTIVAL It begins on April 9th this year, with **Nikki Giovanni** as headliner, with **poets from all over the world** flooding our city with their verse, free or otherwise, in a multitude of venues and belletristic afterparties and so on. You wanna stock up on some relevant books beforehand, we humbly recommend **Farewell Books** and **Malvern Books** as particularly robust bastions of poetic tomes and tones. More to come right here next issue, and of course see the website for details. *April 9-12. www.aipf.org.*

MICHENER CENTER FOR WRITERS: READINGS The MCW's distinguished alums **Michael McGriff** and **Fiona McFarlane** read from their works. *Thu., April 2, 7:30pm. Avaya Auditorium, 23rd & San Jacinto.*

BOOKPEOPLE **LaShonda Katrice Bennett: *Jam on the Vine*** The author presents her debut novel. *Thu., April 2, 7pm. TC Boyle: *The Harder They Come** That most excellent writer, who only *happens* to sort of resemble the late, lamented Leslie Cochran, visits his new block of literary goodness upon our metas-tasizing city. *Mon., April 6, 7pm. BookPeople, 603 N. Lamar, 512/472-5050. www.bookpeople.com.*

THE LIVING ROOM: MAKING FULL CIRCLE On the first Saturday of each month, **Amparo Garcia-Crow** brings together an eclectic mix of stories around a specific theme, featuring tales conjured by your own talented friends and neighbors. This month's theme is explored by **Sonya Sofia Illig**, **Aaron Arnold**, **Kathleen Clark**, **David Azoulay**, and **Wayne Alan Brenner**. *Sat., April 4, 7:30pm. Scottish Rite Temple, 3207 W. 18th. 512/443-3013. \$10. www.amparogarciacrow.com.*

MALVERN BOOKS A Speculative Evening Join writers **Eugene Fischer**, **Janalyn Guo**, and **Jessica Reisman** for a night of science fiction and fantasy. *Sat., April 4, 7pm. Raw Paw's Mind Maze* It's the latest release in this lively chapbook-and-reading series. *Wed., April 8, 7pm. Novel Night* Authors **Drew Hayes** and **David Heymann** present what wonders they've been working on for the past long while. *Thu., April 9, 7pm. Malvern Bookstore, 613 W. 29th. www.malvernbooks.com.*

☛ **ONE PAGE SALON** Here's a monthly gathering, hosted by the ever-delightful **Owen Egerton**, that features writers and creators sharing *just one page* from a work-in-progress. We reckon — especially because **Tess Anderson**, **John Shannon**, **Paul E. Hendricks**, **Joel Weinbrot**, and **Kendra Fortmeyer** are the guests tonight — you won't want to miss this evening of quick readings and slow drinking. *Tue., April 7, 7pm. Whip In, 1950 S. I-35, 512/442-5337. Free. www.whipin.com.*



COMMUNITY

THINKERY21: CIRCUS SCIENCE Tiny bikes, jugglers, electronic fortunes, aerial performances, magic, and more await you at the kids museum that caters to the alcohol-consuming set once a month. *Thu., April 2, 7-10pm. Thinkery, 1830 Simond, 512/469-6200. \$15 (\$13, members). www.thinkeryaustin.org.*

FREE TAX PREPARATION Foundation Communities lend a hand to your annual return. Service is open to individuals and families who make less than \$50,000 annually. List of locations and hours available online. *Various locations. Free. www.communitytaxcenters.org.*

MIGHTY TEXAS DOG WALK Grab your pooch and strut your stuff in this stroll that benefits Service Dogs Inc. There will be dog treats to try, games, and prizes awarded. *Sat., April 4, 9am. Auditorium Shores, 920 W. Riverside, 512/858-1495. \$30 per dog. www.servicedogs.org.*

FUNKY CHICKEN COOP TOUR Get your tickets ahead of time for this self-guided tour of some of our town's finest coops. *Sat., April 4, 10am-4pm. Sunshine Community Gardens, 4814 Sunshine Dr. \$10. www.austincooptour.org.*

EASTSIDE POP-UP Want to shop, but do it at a place where you can have a few drinks (and brunch)? Shop here for local vendors peddling all manner of art, jewelry, and other handmade gifts. *Sat., April 4, 11am-4pm. Stay Gold, 1910 E. Cesar Chavez. Free. www.staygoldaustin.com.*

ROBOT FASHION SHOW Robotics Clubs from Anderson High School and Eastside Memorial Tech have their creations strut their stuff on the runway. College students and professionals in the robotics industry will also be onhand with more sophisticated humanoids to behold. *Sat., April 4, 11am. Barnes & Noble Arboretum, 10000 Research #158, 512/418-8985. Free.*

T. PARTY: A TRIBUTE TO TRAVIS WEISS Honoring the late musician, there will bands playing all day, as well as other activities (volleyball!) are benefiting the SIMS Foundation, which provides mental health and addiction services for local musicians. *Sat., April 4, 11am-11pm. J. Lorraine Ghost Town, 14219 Littig Road, Manor. \$5. travisaustinweiss@gmail.com, www.travisweiss.com.*

TEXAS VEGFEST No, it's not a celebration of laying around bingeing on Netflix. It's an all-day celebration of vegetarians and their plant-based diets.

Pat yourself on the back, hippie! *Sat., April 4, 11am-6pm. Fiesta Gardens, 2100 Jesse E. Segovia St., 512/480-8318. Free. www.texasvegfest.com.*

MAGIKHANA SHOW Two renowned and family-friendly magicians work their, err, magic. Bring lawn chairs, a blanket, and maybe a picnic if you're sure you won't do any spit-takes in amazement. *Sat., April 4, 5-7pm. French Legation Museum, 802 San Marcos St., 512/472-8180. \$5. www.frenchlegationmuseum.org/?page_id=2843.*

CACTUS & SUCCULENT SHOW & SALE Water? We don't need no stinking water. Come out and see rare cacti and other water-rationing flora from around the world. *Sat.-Sun., April 4-5, 10am-5pm. Zilker Botanical Garden, 2220 Barton Springs Rd., 512/477-8672. Free. www.austincss.com.*

HAVENCON Hey gaymer geeks, here's your safe haven. Come together for gaming and to schmooze with industry professionals and local talent. All ages welcome. Children 10 and under get in free (under 18 must be accompanied by an adult). Portion of proceeds benefit Out Youth. *Sat.-Sun., April 4-5, 10am-6pm. Holiday Inn Austin Midtown, 6000 Middle Fiskville, 972/979-1799. \$25 per day (discounts for under 18 and multiday). www.geeks-first.com.*

WEEKEND WARES Looking for handmade, vintage fashion? Seeking unique, one-of-a-kind merchandise? This be the place, Ace. *Fri.-Sun., March 6-8, 10am-5pm; through May. Austin Food Park, 30 I-35 N., 512/296-2666. Free. www.weekendwares.com.*

SPRING YOGA YOGA Free yoga in the park. Need we say more? *Wednesdays through May 27, noon-1pm. Republic Square Park, 422 Guadalupe, 512/380-9800. www.yogayoga.com/event/yoga-park.*

BUDGET TRAVEL TIPS AND TRICKS This class will pull from the experiences of veterans of the travel industry and seasoned travelers. Learn about great websites to check out, what days to fly, and the times of year to get better prices. *Thu., April 9, 6:30pm. REI, 9901 Capital of TX Hwy. N., 512/444-2294. Free. www.hiusa.org.*

SCIENCE UNDER THE STARS Tracy Burkhard will present a talk entitled "Squeak, Squeak, Chirp: The Secret Lives of Mice." *Thu., April 9, 8pm. Brackenridge Field Laboratory, 2907 Lake Austin Blvd. Free. www.scienceunderthestars.org.*

Easter Dining

The weather will be far too fine this weekend to keep the family cooped up inside. Instead, let the chickens and the children range free. Look for Easter egg hunts, special desserts, and lots of lamb and rabbit. But do call ahead, as reservations are always recommended.

Here's an index of the spots offering special Easter meals.

Carmelo's Ristorante	Lenoir
Chez Zee	Péché
Dai Due	Roaring Fork
Eddie V's	Russian House
El Naranjo	Satellite Bistro & Bar
Épicerie	St. Phillip
Fall Creek Vineyards	Searsucker
Flat Creek Estate	Trace
Enoteca	
Goodall's Kitchen & Bar	
Hyatt Regency Austin	
Jacoby's Restaurant & Mercantile	
Jo's Coffee	
laV	



For
complete
Easter
dining
details,
visit
**[austinchronicle.com/
calendar/community/
easter-dining](http://austinchronicle.com/calendar/community/easter-dining)**.

DAY TRIPS BY GERALD E. MCLEOD

Rio Taxi has 39 stops along almost 10 miles of the San Antonio River Walk. The brightly colored flat-bottom barges shuttle passengers through a unique view of the city center from the historic Pearl Brewery complex into the canyons of skyscrapers.

With a day pass, you can get on and off the taxis with short walks to attractions along the banks of the San Antonio River. The taxis are separate from the narrated cruise boats that travel the main channels downtown. Even though the pilots of the taxis are witty and knowledgeable, their boats travel with a leisurely purpose.

In the northern Museum Reach section of the River Walk, where the narrated cruises don't go, the riverbanks become more parklike with benches and tropical vegetation. Invisible to the people at street level, the undersides of the bridges are decorated by local artists with sculptures, lights, and murals.

The upper section of the River Walk also has the only lock and dam in Texas. The system to raise and lower the barges nine feet from one section of the river to the other is also the only purely recreational lock system in the U.S.

Rio Taxi operates daily from 9am to 9pm. The water taxis are a nice way to get around downtown San Antonio without the traffic and parking headaches. Tickets may be purchased from the taxi pilot (cash only) or at the four stations. For more information, go to www.riosanantonio.com.



GERALD E. MCLEOD

1,236th in a series. Collect them all. *Day Trips, Vol. 2*, a book of "Day Trips," is available for \$8.95, plus \$3.05 for shipping, handling, and tax. Mail to: Day Trips, PO Box 33284, South Austin, TX 78704.

KIDS

CAMP TIMBERWOLF The kids will explore the outdoors through play, sports, and other learning activities. When they're tired it's time for a movie or some arts and crafts to keep things interesting. Ages 5-12. *Fri., April 3, 7am-6pm & Mon., April 27, 7am-6pm. Cedar Park Recreation Center, 1435 Main St., Cedar Park, 512/401-5500. \$25. www.cedarparktexas.gov/index.aspx?page=442.*

EASTER EGG HUNT A weekend filled with Easter egg hunts, games, and prizes. Select games will be set on one-token play for kids to find. April 3-5. *Pinballz Kingdom, 15201 I-35 S., Buda, 512/523-4080. Free. www.pinballzkingdom.com/easter-weekend-april-3-5/.*

EASTER EGG DYE-O-RAMA Kids learn the Ukrainian egg-dyeing process before testing their artistic chops. Which child will walk away with the award for most stunning egg? *Fri., April 3, 12-4pm. Neill-Cochran House Museum, 2310 San Gabriel, 512/478-2335. Free. www.nchmuseum.org.*

JACK AND THE BEANSTALK A modern retelling of the classic fairy tale, this update has original music, puppets, and is the perfect show for the wee ones. *Sat.-Sun., through April 5; check website for showtimes. Scottish Rite Theater, 207 W. 18th, 512/472-5436. \$10 (kids, \$6). www.scottishritetheater.org.*

SUNRISE EASTER EGGSTRAVAGANZA Hunt those eggs like the treasures they are. A petting zoo, bounce house, games, and more make sure that the eggs get some respite. *Sat., April 4, 10am-1pm. Sunrise Community Church, 4430 Manchaca Rd., 254/702-0826. Free. www.sunriseaustin.org.*

EASTER CELEBRATION & EGG HUNT Along with filling up those baskets, kids can enjoy a petting zoo, crafts, and a visit from the Easter Bunny. *Sat., April 4, 10am-noon. Bethany Lutheran Church, 3701 Slaughter, 512/292-8778. Free. www.blcms.org.*

STORYTIME AT INGREDIENTS Fifth Dimension Books, Austin's wandering bookmobile, will be there for games, songs, and readings for toddlers aged 0-5. *Mon., April 6, 10:30am. Ingredients, 2610 Manor Rd., 512/872-9329. Free. www.fb.com/events/1378204262504472.*

LIGHT OF HOPE There will be food, performances, activities, and more to help bring awareness to child abuse. *Thu., April 9, 5-7pm. Carver Branch Library, 1161 Angelina, 512/834-3851. Free. www.fb.com/lighttohopeaustin?ref=hl.*

SUMMER CAMPS

Make sure your kids stay occupied during the lazy, hazy days of summer. Here is a minuscule portion of the many camps in our online guide: austinchronicle.com/sc.

ART PLUS ACADEMY Little kids spark their creativity with half-days of drawing, painting, sculpture, and more. Slightly older artists can focus on their passions, be it watercolor, portraits, or just exploring the right side of the brain. Ages 5-17. *Art Plus Academy, 8650 Spicewood Springs Rd. #201. \$190. www.artplusacademy.com.*

AMERICAN ROBOTICS ACADEMY Half-day and full-day courses teach little builders how things work including the basic tenets of engineering. At the end students pit their robots against their classmates' creations. *Camps take place at various locations all over town. www.roboticsacademy.com.*

ST. MICHAEL'S SPORTS CAMPS Basketball, baseball, lacrosse, volleyball, cheerleading, soccer, and more await you. Gain confidence, skill, and speed and return home exhausted. Ages 6-13. *Saint Michael's Academy, 3000 Barton Creek Blvd. \$150-250. www.smca.com.*

AUSTIN PARKS & RECREATION CAMPS The city offers all manner of camps that incorporate sports, hiking, art, dance, theatre, and much more. Go online to find one that's right for your kid. *June 15-Aug. 21. 512/974-6700. \$74-474. www.austintexas.gov/summercamp.*

OUT OF TOWN

EASTER AT THE SAUER-BECKMANN LIVING HISTORY FARM Celebrate Easter in traditional German farm family tradition with natural-dye Easter eggs, lamb cake, and other seasonal goodies. *Sat., April 4, 10am-3pm. Stonewall, 830/644-2252. www.tpwd.texas.gov/state-parks/lyndon-b-johnson.*

WILDFLOWER CELEBRATION See the world's largest wildflower farm in full bloom during this festival to spring. *Sat.-Sun., April 4-19, 9:30am-6pm. Wildseed Farms, Fredericksburg, 830/990-8080. Free. www.wildseedfarms.com.*

SPRINGS FEST Take classes or watch demonstrations of the latest gear at the Hill Country's largest paddling festival. *Sat., April 4, 9am-4pm. Rio Vista Park, San Marcos, 512/203-0093. Free. www.kayakinstruction.org.*

SCARBOROUGH RENAISSANCE FESTIVAL Enjoy the day with nonstop entertainment, outstanding craft dealers, and shows that will make you laugh and be amazed. *Weekends, April 4-May 24. Waxahachie, 972/938-3247. www.srfestival.com.*

SPORTS

THE MAIN EVENT

AUSTIN SPURS Vs. Los Angeles. *Fri., April 3, 8:30pm. Cedar Park Center, 2100 Avenue of the Stars, Cedar Park, 512/600-5000. \$5-50. www.nba.com/dleague/austin.*

THE HOME TEAMS

UT BASEBALL Vs. Oklahoma. *Tue., April 7, 7pm. Disch-Falk Field, 1300 E. MLK, 512/471-5732. \$4-10. www.texasports.com.*

CONCORDIA BASEBALL Vs. Trinity. *Fri., April 3, 7pm. Tornado Field, Next to the Fieldhouse of Kilian Road. www.athletics.concordia.edu.*

SOCCER WATCH BY NICK BARBARO

The **Austin Aztex** won their pro debut Saturday, 2-0 over the **Colorado Springs Switchbacks**, in front of 4,105 fans. They're hosting the Vancouver Whitecaps FC 2 as we go to press Wednesday evening, then go on the road to Tulsa Saturday; the next home game is Sat., April 11 at 8pm, hosting **Arizona United**.

The Aztex dictated the play pretty much throughout against Colorado Springs. Goals came from the Aztex' international squad: Gambian **Sainey Touray** late in the first half, Trinidadian international **Trevin Caesar** midway through the second. But special credit as well to midfielder **Lance Rozeboom**, who dominated the center of the field, and defender **Kalen Ryden**, who was on top of all the Switchbacks' long-ball attempts.

April 17 is the deadline to buy season tickets, and be enrolled for no extra charge as an "Aztex Original" – earning a team scarf, your name on a stadium banner, and other benefits. With two of the 14 home games already played, all prices are now prorated.

The **U.S.** drew with **Switzerland**, 1-1 on Tuesday, again looking disjointed, and again giving up a late goal, after playing the last 20 minutes with 10 men after an immature red card from **Jozy Altidore** (doesn't matter how bad you think the call was, you really don't ever get to swear at the ref, in any sport). That makes it one win in eight games in the last six months for **Jürgen Klinsmann's** boys, and fans and press are getting restless – but all will be forgiven if they win the next one: Wednesday, April 15 in San Antonio against archrival **Mexico**...

Couple of intriguing matchups in the **CONCACAF Champions League** semifinal return legs this week: the Montreal Impact go to Costa Rica to face Alajuelense (9pm Tue., April 7, Fox Sports 2), and Costa Rican minnow Herediano takes a 1-0 lead to Mexico City to face Club América (9pm Wed., April 8, Univision Deportes)... **Soccer Assist**, a newly formed nonprofit that aims to "get more youth, ages 7-11, involved in soccer, through endowments and scholarships, while connecting them to top-level area soccer leagues," is launching with a **soccer social** featuring U.S. Soccer legend **Kristine Lilly**, with music by **Tameca Jones** at 7pm Thursday April 23, at **Pgi Studios** (formerly La Zona Rosa); \$100 per guest includes drinks and appetizers – purchase by April 10 at www.soccerassist.org.



UT SOFTBALL Vs. Texas State. *Sat., April 4, 1pm; vs. Texas A&M - Corpus Christi, Tue., April 7, 4:30pm. Red & Charline McCombs Field, Comal & MLK, 512/471-3333. www.texasports.com.*

RECREATION & FITNESS

FIELD MOJO LEAGUE This is a hybrid of kickball, dodgeball, and tag. This match will feature a pick up game for new players to learn the game. *Sat., April 4, 4-7pm. Richard Moya Park, 10001 Burleson, 512/797-9575. Free. www.fieldmojo.com.*

RUNS, WALKS, & RIDES

EASTER HILL COUNTRY BIKE TOUR Join about a thousand other cyclists as you enjoy the scenery and friendly, relaxed environment. *April 3-5. Kerrville, 281/782-8743. From \$45. www.ehct.com.*

ASH DASH 5K BUNNY RUN The Easter Bunny will lead the pack as you run a few miles before recovering with an Easter egg hunt for all ages. Proceeds help raise awareness for mental health. *Sat., April 4, 8am. Austin State Hospital, 4110 Guadalupe #631, 512/419-2330. \$40 (\$20, kids). www.ashvolunteers.org.*

DINHO CHINESE BBQ SINCE 1998



BEST CHINESE AUSTIN CHRONICLE RESTAURANT POLL WINNER 2010, 2011, 2012 ZAGAT RATED EXCELLENT & FAMILY'S FAVORITE 2013
(512) 832-8788
DINHOCHINESEBBQ.COM
8557 RESEARCH BLVD. STE 116

Italy Tours
VENICE, TUSCANY, FLORENCE, ROME, POMPEII, AMALFI COAST, CAPRI ISLAND JUN. 15-26
NEW YEAR'S IN SICILY! DEC. 26-JAN. 4
512-345-8941
ELSA@ATASTEOITALYINAUSTIN.COM
WWW.ATASTEOITALYINAUSTIN.COM

POOLS, SPAS & PONDS CONVERSIONS TO AQUAPONICS

BRITE IDEAS

FREE CLASS
PRESENTED BY JASON AVENT
SATURDAY, APRIL 4
SOUTH LOCATION **NOON-1PM**

We will explore the challenges and efficiency of converting an existing structure to aquaponics. We will discuss how you can make things easier on yourself or make aesthetics better by planning ahead on new construction for plumbing, site selection, etc.

AQUAPONICS HYDROPONICS & ORGANICS

NEW LOCATION!
512.459.4353
7010 BURNET #A

4201 SOUTH CONGRESS, SUITE 310
512.444.2100 • OPEN TUESDAY-SUNDAY • **BIHYDRO.COM**

1 BLOCK SOUTH OF BEN WHITE IN THE XCHANGE CENTER

CRAWFISH Season!!!! on Riverside

Sat April 04 @ BuzzMill

Sat April 18 @ Midway

Sat May 09 @ BuzzMill

Sat May 23 @ Midway

More details at
buzzmillcoffee.com & Facebook.com/midwayfieldhouse



HAPPY HOUR
EVERY DAY TIL CLOSE

10% OFF
YOUR PURCHASE WITH
THIS AD
ALCOHOLIC BEVERAGES NOT INCLUDED

Pacific Rim
Sushi & Yakitori Lounge

9070 Research Blvd. Suite 305 • Austin, TX 78758
WWW.PACRIMSUSHI.COM 512-458-8881

HOT BOILED CRAWFISH EVERY TUESDAY & SATURDAY NIGHT

WHAT MAKES OUR CRAWFISH SO SPECIAL?

We buy only the cleanest and best-tasting crawfish. We season our boil with a special blend of seasonings and soak them for up to 20 minutes so the flavor permeates deep into the crawfish tailmeat. We cook them up with corn and potatoes for that true Cajun experience.

HERE ARE THE DETAILS:

**WE START SERVING AT 4:30 P.M.
WHEN WE'RE OUT, WE'RE OUT, SO
GET HERE AS SOON AS YOU CAN.**



Reservations:
www.cypressgrill.net

4404
WEST WM.
CANNON
512/358-7474



FOOD

Baking Bonanza

THERE'S GOLD IN THEM THAR WEDDING CAKES

It's no secret that the wedding and specialty cake business is experiencing a boom of epic proportions in Austin. Inspired to new heights of creativity, over 400 people entered decorated cakes in February's That Takes the Cake Sugar Art Show and Competition held in Round Rock. Two distinctly different but equally gifted local cake artists have recently appeared on an overnight decorating competition program hosted by television celebrity pastry chef Duff Goldman, exposing Austin's cake artistry to a national audience. Now we've learned that two longtime local businesses are joining in the boom and fashioning spaces in which to welcome brides, grooms, and other potential cake customers.

— Virginia B. Wood

WORD OF MOUTH BAKERY

919 W. 12th, 512/472-9500

Mon.-Sat., 7am-3pm

www.wordofmouthcatering.com

As owner of one of the city's busiest and most prestigious catering companies, Leslie Moore knew he had a talented team of bakers and decorators on staff to keep busy and an increasing number of brides and other customers willing to order delicious decorated cakes. He also knew there was a likely market for dessert and pastry trays or savory pick-up items that would fill the needs of hostesses throwing small parties. That's how the new Word of Mouth Bakery came into being. Just opened last week, the new shop offers cases full of both sweet and savory pastries, desserts, cookies, cupcakes, and macarons, as well as elaborately decorated wedding and special occasion cakes made to order. They offer coffee drinks, tea, water, and sodas, and a small seating area if you're inclined to stop a few minutes over pastry and coffee. Pastry chef Liz Gifford will host wedding cake tastings in the shop, and she and her team of Diana Hernandez and Darrin Barschdorf are ready to create the stacked or sculpted three-dimensional cake of your dreams. Pictures of some of the cakes they've already done appear on the company website.

QUACK'S 43RD STREET BAKERY

411 E. 43rd, 512/453-3399

Mon.-Fri., 6:30am-11pm; Sat., 7am-11pm; Sun., 7:30am-11pm

www.quacksbakery.com

Quack's location in the heart of a close-knit central Austin neighborhood makes it an essential component of Hyde Park life. The bakery is busy at all times of day and has maxed out every inch of production space creating the breads, pastries, pies, desserts, birthday cakes, decorated cookies, and sandwiches that patrons devour daily. General manager Heather O'Connor and pastry chef Rachel Larson wanted to expand into the wedding cake business, but there was just no room in which to bake, build, decorate, and store elaborate cakes. Until now. Recently, a nail salon in Austin's original suburban shopping center went out of business, and Quack's quickly snapped up the contiguous 750 square feet of space for their forthcoming cake salon. "We're really excited to be able to add wedding and specialty cakes to our product line. This new space is exactly what we needed to make it happen," O'Connor told us. The transformation of the new space is a work in progress, but O'Connor estimates that it should be functional by mid-April. Once the new salon is operational, Larson will have room to create cakes and host consultations and tastings for potential clients.

Word of Mouth Bakery

PHOTOS BY JOHN ANDERSON

BARBECUE SMOKE SIGNALS.

During a week when nationally famous Austin pitmaster **Aaron Franklin** should be basking in the glow of his first nomination for Best Chef Southwest from the James Beard Foundation Awards and working to retrofit his original barbecue trailer into a takeout window to cut down on wait times at his restaurant, the affable young man has much more serious issues on his mind. Franklin is concerned about the future of one of our city's most valued authentic regional cuisines and biggest current tourist attractions: Texas barbecue smoked over wood fires. There have been complaints in some central city neighborhoods about barbecue smoke regularly being carried into homes, but the only complaints that have made the local news are from folks who live in the Bouldin Creek neighborhood directly above **Terry Black's Barbecue** (1003 Barton Springs Rd.). However, complaints prompted three City Council members and the mayor to request that staff craft a

proposed ordinance that would require restaurants near residential neighborhoods to install some device on smokestacks that would mitigate smoke emissions. What concerns Franklin and owners of other barbecue restaurants and trailers is the possibility of

the implementation of one-size-fits-all regulations that would level a heavy financial burden on all barbecue businesses, whether they've been the subject of complaints or not. "I'm not a political guy at all, not an activist; but I feel like somebody needs to stand up for barbecue in this town, and after what barbecue has done for me, it feels like I'm the one who should do it," Franklin told us. To that end, he spent his day off on Monday at city

offices, giving Council staffers a crash course in barbecue fires and smoke emissions, and urging that the proposed ordinance be re-drafted. The new ordinance is on the City Council agenda today (Thursday, April 2). Franklin will be there to speak, and he hopes Austin barbecue lovers will join him.

**FOOD-
O-FILE**
BY
**VIRGINIA
B. WOOD**

TWO LOCAL LANDMARK restaurants mark 40 years in business in 2015. **ThunderCloud Subs** was Austin's first neighborhood sub shop when they opened back in April of 1975, and now the homegrown company has 30 outlets in Central Texas. This month, they're celebrating by rolling back prices to 1975 on a different original classic sub each week. Check out the great weekly deals at your favorite ThunderCloud. **Fonda San Miguel** (2330 W. North Loop) was the first American restaurant to serve the cuisines of Interior Mexico when the eatery opened here in 1975, touching off a significant change in the way Texans viewed Mexican food. Owners **Tom Gilliland** and executive chef **Miguel Ravago** have commemorated this important year with a large, elegant calendar featuring popular recipes from the restaurant illustrated with selections from their museum-quality Mexican folk art collection. We also understand there's to be a serious celebration coming up in October.



Miguel Ravago (l) and Tom Gilliland

ONLINE // UNTAPPED FESTIVAL BEER LIST | AUSTIN BEER GUIDE | SALVATION PIZZA | **AUSTINCHRONICLE.COM/FOOD**



PHOTOS BY JOHN ANDERSON



On the Right Line

CHI'LANTRO RENEWS FAST CASUAL

If Austin truly excels at one thing, it's at forming lines. If two people loiter outside a restaurant for more than a minute, a throng quickly forms. Maybe we are afraid of missing out or looking like we're not in the know. Maybe as our culinary options increase, we become all too quickly bored, treating dining out as an endless scavenger hunt. Check to check to check.

So it didn't particularly surprise me to hear that queues were forming outside of Chi'Lantro, Jae Kim's brick-and-mortar expansion of his fledgling food truck empire. The name recognition alone practically demanded that. But the composition of the crowds seemed a bit different. Sure, there was the usual smattering of sport diners, young couples on an endless date. But there was also a steady stream of high school or college spring breakers, paying a (slight) premium over national eateries. They are not exactly the usual suspects.

It's true that there's surprising distance between Austin's McDonald's and Subways, the chains separated by our much better homegrown versions. We take for granted that so many of our everyday options (everything from P. Terry's to VertsKebab to Pluckers Wing Bar) are local. And true, it's no secret that millennials have a much broader palate than the preceding generation that gave us Pearl Jam and Cool Ranch. But popular culture would have us believe that palate is just screaming for novelty, a squirt of sriracha on an otherwise bland base. But there's nothing dull about anything at Chi'Lantro. Industry types would be wise to take notice.

For one thing, the lively dining room is easily reproducible. There's not much to it: some

lumber, white subway tile, paint, and shellac. A mural/word cloud in the entry pays homage to Chi'Lantro's mobile roots, a few scattered plants punctuate, and candied mesh chairs provide most of the color (the origami-inspired seats pictured on the website have already been replaced – perhaps victims of overuse). It all gives the tight space effort-less identity. It's just the right energy for a place with high turnover, even if such smart design (witness how the boards subtly point the customer to the ordering counter) isn't absolutely necessary in a strip mall. But above-and-beyond turned out to be a theme.

Chi'Lantro is technically fast casual, but an evolution of that hollow industry term. There's a depth of flavor in most of the dishes that can only come from time. Even at peak times, one can get in and out with lightning speed, but that's where comparisons to places like Chipotle end.

First, there's craft beer on tap and a decent wine selection. And the staff is inordinately friendly – Hare Krishnas in the airport friendly. One would be hard-pressed to find another restaurant in this category that offers you dessert or another Topo Chico as they clear your table.

One would also be hard-pressed to find another fast casual restaurant so devoted to prep. Case in point is the K-Pops (6 for \$7.50), carefully frenched where a Buffalo-style wing would work. Chi'Lantro luxuriates theirs in Gangnam sauce or honey butter. Esquites (\$5.25), served as a dip, subs a proprietary "magic sauce" for mayonnaise, adding yet one more step. Even the pickles (\$2 as a side) are made in-house. This is not an operation that cuts corners.

That's even more evident in the meat choices. The spicy pork in the rice bowl (\$6.99) had little resolve, breaking apart with a slight fork poke, but the big flavor offset the milder rice and fried egg. Rib eye bulgogi worked nicely in the simple tacos (2 for \$7), although a house-made corn tortilla would have been nice. In the burger (\$6.99), the beef is practically pugilistic, quickly cutting through Cheddar, onion, fried egg, and more of that magic sauce. None of those compare to the kimchi fries (\$6.99), a stoner masterpiece with caramelized kimchi, sharp cheese, and sriracha (among other flavors). It's Kim's signature dish, and it is equally good with chicken, pork, beef, or marinated tofu.

The one dessert option, Bunchi' (\$4), a doughnut-style bun filled with a generous scoop of green tea ice cream is one of the best things on the menu, using salt to take the ache off the glaze. We were less impressed by the kimchi fried rice balls (\$6), endlessly poppable arancini that could have used another spoonful of gochujang. But that won't keep us from ordering them again; they were still light and greaseless. And everything else may be just what we have been waiting for.

— Brandon Watson

Famous Homemade Pies

NEW AWLINS CAFE
8650 SPICEWOOD SPRINGS RD.
512-394-7200

AUTHENTIC NEW ORLEANS CUISINE

LUNCH
MON-FRI 11AM-2PM
SAT 12-3PM

DINNER
MON-THU 5:30-8PM
FRI 5:30-9PM
SAT 5-9PM

**Closed Sun for private events.
CALL FOR RESERVATIONS**

GET YOUR "HIT" OF ALL NATURAL BRISKET HERE

SCRATCH & SNIFF!

RUBY'S B.B.Q
512 W. 29TH • 477-1651
WWW.RUBYSBBQ.COM
SUN-THU 11AM-11PM. FRI-SAT 11AM-MIDNIGHT.

THE AUSTIN CHRONICLE DAILY LISTINGS FOR THE WEEK-MINDED CALENDAR APP FOR IOS AND ANDROID

austinchronicle.com/app

LAS CAZUELAS
MEXICAN & AMERICAN FOODS

BREAKFAST TACOS MON-SAT 5-11AM **\$1.00**

WEDNESDAY HAPPY HOUR 5-9PM!
FROZEN MARGARITAS! STRAWBERRY OR LIME \$3.99
TUES & WED ENCHILADA PLATE \$4.99 ALL DAY

**open mon-wed 7am-2am
thu-sun open 24 hours**
1701 E. CESAR CHAVEZ • 479-7911

DOWNTOWN AUSTIN
207 SAN JACINTO
512.482.8244

MAI THAI
AUTHENTIC THAI CUISINE

**MONDAY-THURSDAY 11AM-10PM
FRI-SAT 11AM-MID * SUN NOON-10PM**

MAITHAIAUSTIN.COM



JOHN ANDERSON

Background Locals

A six-pack of Austin’s most underrated beers

BY ERIC PUGA

Craft breweries can be a whole lot like pop singers. Many of them – the stars at least – have a formula for producing smash hits, and therefore the marketing confidence to rattle the public in a way that will guarantee the proliferation of hype and consistent face time with their product. Almost always it guarantees a hefty financial backing from its consumers regarding any and all future releases. That’s super.

Like popular music, there is a beer-y spectrum of exposure, and often it’s up to our own personal discovery to mine the gold from the tap wall in such a way that the most dispassionate A&R suit doing a 10-day stint at South by Southwest would be proud. In the list below, you will recognize the burnout, surfy garage-rock beers that are squandering their stylistic novelty to the up-and-comers from their genre. Perhaps you will also recognize a once-triumphant beer that has debilitated under its own marketing failures, an uncalibrated gradient that mismatched the power of the

finished product with the assigned promoter. Sad, actually.

And yes, there are the talented juvenescent, simply cloaked by the vastness of options; new beers entering a crowded landscape amongst a cavalry of brothers, but also aggressors like the infamous Big Three (Bud, Miller, and Coors), who not only demand their remaining 8% market share, but deploy chicanery through their own “craft” brands, insistence on prime shelf-estate, and promotion through the lyrical styling of Pit Bull. The struggle is, in fact, real.

Sure, the city of Austin does have its critically acclaimed icons: Austin Beerworks’ Pearl Snap, Live Oak Hefeweizen, and (512) Pecan Porter, to name just a handful of worthy, sparkly candidates. But perhaps more interesting than that are the beers we have casually let toddle away under our gaze because we cannot get past the broadcast of those knockout brews.

These beers are Austin’s undiscovered talent:

REAL ALE BREWING | 4² (FOUR SQUARED) PALE ALE

WHY IT’S UNDERRATED:

Real Ale brews one of Austin’s iconic ales, Firemans 4, which steals a ton of this beer’s credibility in that many believe Four Squared to be a “heavier” version of the original. While slightly inspired by Firemans, its not *just* an amped-up version.

WHY YOU SHOULD PAY ATTENTION:

Pale ales are hard to mess up. Yet, using that rationale, it’s also a beer that is difficult to make outstanding. A perfect pale ale is one that can satisfy the hop heads, but remains sensible enough for the casual weekday drinker. Originally introduced as Real Ale’s 16th Anniversary beer, Four Squared is an incredibly controlled beer; weighty but sessionable, cleverly balanced between the allied coalition of hops and malts, but ultimately memorable because of the dry-hopped addition of aromatic hops during the fermentation cycle. The finished product is somewhere between a Midwest IPA and a Northwest pale ale – chewy, bready, ripe-melony, wholesome drinking. It has so much character, it could have been written by Cormac McCarthy.

CIRCLE BREWING | BLUR TEXAS HEFEWEIZEN

WHY IT’S UNDERRATED:

The marketplace is absolutely dominated by One Hefe to Rule Them All: Live Oak Hefeweizen, which also happens to be ranked in the World’s Top 250 Beers according to BeerAdvocate.com. This fact, along with poor market visibility for Circle Brewing, leads to a woefully unappreciated beer.

WHY YOU SHOULD PAY ATTENTION:

Suggesting a hefe other than one made by Live Oak often leads to a stampy-foot tantrum by the beer collective, but Circle makes a damn drinkable secondary option, particularly because this is one that can be enjoyed in your own home in the form of a handy 12-ounce bottle. I’m actually really impressed with Circle’s commitment to mess up the promotion of this beer so badly, because, stylistically, it is really a non-competitor to Live Oak’s version. Circle should remain calm, remember their survival techniques, and remind everyone constantly that Blur is a creamier, sweeter, and more sessionable (lower ABV) hefe-weizen than Live Oak’s.

(512) BREWING | INDIA PALE ALE

WHY IT’S UNDERRATED:

The American IPA is a completely oversaturated style adorning tap walls and store shelves throughout the country. In Texas, the spike in space dedicated to the style is especially crowded with the influx of IPA giants into the state, like Ballast Point, Stone, and Odell, along with prodigies Magnolia’s Lone Pint Brewing with their Yellow Rose IPA. Simply put, (512) IPA’s tap handle or hop-reputation doesn’t stand out on a wall with options.

WHY YOU SHOULD PAY ATTENTION:

“Beer is a simple game. You boil the beer, you ferment the beer, you bottle the beer. Sometimes you win, sometimes you lose, sometimes it rains. Think about that for a while.” I think I heard something like that in a movie a long time ago. The point is, (512) IPA is the best IPA in the city, and you will have ignored it because of its innocuous self-promotion and usage of hops that sound like a tedious Avett Brothers set list (Glacier, Simcoe, & Columbus). It’s a simple, straightforward iteration of the style without a bunch of petulant hops-of-the-moment, which makes (512) IPA a go-to when the pressure of a 100-option tap list is staring you down like a hop groupie.

JESTER KING BREWERY | LE PETIT PRINCE FARMHOUSE SAISON

WHY IT’S UNDERRATED:

The primary reason that this beer is overlooked is because Jester King is known for its rare fruited sours, and Le Petit Prince is neither fruited, sour, nor altogether rare in the beer-nerdy sense of the term. Le Petit Prince also weighs in at an extremely patient 2.8% ABV, which lends to its avoidance when inebriation is a primary objective. But let’s just be real; that is almost always the secondary and tertiary objective, too.

WHY YOU SHOULD PAY ATTENTION:

Meanwhile, back on the farm, Jester King would like everyone to know that they make some regular-rotation, legacy beers as well. And while this full-flavor farmhouse ale isn’t named as an homage to a waifish icon from Minneapolis, Le Petit Prince does pack a comparable wallop of character for such a dainty package. Yes, the semi-regular Jester King rarity releases are joyful events, even if they necessitate the lardy Jesterheads to reschedule their weekend LARP events, Second Life meet-ups, and Quidditch fantasy drafts, Le Petit Prince’s delicately stitched wild yeast and masterfully hopped profile is one that should create a similar stir.



MEAL TIMES

JBG Spring Hoedown And 5K Garden Gallop

A 5K run through the farm, an Ironwood Icehouse feast, and music by Gumbo Ce Soir, Show and Tellers, Out of the Blue, and La Tampiqueña. Some proceeds benefit Farmshare Austin.

Sat., April 4. Johnson's Backyard Garden Farm, 4008 River Road, Cedar Creek, 512/386-5273. Race: \$40; hoedown/buffet: \$15 adults, \$5 kids. farm@jbgorganic.com, www.jbgorganic.com/hoedown.



PHOTOS BY JOHN ANDERSON



NEW SCHOOL OF TRADITIONAL COOKERY: GULF FISHING/COOKING CLASSES Reserve your spot now. June 28 - July 1. \$2,250. www.daidue.com/schedule.

PRANOM POP-UP SUPPER CLUB Five-course Thai menu. Thu., April 2, 7-10pm. Weather Up, 1808 E. Cesar Chavez. \$75.

ALASKAN BREWING CO. BEER DINNER Learn to pair beer with a variety of dishes. Fri., April 3, 6:30pm. Central Market North Cooking School, 4001 N. Lamar, 512/206-1014. \$65. www.centralmarket.com/cooking-school.aspx.

SUPPER FRIENDS: ELEGANT VEGETARIAN Fri., April 3, 7-10:30pm. Swoop House, 3012 Gonzales, 512/467-6600. \$55.

TROPICALIA, TX Classic Tiki drinks with music, design, and food. Fri., April 3, 9pm. The Off Center, 2211 Hidalgo. Free. www.fuseboxfestival.com/festival/tropicaliatx.

TEXAS VEGFEST Celebrate plant-based eating. Sat., April 4, 11am-6pm. Fiesta Gardens, 2100 Jesse E. Segovia St., 512/650-8343. Free. info@texasvegfest.com, www.texasvegfest.com.

THE GREAT AUSTIN TACO TOUR Fusebox curates four taco feasts. Full details online. April 4, 8, 11, & 12, 1pm. www.fuseboxfestival.com/digestible-feats/2015-digestible-feats/the-great-austin-taco-tour-5.



TEXAS KEEPER CIDER AND BARNISON FARM PIG ROAST PICNIC Get a first look at Texas Keeper's digs. Sat., April 4, 4-8pm. Texas Keeper Cider, 12521 Twin Creeks Rd., Manchaca. \$15 kids, \$50 adults. www.fb.com/events/1571071676502726.

FIRST SATURDAY WINE DINNER Sat., April 4, 7pm. Flat Creek Estate Vineyard & Winery, 24912 Singleton Bend East, Marble Falls, 512/267-6310. \$70 members, \$75 public.

PASSOVER DINNER Four-course menu by sous chef Melissa Moss includes the symbolic foods placed on the Passover Seder plate. Sun., April 5, 6-8:45pm. Lenoir, 1807 S. First, 512/215-9778. \$40.

DINNER TONIGHT HEALTHY COOKING SCHOOL With door prizes including a KitchenAid stand mixer. Tue., April 7, 6-8pm. Georgetown Community Center, 445 E. Morrow, Georgetown, 512/943-3300. \$15. castevens@ag.tamu.edu, williamson.agrilife.org/program-registration.

JAMES BEARD HOUSE PREVIEW DINNER Chef Harold Marmulstein is cooking at New York's James Beard House on May 7, but you can get a preview here first. Tue., April 7; Wed., April 22, 6:30pm. Salty Sow, 1917 Manor Rd., 512/391-2337. \$75.

EL SONIDO DE CERVEZA Composer Graham Reynolds, master brewer Josh Hare (Hops & Grain), and drummer/chef Jeremy Bruch explore the food and music of Mexico. Tue., April 7, 9-10pm. The Off Center, 2211-A Hidalgo, 512/476-7833. www.fuseboxfestival.com/festival/elsonidodecerveza.

KICKS AND SIPS Revisit Route 66 to raise funds to move the Wright House Wellness Center. Wed., April 8, 6-8:30pm. Mercury Hall, 615 Cardinal, 512/236-1226. \$35 advance, \$40 door.

ANTONELLI'S CHEESE AND GARDNER AT CUVÉE COFFEE Austin food and drink superfriends get together. Thu., April 9. Cuvée Coffee Shop, 2000 E. Sixth, 512/531-9610 ext. 3. \$22.09. www.eventbrite.com/e/antonellis-cheese-and-gardner-at-cuvee-coffee-tickets-16108951307?aff=eac2.

For a full list of **EASTER DINING** options, go to austinchronicle.com/calendar/community/easter-dining.

GO TO AUSTINCHRONICLE.COM/CALENDAR/FOOD FOR MORE EVENTS AND INFO

HOPS & GRAIN BREWING | VOLUMES OF FUNK SERIES

WHY IT'S UNDERRATED:

While Hops & Grain boasts a slick knowledge of media and marketing for their brewery, the 3-year-old outfit is oftentimes coy with their very best ideas – either as a sign of artistic modesty or by design as encouragement for taproom visitations since it is only released on-premise. Very likely, it's both of those things. Hops & Grain's "Volumes of Funk" is their little-publicized sours program.

WHY YOU SHOULD PAY ATTENTION:

Everything Hops & Grain brews is done with total class and complete confidence – and then sometimes, they age it in oak barrels inoculated with wild yeast and bacteria to make their beer even more extraordinary. Beers that have been soured by the hands of this series include their flagships: Pale Dog, ALT-eration, and Porter Culture, as well as a few one-off batches, like a barleywine and a cherry Berliner weisse. This is what you see when you dream about the future.

"Superior pizza served with PANACHE"

Wes Marshall, Austin Chronicle May 2013

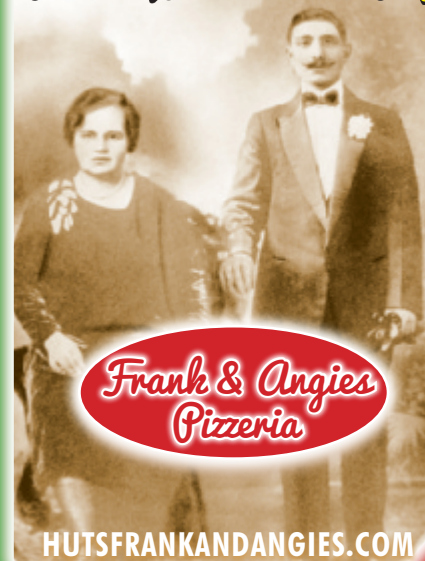
• CLASSIC SICILIAN FAMILY RECIPES

• PREPARED FRESH FROM THE FINEST INGREDIENTS

• SERVED IN A COZY AUSTIN ATMOSPHERE RIGHT DOWNTOWN

NO TVs!

508 WEST AVE
472-3534



HUTSFRANKANDANGIES.COM

THE SPIRIT OF LITTLE ITALY IN THE ♥ OF AUSTIN, TX!

11AM-10PM
MONDAY-FRIDAY
12PM-10PM SATURDAY
5PM-10PM SUNDAY

40 Years!!!



1975 Celebrating Forty Years 2015
THUNDERCLOUD SUBS

Original Subs. Original Prices.

WEDNESDAYS IN APRIL WE'RE FEATURING ONE SUB FROM THE ORIGINAL 1975 MENU WITH THE 1975 PRICE.

• Check it out •

APRIL 1 HAM \$1.10/1.45

APRIL 15 SALAMI 95¢/1.25

APRIL 8 TUNA \$1.00/1.30

APRIL 22 TURKEY \$1.25/1.60

APRIL 29 AMERICAN CLASSIC \$1.00/1.30

LIMIT 2 PER CUSTOMER

SCREENS



Not Fade Away

DRIVE-IN NIGHTS AT THE BLUE STARLITE **by Marc Savlov**

One of Austin's most unlikely success stories, the Blue Starlite Drive-In, is celebrating its fifth year of showing movies the way they were meant to be shown all this

summer ... by which we mean cinematic bliss under the stars, on four wheels, with things going hot 'n' heavy in the backseat, and mustard all down your front.

Really, though, the bizarre fact that no one had thought of creating a "mini-urban drive-in" in Austin prior to Blue Starlite's owner/founder/programmer Josh

Frank is what boggles the mind. After all, during the drive-in boom of the late Fifties, Texas alone hosted nearly 400 outdoor theatres, many with multiple screens. These days, there are fewer than 20, with the majority slain in the Seventies and Eighties due to the rising cost of real estate, as well as the advent of VCRs and cable television.

Three springtimes ago, in "Blue Starlite at the Studio," we reported that Frank had struck a deal with Austin Studios (which is managed by the Austin Film Society) to lease a multi-acre plot of unused land to permanently resettle his twilight movie-time dream project.

The move to 1901 E. 51st has turned out to be a smashing success on all counts, with a brand-new, amazing colossal screen measuring 35 by 21 feet. Add to that the expanded space, which allows for up to 120 carloads of film-fan families and cinephiles seeking a way to watch both classic and new movies far from the maddening crowds and parking challenges of, for instance, the Alamo Drafthouse Ritz, and you've got drive-in heaven all over again.

Speaking of which, the Alamo and the Blue Starlite have struck a deal to screen an ongoing series of titles from Drafthouse Films distribution throughout the summer. Next up is *The Visitor* (April 10-11), and *Spring* (May 6-9).

"I thought it would be a really cool way to collaborate," says Frank. "The Alamo Rolling Roadshow had screened a movie at our old location, and I've always been looking for a way to unite these two one-of-a-kind

Austin movie theatres, and showing Drafthouse Films is a great way to do that. This is creating a template for what I've always wanted to do, which is to have regular, independent movies at the Blue Starlite."

In addition to the Drafthouse Films programming, Frank has also kicked off the drive-in's first annual Fantasy Fest with a slate that includes classics by Ridley Scott, John Carpenter, and Terry Gilliam. All that's missing are the Edsels, and frankly, we're cool with that.

Five years ago, Frank was running an art co-op/studio at 2326 E. Cesar Chavez when he came up with the idea to utilize the building's then-empty side lot as a mini-urban drive-in theatre. Ebay provided the Fifties-era window speakers, a wall splashed with a rectangle of white paint provided the screen, and the rest is totally Austin DIY history.

"My original notion," says Frank, "was to do it as an art installation every weekend for two months and then when people stopped showing up I'd stop, too. But people just kept showing up!"

And they're also showing up at Frank's second Blue Starlite venture in Miami, Fla. But that's how genius ideas germinate, right? Like something you vaguely remember seeing at the drive-in with your mom and pop way back when. Like, maybe, the pods from Don Siegel's 1956 drive-in staple *Invasion of the Body Snatchers*. "They're here already!" hollered the great Kevin McCarthy. "You're next!" ■

For schedule and reservations, visit www.bluestarlitdrivein.com.

AUBREY PLAZA TAKES A DRAMATIC TURN

THE PERFORMER TALKS ABOUT ACTING IN HAL HARTLEY'S *NED RIFLE* **by Russ Espinoza**

In *Ned Rifle*, the final installment of writer/director Hal Hartley's *Henry Fool* trilogy, actress Aubrey Plaza takes a dramatic turn as a scholarly stalker with an ulterior motive which has been years in the making. The film screened at SXSW 2015 in advance of its Vimeo on Demand and limited theatrical release on April 1. Plaza spoke with the *Chronicle* about making *Ned Rifle*, the importance of detaching from reviews, and more during her recent visit to Austin during SXSW.

Austin Chronicle: How familiar were you with the story of the *Grim* family before taking this project?

Aubrey Plaza: I'd seen *Henry Fool*, which is one of my favorite Hal Hartley movies, so I knew that movie. I had not seen *Fay Grim*, so once I read the *Ned Rifle* script I went back and watched *Fay Grim*, which I also really liked. Yeah, so I was totally familiar with *Henry Fool*.

AC: What kind of director is Hal Hartley to work with?

AP: I loved working with Hal. Obviously, his movies are very dialogue-heavy, so that was a really interesting, appealing thing for me coming from a more improvised background. I feel like a lot of people think of me as an improviser and hire me to improvise funny lines or whatever, but it was really a nice change for me to actually dive into a script and really explore every single word that I was saying and have to nail it. He's very specific, Hal is, when you're shooting with him – he loves actors. When you're shooting with him it's almost like choreography, like, I can relate it to dance choreography, almost. He's very focused on movement and when things happen and at what time, and that's something that was really different for me: to have someone tell you, "When you say this word, pick up a cup and drink out of it," you know? It was very choreographed, which was kind of cool and different.



AC: How invested do you get in the critical reception of your projects?

AP: I would say not very invested. I have no real control over anything like that, and I think if I were to be invested in the success of anything, then I'd probably be very disappointed [laughing] in my lifetime. So I just tend to do things that I really like, and work with people that I respect, and after the movie's made, I just kinda let it go.

AC: That sounds healthy. I'm sure it would drive you crazy if you cared too much.

AP: Well, I'm not a director yet, but I'm sure when I direct a movie someday I'll be very invested in the success of it. As an actor it's a different kinda thing: You can kind of go from project to project and not feel that – I'm sure not everyone feels that way. I would love to direct someday. I went to film school; I studied directing, writing. I would love to do that someday.

AC: How challenging is it to perform different roles for different projects in the same time frame?

AP: It's challenging; you feel

schizophrenic. I like it. I like that challenge. I like shifting gears and diving into things that are totally different, but it's weird, you know? Going from shooting *Parks and Recreation* to shooting an independent film is vastly different, and a lot of times I have to remind myself not to stare straight down into the barrel (of the camera), which I did a lot of on *Parks and Recreation*. They're totally different things, but I like both equally. ■

***Ned Rifle* is now available for streaming and download at www.vimeo.com/ondemand/nedrifle.**

ONLINE // ONE IN A CROWD | DVDANGER | [AUSTINCHRONICLE.COM/SCREENS](http://austinchronicle.com/screens)



Now Open!

51 RAINEY STREET

DINE IN ★ TAKE OUT ★ DELIVERY
FULL BAR + OVER 50 CRAFT BEERS

624 W. 34TH ST. 51 RAINEY ST.
512/535-0076 512/499-0105

Austin's authentic New Haven style pizza
www.salvationpizza.com

THE **CHRONICLE** DAILY LISTINGS
FOR THE CALENDAR APP FOR THE WEEK-MINDED
FOR IOS AND ANDROID
austinchronicle.com/app



NOW SERVING VEGAN CHILI, VEGAN
SHAWARMA, VEGAN BBQ, VEGAN
CHICKEN FINGERS & VEGAN FISH FILLET

GET SOME
BALLS



512.323.2259

4601 N. LAMAR BLVD.
AUSTIN TX 78751

C3 DOWNTOWN OPENING CELEBRATION

\$5 *Chef* HAPPY HOUR *Specials*

COVER
3
DOWNTOWN ATX
DINING • SPIRITS • SPORTS



COVER 3 DOWNTOWN
2 FOR 1
OPENING CELEBRATION

BURGERS ENCHILADAS

BUY ONE, GET ONE FREE • 4PM TO CLOSE

SUNDAY MONDAY TUESDAY

DINE-IN ONLY • EQUAL OR LESSER VALUE IS FREE • LIMITED TIME OFFER • VALID AT **COVER 3 DOWNTOWN** ONLY

WEEKDAY LUNCH • DINNER • WEEKEND BRUNCH

1717 West Sixth Street #210R Austin, TX 78703 • 512.982.1550 • www.COVER-3.com

Free Parking & Weekday Lunch Valet



Free Appetizer

With purchase of any 2 entrees

LAS PALOMAS
RESTAURANT-BAR
Authentic Interior Mexican Cuisine

Good for appetizers \$10 or less. Must present this coupon at time of service.
Dine-in only. One per party, per table. Expires April 30, 2015.

Lunch: 11am – 2pm, Tues-Sat
Dinner: 5pm – 9:30pm, Tues-Thurs
Dinner: 5pm – 10:00pm, Fri-Sat

3201 Bee Caves Rd., Ste 122
Austin, TX 78746
Next to the U.S. Post Office

Happy Hours: Tues-Fri
5-6:30pm, 8:30pm-Close

(512) 327-9889

www.laspalomasrestaurant.com

10% OFF

in.gredients
NEIGHBORHOOD GROCER
SUSTAINABLE / LOCAL / SEASONAL

in.love
WITH

10% OFF
YOUR ENTIRE ORDER
WITH THIS COUPON*

GO TEXAN. 2610 MANOR RD 78722 - (512)275-6357 - IN.GREDIENTS.COM

LOCAL ORGANIC
SUSTAINABLE
PRODUCE

*EXCLUDES ALCOHOL - SEE STORE FOR RESTRICTIONS - EXPIRES 6/1/15



AUSTIN-STYLE PIZZA
SERVED ON TOP OF A THIN CRUST,
WITH VEGGIES FROM LOCAL FARMS,
AND FRESH, HOMEMADE SAUCES.

★ **WINNER!** ★

TOP PIZZAS IN AUSTIN, 2014

Eater Austin

TOP PIZZAS IN AUSTIN, 2014

Thrillist Austin

RESOURCE RECOVERY AWARD 2013

Office of Sustainability, City of Austin

GOLD MEDAL, 2012

Green Business Leader, City of Austin

LOCATIONS

(512) 524-0933

1401 B ROSEWOOD AVE. 78702

SLICES ALL HOURS - TAKE OUT - DELIVERY
OUTDOOR SEATING

(512) 454-PIES

5312 AIRPORT BLVD. STE G, 78751

SLICES ALL HOURS - TAKE OUT - DELIVERY
INDOOR SEATING

(512) 467-8900

1809-1 W. ANDERSON LANE 78757

SLICES ALL HOURS - TAKE OUT - DELIVERY
OUTDOOR SEATING

FOLLOW
ESP f t ✱ ●

The Boy Wonder at 100

Alamo Drafthouse screens Orson Welles centennial retrospective

BY KIMBERLEY JONES

The life and career of Orson Welles is so vast and bedeviled with what-might-have-beens it's no wonder we're still talking about him 30 years after his death, 100 years since his birth. It's this centennial that has occasioned a new biographical documentary, Chuck Workman's *Magician: The Astonishing Life and Work of Orson Welles*, and also a two-months-long retrospective at the Alamo Drafthouse at the Ritz, curated by Drafthouse programmer Tommy Swenson.

Magician provides a survey of Welles' films (finished and otherwise), bolstered by archival interviews with Welles and present-day commentary from critics, biographers, and filmmakers, including Richard Linklater, Steven Spielberg, Julie Taymor, William Friedkin, and Welles intimates Henry Jaglom and Peter Bogdanovich. There's little in Workman's doc that any pre-existing fan of Welles probably doesn't already know, but the film effectively compacts the many stages of Welles' sprawling filmography.

There was the early, stratospheric success in theatre (he first talked his way onto the stage at Dublin's Gate Theatre when he was still a teenager) and radio, too. Then he headed to Hollywood and made *Citizen Kane*. It was a critical success even then, though the strong arm of William Randolph Hearst, who was unhappy with the obvious resemblance, sucker-punched distribution; it took a while before *Citizen*

Kane started being bandied about as the greatest movie ever made. Welles lost his right to edit the director's cut at home studio RKO and, after toying with going into politics (his FBI file put a stop to that), the "boy wonder" embodiment of the American Dream eventually went into semi-exile in Europe – a better fit for him, perhaps, both artistically and for finding willing financiers. When he returned to America, he still couldn't get along in the studio system. (It took decades to restore his brilliant border noir *Touch of Evil* to something resembling his original vision.) In later years, there were paycheck gigs that tarnished his reputation but were emblematic of the artist's commitment to funding his personal (mostly unrealized) projects. He grew enormously fat, but wore well his girth, and its metaphor: that Orson Welles had an appetite for *everything*.

There were 14 feature films released in his lifetime, and an additional bounty of incomplete but tantalizing works that his fans are still combing through. The standard line is to wonder what might have been – if he'd held onto his director's cut, if he'd found adequate funding, if he'd held his concentration longer – but the what-might-have-been line of inquiry, while an interesting daydream, does a disservice to what actually was: a singular life and an extraordinary career. ■



THE MAGNIFICENT ORSON WELLES APRIL 4-MAY 25, ALAMO DRAFTHOUSE AT THE RITZ



Magician: The Astonishing Life and Work of Orson Welles (DCP) April 4, 1:30pm; April 5, 1:45pm

Citizen Kane (1941, 35mm) with "Too Much Johnson" (1938, digital)

Following his infamous radio production of H.G. Wells' *The War of the Worlds*, which sent the country into a panic and police to his front door, Welles japed: "I didn't go to jail; I went to Hollywood." *Citizen Kane* was his bravura first film, and the first line in every obituary, too. Screens with "Too Much Johnson," a rediscovered short comic film written and directed by Welles and starring Mercury Theatre stalwart Joseph Cotten and Welles' first wife, Virginia Nicholson. April 4, 4pm; April 5, 4:15pm

The Magnificent Ambersons (1942, 35mm)

Indisputably great, but also the most heart-breaking what-if: When Welles left the country to work on *It's All True*, RKO assumed control of the film in post-production, bowdlerizing Welles' original 132-minute picture for an 88-minute edit supervised (and in part reshot) by Robert Wise. Reportedly, the excised reels were dumped in the Pacific Ocean. April 6, 7:15pm; April 9, 4:50pm

Journey Into Fear (1943) (35mm) April 11, 4:40pm

It's All True (1993, 35mm)

Following Welles' appointment as a goodwill ambassador to South America, he went to Brazil in 1942 to shoot this never-finished docudrama. This cut was assembled in 1993. April 13, 7pm

The Stranger (1946, DCP)

Post-World War II thriller about Nazi-hunting that's most notable for Welles' and Edward G. Robinson's cat-and-mousing. April 18, 4:55pm

The Lady From Shanghai (1947, 4K DCP)

Welles' only film with second wife Rita Hayworth (although the marriage was over by the time production started), this standout noir is best remembered for its funhouse-mirror final shoot-out. April 20, 7pm

Macbeth (1948, 35mm)

Restored in 1980, this version reinstates the original Scottish accents that were originally overdubbed by Republic Pictures. April 25, 2pm

Confidential Report (1955, 35mm)

This European-shot noir, dismissed by some as a knockoff *The Third Man*, is also known as *Mr. Arkadin*, which gives some small hint of the many iterations knocking around. The Drafthouse will screen the 99-minute *Confidential Report* cut of the film from an archival 35mm print via Janus Films. April 27, 7pm

Othello (1952, DCP) with "Return to Glennascaul" (1953, 35mm)

Shot over the course of three years and funded in part by Welles' paycheck gigs (including his defining cameo in *The Third Man*; famously, Welles declined a percentage in the film's profits for a flat – and immediate – fee, which turned out to be a

bad gamble). When he ran out of money, he memorably moved the action to a Turkish bath, thus eliminating the need for pricey costumes and compounding ingenuity and thrift in a way that would earn him Richard Linklater's praise as "the patron saint of indie filmmakers." May 2, time TBD

Black Magic (1949, 35mm) May 4, 7:30pm

King Lear (from television's *Omnibus*) (1953, digital) May 4, 10:10pm

Mystery Movie May 11, 7pm

Around the World With Orson Welles (1955, digital)

Travels with Orson! This six-part ITV production journeys from Basque country to Vienna, Paris, London, and Madrid. May 11, 9:45pm

Touch of Evil (1958, 35mm)

The 1998 restoration. May 16, 2pm

"The Fountain of Youth" (1958, video)

& **"The Immortal Story"** (1968, video)

Two made-for-television short films. Based on an Isak Dinesen work, "The Immortal Story" was Welles' first completed color film. May 16, 4:45pm

The Trial (1962, DCP)

Two years after playing the predator in *Psycho*, Tony Perkins is the preyed-upon Josef K. in this unsettling and underrated adaptation of Kafka's novel. The paranoiac chiaroscuro of old-world Europe – including great use of the abandoned Gare d'Orsay – makes this one a must-watch. May 18, time TBD

Welles Said: An Interview Extravaganza

Welles gave great interviews and was a frequent talk show guest; he suffered his fatal heart attack only hours after appearing on *The Merv Griffin Show*. May 18, 10pm

Falstaff aka Chimes at Midnight (1965, format TBD)

Forget Olivier – that's the way Welles would have liked it, at least; he thought Larry was "seriously stupid." Here, Welles made a compelling case for the title of the 20th century's premier actor-director-interpreter of Shakespeare on film. He conjured *Falstaff* from five of the Bard's dramas and played him to perfection. Welles' biographer Simon Callow calls it his true masterpiece, and it was Welles' favorite, too. May 23, 2pm; May 24, 4:55pm

The Unfinished Films Part 1: Don Quixote May 24, 2pm

F for Fake (1973, 35mm)

Welles told his friend Henry Jaglom that "the tragedy of my life is that I can't get the Americans to like it." This American loves it to distraction. In this essay-film, Welles is an outsized, impish showman, telling stories about magic, Pablo Picasso, and the con artist Clifford Irving, and teasing the line between fact and fiction. May 25, 7pm

The Unfinished Films Part 2: The Other Side of the Wind, The Deep, Moby Dick

Excerpts from his final stop-and-start projects, including the improvised Hollywood satire *The Other Side of the Wind*, shot over the course of 15 years and starring John Huston. A new book about the project, Josh Karp's *Orson Welles's Last Movie: The Making of the Other Side of the Wind*, is out April 22. May 25, 9:30pm

All info subject to change. Check Alamo Drafthouse listings for updated showtimes.

Whole Earth Provision Co.

PROUDLY PRESENTS

THE BANFF CENTRE PRESENTS 2014/2015

BANFF MOUNTAIN FILM FESTIVAL WORLD TOUR

**TICKETS ON
SALE NOW!**

THE WORLD'S
BEST MOUNTAIN FILMS

The Banff Centre
inspiring creativity

banffmountainfestival.ca

Will Gadd climbing Louise Falls, Banff National Park © Kennan Harvey

NATIONAL
GEOGRAPHIC

THE
NORTH
FACE



CLIF

Bergans



PETZL

WORLD



Lake Louise



for film information go to
WholeEarthProvision.com

Purchase Tickets at:
Austin Whole Earth Stores

Paramount Box Office
AustinTheatre.org
512-474-1221



PARAMOUNT
THEATRE

713 Congress Ave

TEXAS
PARKS &
WILDLIFE

PROCEEDS BENEFIT TEXAS STATE PARKS

Learn how you can help support
Texas State Parks at WholeEarthProvision.com

April 18th
**RADICAL
REELS
TOUR**

Doors open 5:30 pm,
films begin at 7:00 pm

April 19th
**BANFF MOUNTAIN
FILM FESTIVAL
WORLD TOUR**

Doors open 4:30 pm,
films begin at 6:00 pm

FILM LISTINGS

Campus Calamity

Inside the university rape epidemic

BY MARC SAVLOV

Following up on their 2012 film *The Invisible War*, which righteously tackled the taboo subject of the don't-ask-don't-tell rape culture within the U.S. military, director Kirby Dick and producer Amy Ziering bring the war back home in harrowing detail. The battlefield presented here isn't within JAG's jurisdiction but instead places the blame squarely on the shoulders of the American university, college, and fraternity systems, where campus rapes and sexual assaults have been festering for decades. A socially conscious filmmaker with an eye for telling detail and a methodical, muckraking research team that's probably second only to Ken Burns' in terms of digging up the past, Dick's dissection of the endemic nature of collegiate rape culture ranges from Stanford to Harvard to Notre Dame and beyond. This is an emotionally devastating piece of advocacy journalism, as it should be. It should also be mandatory viewing for both college-age teens and their parents.



THE HUNTING GROUND

D: Kirby Dick. (PG-13, 103 min.)

★★★★

The sheer amount of unvarnished, on-camera testimony from young women (and a few men), as they recall the very worst moments of their lives during what should be the best years of their lives, is alternately overwhelming and necessary. In interview after interview with campus rape and assault survivors – and make no mistake, some do not survive – the story remains strangely yet unsurprisingly unchanged. We were young, we were away from our parents, we were within the supposedly safe, relatively risk-free environment of academia. And then they were – and are – assaulted, after which their respective institutions failed them utterly and shamefully.

Dick piles on dreadful statistic after statistic: An estimated 100,000 women will be sexually assaulted over the next 12 months. And yet, according to the last year's records available (2012), some 40% of universities reported *no sexual assaults* on campus whatsoever. There's no end to the grim news in *The Hunting Ground* – the title alludes to the shark-like repeat predators that continue to



be re-enrolled after some minor disciplinary action is taken, if any is taken at all. Least parents run from this film in haste to burn their daughters' college admission essays, however, Dick focuses on two women who fought back against their frighteningly complacent and complicit colleges and set off a chain reaction of negative publicity for these alumni-donation-driven schools.

University of North Carolina students Andrea Pino and Annie Clark unite and begin a groundswell of agitation that eventually makes the front page of *The New York Times*, networking with campus rape survivors from seemingly every university in the nation. Dick also interviews a retired cam-

pus police officer who fills us in on all the sordid details of why, exactly, colleges are so tight-lipped when it comes to the dangerous confluence of teens, fraternities, and the inevitable alcohol-based social economy that comes with modern, and not-so-modern, collegiate life.

The Hunting Ground is, by its very nature, rough going for the viewer, but how else should it be? "What happens on campus, stays on campus," one mortarboard-bedecked authority figure opines jovially, early on, but by the end of Dick's infuriating documentary you want to shove that tassel down his throat and watch him choke on it.

VIOLET CROWN

NEW REVIEWS

DANNY COLLINS

D: Dan Fogelman; with Al Pacino, Annette Bening, Christopher Plummer, Jennifer Garner, Bobby Cannavale, Katarina Cas, Giselle Eisenberg, Josh Peck, Melissa Benoist, Nick Offerman. (R, 106 min.)

It's easy to see why Al Pacino took a shine to this project: It provides the veteran actor with a role that requires him to dial his performance up and down – unlike much of his work of the last couple of decades, in which he always seems to be going at full tilt. *Hooah!* Arguably, these oppositional qualities are the rightful domain of dramedy, the comedic and dramatic elements of the story vying for laughs and tears, generalities and intimacies. As the titular character in *Danny Collins*, Pacino delivers his best work in a long time, but it's contained within an utterly predictable redemption movie that only comes alive when Pacino plays one-on-one scenes with the other members of the cast.

Danny Collins is an over-the-hill rock star whom we meet as his new album *Greatest Hits: Vol. 3* is about to drop. He hasn't written a new song in three decades, and the new release and accompanying tour seem calculated to maintain his fabulous home, private plane, young girlfriend, and vast quantities of booze and cocaine. Then, out of the blue, the unique birthday gift given to him by his manager and best friend Frank Grubman (Plummer, who's terrific) causes a crisis of conscience.

The gift is a framed letter to Danny from John Lennon, written in 1971 when Danny was just starting in the music business. Inspired by a true incident that happened to the British singer-songwriter Steve Tilston, the movie's conceit is that the former Beatle wrote to Danny after reading an early interview the emerging musician gave to a rock magazine. The letter, which contained Lennon's phone number and an invite to telephone him and Yoko, was sent to the magazine and never forwarded to Danny, eventually falling into the hands of a collector, which is where Frank discovered it. Receiving it more than 40 years late, with no further chance for follow-up, the letter starts Danny thinking about all the ways in which his life might have progressed differently if he had received the letter back in '71. Impulsively, Danny cancels his tour and checks in to a New Jersey Holiday Inn with the notion of connecting with the now-adult son he has never known.

At this point you might be forgiven for mistaking the film for an extended Holiday Inn commercial. While trying to penetrate the wall his son Tom (Cannavale) has built up, Danny also tries to seduce the hotel manager Mary Sinclair (Bening). The road to redemption is paved with all the usual pitfalls (plus a granddaughter named Hope, in case anyone out there still needs a

map). Pacino gets to play a rock star with a large personality and eye-catching wardrobe (several times, he's referred to as "slightly ridiculous") as well as a gentle old soul who's afraid he's missed out on the life he was meant to have. Dipping into schmaltz on occasion, *Danny Collins*, for the most part, manages to rise above its predictability. This is the debut of screenwriter Dan Fogelman as a director. For every *Cars* and *Crazy, Stupid, Love*, the screenwriter has charmed us with, there are also his scripts for such things as the witless *Fred Claus* and *The Guilt Trip*. Yet at least with *Danny Collins* and his previous *Last Vegas*, he's writing stories about men past middle-age – believe it or not, an underrepresented minority when it comes to leading roles.

★★★

– Marjorie Baumgarten
ARBOR, VIOLET CROWN

DETECTIVE BYOMKESH BAKSHY!

D: Dibakar Banerjee; with Sushant Singh Rajput, Swastika Mukherjee, Anand Tiwari. (NR, 148 min., subtitled)

Not reviewed at press time. Detective Byomkesh Bakshy is the star of a series of novels by Bengali writer Sharadindu Bandyopadhyay. This Hindi movie tells the adventure of his first case in 1940s Kolkata.

– Marjorie Baumgarten
TINSELTOWN SOUTH

★ FURIOUS 7

D: James Wan; with Vin Diesel, Paul Walker, Jason Statham, Michelle Rodriguez, Jordana Brewster, Tyrese Gibson, Chris "Ludacris" Bridges, Dwayne Johnson, Lucas Black, Kurt Russell. (PG-13, 137 min.)

Who would have thought in 2001 that an exploitation movie about hot rides, hotter women, and an undercover cop who infiltrates L.A.'s underground racing scene would become the most durable auto-mayhem franchise since Manny, Moe, and Jack? At the time, I dubbed it a cult movie and pretty much dug the crazy shebang. Jacking the title from producer Roger Corman's unremarkable 1955 noir, original director Rob Cohen's origin story pitted the grease-monkey melodramatics of gravelly gearhead Dominic Toretto (a then barely known Diesel) and his "family" against the equally motor-mad but overly white-bread FBI agent Brian O'Conner (Walker), who eventually sides with Toretto's tribe and lives to fight another day/decade. The late Paul Walker's macabre, high-speed death in late 2013 effectively put *Furious 7* on indefinite hold, until now. After seven films, the chronology is getting hazy; didn't Tokyo drifter and Dominic's pal Han die in *Fast & Furious 6*? Yeah, well, apparently the events of *Furious 7* take place *before* that character's explosive demise. Or maybe it's a continuity error. I doubt that though, and frankly, it doesn't matter: *Furious 7* delivers

everything fans of the series could possibly desire and then doubles down and down again. It has enough high-octane mixture of four-wheeled fury, never-say-die bromance, family-first proselytizing, and enough practical, non-CGI stuntwork – both human and automotive – to make even George “*Mad Max*” Miller’s palms go all sweaty. *Furious 7* is, to put it succinctly, a rush and a half.

How much of that is due to incoming director James Wan, who, with fellow Aussie Leigh Whannell, brought us the *Saw* and *Insidious* films, is open to debate, although being Australian (and all that that cinematically implies), Wan presumably has high-test blood in his veins and drools antifreeze. It’s about time he honored his rubber-burning, ultraviolet Ozploitation roots, and he does so here with a gloriously nonstop barrage of vehicular carnage and wildly imaginative car gags. (Chris Morgan penned the last four entries in the series and even his dopey, Vin-Diesely dialogue is better than usual.)

A plot? Why bother? This the like the *Stunt Rock* of smash-’em-ups. To be fair though, Dom and his “family” are being hunted by former black-ops psychopath Deckard Shaw (Statham, at his most Statham-esque), the vengeful brother of the previous film’s villain. There’s a techie MacGuffin dubbed “God’s Eye” because it can command and control all the CCTV/traffic cams/iWhatevers on the planet. Shaw wants it to find Toretto, and vice versa. Kurt Russell has a choice role playing a twist on Lee Van Cleef in *Escape From New York* to Diesel’s Snake Plissken. Michelle Rodriguez continues to kick all kinds of ass and look dazzling doing so, and the cars, oh my gosh, those poor cars. Dom’s ’70 Dodge Charger returns, as well as the ’70 Plymouth Barracuda from *Furious 6*; a Bugatti Veyron, an Aston Martin D89, and a Maserati Ghibli also suck screen time away from the actors, who, by now, are a well-oiled – synthetic only, please – and complementary crew with only a few new faces. Although it’s too long by a good 30 minutes, watching *Furious 7* (8 is

on the way) is about as much fun as you can legally, safely, and sanely have without crashing your own Lykan Hypersport through Abu Dhabi’s famed Etihad Towers complex. Rev ’em up and go.

★★★ – Marc Savlov
ALAMO RITZ, ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO SOUTH LAMAR, ALAMO VILLAGE, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, MOVIEHOUSE, TINSELTOWN NORTH, TINSELTOWN SOUTH, WESTGATE

NANNBENDA

D: A. Jagadeesh; with Udhayanidhi Stalin, Nayantara, Santhanam, Karunakaran, Pooja Ramachandran. (NR, 134 min., subtitled)
Not reviewed at press time. Tamil romantic comedy.
– Marjorie Baumgarten
TINSELTOWN SOUTH

QUEEN AND COUNTRY

D: John Boorman; with Callum Turner, Caleb Landry Jones, Pat Shortt, David Thewlis, Richard E. Grant, Vanessa Kirby, Tamsin Egerton, Brian F. O’Byrne. (NR, 115 min.)
In the Academy Award-nominated *Hope & Glory* (1987), John Boorman filmed the London Blitz from the excitable (and autobiographical) lens of a 10-year-old boy, pop-eyed at the action. Here, he returns to the same character, his sensitive alter ego Bill Rohan, to put down for posterity his two-year conscription into the army in the early Fifties. During basic training, Bill (Turner) bonds with another guy who’s mad about movies, Percy (Jones, a native Texan, though you’d never guess it). They become best mates, if a study in contrasts, too: Bill is a fence-sitter and a bit of a dreamer, while Percy, a ginger who flushes pink when he’s embarrassed or enraged, is jovially unhinged.

Boorman has said in interviews that the film hews closely to the way it happened in real life, which may explain the stiffness and herniated high-spiritedness of the camp scenes. I wasn’t especially amused by the anecdotal plot, though I could easily imagine being charmed at the dinner table by a grandfather’s account of the time the regiment clock was stolen, the time the commanding officer made his men eat spicy curry. And Bill’s obsession with an apparition-like beauty (Egerton) he dubs Ophelia falls uninspiringly in line with the nice-guy-meets-damaged-girl narrative that seems to run through every heterosexual male coming-of-age story.

But when the action shifts to Bill’s childhood home – an islet along the Thames, downriver from the legendary Shepperton Studios – some of the magic of that place rubs off on Boorman’s picture: It becomes lighter on its feet, moves with the breath of life and not just the strength of memory. It’s the right tone to tee off the film’s third act, which turns darker and more explicitly confronts the title’s two sacred cows, both of which were in a period of transition and tumult.

★★★ – Kimberley Jones
ARBOR

3 HEARTS

D: Benoit Jacquot; with Benoit Poelvoorde, Charlotte Gainsbourg, Chiara Mastroianni, Catherine Deneuve, André Marcon, Patrick Mille, Cedric Vieira. (PG-13, 106 min., subtitled)
The love triangle in the so-so French drama *3 Hearts* is an obtuse one, geometrically and romantically speaking. The

madness of *amour fou* shapes it, giving it a slightly lopsided look. To paraphrase the self-serving observation of a well-known man once enmeshed in a similar messy situation, the heart wants what the heart wants. Translation: someone’s bound to get hurt when one angle grows disproportionate to the others, throwing everything and everyone off balance.

Things start off innocently enough. One quiet night in a provincial town outside Paris, an overly anxious tax inspector, Marc (Poelvoorde), misses his train back home to the city. In a chance encounter, he meets a lonely young woman named Sylvie (Gainsbourg) in an empty bar. They emotionally connect – at least, that’s what we’re told; this section of the film is fairly brief and Gainsbourg’s impenetrable countenance conveys little by way of romantic feeling – as they walk and talk until dawn, when the morning train to Paris departs and the two go their separate ways. (It sounds a little like the premise of Richard Linklater’s sublime tête-à-tête *Before Sunrise*, no?) When a planned rendezvous in the Tuileries Garden a week later goes awry due to the contrived plot device of a panic attack, a dejected Sylvie goes to the United States with another man, one she no longer loves. The two would-be lovers do not see each other again until (once more, by chance) late one night on Skype several months later. The complicating factor in this wordless reunion? The computer happens to belong to Sylvie’s beloved sister, Sophie, who coincidentally enough has become engaged to the hapless Marc.

The premise is ripe for potent melodrama, but director Jacquot (who gets co-screenwriting credit) ultimately doesn’t finesse the situation. True, things heat up when Sylvie returns to France for the wedding – you finally see the attraction between these two star-crossed lovers, which understandably consumes them with guilt – but even with their inevitable consummation, the movie doesn’t burn with any discernible passion. Gainsbourg acquits herself reasonably well in this section of the film, though her enigmatic visage, at once both plain and pretty, is often hard to read. (For that reason, she was perfectly cast as the object of Lars von Trier’s misogynistic sexual fantasies in the deplorable *Nymphomaniac* films.) She and the other actors (including the still-beautiful Deneuve) should get special dispensation for the number of cigarettes they light up in this film. It’s a nicotine free-for-all. If only there were some fire in all that smoke.

★★ – Steve Davis
ARBOR

WOMAN IN GOLD

D: Simon Curtis; with Helen Mirren, Ryan Reynolds, Daniel Brühl, Katie Holmes, Tatiana Maslany, Max Irons, Charles Dance, Elizabeth McGovern, Jonathan Pryce. (PG-13, 109 min.)
Not reviewed at press time. Helen Mirren plays an octogenarian Jewish refugee from Austria who, decades after its looting by the Nazis, fights governments and legal systems to regain a painting by Gustav Klimt that had belonged to her family.

– Marjorie Baumgarten
ARBOR, BARTON CREEK SQUARE, VIOLET CROWN

NOW AT VULCAN! NOT ON NETFLIX! NOT ON REDBOX!



REESE WITHERSPOON STARS IN *WILD*

Vulcan Video

LOCATIONS IN NORTH AND SOUTH AUSTIN
100 #A NORTH LOOP BOULEVARD & 112 WEST ELIZABETH STREET
SEARCH OUR CATALOG ONLINE - VULCANVIDEO.COM

GALAXY THEATRES®
★ SEE AND FEEL THE MOVIE! ★
★ EXPERIENCE AUSTIN'S ONLY ★
D-BOX MOTION SEATING THEATRE!
HIGHLAND 10 512-467-7305
100% DIGITAL PROJECTION AND SOUND

NOTICE: NO ONE UNDER 18 YEARS OF AGE WILL BE ALLOWED IN THE THEATRE ON FRI. & SAT. AFTER 7PM WITHOUT AN ADULT.

Home (PG) Fri. & Sat. 10:15 12:05 12:25 2:15 2:35 4:30 4:50 6:50 7:10 9:15 9:35 11:50
Sun. 11:15 12:05 12:25 2:15 2:35 4:30 4:50 6:50 7:10 9:15 9:35
Mon.-Thu. 12:05 12:25 2:15 2:35 4:30 4:50 6:50 7:10 9:15 9:35
Get Hard (R) Fri. & Sat. 10:10 12:30 2:50 5:05 7:25 9:45 11:59
Sun. 10:10 12:30 2:50 5:05 7:25 9:45
Mon.-Thu. 12:30 2:50 5:05 7:25 9:45
It Follows (R) Fri. & Sat. 11:20 2:00 4:35 7:10 9:40 11:59
Sun. 11:20 2:00 4:35 7:10 9:40
Mon.-Thu. 2:00 4:35 7:10 9:40
Cinderella (PG) Fri. & Sat. 10:00 12:30 3:30 6:45 9:30 11:59
Sun. 10:00 12:30 3:30 6:45 9:30
Mon.-Thu. 12:30 3:30 6:45 9:30
Furious 7 (PG-13) Fri. & Sat. 10:00 10:30 10:45 12:15 1:00 1:30 1:45 3:30 4:00 4:30 4:45 6:50 7:10 7:30 7:40 9:45 10:15 10:30
Sun. 10:00 10:30 10:45 12:15 1:00 1:30 1:45 3:30 4:00 4:30 4:45 6:50 7:10 7:30 7:40 9:45 10:15 10:30
Mon. Wed. & Thu. 12:15 1:00 1:30 1:45 3:30 4:00 4:30 4:45 6:50 7:10 7:30 7:40 9:45 10:15 10:30
Tue. 12:15 1:00 1:30 1:45 3:30 4:00 4:30 4:45 6:50 7:10 7:30 7:40 10:30
Furious 7 (PG-13) DBox Motion Seating Fri.-Sun. 10:30 1:30 4:30 7:30 10:30
Mon.-Thu. 1:30 4:30 7:30 10:30
The Divergent Series: Insurgent (PG-13) Fri. & Sat. 10:25 1:00 4:00 7:00 9:40 11:40
Sun. 10:25 1:00 4:00 9:40
Mon.-Thu. 1:00 4:00 7:00 9:40
Snakes on a Plane (R) Sun. 7:00

★ - Special Engagement: No Passes/Coupons
Tickets available online at GALAXYTHEATRES.com

**DAILY LISTINGS
FOR THE WEEK-MINDED**



FIRST RUNS

*Full-length reviews available online at austinchronicle.com. Dates at end of reviews indicate original publication date.

★ AMERICAN SNIPER

D: Clint Eastwood; with Bradley Cooper, Sienna Miller, Luke Grimes, Jake McDorman, Kevin Lacz, Cory Hardrict, Navid Negahban, Keir O'Donnell. (R, 132 min.)

With his best film since at least 2008's *Gran Torino*, Clint Eastwood revisits his long preoccupation with guns and their capabilities, although the recoil of *American Sniper* doesn't have the same moral reverb of Eastwood's finest work. Based on the memoir by Chris Kyle (Cooper, a dramatic revelation) – who, during the course of four tours in Iraq, became the most prolific sniper in the annals of U.S. military history – the film exists in a black-and-white world in which only good and evil abide. This sense of dichotomy, which served Kyle so well in combat, becomes a liability upon his difficult reentry into civilian life. Eastwood's touch is most clearly evident in the film's action sequences – packed with zealous clarity and tense dynamism – but *American Sniper*, to its credit, shows no interest in creating blind heroics and, instead, upholds the nickname Kyle earned in Iraq: the Legend. (01/16/2015) ★★

– Marjorie Baumgarten
GATEWAY, TINSELTOWN SOUTH

★ BIRDMAN OR (THE UNEXPECTED VIRTUE OF IGNORANCE)

D: Alejandro González Iñárritu; with Michael Keaton, Edward Norton, Emma Stone, Amy Ryan, Naomi Watts, Andrea Riseborough, Zach Galifianakis, Lindsay Duncan. (R, 119 min.)

Where Alejandro González Iñárritu's previous films (*Babel*, *Biutiful*) were punishing, *Birdman* is more like a high-spirited pummeling, and the closest thing to a comedy he's made so far. Michael Keaton plays Riggan Thomas, who once ruled Hollywood as the star of a superhero franchise – he was the titular Birdman – but whose career has since crumbled. *Birdman* opens just days before Riggan debuts his stage adaptation of Raymond Carver's "What We Talk About When We Talk About Love" – and he's cracking from the stress. The play is in shambles, Riggan's Broadway big-shot co-star (Norton) is stealing his lime-light, and Riggan may or may not be going nuts. *Birdman* moves at a relentless tempo, somewhere between nervous-leg agitation and hair-pulling hysteria. While its many lines of inquiry may not resolve neatly, Iñárritu's film is so soaring, sometimes literally, I hardly missed the feeling of hard ground underfoot. (10/24/2014)

★★★★ – Kimberley Jones
METROPOLITAN

CHAPPIE

D: Neill Blomkamp; with Sharlto Copley, Dev Patel, Ninja, Yo-Landi Visser, Hugh Jackman, Sigourney Weaver, Jose Pablo Cantillo, Brandon Aurret. (R, 120 min.)

With *Chappie*, director/co-writer Neill Blomkamp (*District 9*, *Elysium*) returns home for an uneven showcase of impeccable visual effects and lackluster emotional affect. Near-future Johannesburg finds itself successfully policed by robotic scouts. Developer Deon Wilson (Patel) still quests after the achievement of artificial intelligence, but when he finally gets a chance to implement such a program on a damaged scout (soon dubbed Chappie), it's with the help of three thugs – Ninja (Ninja), Yo-Landi (Visser), and Amerika (Cantillo). *Chappie* thrives on the perfectly silly transformation of an advanced technology into a common criminal, but the film strains to lend gravitas to its fairly lightweight premise. It may be hard to give much of a damn about the movie, but so long as the newly sentient Chappie is on screen – convincingly portrayed by Copley and a team of visual effects wizards – it's surprisingly easy to give a damn about the machine. (03/13/2015)

★★ – William Goss
TINSELTOWN SOUTH

CINDERELLA

D: Kenneth Branagh; with Lily James, Cate Blanchett, Richard Madden, Helena Bonham Carter, Sophie McShera, Holliday Grainger, Derek Jacobi, Nonso Anozie, Stellan Skarsgård, Ben Chaplin. (PG, 112 min.)

The fairy tale genre – kid stuff, once upon a time – has been taken for quite the postmodern spin lately, with movies and television reimagining backstories, empowering damsels, and flattening the abs of muscled-up Prince

Le Cercle Rouge

D: Jean-Pierre Melville; with Alain Delon, Gian Maria Volonté, André Bourvil, Yves Montand. (1970, NR, 140 min.) **AFS Arthouse: Perfect Criminals: The '70s French Noir Connection.** This darkly sexy film follows Delon as an ex-con who teams with Volonté and the alcoholic sharpshooter Montand to pull off a complex jewel heist. Add Bourvil, as the police commissar on their tails, to this already explosively cool mix, and you have one of the best heist films ever made, equal parts detached French swankiness and gutter romance. @Marchesa Hall & Theatre, Friday, 9:30pm; Monday, 7:30pm.



Charmings. This lovely, new live-action *Cinderella* – simple, elegant, and looking like a billion dollars – eschews the popular revisionist urge with a largely traditional take on the tale of hearth-bound heroine Ella, who has a royal ball one enchanted night and captivates the heart of a young monarch. Mention must be made of James' guileless turn as Cinderella. When the course of true love finally runs smooth, the look of contented happiness on her face as she gazes at her husband-to-be (nicely played by Madden) is the pay-off you've been waiting for the entire movie. Try to hold back the tears. It's all so very enchanting, just as a fairy tale should be. (03/13/2015)

★★★★ – Steve Davis
ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO SOUTH LAMAR, ALAMO VILLAGE, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, HIGHLAND, GATEWAY, IPIC, LAKELINE, MOVIEHOUSE, TINSELTOWN NORTH, TINSELTOWN SOUTH, WESTGATE

THE DIVERGENT SERIES: INSURGENT

D: Robert Schwentke; with Shailene Woodley, Theo James, Kate Winslet, Naomi Watts, Ansel Elgort, Miles Teller, Jai Courtney, Mekhi Phifer, Octavia Spencer, Zoë Kravitz, Ashley Judd, Maggie Q, Tony Goldwyn, Ray Stevenson. (PG-13, 119 min.)

A more efficient indifference generator than last spring's *Divergent*, dutiful follow-up *Insurgent* spares us a reel's worth of training montages as young heroine Tris (Woodley) and boyfriend Four (James) remain on the run from the oppressive Jeanine (Winslet), militant ruler of a near-future Chicago where most denizens have been split into five factions: Abnegation, Amity, Candor, Dauntless, and Erudite. Sound complicated? It's really not. So long as you know that Tris is the Special One, you'll be able to keep up with her drawn-out quest to liberate all Chicagoans from their societal shackles. The second in a series of four films derived from Veronica Roth's three novels (ah, Hollywood math), *Insurgent* delivers plenty of eye-catching imagery, but in the age of Katniss Everdeen, Tris never stands out as a particularly remarkable YA heroine. With each passing *Hunger Games* and *Maze Runner*, she's merely the same kind of special as everyone else. (03/27/2015)

★★ – William Goss
ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO SOUTH LAMAR, ALAMO VILLAGE, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH, WESTGATE

DO YOU BELIEVE?

D: Jon Gunn; with Mira Sorvino, Sean Astin, Alexa PenaVega, Ted McGinley, Cybill Shepherd, Lee Majors. (PG-13, 115 min.)

Not reviewed at press time. Top-notch talent headlines this movie about a pastor whose faith is shaken by a street-corner preacher. (03/20/2015)

– Marjorie Baumgarten
CM CEDAR PARK, CM ROUND ROCK, CM SOUTHPARK MEADOWS, METROPOLITAN, TINSELTOWN NORTH

FOCUS

D: Glenn Ficarra, John Requa; with Will Smith, Margot Robbie, Rodrigo Santoro, Adrian Martinez, BD Wong, Gerald McRaney. (R, 105 min.)

This con artist caper finds Will Smith playing Nicky, a cautious con man – now there's a fun twist – who runs his rackets like a circumspect small-business owner, providing regular employment to his team of blackmailers, cutpurses, and money launderers. When his crew sets up camp in New Orleans to pillage tourists in town for the Super Bowl, he takes Jess (Robbie) into his tutelage. She's a sly pick-pocket, and he likes her moxie, as well as her "boobs." (As lovers, Smith and Robbie have decent chemistry; as bickerers, they're dynamite.) The trick of the con genre is to con the audience, too, and it's sometimes not clear until the credits roll if a script is engineered by misdirection or just muzzy plotting. *Focus* has some hard swallows, including a comically inessential last-reel speech, but it's also got a unique syncopation about it that's admirable, if not entirely effective. (03/06/2015)

★★ – Kimberley Jones
CM HILL COUNTRY GALLERIA, TINSELTOWN SOUTH

GET HARD

D: Etan Cohen; with Will Ferrell, Kevin Hart, Alison Brie, Craig T. Nelson, Edwina Findley Dickerson, Ariana Neal, T.I. (R, 100 min.)

When Wall Street tycoon James King (Ferrell) is arrested for embezzlement at his engagement party to cash-mad Alissa (Brie), he recruits his car washer Darnell (Hart) to train him to withstand the rigors of life in the big house – assuming (erroneously) that Darnell, being a person of color, is intimately familiar with prison life. Topical, interracial, fish-out-of-water laughs ensue. Well, not really, unless you find homophobic, racist, and just plain idiotic gags a hoot. It's a bizarre misfire. Beyond a leper's handful of jokes that actually connect, this might well be Ferrell's most abysmal piece of work since the disastrous *Land of the Lost*. The whole film is a nonstop parade of dick jokes, rape jokes, and Will Ferrell making the same goofy faces he first introduced on *SNL* ages ago: This is uninspired stuff at best. Do not pass go, do not collect \$200, go directly to comedy jail. (03/27/2015)

– Marc Savlov
ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO SOUTH LAMAR, ALAMO VILLAGE, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, MOVIEHOUSE, TINSELTOWN NORTH, TINSELTOWN SOUTH, WESTGATE

THE GUNMAN

D: Pierre Morel; with Sean Penn, Jasmine Trinca, Javier Bardem, Ray Winstone, Idris Elba, Mark Rylance, Peter Fanzén. (R, 115 min.)

Sean Penn's craggy face in *The Gunman* is a roadmap of regret. An ex-mercenary – back in the Democratic Republic of the Congo almost a decade after assassinating a high-ranking official there – the reformed operative has returned for humanitarian reasons, but when a death squad attempts to kill him, it's clear that yesterday's sins have finally caught up with this marked man. What ensues is an international game of cat and mouse, in which Penn's beleaguered Jim Terrier tries to piece together the identities of his would-be assassins while protecting the woman he loves from the danger sparked by his nefarious past. *The Gunman*'s amped-up, bone-crunching action may keep the adrenaline flowing, but the film never really gels. Still, Bardem knocks it out of the ballpark as Terrier's former colleague and romantic rival. It's a masterful turn by a masterful actor, one that's blissfully on-target in *The Gunman*. (03/20/2015)

★★ – Steve Davis
BARTON CREEK SQUARE, CM HILL COUNTRY GALLERIA, GATEWAY, METROPOLITAN

HOME

D: Tim Johnson; with the voices of Jim Parsons, Rihanna, Steve Martin, Jennifer Lopez, Matt Jones. (PG, 94 min.)

You won't need any ruby slippers to find your way home from this new animated film from DreamWorks. Following a well-worn path that needs no magic or road markers to reach the finish line, *Home* is an agreeable film, if overly familiar and uninspired. The Boov – a race of timid aliens who flee to another planet every time their well-being is threatened – have decided that they will next occupy Earth. Oh (Parsons) is a misfit whose friendliness and sociability run counter to Boov customs. Tip (Rihanna) is a young girl who has escaped benign exportation to Australia, along with all the other earthlings, while she waits for her mother (Lopez) to return. But then she's forced to venture out from her hideout and reluctantly

teams up with Oh, despite his peculiarities. Although it may not be where the heart is, *Home* is a functional escape and shelter. (03/27/2015)

★★★ – Marjorie Baumgarten
ALAMO LAKELINE, ALAMO SLAUGHTER LANE, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, MOVIEHOUSE, TINSELTOWN NORTH, TINSELTOWN SOUTH, WESTGATE

★ THE IMITATION GAME

D: Morten Tyldum; with Benedict Cumberbatch, Keira Knightley, Matthew Goode, Rory Kinnear, Charles Dance, Mark Strong, Allen Leech, Alex Lawther, Jack Bannon. (PG-13, 114 min.)

Is *The Imitation Game* gay enough? That's not a flip-pant question; I fretted it both times I watched the movie. Its subject, Alan Turing (Cumberbatch), was a pioneering figure in computer science who led the group of cryptologists that cracked the Nazi Enigma code – a breakthrough which many believe won the war. He was also a closeted homosexual, and was prosecuted for it in 1952, when it was still illegal to be gay in Great Britain. Two years after being sentenced to chemical castration, Turing died from a cyanide-laced apple – presumed suicide. *The Imitation Game*, from director Morten Tyldum, doesn't pretend Turing wasn't gay; that fact is woven into the film's structure. The lingering feeling, however, is that the filmmakers may pay lip service to Turing's sexuality, but they prefer to keep his sex life theoretical (and strictly off-screen). Careful, there: No tracking dirt on the nice clean prestige picture. (12/26/2014)

★★★ – Kimberley Jones
MOVIES 8, LAKE CREEK 7

★ IT FOLLOWS

D: David Robert Mitchell; with Maika Monroe, Lili Sepe, Jake Weary, Hugh Gilchrist, Daniel Zovatto, Olivia Luccardi. (R, 100 min.)

This unsettling film from writer/director David Robert Mitchell sets up a narrative in which an unstoppable force, which can take any human form, inexorably tracks its victims through sexual intercourse. Once this entity gets you, your only recourse is to pass the curse to someone else. Enter Jay (Monroe), your average teenage girl living in the suburbs of Detroit. She and her sister Kelly (Sepe) are whiling away the summer watching old monster movies and playing cards. But, after a date with new boyfriend Hugh (Weary) ends with him frantically explaining that he just gave her the worst STD imaginable, Jay must track down the source of the curse and stop it. Creepy, evocative, and with style to burn, *It Follows* constantly ratchets up the tension in smart and creative ways, putting a wicked slant on the horror genre's obsession with burgeoning sexuality. You're not likely to shake it anytime soon. (03/27/2015)

★★★★ – Josh Kupecki
ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO SOUTH LAMAR, BARTON CREEK SQUARE, CM SOUTHPARK MEADOWS, HIGHLAND, GATEWAY, TINSELTOWN NORTH, TINSELTOWN SOUTH, VIOLET CROWN, WESTGATE

JIL

D: Radha Krishna; with Tottempudi Gopichand, Rashi Khanna. (NR, 130 min., subtitled)

Not reviewed at press time. Telugu drama. (03/27/2015) – Marjorie Baumgarten
TINSELTOWN SOUTH

Blue Velvet

D: David Lynch. (1986, R, 120 min.) **AFS: Jewels in the Wasteland.** Lynch scarred many a psyche with this look at an idyllic small town's sordid underbelly. An audience discussion will take place afterward, wherein you could potentially argue the merits of Heineken beer. @Marchesa Hall & Theatre, Wednesday, 7:30pm.



JUPITER ASCENDING

D: Andy Wachowski, Lana Wachowski; with Mila Kunis, Channing Tatum, Sean Bean, Douglas Booth, Eddie Redmayne, Tuppence Middleton, James D'Arcy, Gugu Mbatha-Raw. (PG-13, 127 min.)

Lana and Andy Wachowski, directors/writers/fabulators of the *Matrix* trilogy and *Cloud Atlas* return with an old-fashioned space opera that dazzles the eyes. The vaguely Shakespeare-meets-Disney storyline, however, along with the gravity-distorting masses of exposition, send the whole gorgeous mess plummeting back to Earth. Kunis is Jupiter Jones, the twentysomething daughter of a Russian émigré, who is destined for greater things – although how “great,” she has no idea. As it happens, she’s the reincarnation of a member of the universe’s royalty. Soon enough, a trio of spacey bounty hunters are tracking her, a wolf-human supersoldier in anti-grav surfwear (Tatum, miscast) is saving her, and a trio of royals are clamoring for her attention, or her death, or both. Frenetically cut but ultimately dull pursuits and bad-guy-and-gal brinksmanship ensue. Visually, it’s a flat-out stunner, but the totality of *Jupiter Ascending* is just too much for its own massive narrative heft to support. (02/06/2015)

★ ★ – Marc Savlov

MOVIES 8, METROPOLITAN, LAKE CREEK 7

KINGSMAN: THE SECRET SERVICE

D: Matthew Vaughn; with Colin Firth, Samuel L. Jackson, Taron Egerton, Mark Strong, Sophie Cookson, Sofia Boutella, Mark Hamill, Michael Caine, Geoff Bell, Samantha Womack. (R, 129 min.)

Heads will explode among fans of Matthew Vaughn’s 2010 comic book adaptation of *Kick-Ass* when they see the writer/director’s current take on another series from graphic novelist Mark Millar – their erupting paroxysms perhaps a spiritual tribute to the action onscreen, where (spoiler alert!) heads explode in blockbuster proportions. A broad takeoff on the James Bond films of yore, electrified by Vaughn’s cheeky ultraviolence and profligate visual style, *Kingsman: The Secret Service* gets a lot of mileage from casting Colin Firth as Harry Hart – a member of the title’s secret, elite international intelligence agency. An impenetrably ludicrous plot – about a scheme by supervillain Richmond Valentine (Jackson) to end global warming by tricking the world population into killing one another – sets up a swirl of dizzying action scenes. Yet for all Vaughn’s attention to hyper-stylized details, the filmmaker’s coherency and artistry have decidedly suffered as his budgets have grown. (02/13/2015)

★ ★ – Marjorie Baumgarten

ALAMO LAKELINE, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, GATEWAY, TINSELTOWN NORTH, TINSELTOWN SOUTH

KOMBAN

D: M. Muthaiah; with Karthik, Lakshmi Menon. (NR, 145 min., subtitled)

Not reviewed at press time. Tamil action film.

(03/27/2015) – Marjorie Baumgarten

TINSELTOWN SOUTH

KUMIKO, THE TREASURE HUNTER

D: David Zellner; with Rinko Kikuchi, Nobuyuki Katsube, Shirley Venard, David Zellner, Nathan Zellner. (NR, 105 min.)

Like a story once heard but not committed to memory, *Kumiko, the Treasure Hunter* unfolds in wispy fragments and memorable images. The original film by the Austin-based Zellner brothers is a rare object, unlike your everyday movie. It’s an enchanting work, heartbreaking yet wryly amusing, about Kumiko (Kikuchi), a misguided and possibly deranged Japanese woman who absconds with her boss’ credit card to Fargo, N.D., to uncover the bag of loot buried in the snow in the Coen brothers’ movie *Fargo*. Inspired by an urban legend concerning the baffling facts about a real Japanese woman who froze to death in the North Dakota snow, *Kumiko, the Treasure Hunter* encourages you to view the movie through her experience, but like any good treasure hunt, we’re only provided clues and forced to make any deductions on our own. In their best work yet, the Zellner brothers have pieced together a truly mystifying human puzzle. (03/27/2015)

★ ★ ★ ★ – Marjorie Baumgarten

ALAMO SOUTH LAMAR

A LA MALA

D: Pedro Pablo Ibarra; with Aislinn Derbez, Mauricio Ochmann, Papile Aurora, Daniela Schmidt, Luis Arrieta. (NR, 93 min., subtitled)

A contemporary confection with a polished technical sheen, this romantic comedy from Mexican director Pedro Pablo Ibarra (*Pulling Strings*) features a fine central performance from Aislinn Derbez. The story, however, is thoroughly predictable, and despite an original setup, the movie never rouses the emotions. Mala (Derbez) is a beautiful yet struggling young actress, who makes her money by flirting with other women’s boyfriends to test

The Magnificent Ambersons

D: Orson Welles; with Tim Holt, Joseph Cotten, Dolores Costello, Anne Baxter, Agnes Moorehead. (1942, NR, 88 min.)

The Magnificent Orson Welles. Welles’ Amberson family saga about class differences in America is based on Booth Tarkington’s novel. Though this was Welles’ follow-up to *Citizen Kane*, the final cut of the film was taken out of his hands by the studio, and recriminations have waged ever since. After the film, there will be a presentation that attempts to piece together the film’s ending. (*) @Alamo Ritz, Monday, 7:15pm; Thursday (4/9), 4:50pm.



the men’s faithfulness. No man proves immune to her ploys, and as word of her valuable services spread, Mala is faced with a tempting offer: the promise of a career-making role if she will seduce the producer’s ex-boyfriend Santiago (Ochmann) and then drop him cold. Everything is fine until, of course, Mala falls in love with Santiago. *A la Mala* coasts on its style and charm, and that may be enough for this kind of romp. Nevertheless, a bit more originality would be a welcome diversion. (02/27/2015)

★ ★ ★ – Marjorie Baumgarten

METROPOLITAN

MCFARLAND, USA

D: Niki Caro; with Kevin Costner, Maria Bello, Morgan Saylor, Martha Higareda, Miguel Aguero, Sergio Avelar, Hector Duran, Rafael Martinez, Johnny Ortiz, Carlos Pratts. (PG, 128 min.)

Kevin Costner’s career has never exactly been No. 1 in my personal cache of actors to fixate on. So it’s a pleasant surprise to be able to say that as Jim White, the initially reluctant but formative coach of a tiny, all-Latino high school track team who goes on to win beyond their wildest dreams, Costner delivers, and does so with a gruffly charming grace. Set in 1987, this inspirational Disney sports film hits all the schmaltzy, sappy notes you’d expect, but Costner and a seriously talented cast of young actors keep things moving at a slow, steady pace that eventually pays off. *McFarland, USA* could easily have been a truly bad movie, so thick are its inspirational sports-underdog clichés, but Kiwi director Caro (*Whale Rider*) gets a lot right and, through sheer force of will, the film makes it to the finish line with wit and wisdom intact. (02/20/2015)

★ ★ ★ – Marc Savlov

CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, GATEWAY, METROPOLITAN

RUN ALL NIGHT

D: Jaume Collet-Serra; with Liam Neeson, Ed Harris, Joel Kinnaman, Vincent D’Onofrio, Common, Boyd Holbrook, Bruce McGill, Nick Nolte, Genesis Rodriguez, Beau Knapp. (R, 114 min.)

The latest in an informal trilogy of pulpy collaborations between Liam Neeson and director Jaume Collet-Serra (*Unknown, Non-Stop*), *Run All Night* finds Neeson as more of a sad bastard than a superhero. In this case, he plays Jimmy Conlon, a washed-up hitman and neglectful father whose quick draw saves the life of his estranged son Mike (Kinnaman), but puts them both in the crosshairs of long-time criminal compatriot Shawn Maguire (Harris), a New York kingpin with no shortage of dirty cops and deadly assassins at his disposal. A fairly straightforward chase thriller ensues, with plenty of fatherly sins from Jimmy’s past falling on his son’s unwitting shoulders. The film’s main failing is an ultimate inability to distinguish itself by more than minor flourishes. However, in a year in which *Taken 3* already struggled to clear a low bar for Neeson-led asskickery, *Run All Night* puts up a relatively good fight. (03/20/2015)

★ ★ ★ – William Goss

METROPOLITAN, TINSELTOWN NORTH

THE SECOND BEST EXOTIC MARIGOLD HOTEL

D: John Madden; with Maggie Smith, Judi Dench, Richard Gere, Bill Nighy, Dev Patel, Penelope Wilton, Celia Imrie, David Strathairn, Tamsin Greig, Lillete Dubey, Ronald Pickup, Diana Hardcastle. (PG, 122 min.)

Proof, if any were necessary, that sequelitis is rampant even among those rare films aimed at an elder demographic, *The Second Best Exotic Marigold Hotel* plays like a hastily written hash of meandering storylines and dark alleys that never resolve themselves into anything approaching the invigorating and smart little gem that was Marigold the First. Having resettled to India from their native UK and managed to turn what was once a ramshackle hotel into a functional destination location for the older set, Muriel (Smith), Evelyn (Dench), Douglas (Nighy), Norman (Pickup), and the rest continue to contend with the business of living, loving, and squabbling. If it sounds trite, that’s because it is. *The Second Best Exotic Marigold Hotel* features some expectedly fine performances from its leads, but – compared to the adventurously life-affirming and death-acknowledging honesty of its heartfelt predecessor – the film literally comes in second in every regard. (03/06/2015)

★ ★ – Marc Savlov

ALAMO LAKELINE, ARBOR, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, METROPOLITAN

SELMA

D: Ava DuVernay; with David Oyelowo, Tom Wilkinson, Cuba Gooding Jr., Carmen Ejogo, Tim Roth, Tessa Thompson, Common, Wendell Pierce, André Holland, Oprah Winfrey, Lorraine Toussaint, Giovanni Ribisi, Keith Stanfield, Niecy Nash, Alessandro Nivola, Dylan Baker, Martin Sheen. (PG-13, 127 min.)

Nearly 50 years to the day of the Selma, Ala., voting-rights marches, comes this screen effort that not only refreshes our collective memory of America’s tortured racial history but also questions our nation’s reformation over the intervening decades. Although dramatically uneven, *Selma* is a commendable historical drama that sidesteps the pitfalls of adulatory biopics. Dr. Martin Luther King Jr. (Oyelowo, magnificent) is depicted as the leader of the civil rights movement in the U.S., yes, but he is also shown as a conflicted and flawed human being – something of a first. Still, despite director DuVernay’s efforts to show that King’s voice was just one of many, the film’s other characters seem secondary and incompletely realized. Most revealing is *Selma*’s demonstration of the idea that nonviolent protest cannot exist in a vacuum. Nonviolence can be a tricky strategy when it depends on its opposite – violence – in order to be heard. (01/09/2015)

★ ★ ★ – Marjorie Baumgarten

MOVIES 8, LAKE CREEK 7

'71

D: Yann Demange; with Jack O’Connell, Paul Anderson, Richard Dormer, Sean Harris, Barry Keoghan, Martin McCann, Charlie Murphy, Sam Reid, Killian Scott, David Wilmot, Jack Lowden, Jim Sturgeon, Corey McKinley. (R, 99 min.)

Yann Demange’s debut feature is a ferociously kinetic chase movie as well as a white-knuckled piece of profoundly moving filmmaking, set amidst the bloody, nightmarish urban warfare, known as the Troubles, that

convulsed parts of Northern Ireland beginning in the late Sixties. O’Connell is the raw, young, and ultimately naive British Pvt. Gary Hook, who is sent with his squad to Belfast in an effort to contain the expanding violence. Almost immediately, things go horrifically awry: A mob forms, Hook’s gun is grappled away from him by a young boy, Hook gives chase, and ends up savagely beaten and trapped behind enemy lines with ruthless IRA leader Quinn (Scott) in hot pursuit. Just plain relentless and visceral, innocence not merely lost but totally obliterated is the looming subtext of ‘71. Take the politics out and you’d still have a powerhouse action film. But please, don’t take the politics out. (03/13/2015)

★ ★ ★ ★ – Marc Savlov

ARBOR

SEYMOUR: AN INTRODUCTION

D: Ethan Hawke. (PG, 81 min.)

As he explains in *Seymour: An Introduction*, Ethan Hawke had the great fortune to be seated next to Seymour Bernstein at a dinner party. Not only did the modern multi-hyphenate discover Bernstein’s wisdom and insight to be helpful with his own artistic quandaries, he found in Bernstein the subject of his next documentary. Earlier in life, Bernstein was a highly praised concert pianist, but gave up performing at the age of 50 to teach full-time. Hawke chose well his subject; Bernstein is indeed an intriguing master and paragon of authenticity, delivering philosophical gems about how music and life will interact in never-ending cycles of fulfillment. However, more direct involvement by the filmmaker would have been welcome. It’s lovely of Hawke to share this guru of sorts with the world, but if we really want to know what makes Bernstein’s inner metronome tick, that’s not to be found in this movie. (03/27/2015)

★ ★ ★ – Marjorie Baumgarten

ARBOR

THE SPONGEBOB MOVIE: SPONGE OUT OF WATER

D: Paul Tibbitt; with Antonio Banderas; with the voices of Tom Kenny, Bill Fagerbakke, Rodger Bumpass, Clancy Brown, Mr. Lawrence, Carolyn Lawrence, Matt Berry. (PG, 93 min.)

In a computer-generated sea of carefully obscured traumas and tidy life lessons, one sentient sponge dares not to take animated matters so seriously. Returning to the hand-drawn depths of Bikini Bottom, and maintaining the anarchic charms of the original Nickelodeon series, *The SpongeBob Movie: Sponge Out of Water* finds SpongeBob (voiced by Tom Kenny), ever the devoted grill jockey at the Krusty Krab, and cohorts venturing onto dry land to reclaim the restaurant’s secret Krabby Patty recipe – a quest improbably framed by the above-water misdeeds of dastardly pirate Burger Beard (Antonio Banderas). With puns aplenty and no shortage of trippy visuals, the film’s cumulative effect is akin to mainlining Pixy Stix. It’s high-brow, low-brow, and just about every brow in between, replete with enough manic energy to please wee tykes or stoned adults alike – and far too busy working itself into a lather of laughs to care about messages. (02/13/2015)

★ ★ ★ ★ – William Goss

LAKELINE

CONTINUED ON P.53

ACADEMY AWARD® NOMINEE • BEST FOREIGN LANGUAGE FILM

"SIX TALES OF APOCALYPTIC REVENGE. THE YEAR'S MOST FEARLESSLY FUNNY FILM."

-Richard Corliss, TIME MAGAZINE

FROM PRODUCERS PEDRO AND AGUSTÍN ALMODÓVAR

WILD TALES

A FILM BY DAMIÁN SZIFRON

RESTRICTED R

K&S films

canal+

CORNER

INCAA

tve

telefe

SONY PICTURES CLASSICS™

©2015 SONY PICTURES ENTERTAINMENT INC.

WWW.SONYCLASSICS.COM

CALL THEATRE FOR SHOWTIMES AND SOUND INFORMATION.

NOW PLAYING

ALAMO DRAFTHOUSE SOUTH LAMAR
1120 S. Lamar Blvd.
512-861-7040

REGAL CINEMAS ARBOR 8 @ GREAT HILLS
Jollyville Rd. N of Great Hills
844-462-7342 x 684

VIOLET CROWN CINEMA
434 W. 2nd Street
512-495-9600
violetcrowncinemas.com

VIEW THE TRAILER AT WWW.WILDTALESMOVIE.COM

austinchronicle.com APRIL 3, 2015 THE AUSTIN CHRONICLE 51

SPECIAL SCREENINGS

BY JOSH KUPECKI

THURSDAY 4/2

☛ **Days of Glory (2006)** *D: Rachid Bouchareb; with Jamel Debbouze, Samy Naceri, Roschdy Zem, Sami Bouajila. (R, 120 min.)* **AFS Essential Cinema: Films of the Middle East Diaspora.** This Oscar-nominated film tells the story of four North African men who fought with the French during World War II. @Marchesa Hall & Theatre, 7:30pm.

Fast & Furious: Second Gear Marathon The Alamo will screen five of these car-crazy movies (which wax and wane in their degree of fastness, furiousness), starting with the franchise's third film, *The Fast & the Furious: Tokyo Drift*, and concluding with new release *Furious 7*. @Alamo South Lamar, 11:30am.

Ladies of the Eighties Sing-Along Action Pack. @Alamo Ritz, 9:30pm.

The Passion of the Christ (2004) *D: Mel Gibson. (R, 120 min.)* Just in time for Easter, kids! (*) @CM Hill Country Galleria, Tinseltown North, 2, 7.

The Passion of the Christ (2004) @Moviehouse, 7pm. (See Thursday, 4/2.)

Talladega Nights: The Ballad of Ricky Bobby Quote-Along (2006) *D: Adam McKay (PG-13, 105 min.)* **Action Pack.** @Alamo Ritz, 6:45pm.

SPACES

☛ **Brazil (1985)** *D: Terry Gilliam.* **Fantasy Fest.** This 30th anniversary screening of Terry Gilliam's still-fresh future dystopia kicks off two months of fantasy-themed programming at the drive-in. @Blue Starlite Drive-In, 8:15pm.

☛ **Children of Giant (2015)** *D: Hector Galán. (NR, 86 min.)* In advance of its broadcast premiere later in April, KLRU-TV hosts this preview screening of Hector Galán's new documentary, which traces the impact the filming of 1956's *Giant* had on the people of Marfa. Filmmaker Q&A following the film. Event is free, but RSVP is required. @Mexican American Cultural Center, 7pm.

FRIDAY 4/3

☛ **Le Cercle Rouge (1970)** See p.50.

Forrest Gump (1994) *D: Robert Zemeckis. (PG-13, 142 min.)* **Master Pancake.** Run, Forrest, run ... far away from these merry jokesters who are certain to put your life story through the wringer. (*) @Alamo Ritz, 7, 10.

The Last Unicorn (1982) *D: Jules Bass and Arthur Rankin Jr. (G, 92 min.)* **Peter S. Beagle Live.** In this animated feature, a brave unicorn and a magician fight an evil king who wants to exterminate all unicorns. Author and screenwriter Peter S. Beagle will be in attendance and available for booksignings an hour before each show. (*) @Alamo Lakeline, 5:30, 7, 10.

☛ **Le Samourai (1967)** *D: Jean-Pierre Melville; with Alain Delon, François Périer, Nathalie Delon, Cathy Rosier. (NR, 104 min.)* **AFS Arthouse: Perfect Criminals: The '70s French Noir Connection.** This seminal film about a hitman who follows the Bushido code is the epitome of cool. (*) @Marchesa Hall & Theatre, 7pm.

SPACES

☛ **Anne Braden: Southern Patriot (2012)** *D: Anne Lewis and Mimi Pickering.* Braden was an organizer, teacher, journalist, agitator, socialist, and dedicated fighter for human rights and civil liberties. This documentary recounts her career. The filmmaker, Anne Lewis, will be present for a post-screening discussion. @Wildflower Church, 7pm.

Labyrinth and The Dark Crystal **Blue Starlite Drive-In: Fantasy Fest Double Feature.** Jim Henson's puppets and David Bowie's codpiece. @Blue Starlite Drive-In, 8pm.

SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the April 17 issue is Monday, April 6.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork.

Send submissions to the *Chronicle*, PO Box 49066, Austin, TX 78765; fax, 512/458-6910; or email.

Contact Josh Kupecki (Special Screenings): specialscreenings@austinchronicle.com; Wayne Alan Brenner (Offscreen): calendar@austinchronicle.com.

SATURDAY 4/4

☛ **Citizen Kane (1941)** *D: Orson Welles; with Orson Welles, Joseph Cotten. (NR, 119 min.)* **The Magnificent Orson Welles.** Who knows if *Citizen Kane* is really the best movie ever made, as its reputation would have us believe? But this film sure ranks up there, and this Welles wunderkind classic deserves to be experienced on the big screen. The film will be preceded by *Too Much Johnson: The Films Reimagined*, an early, unfinished Welles project that has been restored. @Alamo Ritz, 4pm.

☛ **Magician: The Astonishing Life and Work of Orson Welles (2015)** *D: Chuck Workman. (PG-13, 94 min.)* **The Magnificent Orson Welles.** The topsy-turvy life of cinema legend Welles is told through clips and rarely seen footage. @Alamo Ritz, 1:30pm.

Forrest Gump (1994) **Master Pancake.** @Alamo Ritz, 7, 10. (See Friday.)

Resurrection of a Bastard (2014) *D: Guido van Driel. (NR, 100 min.)* A brush with death sends a criminal into an existential crisis. @Alamo South Lamar, 9:30pm.

The Rocky Horror Picture Show (1975) *(R, 95 min.)* For more info, see www.austinrocky.org. @Alamo Village, 12mid.

Totally Eighties Sing-Along Dance Party Action Pack. @Alamo Slaughter Lane, 10:05pm.

SPACES

The Book of Life (2014) *D: Jorge R. Gutierrez. (PG, 95 min.)* **Austin Public Library: Saturday Movie Matinee.** (*) @Windsor Park Branch Library, 2pm.

Labyrinth and The Dark Crystal **Blue Starlite Drive-In: Double Feature.** Hey, you put your cartoons in my live action! @Austin Studios, 8:15pm.

Who Framed Roger Rabbit and Cool World **Blue Starlite Drive-In: Fantasy Fest Double Feature.** Hey you put your cartoons in my live action! @Blue Starlite Drive-In, 8:15pm.

KIDS

The Boxtrolls (*) @Alamo South Lamar, 9:30am.

SUNDAY 4/5

☛ **Citizen Kane (1941)** The Magnificent Orson Welles. @Alamo Ritz, 4:15pm. (See Saturday.)

☛ **Magician: The Astonishing Life and Work of Orson Welles (2015)** The Magnificent Orson Welles. @Alamo Ritz, 1:45pm. (See Saturday.)

Jesus Christ Superstar (1973) *D: Norman Jewison. (PG, 103 min.)* Andrew Lloyd Webber's rock opera gets the grand movie treatment. @Alamo Village, 4pm.

Life of Brian (1979) *D: Terry Jones. (R, 93 min.)* **Big Screen Classics.** This Monty Python skewering of religion may be the way you choose to celebrate Easter. (*) @Alamo Ritz, 7:45pm.

Love's Labour's Won (2014) *D: Christopher Luscombe. (NR, 180 min.)* **Royal Shakespeare Company.** This version of the play (which is also known as *Much Ado About Nothing*) is set in England in 1918. @Alamo Slaughter Lane, 4:20pm.

Open Caption: Furious 7 (2015) *D: James Wan. (PG-13, 137 min.)* At these showings, onscreen captions will be present. @Alamo South Lamar, 1pm.

The Passion of the Christ (2004) @Alamo Lakeline, 4:15pm. (See Thursday, 4/2.)

SPACES

☛ **Who Framed Roger Rabbit? (1988)** *D: Roger Zemeckis; with Bob Hoskins, Christopher Lloyd, Joanna Cassidy; with the voices of Charles Fleischer, Kathleen Turner. (PG, 104 min.)* **Blue Starlite Drive-In: Fantasy Fest.** In this mixture of animation and live action, a cartoon rabbit's only defense is a toon-hating detective. @Blue Starlite Drive-In, 8:15pm.

MONDAY 4/6

☛ **Le Cercle Rouge (1970)** See p.50.

An Evening of Shorts **Austin Film Festival: Audience Award Series.** The five winners of last year's fest will screen. @Alamo Village, 7pm.



A Streetcar Named Desire

Life of Brian (1979) **Big Screen Classics.**

@Alamo Ritz, 10:25pm. (See Sunday.)

☛ **The Magnificent Ambersons (1942)** See p.51.

Resurrection of a Bastard (2014) @Alamo South Lamar, 9:30pm. (See Saturday.)

The Sun Also Rises (2014) *D: Tyson Zoltan Heder. (NR, 105 min.)* This doc tells the story of how the band East Cameron Folkcore came to be. For more on the band, see p.58. @Alamo South Lamar, 9:30pm.

TUESDAY 4/7

☛ **Approaching the Elephant (2014)** *D: Amanda Wilder. (NR, 89 min.)* **AFS Doc Nights.** This doc follows the inaugural year at the Teddy McArdle Free School, where all classes are voluntary and rules are determined by vote – adults and children have an equal say. @Marchesa Hall & Theatre, 7:30pm.

Beyond the World of Interstellar (2015) **NCM Fathom.** Nolan's film will screen, followed by exclusive behind-the-scenes footage and a special musical performance. @Arbor, Metropolitan, 7pm.

☛ **Demons (1985)** *D: Lamberto Bava; with Karl Zinny, Natasha Hovey, Urbano Barberini. (NR, 88 min.)* **Terror Tuesday.** Directed by the son of Mario Bava and co-written and produced by Italian horror maestro Dario Argento, *Demons* is something of a cult favorite: a gore story about people in a movie theatre who are turned into zombies. @Alamo Ritz, 9:45pm.

Moulin Rouge (2001) *D: Baz Luhrmann; with Nicole Kidman, Ewan McGregor, John Leguizamo, Jim Broadbent, Richard Roxburgh. (PG-13, 135 min.)* **Classics.** This musical sucks you in with its own brand of willful illogic and breathtaking visuals. (*) @Flix Brewhouse, 7pm.

Pitch Perfect Sing-Along (2012) *D: Jason Moore; with Anna Kendrick, Rebel Wilson, Skylar Astin. (PG-13, 112 min.)* **Girlie Night.** @Alamo Ritz, 6:45pm.

WEDNESDAY 4/8

☛ **Blue Velvet (1986)** See p.50.

Empire Records (1995) *D: Allan Moyle. (PG-13, 90 min.)* **Girlie Night.** Fabulous, if little-seen, movie about the employees of an independent music store who try to prevent the business from being taken over by a chain outfit. @Alamo Ritz, 7:15pm.

☛ **Gone in 60 Seconds (1974)** *D: H.B. Halicki. (NR, 105 min.)* **Weird Wednesday.** Do you like car chases? Do you like car crashes? Do you like whole movies full of car chases and car crashes? @Alamo Ritz, 9:45pm.

King John (2015) *(NR, 170 min.)* **NCM Fathom: Stratford Festival HD.** Shakespeare's play is performed live from the Ontario city. @CM Southpark Meadows, CM Hill Country Galleria, Tinseltown North, Arbor, 7pm.

The Notebook (2004) *D: Nick Cassavetes. (PG-13, 121 min.)* **Girlie Night.** The love sap flows freely in this movie romance told in retrospect. (*) @Alamo South Lamar, 7pm.

The Passion of the Christ (2004) @CM Hill Country Galleria, Tinseltown North, 2, 7. (See Thursday, 4/2.)

☛ **Reel Austin** **Texas Archive of the Moving Image and Preservation Austin Present.** Dr. Caroline Frick from TAMI will introduce a curated selection of clips showing historic Austin. @Stateside at the Paramount, 6pm.

SPACES

They Live and John Carpenter Mystery Movie **Blue Starlite Drive-In: Fantasy Fest Double Feature.** We're guessing it's not going to be *Ghosts of Mars*. @Blue Starlite Drive-In, 8:15pm.

THURSDAY 4/9

2K Pop Sing-Along Action Pack. @Alamo Ritz, 9:55pm.

The Bag Lady (2014) *D: Ericka Marsalis LaManna. (NR, 90 min.)* Based on a true story, this film follows a man released from prison who struggles to raise his son. @Alamo Village, 7:30pm.

Four Blood Moons (2014) *D: Kieth Merrill. (NR, 150 min.)* **NCM Fathom Presents.** A docudrama examining the the scriptural and scientific implications of the lunar phenomenon. @CM Cedar Park, CM Stone Hill Town Center, Tinseltown North, Arbor, CM Hill Country Galleria, Metropolitan, CM Southpark Meadows, 7:30pm.

☛ **The Magnificent Ambersons (1942)** See p.51.

Pitch Perfect Sing-Along (2012) **Girlie Night.** @Alamo Ritz, 7pm. (See Tuesday.)

☛ **A Streetcar Named Desire (1951)** *D: Elia Kazan; with Marlon Brando, Vivien Leigh, Kim Hunter, Karl Malden. (NR, 122 min.)* **AFS Essential Cinema: Return to Songs of the South.** Brando reprised his Broadway role in this 1951 multi-Oscar winner. His (and playwright Tennessee Williams') Stanley Kowalski has become a certifiable American icon. (*) @Marchesa Hall & Theatre, 7:30pm.

SPACES

They Live and John Carpenter Mystery Movie **Blue Starlite Drive-In: Fantasy Fest Double Feature.** @Blue Starlite Drive-In, 8:15pm. (See Wednesday.)

BULLOCK IMAX

SEE SHOWTIMES FOR SCHEDULE

Humpback Whales 3D (2015) *D: Greg MacGillivray; narrated by Ewan McGregor. (NR, 49 min.).*

Jerusalem 3D (2014) *D: Daniel Ferguson. (NR, 45 min.).*

OFFSCREEN

AFS Grant Submission The Austin Film Society awards grants to filmmakers for production, post-production, and many other useful things. See their website for info on how to apply, and get writing! **Deadline: June 2.** www.austinfilm.org/afsggrant.

Austin Film Festival: Screenplay & Teleplay Competition and Film Competition See website for details. Screenplay and teleplay deadline: *April 20.* Film deadline: *May 20.* www.austinfilmfestival.com.

Beau Willimon: A Conversation on TV, Politics, and Technology The creator of *House of Cards* drops in for an informal talk and an audience discussion. *Sat., Apr. 4, 7:30pm.* Free with RSVP. www.abcfestival.com.

Cine Las Americas Membership Drive Come sign up for a membership to the annual film festival and receive 10 free movie rentals from one of Austin's best video stores. Bonus: free beer. *Tue., Apr. 7, 5-8pm.* *I Luv Video, 4803 Airport, 512/450-1966.* www.cinelasamericas.org.

FILM LISTINGS CONTINUED FROM P.51★ **SPRING**

D: Justin Benson, Aaron Moorhead; with Lou Taylor Pucci, Nadia Hilker, Francesco Carmelutti, Jeremy Gardner, Vinny Curran. (NR, 109 min.)

Sometimes the most thrilling thing a film can do is shake the shackles of its own preordained genre as you're watching it. The result might turn out to be a deal-breaking tonal trainwreck, but when such a hybrid works – and *Spring*, the second feature from directing team Aaron Moorhead and Justin Benson, does work – it can make for an improbably lovely experience. In a funk after his mother's passing and on the lam following a subsequent barroom scrap, twentysomething Evan (Pucci) takes an impulsive trip to coastal Italy, where he meets a beautiful local student, Louise (Hilker). After the persistent American declines her proposal for a noncommittal fling, the pair tentatively explore something more genuinely romantic. Fortunately, even as *Spring's* initial mystery dissipates, the chemistry between the leads remains potent – making for a genre-tinged affair abroad that proves as alluring and elusive as, well, love itself. (03/20/2015)

★★★½ – William Goss
ALAMO SOUTH LAMAR

★ **STILL ALICE**

D: Richard Glatzer, Wash Westmoreland; with Julianne Moore, Alec Baldwin, Kristen Stewart, Kate Bosworth, Hunter Parrish. (PG-13, 101 min.)

Is there a more insidious disease than Alzheimer's? Leaving the body intact but obliterating our memories, our words, and eventually our identities? It's a horrifying future to consider, one that Julianne Moore brings to striking clarity in *Still Alice*. Based on the 2007 novel by Lisa Genova, Moore's much-lauded performance of a person disappearing before our eyes is heartbreaking to behold; it's unfortunate that the film around her can't rise above the level of uninspired melodrama. Moore plays Alice Howland, a renowned professor of linguistics at Columbia University, whose idyllic, middle-class, New York life with her husband John (Baldwin) is forever altered when she is diagnosed with early onset Alzheimer's. Despite the film's attempts to shy away from typical, cloying "disease of the week" tropes, it has them in spades – but *Still Alice* is worth seeing, if only for a(nother) terrific performance by Moore in an otherwise tepid film. (02/13/2015)

★★★½ – Josh Kupecki
ARBOR, LAKE CREEK 7

★ **WHAT WE DO IN THE SHADOWS**

D: Jemaine Clement, Taika Waititi; with Jemaine Clement, Taika Waititi, Jonathan Brugh, Cori Gonzalez-Macuer, Stuart Rutherford, Ben Fransham, Rhys Darby, Jackie van Beek, Elena Stejko, Jason Hoyte. (NR, 86 min.)

Co-director, writer, and lead Jermaine Clement was, famously, one of the creators and stars of *Flight of the Conchords*, and with this pointed send-up of *Twilight* tropes and undead issues, he brings a similar, faux-naïf comic sensibility to the semi-moribund vampire genre. Set up as a fake documentary, an all-but-unseen film crew records the nightly routines of a group of vampire flat-mates in Wellington, New Zealand: medieval-torture-loving Vladislav (Clement); former 18th century dandy Viago (Waititi); borderline-feral wild child Deacon (Brugh); and 8,000-year-old Max Schreck lookalike Petyr (Fransham). A newly turned but not yet fully accepted vampire named Nick (Gonzalez-Macer) and his nerd-pal Stu (Rutherford) round out the ensemble of losers through the ages. A gently parodic tone prevails in what is ultimately a pretty

sweet take on bloodsuckers. While it's hardly a genre mile-, er, tombstone, *What We Do in the Shadows* is cleverly executed, and occasionally inspired, in its affectionate silliness. (02/27/2015)

★★★½ – Marc Savlov
ALAMO SOUTH LAMAR, ARBOR, VIOLET CROWN

★ **WILD TALES**

D: Damián Sziffrón; with Érica Rivas, Ricardo Darín, Oscar Martínez, Leonardo Sbaraglia, Diego Gentile, Walter Donado, Osmar Núñez, Germán de Silva, Julieta Zylberberg, Rita Cortese, María Marull. (R, 122 min., subtitled)

Snap! That's the crack of people teetering on the verge in each of the six segments in the perversely entertaining Argentine film *Wild Tales*, a more-than-deserving recent Oscar nominee for Best Foreign Language film. From the jaw-dropping opening episode, in which passengers on a commercial flight realize they all share one thing in common, to the freewheeling final episode displaying love's absurdities at the wedding reception from hell, this inspired anthology firmly puts its talented screenwriter/director Sziffrón on the map of filmmakers to watch. Crafted around ordinary people and unordinary twists, each tale in the sextet is self-contained – though all six are thematically linked, serving up a shot of vengeance with a karma chaser, a quenching gulp of human lunacy. By turns brutal, frightening, and darkly humorous, Sziffrón's brilliant compilation of cinematic madness is no wild tale. It's a fucking insane one in this thing we call *la vida loca*. (03/27/2015)

★★★½ – Steve Davis
ALAMO SOUTH LAMAR, ARBOR, VIOLET CROWN

YEVADE SUBRAMANYAM

D: Nag Ashwin; with Nani, Malavika Nair. (NR, 150 min., subtitled)
Not reviewed at press time. Telugu comedy. (03/20/2015)

– Marjorie Baumgarten
TINSELTOWN SOUTH

ALSO PLAYING

Full-length reviews available online at austinchronicle.com.

★ **BIG HERO 6** ★★★½ MOVIES 8

THE DUFF ★ TINSELTOWN SOUTH

FIFTY SHADES OF GREY ★★ METROPOLITAN, TINSELTOWN NORTH

★ **INTERSTELLAR** ★★★ LAKE CREEK 7

THE LAZARUS EFFECT ★★ METROPOLITAN

NIGHT AT THE MUSEUM: SECRET OF THE TOMB ★★★ MOVIES 8, LAKE CREEK 7

★ **PADDINGTON** ★★★★★ MOVIES 8, LAKE CREEK 7

PENGUINS OF MADAGASCAR ★★★
MILLENNIUM

SEVENTH SON ★★ MOVIES 8, LAKE CREEK 7

TAKEN 3 ★★ MOVIES 8, LAKE CREEK 7

UNFINISHED BUSINESS ★½ MOVIES 8, LAKE CREEK 7

THE WEDDING RINGER ★ MOVIES 8

APRIL SHOWERS EDITION

Now at Vulcan Video: Rain has been a staple of movies, whether it pours down in the innumerable kissing-in-the-rain moments (John Wayne and Maureen O'Hara in *The Quiet Man*), bouts of joy (Gene Kelly splashing in that puddle in *Singin' in the Rain*), or ultimate release (Tim Robbins making his prison escape in *The Shawshank Redemption*). Here we celebrate a few of them.

Key Largo (1948)
DIRECTOR'S WALL (HUSTON)
It rains so hard in this classic crime story set in the Florida Keys that the storm is technically a hurricane – which is the plot device that keeps a wheelchair-bound owner of a rundown hotel and his widowed daughter-in-law trapped in place when gangsters take over the joint. John Huston directs Humphrey Bogart and Lauren Bacall in their fourth and final film pairing, which also features powerhouse performances by Edward G. Robinson and Lionel Barrymore.
– Marjorie Baumgarten

I Know Where I'm Going! (1945)
DIRECTOR'S WALL (POWELL)
Buckets of rain be damned, this Powell & Pressburger picture is a sunny romancer about a pragmatic young woman on her way to a loveless but lucrative marriage on a remote Scottish isle. Gale storms keep her stuck on the mainland, where she meets a charming naval officer at home on leave. They trade barbs in wet weather, then dry off just in time to swap longing looks. It's perfection.
– Kimberley Jones

Rain (1932)
CLASSIC DRAMA (SOUTH)
LITERATURE (NORTH)
This pre-Code golden shower of sopping depravity and creepy religiosity is a doozy, even if star Joan Crawford hated it. Adapted from Somerset Maugham, Crawford plays a morally conflicted prostitute stranded in monsoon-season Pago Pago with an impotent missionary (Walter Huston), plenty of rum, and the increasingly nightmarish patter of raindrops on a forest of palm fronds. Says Crawford to Huston: "Oh, no, Mr. Davidson. Your God and me could never be shipmates." Hallelujah!
– Marc Savlov

In the Mood for Love (2000)
HONG KONG (WONG KAR-WAI)
In Wong Kar-wai's intoxicating, bittersweet love story of two neighbors whose spouses are having an affair with each other, it seems to rain at the most inopportune moments. Maggie Cheung and Tony Leung slowly circle each other in the stifling society of 1962 Hong Kong, their partners' infidelity bringing them together. This is Wong firing on all cylinders, with lush cinematography, a gorgeous soundtrack, and a heartbreaking story you can't turn away from.
– Josh Kupecki

THE AUSTIN CHRONICLE
austinchronicle.com

AUSTINCHRONICLE.COM/SCREENS

FROM THE CREATOR OF 'FLIGHT OF THE CONCHORDS'

"ONE OF THE FLAT-OUT FUNNIEST FILMS IN AGES!"

Los Angeles Times

FUNNY&DIE PRESENTS

WHAT WE DO IN THE SHADOWS

WWW.WHATWEDOINTHESHADOWS.COM #DELICIOUSNECKS

EXCLUSIVE ENGAGEMENTS NOW PLAYING

AUSTIN
Alamo Drafthouse South Lamar
(512) 476-1320

AUSTIN
Regal Arbor 8 @ Great Hills
(844) 462-7342 #684

AUSTIN
Violet Crown Cinema
(512) 495-9600

SHOWTIMES

ALAMO DRAFTHOUSE AT THE RITZ

320 E. SIXTH, 512/476-1320.

ACTION PACK: 2K POP SING-ALONG:

Thu (4/9), 9:55pm

WELLES: CITIZEN KANE: Sat, 4:00pm;

Sun, 4:15pm

MAGICIAN: THE ASTONISHING LIFE AND WORK**OF ORSON WELLES:** Sat, 1:30pm; Sun, 1:45pm**TERROR TUESDAY: DEMONS:** Tue, 9:45pm**GIRLIE NIGHT: EMPIRE RECORDS:**

Wed (4/8), 7:15pm

MASTER PANCAKE: FORREST GUMP:

Fri-Sat, 7:00, 10:00

***FURIOUS 7:** Fri, noon, 3:15, 4:15, 7:30, 10:45;

Sat, 12:15, 3:30, 7:30, 10:45; Sun, noon, 3:15,

6:30, 9:45; Mon, 3:00, 4:00, 6:50, 9:55;

Tue, 3:00, 4:00, 7:15, 10:30; Wed (4/8), 3:00,

4:00, 6:45, 10:15; Thu (4/9), 12:30, 3:45,

7:30, 10:45

WEIRD WEDNESDAY: GONE IN 60 SECONDS:

Wed (4/8), 9:45pm

CLASSICS: LIFE OF BRIAN: Sun, 7:45pm;

Mon, 10:25pm

WELLES: THE MAGNIFICENT AMBERSONS:

Mon, 7:15pm; Thu (4/9), 4:50pm

GIRLIE NIGHT: PITCH PERFECT SING-ALONG:

Tue, 6:45pm; Thu (4/9), 7:00pm

ALAMO DRAFTHOUSE LAKELINE

14028 U.S. 183 N., BLDG. F, 512/861-7070.

***CINDERELLA:** Fri, 12:05, 3:05, 6:00, 8:55;

Sat, 12:10, 3:05, 6:00, 8:35; Sun, 12:15, 3:05,

6:00, 8:35; Mon-Tue, 12:05, 3:00, 6:00, 8:45;

Wed (4/8)-Thu (4/9), 12:05, 3:00, 6:00, 8:50

***THE DIVERGENT SERIES: INSURGENT:**

Fri, 12:30, 3:30, 7:25, 10:30; Sat, 11:25am, 2:25,

5:40, 7:25, 10:25pm; Sun, 11:20am, 2:20, 5:40,

6:40, 9:40pm; Mon-Thu (4/9), noon, 3:00,

6:00, 9:00

***FURIOUS 7:** Fri, 10:00am, 11:35, 1:15, 1:50, 4:30,

6:00, 6:30, 6:40, 7:45, 9:30, 10:20, 11:00,

11:40pm; Sat, 10:00am, 12:05, 1:15, 3:40, 4:30,

6:00, 7:00, 7:45, 8:50, 9:30, 10:20, 11:00,

11:35pm; Sun, 10:00am, 11:55, 1:15, 3:40, 4:30,

6:00, 7:00, 7:45, 8:50, 9:30, 10:20, 11:00,

11:35pm; Mon, 10:00am, 11:45, 1:15, 3:40,

4:30, 5:50, 7:00, 7:50, 9:10, 10:20, 11:05pm;

Tue, 10:00am, 11:45, 1:15, 3:40, 4:30, 5:50, 7:00,

7:45, 9:10, 10:20, 11:00pm; Wed (4/8), 10:00am,

11:45, 1:15, 3:40, 4:30, 5:00, 7:00, 7:45, 8:35,

10:20, 11:00pm; Thu (4/9), 10:00am, 11:45, 1:15,

4:30, 4:30, 7:00, 7:45, 10:20, 11:00pm

***GET HARD:** Fri, 10:45am, 3:10, 4:45, 8:35,

11:15pm; Sat, 10:10am, 12:50, 3:20, 6:40,

9:20pm; Sun, 10:05am, 12:45, 3:15, 7:25,

10:05pm; Mon-Thu (4/9), 10:10am, 12:50, 3:20,

6:40, 9:20pm

***HOME:** Fri, 10:10am, 11:55, 2:50, 6:15, 9:05pm;

Sat, 10:45am, 11:45, 1:30, 2:35, 4:40, 5:00, 6:15,

9:00pm; Sun, 10:45am, 11:35, 1:30, 2:25, 4:40,

6:15, 9:00pm; Mon, 11:45am, 2:00, 2:35, 4:05,

4:40, 6:15, 9:00pm; Tue-Wed (4/8), 11:50am,

2:00, 2:35, 4:05, 4:40, 6:15, 9:00pm;

Thu (4/9), 10:20am, 11:50, 2:00, 2:35,

4:05, 4:40, 6:15, 9:00pm

***IT FOLLOWS:** Fri, 11:10am, 2:05, 5:10, 8:10,

10:50pm; Sat, 11:10am, 1:55, 5:10, 8:10, 10:50pm;

Sun, 10:20am, 1:00, 5:10, 8:10, 10:50pm;

Mon-Wed (4/8), 10:25am, 1:10, 5:10, 8:10,

10:50pm; Thu (4/9), 10:25am, 1:05, 5:10,

8:10, 10:50pm

***KINGSMAN: THE SECRET SERVICE:** Fri, 12:15,

3:30, 10:10; Sat-Sun, 11:00am, 2:15, 5:25, 8:35,

11:25pm; Mon-Thu (4/9), 11:05am, 2:15, 5:25,

8:35, 11:25pm

THE LAST UNICORN: Fri, 5:30, 7:00, 10:00**THE PASSION OF THE CHRIST:** Sun, 4:15pm***THE SECOND BEST EXOTIC MARIGOLD HOTEL:**

Fri, 2:45pm; Sat, 11:35am, 2:55pm;

Sun, 11:30am, 2:55pm; Mon, 10:50pm;

Tue-Wed (4/8), 10:50am, 7:25pm;

Thu (4/9), 10:50am, 12:55pm

ALAMO DRAFTHOUSE SLAUGHTER LANE

5701 W. SLAUGHTER LN., 512/476-1320.

***CINDERELLA:** Fri, 11:10am, 2:15, 5:10, 6:40,

9:35pm; Sat, 10:40am, 1:50, 5:10, 7:30,

10:35pm; Sun, 10:30am, 1:25, 3:35, 7:10,

10:10pm; Mon-Thu (4/9), 11:15am, 2:10,

5:25, 7:10, 10:05pm

***THE DIVERGENT SERIES: INSURGENT:**

Fri, 11:25am, 1:45, 4:45, 7:00, 10:10pm;

Sat, 11:15am, 2:25, 5:25, 7:00, 11:05pm;

Sun, 12:10, 3:10, 6:50, 9:50; Mon-Thu

(4/9), 11:30am, 4:35, 6:50, 11:00pm

***FURIOUS 7:** Fri, 11:35am, 12:35, 2:55, 3:55,

6:25, 7:20, 8:05, 9:45, 10:40, 11:25, 11:55pm;

Sat, 11:45am, 12:35, 2:55, 3:55, 6:25, 7:20, 8:10,

9:45, 10:45, 11:55pm; Sun, 11:20am, 12:35, 2:20,

3:55, 6:00, 7:15, 7:40, 9:25, 10:35, 11:00pm;

Mon-Wed (4/8), 12:25, 1:00, 2:40, 3:55, 6:00,

7:15, 8:00, 9:25, 9:50, 10:35; Thu (4/9), 12:25,

1:00, 2:40, 3:55, 6:00, 7:15, 9:25, 9:50, 10:35

***GET HARD:** Fri, 12:55, 3:55, 7:45, 10:25;

Sat, 11:10am, 1:50, 4:35, 8:25, 11:30pm;

Sun, 11:10am, 1:50, 4:30, 8:10, 10:50pm;

Mon-Thu (4/9), 11:10am, 1:50, 4:30, 8:20,

11:20pm

***HOME:** Fri, 10:40am, 12:55, 2:35, 3:25, 5:25,

6:00, 9:00pm; Sat, 10:00am, 12:10, 3:25, 4:45,

6:00, 9:00pm; Sun, 11:45am, 1:00, 2:45, 5:30,

6:25, 9:00pm; Mon-Thu (4/9), 12:45, 1:40, 3:35,

4:15, 6:25, 9:00

***IT FOLLOWS:** Fri, 10:55am, 1:35, 4:20, 8:20,

11:00pm; Sat, 10:50am, 1:30, 4:20, 7:45,

10:25pm; Sun, 11:05am, 1:55, 4:45, 8:25,

11:10pm; Mon-Wed (4/8), 11:45am, 2:25, 5:05,

7:35, 10:15pm; Thu (4/9), 11:40am, 2:20, 5:00,

7:40, 11:10pm

LOVE'S LABOUR'S WON: Sun, 4:20pm**ACTION PACK: TOTALLY EIGHTIES SING-ALONG****DANCE PARTY:** Sat, 10:05pm**ALAMO DRAFTHOUSE SOUTH LAMAR**

1120 S. LAMAR, 512/383-8309.

KIDS: THE BOXTROLLS: Sat, 9:30am***CINDERELLA:** Fri, 9:50am, 12:45, 3:40, 6:35,

9:30pm; Sat, 9:30am, 12:25, 3:25, 6:20, 9:15pm;

Sun, 10:00am, 11:55, 3:50, 7:35, 9:45pm;

Mon, 12:30, 3:25, 6:30, 9:30; Tue, 12:30, 3:30,

6:35, 9:35; Wed (4/8), 12:30, 3:35, 6:30, 9:30;

Thu (4/9), 12:25, 3:30, 6:30, 9:35

***THE DIVERGENT SERIES: INSURGENT:**

Fri, 10:10am, 1:05, 4:10, 7:10, 10:10pm;

Sat, 10:10am, 1:10, 4:10, 7:20, 10:25pm;

Sun, 10:00am, 12:50, 4:25, 6:45, 10:25pm;

Mon, 1:10, 4:10, 7:10; Tue, 1:20, 4:20, 7:20, 10:35;

Wed (4/8), 1:20, 4:20, 7:35, 10:40;

Thu (4/9), 1:10, 4:10, 7:10, 10:10

***FURIOUS 7:** Fri, 10:00am, 11:55, 1:20, 3:25, 4:40,

7:00, 8:00, 10:20, 11:20pm; Sat, 10:00am, 11:20,

1:20, 3:35, 4:40, 7:00, 8:00, 10:20, 11:20pm;

Sun, 10:00am, 11:30, 1:20, 3:00, 4:40, 6:40, 8:00,

9:00, 10:00, 11:20pm; Mon, 12:15, 1:15, 3:40, 4:40,

7:00, 8:00, 10:20, 11:20; Tue, 12:15, 1:20, 3:40, 4:40,

7:00, 8:00, 10:20, 11:20; Wed (4/8), noon, 1:20,

3:25, 4:40, 6:45, 8:00, 10:10, 11:20; Thu (4/9), 12:15,

1:20, 3:40, 4:40, 7:00, 8:00, 10:20, 11:20

***GET HARD:** Fri, 1:50, 4:40, 7:25, 10:25;

Sat-Sun, 11:00am, 12:40, 3:30, 6:20, 9:00pm;

Mon, 1:20, 4:10, 6:40, 10:40, 10:50; Tue, 1:15, 4:05,

7:20, 10:05; Wed (4/8), 1:25, 4:15, 7:20, 10:20;

Thu (4/9), 2:15, 5:05, 7:50, 10:35

***IT FOLLOWS:** Fri, 12:20, 3:10, 6:00, 8:40,

11:35; Sat-Sun, 10:00am, 12:40, 3:20, 6:00,

9:00, 11:40pm; Mon, noon, 1:20, 4:00, 7:15,

10:20; Tue, 12:30, 3:15, 6:00, 8:40, 11:30;

Wed (4/8), 11:30am, 2:10, 4:50, 7:40, 10:15pm;

Thu (4/9), 12:30, 3:15, 6:00, 8:50, 11:40

***KUMIKO, THE TREASURE HUNTER:** Fri, 10:15am,

12:55, 3:50, 6:45pm; Sat, 10:15am, 1:05, 4:00,

6:50pm; Sun, 12:35, 3:25, 6:15; Mon, 1:20, 4:15;

Tue, 1:25, 4:20, 7:10; Wed (4/8), 2:00, 4:55;

Thu (4/9), 1:30, 4:25, 7:20

GIRLIE NIGHT: THE NOTEBOOK: Wed (4/8), 7:00pm**OPEN CAPTION: FURIOUS 7:** Sun, 1:00pm**RESURRECTION OF A BASTARD:** Sat, 9:30pm;

Mon, 9:30pm

***SPRING:** Fri, 4:25, 10:30; Sun, 3:30, 9:30;

Mon, 9:55pm; Tue, 10:00pm;

Wed (4/8), 10:30pm; Thu (4/9), 10:20pm

THE SUN ALSO RISES: Mon, 9:30pm**WHAT WE DO IN THE SHADOWS:** Fri, 11:50am,

2:25, 5:05, 7:45, 10:10pm; Sat, 1:10, 2:40, 5:20,

7:45, 10:15; Sun, 10:00am, 2:50, 5:20, 7:45,

10:10pm; Mon, 2:45, 5:10, 7:55; Tue, noon, 2:25,

4:55, 11:00; Wed (4/8), 1:50, 10:00;

Thu (4/9), 4:50, 7:35, 10:00

WILD TALES: Fri, 10:10am, 1:10, 7:25pm;

Sat, noon, 3:05, 6:25; Sun, 12:25, 6:25;

Mon, 12:05, 3:20, 6:25, 10:10; Tue, 12:50, 4:05,

7:10, 10:25; Wed (4/8), 12:45, 4:30, 8:00, 11:10;

Thu (4/9), 12:25, 3:40, 6:45, 10:00

ALAMO DRAFTHOUSE VILLAGE

2700 W. ANDERSON, 512/459-7090.

THE BAG LADY: Thu (4/9), 7:30pm***CINDERELLA:** Fri, 12:10, 3:00, 6:05, 9:00; Sat, 12:35,

3:35, 7:00, 9:55; Sun, 1:00, 3:35, 6:30, 9:40;

Mon, 12:15, 3:20, 6:15, 9:30; Tue, 12:20, 3:25, 6:15,

9:10; Wed (4/8)-Thu (4/9), 12:30, 3:25, 6:15, 9:10

***THE DIVERGENT SERIES: INSURGENT:** Fri, 1:00,

4:00, 7:00, 10:15; Sat, 1:00, 4:00, 7:35, 10:35;

Sun, 12:35, 4:00, 6:55, 9:55; Mon, 1:00, 4:00,

7:00, 9:10; Tue, 12:50, 3:45, 7:05, 10:05;

Wed (4/8), 12:55, 3:50, 7:10, 10:15;

Thu (4/9), 1:30, 4:30, 7:00, 10:20

AFF: AN EVENING OF SHORTS: Mon, 7:00pm***FURIOUS 7:** Fri, 11:50am, 3:10, 6:30, 9:50,

11:50pm; Sat, 11:20am, 2:40, 6:00, 9:25pm;

Sun, 11:20am, 2:20, 6:00, 9:20pm; Mon, 12:30,

4:15, 6:40, 10:00; Tue, 12:35, 4:10, 6:35, 9:50;

Wed (4/8), 12:40, 4:10, 6:45, 10:00;

Thu (4/9), 12:45, 3:50, 6:45, 10:05

***GET HARD:** Fri, 11:35am, 2:15, 4:50, 7:30, 10:30pm;

Sat, 11:45am, 2:20, 5:00, 6:30, 9:10pm;

***FURIOUS 7 (CC/DVS):** Fri-Sun, 10:15am, 11:40, 12:40, 1:30, 3:05, 4:05, 4:45, 6:30, 7:30, 8:15, 9:30, 10:00, 10:55pm; Mon-Thu (4/9), 11:40am, 12:40, 1:30, 3:05, 4:05, 4:45, 6:30, 7:30, 8:15, 9:30, 10:00pm

***FURIOUS 7 (CC/DVS, IMAX):** 12:10, 3:35, 7:00, 10:25

***GET HARD (CC/DVS):** Fri-Sun, 11:55am, 1:30, 2:25, 4:10, 5:05, 7:10, 7:40, 9:50, 10:25pm; Mon-Thu (4/9), 11:55am, 12:50, 2:25, 4:10, 5:05, 7:00, 7:25, 10:05, 10:40pm

THE GUNMAN (CC/DVS): 4:15, 10:15

***HOME (3-D, CC/DVS):** 12:30, 5:30, 8:00, 10:30

***HOME (CC/DVS):** Fri-Sun, 10:15am, noon, 2:30, 3:00, 5:00, 7:30, 10:00pm; Mon-Thu (4/9), noon, 2:30, 3:00, 5:00, 7:30, 10:00

IT FOLLOWS (CC): Fri-Sun, 11:15am, 2:35, 5:05, 7:55, 10:35pm; Mon-Thu (4/9), 11:45am, 2:35, 5:05, 7:55, 10:35pm

***KINGSMAN: THE SECRET SERVICE (CC/DVS):** 11:50am, 3:10, 7:05, 10:15pm

MC FARLAND, USA (CC/DVS): Fri-Sun, 11:00am, 2:15, 5:30pm; Mon-Wed (4/8), 12:20, 3:40, 7:10, 10:05; Thu (4/9), 12:20, 3:40

IPIC THEATERS AUSTIN

3225 AMY DONOVAN PLAZA (AT THE DOMAIN, FORMERLY GOLD CLASS CINEMA), 512/568-3400.

***CINDERELLA (CC/DVS):** Fri-Wed (4/8), 11:45am, 3:00, 6:15, 9:00pm

***THE DIVERGENT SERIES: INSURGENT:** Fri-Wed (4/8), 12:45, 4:00, 7:15, 10:30

FURIOUS 7: Fri-Wed (4/8), 10:30am, 11:00, 11:30, noon, 2:15, 2:45, 3:15, 3:45, 6:00, 6:30, 7:00, 7:30, 9:45, 10:15, 10:45, 11:55pm; Thu (4/9), 11:00am, 11:30, 2:45, 3:15, 6:30, 7:00, 10:15, 10:45pm

GET HARD: Fri-Wed (4/8), 10:30am, 1:30, 4:30, 7:45, 11:00pm

HOME: Fri-Wed (4/8), 10:00am, 1:00, 3:55, 6:45, 9:35pm

LAKELINE

LAKELINE MALL AT HIGHWAY 183 & RR 620, 512/335-4793.

***CINDERELLA (CC/DVS):** Fri-Sat, 12:45, 1:10, 3:45, 4:10, 7:10, 7:40, 10:10, 10:40; Sun, 12:45, 1:10, 3:45, 4:10, 7:10, 7:40; Mon, 12:45, 1:10, 3:45, 4:10, 7:10; Tue-Wed (4/8), 12:45, 1:10, 3:45, 4:10, 7:10, 7:40

***THE DIVERGENT SERIES: INSURGENT**

(3-D, CC/DVS): Fri-Sun, 1:00, 7:10; Mon-Wed (4/8), 1:00, 7:30

***THE DIVERGENT SERIES: INSURGENT (CC/DVS):** Fri-Sat, 4:00, 10:10; Sun-Wed (4/8), 4:00pm

***FURIOUS 7 (CC/DVS):** Fri, noon, 12:20, 3:30, 3:50, 7:00, 7:30, 8:00, 10:00, 10:30, 11:00; Sat, noon, 12:20, 3:30, 3:50, 7:00, 7:30, 8:00, 10:00, 10:30, 10:55; Sun, noon, 12:20, 3:30, 3:50, 7:00, 7:30, 8:00; Mon-Wed (4/8), noon, 12:20, 3:30, 3:50, 7:00, 7:20

***GET HARD (CC/DVS):** Fri-Sat, 1:20, 4:20, 7:20, 10:20; Sun-Wed (4/8), 1:20, 4:20, 7:20

***HOME (3-D, CC/DVS):** Fri-Sat, 12:50, 3:50, 7:05, 10:05; Sun-Wed (4/8), 12:50, 3:50, 7:05

***HOME (CC/DVS):** Fri-Sat, 1:00, 4:00, 7:15, 11:10; Sun-Wed (4/8), 1:00, 4:00, 7:15

THE SPONGEBOB MOVIE: SPONGE OUT OF WATER (CC/DVS): Fri-Sun, 1:05, 4:05; Mon-Wed (4/8), 1:05, 4:05, 7:05

METROPOLITAN

S. I-35 & STASSNEY, 512/447-0101.

NCM FATHOM: BEYOND THE WORLD OF INTERSTELLAR: Tue, 7:00pm

BIRDMAN OR (THE UNEXPECTED VIRTUE OF IGNORANCE) (CC/DVS): Fri-Wed (4/8), 1:10, 4:10, 7:00, 9:50; Thu (4/9), 1:10, 4:10

***THE DIVERGENT SERIES: INSURGENT (3-D, CC/DVS):** 1:00, 4:00, 7:00, 10:00

***THE DIVERGENT SERIES: INSURGENT (CC/DVS):** 1:40, 4:40, 7:40, 10:40

DO YOU BELIEVE?: 1:20, 4:20, 7:20, 10:20

***FIFTY SHADES OF GREY (CC/DVS):** 1:15, 4:25, 7:30, 10:30

NCM FATHOM: FOUR BLOOD MOONS: Thu (4/9), 7:30pm

THE GUNMAN (CC/DVS): 1:15, 2:00, 4:15, 4:55, 7:15, 7:50, 10:10, 10:45

***JUPITER ASCENDING (3-D, CC/DVS):** 1:15, 7:10

***JUPITER ASCENDING (CC/DVS):** 4:15, 10:15

A LA MALA: Fri, 1:20, 4:20, 7:20, 10:15; Sat, 4:40, 7:45, 10:40; Sun-Mon, 1:20, 4:20, 7:20, 10:15; Tue, 1:20, 4:20, 10:40; Wed (4/8), 1:20, 4:20, 7:20, 10:40; Thu (4/9), 1:20, 4:20

THE LAZARUS EFFECT (CC): Fri-Tue, 2:40, 5:20, 8:00, 10:25; Wed (4/8), 1:40, 4:15, 10:25; Thu (4/9), 2:40, 5:20, 8:00, 10:25

MC FARLAND, USA (CC/DVS): 12:55, 4:00, 7:05, 10:10

RUN ALL NIGHT (CC/DVS): 1:10, 4:25, 7:25, 10:20
THE SECOND BEST EXOTIC MARIGOLD HOTEL: 1:10, 4:10, 7:10, 10:10

MILLENNIUM THEATRE

1156 HARGRAVE, 512/472-6932.

PENGUINS OF MADAGASCAR: Fri-Sat, 11:00am, 2:05, 5:10, 8:15pm; Wed (4/8)-Thu (4/9), 11:00am, 2:05, 5:10pm

MOVIEHOUSE & EATERY

8300 N. FM 620, BLDG B, 512/501-3520.

***CINDERELLA:** 12:15, 3:15, 6:30, 9:30

***THE DIVERGENT SERIES: INSURGENT:** 11:45am, 2:45, 8:30, 9:30pm

***FURIOUS 7:** Fri-Sun, 10:30am, noon, 12:45, 1:45, 3:30, 4:15, 5:30, 7:00, 7:30, 8:00, 10:30pm; Mon, 11:00am, noon, 12:45, 2:15, 3:30, 4:15, 5:30, 7:00, 8:00, 10:30pm; Tue-Wed (4/8), 11:00am, noon, 12:45, 2:15, 3:30, 4:15, 5:30, 7:00, 7:30, 8:00, 10:30pm; Thu (4/9), 11:00am, noon, 12:45, 2:15, 3:30, 4:15, 5:30, 7:00, 7:30, 10:30pm

***GET HARD:** Fri-Sun, 10:30am, 1:15, 6:45, 8:45, 10:45pm; Mon, 10:45am, 1:15, 6:45, 8:45pm; Tue-Thu (4/9), 10:45am, 1:15, 6:45, 8:45, 10:45pm

***HOME:** Fri-Sun, 10:00am, 11:15, 2:00, 4:00, 4:45, 6:00pm; Mon, 10:45am, 1:15, 3:45, 4:00, 6:00pm; Tue-Thu (4/9), 11:15am, 2:00, 4:00, 4:45, 6:00pm

SOUTHWEST THEATERS AT LAKE CREEK 7

13729 RESEARCH BLVD, SUITE 1500, 512/291-3158.

THE IMITATION GAME: 11:10am, 1:45, 4:30, 7:10, 9:45pm

INTERSTELLAR: 9:35pm

JUPITER ASCENDING: 11:00am, 1:50, 4:40, 7:30, 10:20pm

NIGHT AT THE MUSEUM: SECRET OF THE TOMB: noon, 2:30

PADDINGTON: 11:00am, 12:30, 2:45, 5:00, 7:20pm

SELMA: 1:15, 4:05, 7:00, 10:00

SEVENTH SON: 2:00, 7:20, 9:50

SEVENTH SON (3-D): 11:30am, 4:30pm

STILL ALICE: Fri, 2:35, 5:10, 7:40; Sat-Thu (4/9), noon, 2:35, 5:10, 7:40

TAKEN 3: 10:10pm

UNFINISHED BUSINESS: 5:20, 7:50, 10:10

STATESIDE AT THE PARAMOUNT

719 CONGRESS, 512/472-5470.

REEL AUSTIN: Wed (4/8), 6:00pm

TINSELTOWN NORTH

N. I-35 & FM 1825, 512/989-8535.

CINDERELLA (DIGITAL): Fri-Sun, 10:50am, 1:45, 4:35, 7:35, 10:30pm; Mon-Thu (4/9), 1:45, 4:35, 7:35, 10:30

THE DIVERGENT SERIES: INSURGENT (3-D): Fri-Wed (4/8), 11:45am, 2:45, 5:45, 8:45pm; Thu (4/9), 11:45am, 2:45, 5:45pm

THE DIVERGENT SERIES: INSURGENT (DIGITAL): Fri-Sun, 10:15am, 1:15, 4:20, 7:15, 10:15pm; Mon-Thu (4/9), 1:15, 4:20, 7:15, 10:15

DO YOU BELIEVE? (DIGITAL): Fri-Sun, 9:50am, 12:55, 4:00, 7:05pm; Mon-Thu (4/9), 12:55, 4:00, 7:05

FIFTY SHADES OF GREY (DIGITAL): 10:10pm

NCM FATHOM: FOUR BLOOD MOONS: Thu (4/9), 7:30pm

FURIOUS 7 (DIGITAL): Fri-Sun, 10:05am, 10:40, 11:15, 11:50, 12:50, 1:25, 2:00, 2:35, 3:10, 4:10, 4:45, 5:20, 5:55, 6:30, 7:30, 8:05, 8:40, 9:15, 9:50, 10:50pm; Mon-Wed (4/8), 11:50am, 12:50, 1:25, 2:00, 2:35, 3:10, 4:10, 4:45, 5:20, 5:55, 6:30, 7:30, 8:05, 8:40, 9:15, 9:50, 10:50pm; Thu (4/9), 11:50am, 12:50, 1:25, 2:00, 2:35, 3:10, 4:10, 4:45, 5:20, 5:55, 6:30, 7:30, 8:05, 8:40, 9:15, 9:50, 10:50pm; Fri-Sun, 10:05am, 10:40, 11:15, 11:50, 12:50, 1:25, 2:00, 2:35, 3:10, 4:10, 4:45, 5:20, 5:55, 6:30, 7:30, 8:05, 8:40, 9:15, 9:50, 10:50pm

FURIOUS 7 (XD): 12:20, 3:40, 7:00, 10:20

GET HARD (DIGITAL): Fri-Sat, 9:45am, 10:45, 11:35, 12:30, 1:30, 2:20, 3:20, 4:20, 5:05, 6:00, 6:55, 7:50, 8:50, 9:40, 10:35pm; Sun, 9:45am, 10:45, 11:35, 12:30, 2:20, 3:20, 5:05, 6:00, 7:50, 8:50, 9:40, 10:35pm; Mon-Tue, 12:30, 1:30, 2:20, 3:20, 4:20, 5:05, 6:00, 6:55, 7:50, 8:50, 9:40, 10:35; Wed (4/8), 12:30, 2:20, 3:20, 5:05, 6:00, 7:50, 8:50, 9:40, 10:35; Thu (4/9), 12:30, 1:30, 2:20, 3:20, 4:20, 5:05, 6:00, 7:50, 8:50, 10:35, 11:35

HOME (3-D): Fri-Sun, 10:35am, 11:20, 1:10, 1:55, 4:30, 7:10, 8:55, 9:45pm; Mon-Thu (4/9), 1:10, 1:55, 4:30, 7:10, 8:55, 9:45

HOME (DIGITAL): Fri-Sun, 9:45am, 12:20, 2:55, 3:45, 5:35, 6:20, 8:10, 10:45pm; Mon-Thu (4/9), 12:20, 2:55, 3:45, 5:35, 6:20, 8:10, 10:45

IT FOLLOWS (DIGITAL): Fri-Sun, 11:25am, 2:15, 4:55, 7:40, 10:25pm; Mon-Thu (4/9), 2:15, 4:55, 7:40, 10:25

NCM FATHOM: KING JOHN: Wed (4/8), 7:00pm
KINGSMAN: THE SECRET SERVICE (DIGITAL): Fri-Sun, 9:55am, 1:05, 4:15, 7:25, 10:40pm; Mon-Thu (4/9), 1:05, 4:15, 7:25, 10:40

THE PASSION OF THE CHRIST: Wed (4/8), 2:00, 7:00

RUN ALL NIGHT (DIGITAL): Fri-Sun, 11:00am, 1:50, 4:50, 7:45, 10:40pm; Mon-Tue, 1:50, 4:50, 7:45, 10:40; Wed (4/8), 1:50, 10:40; Thu (4/9), 1:45pm

TINSELTOWN SOUTH

S. I-35 & STASSNEY, 512/326-4408.

AMERICAN SNIPER (DIGITAL): 4:25, 10:30
CHAPPIE (DIGITAL): 1:35, 7:45

CINDERELLA (DIGITAL): Fri-Sun, 10:35am, 1:20, 4:15, 7:05, 9:55pm; Mon-Thu (4/9), 1:20, 4:15, 7:05, 9:55

DETECTIVE BYOMKESH BAKSHY (DIGITAL): Fri-Sun, 12:40, 4:05, 7:25, 11:00; Mon-Thu (4/9), 12:40, 4:05, 7:25

THE DUFF (DIGITAL): Fri-Sun, 10:10am, 12:50pm; Mon-Thu (4/9), 12:50pm

FOCUS (DIGITAL): 1:00, 7:50

FURIOUS 7 (DIGITAL): Fri-Sun, 10:00am, 10:40, 11:30, 12:20, 1:10, 2:05, 2:50, 3:40, 4:30, 5:20, 6:10, 7:00, 8:05, 8:50, 9:30, 10:20, 11:15pm; Mon-Thu (4/9), 12:20, 1:10, 2:05, 2:50, 3:40, 4:30, 5:20, 6:10, 7:00, 8:05, 8:50, 9:30, 10:20

GET HARD (DIGITAL): Fri-Sun, 10:45am, noon, 1:15, 2:30, 3:45, 5:00, 6:20, 7:30, 8:50, 10:00pm; Mon-Thu (4/9), noon, 1:15, 2:30, 3:45, 5:00, 6:20, 7:30, 8:50, 10:00

HOME (3-D): Fri-Sun, 12:30, 3:10, 5:40, 8:15, 10:50; Mon-Thu (4/9), 12:30, 3:10, 5:40, 8:15

HOME (DIGITAL): Fri-Sun, 11:10am, 1:45, 4:35, 7:10, 9:50pm; Mon-Thu (4/9), 1:45, 4:35, 7:10, 9:50

IT FOLLOWS (DIGITAL): Fri-Sun, 12:15, 2:55, 5:35, 8:15, 10:55; Mon-Thu (4/9), 12:15, 2:55, 5:35, 8:15

JIL (DIGITAL): 4:10, 7:15, 10:25

KINGSMAN: THE SECRET SERVICE (DIGITAL): Fri-Sun, 10:05am, 4:45, 10:45pm; Mon-Thu (4/9), 4:45, 10:30

KOMBAN (DIGITAL): Fri-Sun, 12:35, 4:00, 7:20, 10:40; Mon-Thu (4/9), 12:35, 4:00, 7:20

NANNBENDA (DIGITAL): 12:10, 3:15, 6:40, 9:45

YEVADE SUBRAMANYAM (DIGITAL): Fri-Sun, 10:20am, 1:40, 4:50, 8:00, 11:05pm; Mon-Thu (4/9), 1:40, 4:50, 8:00

VIOLET CROWN CINEMA

434 W. SECOND, 512/495-9600.

DANNY COLLINS: Fri-Sat, 11:00am, 12:45, 3:00, 5:15, 6:15, 7:30, 9:45pm; Sun-Thu (4/9), 11:00am, 12:45, 3:00, 5:15, 7:30, 9:00pm

THE HUNTING GROUND: Fri-Wed (4/8), 6:00pm; Thu (4/9), 4:00pm

***IT FOLLOWS:** Fri-Sat, 1:20, 4:00, 8:00, 10:10; Sun-Wed (4/8), 1:50, 3:45, 8:00, 9:45; Thu (4/9), 1:50, 3:45, 9:45, 10:15

WHAT WE DO IN THE SHADOWS: Fri-Sat, 11:00pm; Sun-Wed (4/8), 10:10pm; Thu (4/9), 8:25pm

WILD TALES: Fri-Sat, 10:50am, 1:30, 3:30, 8:30pm; Sun-Wed (4/8), 11:20am, 1:15, 4:00, 6:30pm; Thu (4/9), 11:20am, 1:15pm

***WOMAN IN GOLD:** noon, 2:20, 4:40, 7:00, 9:20

WESTGATE 11

S. LAMAR & BEN WHITE, 512/899-2717.

***CINDERELLA (CC/DVS):** Fri-Sun, 11:30am, noon, 1:30, 2:35, 4:05, 5:10, 7:45, 10:20pm; Mon-Thu (4/9), 11:30am, noon, 2:05, 2:35, 4:40, 5:10, 7:15, 7:45, 9:50, 10:20pm

***THE DIVERGENT SERIES: INSURGENT (3-D, CC/DVS):** Fri-Sun, 11:45am, 2:25, 5:05, 7:45, 10:25pm; Mon-Wed (4/8), 11:30am, 2:10, 4:50, 7:30, 10:10pm; Thu (4/9), 11:30am, 2:10, 4:45, 7:20pm

***THE DIVERGENT SERIES: INSURGENT (CC/DVS):** Fri-Sun, 11:55am, 1:55, 4:35, 6:35, 9:50pm; Mon-Thu (4/9), noon, 2:40, 5:20, 8:00, 10:40

***FURIOUS 7 (CC/DVS):** Fri-Sun, 10:50am, 11:30, 12:10, 1:00, 3:00, 3:35, 4:15, 6:30, 7:00, 7:30, 8:00, 9:15, 9:45, 10:15pm; Mon-Wed (4/8), 11:30am, 12:10, 1:00, 2:00, 3:35, 4:15, 5:00, 7:00

MUSIC

Upholding the Code

While Austin breathes easier after a disaster-free convergence Downtown for **South by Southwest**, a handful of live music venue owners have been pulling their hair out over what they feel is excessive scrutiny from the city during Festival week.

Between March 14 and March 22, police, fire, and code compliance officers issued 42 citations – many to music venues – for violations related to overcrowding, obstructing fire exits, and failure to display various permits. Few would challenge the notion that enforcement of safety regulations is imperative during SXSW in the aftermath of **Rashad Owens'** deadly hit-and-run last year. Nevertheless, some contend it's become a scenario where club owners are being unfairly impeded during their most profitable month of the year.

"It's a fucking nightmare. The city was out for blood – writing every citation they could," said one owner of a popular music venue, who didn't receive any tickets but nonetheless felt bullied by **Austin Fire Department** (AFD) and **Public Assembly Code Enforcement** (PACE) representatives making repeated inspections during SXSW. "The effect here is critical.

Music venues can go away in the blink of an eye, and the way the city is running things threatens the Austin that we've all created."

His refusal to speak on the record was echoed by several prominent club owners or managers who are upset over the same issue yet fear being targeted by city inspectors or being denied permits if they comment publicly. Assistant Fire Marshal **David Brietzke** says his department generally makes two to three unannounced visits per club annually. Throughout SXSW, bars typically receive two or three more.

"During South by Southwest, we step it up," he says. "We double our staff with two nine-inspector teams throughout the music portion. We also have PACE teams out. The increased staffing during South by Southwest is a given for so many events happening."

In 2014, 37% of overcrowding citations issued by AFD occurred during SXSW. This year, AFD issued 26 citations to venues from March 14-22: 16 for overcrowding, four due to obstructed exits, four for lacking tent permits, and two for not presenting public assembly permits. Compare that to last year, which tallied 13 overcrowding tickets and three for obstructed exits.

"We took bigger precautions this year," confirms Brietzke, citing new tent permits

and other safety regulations required by event organizers. "And it was overall safer this year compared to last year, but last year was pretty smooth as well – it was just that we had that unfortunate incident."

Notwithstanding cars plowing into crowds, APD's worst-case scenario during SXSW is a notorious one: West Warwick, Rhode Island, where 100 people died in a nightclub that caught fire via Great White's pyrotechnics. That's why inspectors pay special attention to fire exits – making sure they're unblocked, unlocked, and opening outward. Enforcing proper fire exit code even stands as a priority at outdoor venues.

"We know there's not realistically going to be a fire at an outdoor venue," says Brietzke, "but if there's an active shooter in there, we want people to be able to find an exit and get out safely."

No surprise then, that little mercy comes to clubs with any fire exit infraction. On March 17, PACE cited Seventh Street venue **Holy Mountain** because someone locked a bicycle to their patio fence and its handlebars extended six inches into the fire exit. Owner **James Taylor** isn't bothered by the ticket,

even though his staff wasn't at fault.

"It's the cost of doing business," he shrugs. "Is it minor? Yes. But is it the law? Yeah, it's the law."

Code violation citations typically ring up between \$200-600, depending on deferments from the courts.

Over 230 fans of the band **Hum** were evacuated from the backyard of **Licha's Cantina** this year, and only 38 at a time were allowed to re-enter. Crowds were also drastically reduced on the back patio of official SXSW venue **Clive Bar** on Rainey Street. Both received overcrowding citations.

Brietzke says occupancy is determined mathematically based on square footage, while features like sprinkler systems and number of exits also factor in.

"It's not something we pick and choose on different venues," he says. "Every one is fairly done across the board and subject to fire code rules."

Yet **Nathan Hill**, co-owner of the **White Horse** and **Stay Gold**, says he sought a replacement for the latter venue's misplaced load card to no avail prior to SXSW. He requested an evaluation for a new one and was informed by a PACE lieutenant that



KEVIN CURTIN

Fans lined up in the alley behind Licha's Cantina after fire marshals emptied a SXSW week Hum concert.

they were too busy. When city employees visited Stay Gold on Saturday, March 14, they reduced its occupancy to 49 even though the building was previously approved for 89. That was before a large side patio was added.

"With no cited metric on how that number was decided, we were now set to 49 people for about 3,000 square feet of space and seating for over 100," he laments.

After that, he visited a city office to request a new card, but all staff were out of the office. A week later, he says PACE showed up again. Citing the new occupancy, they cleared out the venue, only allowing 49 people back in. A manager was issued an overcrowding citation after officers counted about 116 patrons.

The ticket also found Stay Gold in violation for not having a public assembly permit – though city law only requires that permit for clubs with occupancy over 50. What's more, Hill says that he was hassled erroneously for a food cart an inspector thought might be infringing on the alley and some electric work that looked new.

After SXSW, Stay Gold was inspected and capacity raised to 92 inside and 183 outside – totaling 275, significantly higher than what they were cited for.

"I don't mind the city coming out during the week and making sure venues are safe. In fact I think it's important," says Hill. "The problems are that they are making rules up as they go with what seems to be very uneducated guesses, a less than basic understanding of code, and that their focus doesn't scrutinize equally."

"Stay Gold at a capacity of 49 is mostly empty. Even at the cited count of 116 it's barely half-full, while Sixth Street is shoulder to shoulder with tens of thousands of people for blocks. Where's the real danger?"

HALF NOTES

WILLIE NELSON'S FOURTH OF JULY PICNIC returns to Austin (barely) at the **Circuit of the Americas**. The braided bard brings along OGs **Leon Russell**, **Billy Joe Shaver**, and **David Allan Coe**, as well as young guns **Sturgill Simpson**, **Jamey Johnson**, and **Jason Isbell** for the 42nd edition of the concert, which hasn't been produced locally since 2010 when it was at the **Backyard**. Tickets (\$35-75) go on sale April 10.

THOSE WATCHING THE NCAA BASKETBALL TOURNAMENT no doubt heard the swaggering riff of "Alabama Coldcock" by locals **Black Pistol Fire** on a frequently airing **Applebee's** commercial. Meanwhile, the **Whiskey Shivers** now grace cans of **Vietti chili**. No beans, just beef.

OCTOPUS PROJECT NOW HAVE LAUREN GURGIOLO in their tentacles. The **Okkervil River** guitarist, whose other band the **Dialtones** falls in line with OctProj's crafty eclecticism, replaces multi-instrumentalist **Ryan Figg**.

DWIGHT YOAKAM HAS BEEN TAPPED to host the second **Austin City Limits Hall of Fame** ceremony on June 18. The event, honoring artists who've highlighted the long-running **KLRU** show, inducts **Asleep at the Wheel**, **Loretta Lynn**, **Guy Clark**, **Flaco Jiménez**, and **Townes Van Zandt**. Tickets (\$75) hit the market today, Thursday.

KOOP RADIO'S 20TH BIRTHDAY BASH, tonight, Thursday, 8pm, at the **North Door** features performances from **Brownout** and **Riders Against the Storm**. KOOP's **Excavation Nation** host **Rick McNulty**, who emcees the concert, says, "We've stayed alive for 20 years because this town gets it and supports adventurous radio." They'll also be giving away three pairs of **Stevie Wonder** tickets.

ONLINE // BLIND PETS VIDEO PREMIERE | STURGILL SIMPSON AND TANYA TAGAQ LIVE SHOTS | BASEBALL | [AUSTINCHRONICLE.COM/MUSIC](http://austinchronicle.com/music)

ATX MUSIC

ECONOMIC DEVELOPMENT DEPARTMENT'S MUSIC & ENTERTAINMENT DIVISION

Upcoming Events

Thursday, April 2, 5:30pm

Gina Chavez Day

Austin City Hall

Thursday, April 23, 5:30pm

Bavu Blakes Day

Austin City Hall

Stream Proclamation performances online via ATXN: www.atxn.tv

www.facebook.com/atxmuscioffice

twitter/instagram: @atxmuscioffice



HEAR TEXAS HERE!

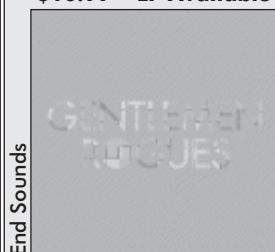
NOW ON OUR LISTENING STATIONS
GREAT NEW MUSIC FROM THE LONE STAR STATE



RAY WYLIE HUBBARD The Ruffian's Misfortune

The Ruffian's Misfortune follows in the same vein as its predecessor, continuing his brand of rough-around-the-edges Americana.

\$10.99 • LP Available



GENTLEMEN ROGUES A History So Repeating

Six songs of chiming, pulsing guitar-driven power-pop. Their new EP is hook-filled proof that this band knows its way around a melody and a fuzzbox.

\$8.99 CD



PAUL TENEYUQUE North of the River

His music is Texas and Mexican style beats, heartfelt lyrics about life, strong melodies with a nod to early 70s pop, folk, rock and country music.

\$10.99 CD



BUXTON Half A Native

Their new album ventures into vast sonic territories, sometimes pairing atmospheric piano with off-kilter electric guitar, blanketed by Trevino's heart-clenched voice and melancholic but optimistic lyrics.

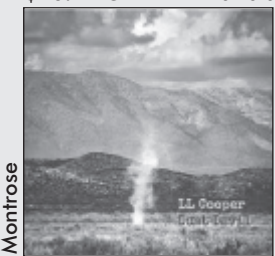
\$11.99 CD • LP Available



EAST CAMERON FOLKCORE Kingdom of Fear

It's Jack White meets Tom Waits, melancholic cello-line meets in-your-face-power riffs, spartan introspection meets baroque opulence.

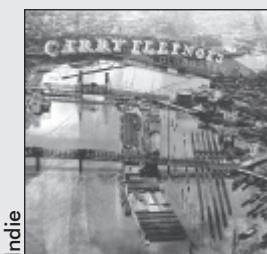
\$10.99 CD • LP Available



LL COOPER Dust Devil

Dust Devil is the third release for critically acclaimed roots-rocker LL Cooper, led by Austin singer-songwriter, guitarist, and producer Larry Cooper.

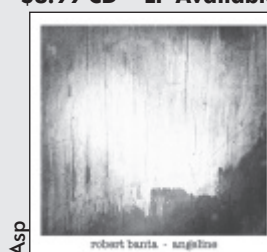
\$9.99 CD



CARRY ILLINOIS Alabaster

Late-night heartworn folk rock.

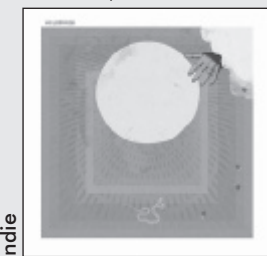
\$8.99 CD • LP Available



ROBERT BANTA Angeline

Country music future sounds. 23rd century hillbilly power-pop. *Angeline* is the beginning, middle and end of a relationship in stereo.

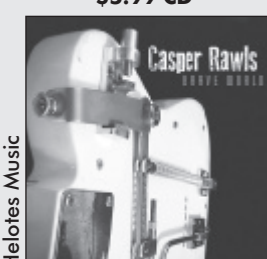
\$8.99 CD



WILDFIRES Agua Frescas (Part One)

Wildfires captures old and new sounds with poppy indie, a kaleidoscope of dreaminess and shoegaze, and occasional vintage rock riffs

\$5.99 CD



CASPER RAWLS Brave World

Debut project from Texas guitarist Casper Rawls. Bonus track with Buck Owens.

\$10.99 CD



SALE ENDS
4-29-2015

600 N LAMAR • 512.474.2500



KOOP RADIO'S 20TH BIRTHDAY BASH

THURSDAY, APRIL 2ND, 2015

DOORS/DEEJAYS 8:00 FEATURING THE LOUNGE SHOW, JAMAICAN GOLD, HIP HOP HOORAY

LIVE MUSIC FROM
AND RIDERS AGAINST THE STORM

BROWNOUT

AT THE NORTH DOOR (CORNER OF E 5TH AND BRUSHY STREET, ONE BLOCK EAST OF I-35)

FOR TICKETS AND MORE INFORMATION: KOOP.ORG or NDVENUE.COM

PROCEEDS FROM THE EVENT BENEFIT KOOP IN SUPPORT OF COMMUNITY RADIO IN AUSTIN, TX.

The Sun Also Rises

East Cameron Folkcore endures



Back in Black: (l-r) Luke Abbey, April Perez, Blake Bernstein, Blue Mongeon (in back), Eric Lopez, Mary Beth Widhalm, Jesse Moore, and Phil Patterson

BY DOUG FREEMAN

Outside a fading yellow house off of Montopolis Drive, the sound of guitars, drums, and horns rattles faintly onto the dead-end street. From a second-story loft inside, sound engineer Chris Seyler looks down through soundproof windows into the renovated studio. East Cameron Folkcore unloads cathartic energy even at practice.

Frontman Jesse Moore growls aggressively to the soaring vocals of his wife, April Perez, on keys. Guitarist Blue Mongeon, trombonist Blake Bernstein, and Phil Patterson on mandolin all shout harmonies in response. Mary Beth Widhalm bows her cello intensely as bassist Eric Lopez, whose house doubles as the studio, and new drummer Luke Abbey of the Gorilla Biscuits hold the rhythm together.

As rehearsal crashes to a close in the muggy studio, half the group breaks outside to smoke, and the others gather to plan the group's four-night stand at Salvage Vanguard Theater in celebration of new L.P. *Kingdom of Fear*.

"We want the set to visually represent the story of the album," explains Moore. "It's about the modern landscape, about shit that's going on and worldwide struggles. What makes somebody no longer let things go by psychologically? The whole point of the record is to draw that line in the sand.

"It's this narrative of growing up in America," continues Moore as his bandmates nod in agreement. "We've all lived that, growing up in small towns and wanting to get out and escape, slowly seeing cracks in

the foundation of the illusion you're sold. You start to see things break down and the issues that are really happening."

On its third full-length, ECF builds on the biting social and political critique of 2013's *For Sale*, honing collective rage into an epic four-part concept album of their best work yet. The leap forward reflects the band's tightening into a dedicated octet, a committed core from the former sprawling East Cameron collective.

What began as a project of coping and survival has become one of Austin's most vital acts, giving voice to a frustrated generation and conscience to a rapidly changing city.

HAPPY-MESS

The roots of East Cameron Folkcore spring from beer-soaked Tuesday nights at the Hole in the Wall. When Denis O'Donnell and Nate Hill, now co-owners of the White Horse on East Fifth, began managing the venerable dive in 2007, they ushered in a new crop of local talent. Behind the alternating residencies of Clyde & Clem's Whiskey Business and O'Donnell's the Bread, a raucous and irreverent country-punk mayhem took hold.

"You'd hear doom rock, punk rock, alt, country, and bluegrass in the same night," recalls ECF mandolinist and Whiskey Business co-frontman Patterson.

"There was no scene for any of us, so we all just made it our own, accidentally," attests brass man Bernstein, who played in folk-punk quartet the Van Buren Boys along with Lopez.

"All the bands playing there were friends of the managers, so it was a free-for-all. We'd help break up fights, and start fights."

Among the bands rotating through Tuesday nights, none were as ambitious as Bankrupt & the Borrowers. Led by "Cadage" Moore, "Deadweight" Mongeon, and Jon "Baggage" Pettis, they laid down bruising, bluesy riffs with an emotional and literate intensity. Moore and Mongeon met as dormmates at Berklee College of Music in Boston, and over a drug-fueled weekend recording session, recruited the latter's high school friend, the classically trained Pettis, to form what would eventually become Bankrupt & the Borrowers.

When Moore and Mongeon landed in Austin at the end of 2006, Pettis followed from L.A. two months later, and the Bankrupt house off of East Cameron Road soon became an extension of the Hole in the Wall's Tuesday night scene.

"We all became friends and started hanging out and then realized we all lived in the same neighborhood," remembers Moore. "So it was barbecues every weekend, parties every single night at our house. Debauchery."

He laughs. "It was being 25 years old and having a house with a bunch of like-minded

guys. Growing up idolizing the Beat generation and that lifestyle, we just made it for ourselves, and found a bunch of people who were willing to drink all day long and write and be creative and manic. That's what we did for three or four years."

Bankrupt garnered attention behind the release of 2008's *Beers on the Bible* and their unhinged live shows. In 2009, they were tapped to play Fun Fun Fun Fest that November. On Oct. 9, next door to the Bankrupt house where Pettis stayed, an electrical power strip sparked a fire.

"Fire engulfed the house," Moore recalled to the *Chronicle* last year. "There were people on the roof trying to help others down from the second floor. Everyone was running around in hysterics. I thought I'd seen Jon outside. When we realized he wasn't, we started running around looking for ways to get into the house, but there was no way in."

The streets off East Cameron filled with friends and fellow musicians watching helplessly in stunned disbelief.

"I just stood in the yard and stared at this unbelievable scene," remembers Mongeon. "I'm not really sure that I fully processed it – even now."

SOUND AND FURY

Behind the bar of the Hole in the Wall, propped against the bottles of Jameson and Bushmills, a dust-covered photograph captures a group of kids laughing and slouching on the bar. They all look bleary-eyed drunk and impossibly young. In the middle, Jon Pettis stands with his arms spread over them, as if corralling them all together.

"Jon had an incredible capacity for unconditional love," smiles Mongeon sitting on the club's back patio. "He and I spent 14 years together, almost constantly, and we went through a lot. Jon wanted to have everyone around him all the time, just have it all out in the open. He had a very sweet way about him, and honest intentions."

"When Jon passed," says Moore, "for everyone in our community – for all the bands – it was the end of music in a lot of ways."

Bankrupt kept its Fun Fun Fun Fest appearance, playing one final show through tears in tribute to their bandmate. Bernstein took up Pettis' trombone, which had escaped the fire. Their friends crowded the stage in Waterloo Park.

In the months following the fire, Moore secluded himself in his bedroom. Outside his window, he watched Pettis' house being torn down, and he poured raw emotion and his confusion into writing. When he departed indefinitely for New England that December, he left behind a demo tape of songs that would become the foundation for East Cameron Folkcore.

Moore returned three months later and recruited Bernstein to help finish writing the album. They gathered members of the

What began as a project of coping and survival has become one of Austin's most vital acts, giving voice to a frustrated generation and conscience to a rapidly changing city.

other bands and began crafting something greater from the wreckage.

“For the longest time, when we’d play, I couldn’t sing without hearing Jon sing with me,” admits Mongeon solemnly. “I was a mess. When we got to practices, I couldn’t take anything seriously. I just sat on the stage and was pretty drunk, smoking cigarettes and playing harmonica. I didn’t know what key the songs were in. There was a break of time where I don’t really remember what I did or where I went.

“Still today, honestly, a giant chunk of me is gone,” he adds. “What really pulled us through was Jesse sitting there and writing all of those songs.”

That summer, the makeshift outfit took an offer from a friend to record at Sun Studios. They spent three days in Memphis laying down *Sound & Fury* and additional EP *The Sun Also Rises*. Cut in an effort for closure, the full-length opens with a lonely horn, the last recording Pettis made. It’s brutal but beautiful, mournful and lurching for hope.

“To me, the mourning process ended at the *Sound & Fury* release show,” says Moore, “because the whole time I felt Jon with me, trying to help me get through it. We had to have some kind of closure. There wasn’t a grave. We had a memorial service at Hole in the Wall, but he doesn’t have a resting place.

“With the release show, we were all able to come back together and just remember it a year and a half later.”

ROBIN HOODS RISE

Following the release of *Sound & Fury*, the future of East Cameron Folkcore was unclear. The sprawling collective had hit upon something potent, the whole greater than its individual pieces. Yet touring or even sustaining a dozen-member outfit proved impractical.

“We really had no idea what the band was going to be,” says Moore. “In 2012, before we released *The Sun Also Rises*, I said to the band, ‘For now, let’s just be a hometown recording project.’ That’s what the idea of the band was when we went in to record *For Sale*.”

ECF’s 2013 sophomore LP prompted harder decisions as songs like “Robin Hood’s Rise” and “Sallie-Mae” struck a chord with a generation saddled by debt and severed by income inequality. Moore’s songwriting rose beyond the personal to tap a collective angst, and ECF’s live sets became anthemic sing-alongs with increasingly enthused crowds. A chance encounter at SXSW led to the band’s being invited to tour Europe, with a subsequent record deal on German label Grand Hotel van Cleef (revisit “East Cameron Folkcore: Tour Diary,” Sept. 24, 2013).

“We knew that this chance could completely change the band that we are, and that’s exactly what it did when we went over there,” admits Moore. “The band has gone through different incarnations. We’ve almost broken up a lot of times, but some-

CONTINUED ON P.61

Where did you get that shirt!

wilkiebrand.com

Switched ON
MUSIC ELECTRONICS

www.switchedonaustin.com
(512) 782-8806 2400 E. Cesar Chavez Ste 200

Come take a tour of our

Digital Film School

Learn the art of film,
From 'Script to Screen'

HANDS-ON TRAINING IN DIGITAL FILMMAKING

PURSUE AN EXCITING CAREER IN PRODUCTION

Learn basic to advanced aspects of producing commercials, music video, documentaires, TV shows and feature films.

Find disclosures on graduation rates, student financial obligations and more at mediatech.edu/disclosures.
Mediatech cannot guarantee employment or salary.

- Financial Aid available to those who qualify
- Comprehensive 1-Year Programs
- Job Placement Assistance After Graduation
- Approved for Veterans Training

512.447.2002
4719 S. Congress Ave
Austin TX • 78745
carlos@mediatech.edu

MEDIATECH.EDU

SUPPORT STUDENT VOICES.ORG

Help Support Student Voices at The University of Texas

Texas Student Media trains future journalists, editors, radio producers and TV showrunners through our award-winning student-run media entities. Help us magnify UT's student voices through a charitable gift today.

THE DAILY TEXAN

{burnt x}

LONGHORN Life

TEXAS TRAVESTY

Tstv

KVRX 91.7

CACTUS YEARBOOK

DONATE NOW!

SUPPORTSTUDENTVOICES.ORG

TEXAS PLATTERS

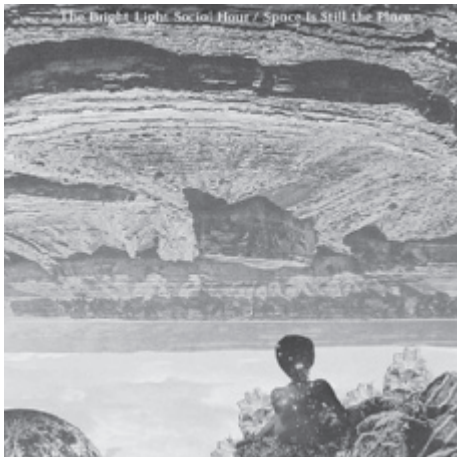
★★★★ PERFECT ★★★★★ GREAT ★★★ GOOD ★★ MEDIOCRE ★ COASTER

BRIGHT LIGHT
SOCIAL HOUR***Space Is Still the Place* (Frenchkiss)**

Five long years after the band's eponymous debut rocked hard and free enough to garner its creators Band of the Year honors at the 2010 Austin Music Awards, Bright Light Social Hour returns with something else altogether. Worth the wait? And then some. Pared down to the trio of bassist Jack O'Brien, guitarist Curtis Roush, and drummer Joseph Mirasole, BLSH break orbit on *Space Is Still the Place*. While rooted in the same Seventies jam rock as *Bright Light Social Hour*, the local threesome now journeys far beyond the party-down vibe of Foghat to a more serious head trip echoing Pink Floyd and its prog-rock brethren as well as later-day pioneers including My Morning Jacket. Energized throughout by synthesizers, but powered by Mirasole's inventive beats, Roush's guitar gleam, and harmonies that are the definition of power-pop, *Space Is Still the Place* can best be appreciated in one 45-minute listen. The unexpected whoosh of opener "Sweet Madelene" blows back hair before settling on the warped blues of "Slipstream." The suite of songs mid-LP, beginning with the refracted "Sea of the Edge" and wrapped by the near breathless beauty of "Infinite Cities," finds the band at its most imaginative. The pulse of closer "Escape Velocity" builds to a bacchanalian end that simultaneously resembles the Bright Light Social Hour of five years ago, while offering a striking vision of what they've become. The professed theme of a future South feels almost complete, never counterfeit: a heady combination of thoughtfulness and concern. An early contender for Austin album of the year.

★★★★

— Jim Caligiuri

MALA
SUERTE
***Rituals of Self-Destruction* (Illwill)**

True to its moniker, Mala Suerte always felt slightly out of step with Austin's metal renaissance, never earning the same acclaim as the Sword or the Well. *Rituals of Self-Destruction* deserves a better fate, peak sludge and crunch from the psychedelic-edged quintet. Thundering from dark, thick depths, "Labyrinth of Solitude" and "Theater of the Absurd" crawl forth like conqueror worms on acid, steeped in the occult and magic mushrooms. "Utopic Delusions" and the explicitly political "Slaves Shall Serve" slather on classic chug with a shining NWOBHM blade. "Rivers to Ruin" revisits the band's thrashcore roots, whipping hair and snapping necks. Gary Rosas' commanding growl takes center stage, but guitarists David Guerrero and Vincent Piña drive the tracks with layered riffs that shift from slashing doom to grinding hooks. Sophisticated songwriting and instrumental interplay animate *Rituals of Self-Destruction*, stomping Mala Suerte into the twilight as masters of the secret fire.

★★★★

— Michael Toland

XETAS
***The Redeemer* (12XU)**

Fresh punk with all of the intensity and none of the clichés, the unusual attack of Xetas sparks angular riffs combining into melodic hooks — all sped into the red by overdriven bass and slick-wristed



percussion. The local trio, no relation to the narco-terrorists whose name strikes fear south of the border, exhibits proper anger on this debut LP from Matador head Gerard Cosloy's local one-two-fuck-you imprint, but its disarming emotional intimacy draws you in. "If you love someone, let them know. It doesn't always show!" belts power-throat David Petro amid serpentine noise licks on the title cut. Likewise, former Foreign Mothers frontwoman Kana Harris flexes unabashed affection on midtempo serenade "The Fake," which reads like a letter to a mentor: "You're righteous and you're real and so many other things that I could never be." The dead rat pack that formed last year knows when to get ugly, too, harnessing a shitstorm of weird aggression on ominous thumper "The Butcher" — Fugazi on PCP. Blood darkens the water on sludge-skuzz closer "The Deep," as Harris and Petro take turns shrieking "drowning!" with enough wretchedness to spill a crust punk's 40-oz.

★★★★

— Kevin Curtin

SWEET
SPIRIT
(Nine Mile Records)

Four love songs, each one a different facet: confusion, rejection, criminal conspiracy, and fucking. Sweet Spirit thus tickles, caresses, and snaps heartstrings on its first offering, 10 inches of vinyl spinning a high-energy mix of Fifties pop, punk rock, and electric country. The clash of classicism and modernity characterizes the songwriting of Giant Dogs Andrew Cashen and Sabrina Ellis, whose prayer-worthy lyrics and melodies find an accessible platform in *Sweet Spirit*. The amped voodoo rhythms of "Let Me Be on Top" hit the G-spot with a tireless guitar riff that climaxes into the chorus: "If I ask real nice, you'll let me be on top?" Jake Knight's music-box piano slows the roll on "I've Made Up My Mind," evoking the Shangri-Las right down to the spoken vocals. On Side B, Ellis' dark humor showcases on "Baby



Doll," in which a homely woman laments her status as late-night leftovers. Closer "Outlaw" tops beachcomber chord progressions with low-culture Americana: "Would you burn down a house in my defense? It's so sweet when you eat the evidence. Swear and tell a story that makes no sense. Get off with the jury — they're all convinced."

★★★★

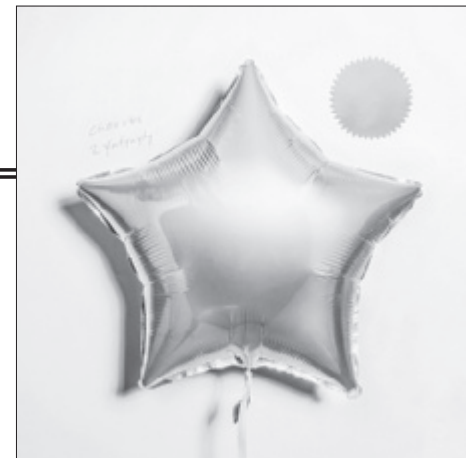
— Kevin Curtin

GLOVES
Get It Together

A tight 37 minutes of "anti-garage," *Get It Together* does exactly that for enigmatic outfit Gloves. The locals' sub-genre shifts through multiple, syncopated veins, while never quite settling into any one of them, be it Ghanaian highlife, Parliament-era funk, juke-joint R&B, or riff-driven rock. Influences touch, as water and oil, preferring to stay violently unmixed. "Hot Checks" begins the album-long trend of irregularity, falsely leading you down one road, and then aurally disorienting you into another direction. Body mover "Bobbi & Whitney" forcefully shoves the big pop hook into your ears, while monomaniacal funk single "Black Dress" flips an initially straightforward affair to something more George Clinton. The dissociative "Autobus" features lead vocalist Ajit D'Brass' best vocal performance, soaring over swirling reverb and juxtaposed against a grounded, soulful bassline and beat. Closing on mountain highs, the back end runs with increased mania, the vocals coloring both "Hy-Top" and "Winter Storm Cleon" with percussive lyric drops. This overt insistence on nonconformance continues to the point of frustration — the best kind possible. *Get It Together* challenges and refuses labeling at every turn.

★★★★

— Kahron Spearman



Ynfynyty would be a revelation in any era, its spirals of demolition assume extra contrarian vitality when heard in its hometown against the backdrop of dilapidated low-rent squats giving way to million-dollar investment properties. Eschewing easy nostalgia for unequivocal force, this is how to rage against the dying of the light without embarrassing yourself.

★★★★

— Greg Beets

CHERUBS
***2 Ynfynyty* (Brutal Panda)**

For a band whose initial run spanned only two years, Cherubs left a deep welt that still smarts hard and true. Splitting up just as 1994's *Heroin Man* emerged as the pH unbalanced gospel of Texas noise-rock, the Austin trio's legacy retained sufficient pungency two decades later to compel the release of *Everyone's Dead Before They Leave*, a tribute album boasting a globe-girdling array of acts. The acclaim was accompanied by news that guitarist/vocalist Kevin Whitley, bassist Owen McMahon, and drummer Brent Prager had regrouped to write and record new songs. The result, *2 Ynfynyty*, is a legitimate successor to *Heroin Man* that leaves all geriatric preconceptions about reunion albums choking on hard candies. Opener "Sandy on the

Beach" heralds a mossless return to form with a carsick surge of calibrated distortion, Whitley's high-registered garble and Prager's lethal crash cymbal providing dynamic counterweight to the amplified root. The local threesome goes one better on "Monkey Chow Mein," an epic, six-minute groove built around an unassailable riff hewn from the canon of Blue Cheer and left to desiccate in the sun. "Cumulo Nimbus" provides more heavy-eyed exposition as Whitley delivers a warped meditation on the unencumbered state of clouds. The midsection breakdown peels back the cacophony to a near-bucolic calm before McMahon's foreboding bassline incants ultimate doom with raw, naturalistic fury. As Black Sabbath evoked bleak postwar Birmingham, the Cherubs embody the pit-stained brutality of Texas in August. While 2

EAST CAMERON FOLKCORE

Kingdom of Fear (Nine Mile Records)

Concerning albums where politics are paramount, the bad ones blow hard like a college student high on Chomsky, while the best sublimate social unrest into art that's personal and poetic. It's the difference between Anti-Flag and Billy Bragg, and the difference between protest and revolution. *Kingdom of Fear*, the ambitious third full-length by local rock renegades East Cameron Folkcore, lands heart-first in the latter. "Greed is winning" declares a chilling poem, setting the stage for ECF's four-section concept album, in which voice-of-the-voiceless anthems bleed together in gapless sequence. Blake Bernstein's title track, harkening the melody of John Prine's "Paradise," notes mankind's infantile tendencies: "Still take naps, still drink from the bottle, still cry without cause/ Not responsible for our own actions, it's always someone else's fault." Soon, Jesse Moore's husky throat assails our work-a-day world over thundering floor toms and cabaret horns in "The Joke." Attention turns to Austin on gentrification tragedies "Our City" and "Blackheart for a Beating Drum," harnessing enough passion to crumble condos. At last, the band serenades a sinking ship on the madcap outro of "Into Hell's Sea." Epic in every sense of the word, ECF's hourlong *Kingdom of Fear* delivers as powerfully as its weighty subject matter.

★★★★

— Kevin Curtin

EAST CAMERON FOLKCORE

CONTINUED FROM P.59

how we managed to keep together a band this big for five years.

"After that, we coalesced, the eight of us, and everyone is committed and knows the band is the priority."

When the band re-entered the studio to begin working on *Kingdom of Fear*, they spent four months devoted to working down nearly 40 songs into the final 14 that made the cut. The result presents a powerful arc that stares determinedly into the modern socioeconomic machine, unleashed with an incisive ferocity driven by the dual threats of powerlessness and apathy.

"*Kingdom of Fear* is the record I've been trying to make for 15 years," states Moore. "I've always been attracted to conceptual records, to albums that just don't have any holes in them and you can listen to the whole thing start to finish. I'm attracted to finding ways of making albums into pieces of art, or finding ways of having more depth than just a collection of 10 new songs."

"The songs have to stand on their own, though, so you could listen to any piece of it and still understand and get its meaning without it being a part of the whole."

OUR CITY

Sitting at one of Biscuits & Groovy's picnic tables in Hyde Park on Sunday afternoon, Moore tries to shake off the past week. ECF performed 10 South by Southwest shows, bookended by an opening Tuesday slot at Red 7 and Saturday night upstairs at Lamberts. *Kingdom of Fear* peaks with "Our City," apropos subject matter for just such a music hangover as today, its burning blues swelling to a chorus that's both an indictment and paean to Austin:

"It's this narrative of growing up in America," continues Moore as his bandmates nod in agreement. "We've all lived that, growing up in small towns and wanting to get out and escape, slowly seeing cracks in the foundation of the illusion you're sold."

*"What have we done to our city?
What have we done to our town?
What have we done to our city?
There's no use in staying now."*

"We're the third verse in 'Our City,'" offers Moore. "We're the punks who came to live here in order to play music – not NYC where we couldn't afford it. We all came here to try and do something we wanted to do."

"But I feel like that part of *Kingdom of Fear* is universal," he continues. "Everyone understands the feeling that life is a joke because every time you try to get a step up, you get beaten back down."

As much as the new album rages against the machine, the song cycle closes determinedly hopeful with "Goodbye to Fear." It's a movement forward through the collective strength of community, which remains at the heart of ECF as much musically as ethically.

"I'm never interested in playing a front-man with just a backing band playing my songs," says Moore. "What's interesting to me is a band that collaborates and makes music uniquely. That's what we wanted the band to be from the start."

Later this month, Tyson Zoltan Heder releases his full-length documentary, *The Sun Also Rises: A Tale of East Cameron Folkcore Told in the Keys of Love and Death*. The film offers moving tribute to Pettis while tracing the arc of a microcommunity that forged meaning from his death. As East Cameron Folkcore evolves, the past remains front and center.

"Jon's on our minds every single day," says Moore, "every single show that we go out and play."

East Cameron Folkcore celebrates *Kingdom of Fear* four straight nights at Salvage Vanguard Theater, April 1-4.





ENTER THE CODE: AUSTINCHRON
FOR A FREE FIRST RIDE UP TO \$20

VALID IN THE US ONLY. EXCLUDES TAXI. EXPIRES ON 4/30/15.



DATE LOCALLY

Austin Chronicle Dating is the simplest way
to meet new people near you. Try it free at:
austinchronicle.howaboutwe.com

THE CHRONICLE DATING POWERED BY **HOWABOUTWE**





ESCAPE FROM YOUR DAY.
LISTEN TO THE BEST IN CLASSICAL MUSIC
ON KMFA 89.5.



KMFA^{89.5}
CLASSICALLY AUSTIN



STAY CONNECTED



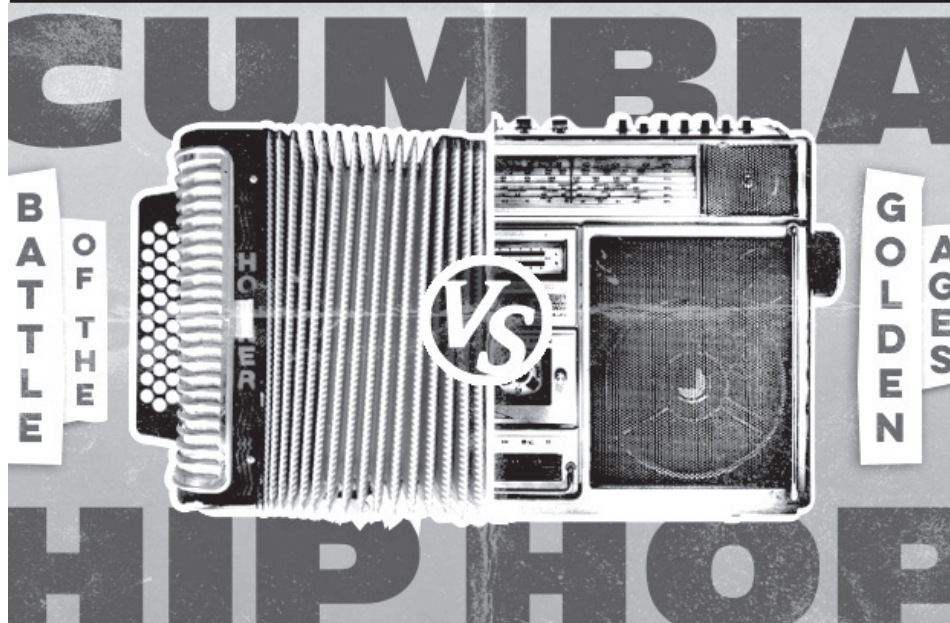
GET THE MOBILE APP



MUSIC LISTINGS

RECOMMENDED THIS WEEK

EDITED BY **RAOUL HERNANDEZ**



Fusebox Music: Cumbia vs. Hip-Hop

THINKEAST (1036 JAIN LN.), THURSDAY 9

Fusebox isn't the behemoth that took over town last month, but like an octopus, it's equally tough to wrangle. The homegrown arts orgy features all manner of creatives doing all sorts of curious things all over Austin, including some wonderfully imaginative musical pieces. Marking the launch of thinkEAST, an ambitious Fusebox-partnered affordable housing and creative work space development, Adrian Quesada and Quantic lead a 15-piece band in a Battle of the Golden Ages: Cumbia vs. Hip-Hop.

The ensemble, which includes members of Grupo Fantasma, Money Chicha, Riders Against the Storm, Bavu Blakes, and a half-dozen children from Anthropos Arts, tests the low end theory, converting classic rap into something that could've been heard in Bogotá bodegas circa 1955. Quesada says the inspiration stemmed from the venue itself.

"Given the history of the neighborhood and East Austin in general, I was looking for something that would bridge multiple generations and cultures through music," explains the guitarist and the show's musical director. "Bridging

Latin music and music that came out of black communities seemed like a natural fit."

Colombia-based UK producer Quantic is also a natural fit, having given Dr. Dre and Outkast similar treatment on 2011 EP *Hip Hop en Cumbia*. Following Quesada and company is Roomful of Teeth, an instrument-less, orchestra for whom the term "a capella group" seems woefully inadequate.

For further adventures in vibrations and sounds, Inuit throat-singer and SXSW stand-out Tanya Tagaq scores silent 1922 documentary *Nanook of the North* with her otherworldly grunts and groans (Thursday



2, Stateside at the Paramount), while deaf artist Christine Sun Kim crafts low rumbling frequencies that can be felt but not heard (Friday 3 & Saturday 4, Ground Floor Theatre).

Elsewhere, Graham Reynolds plates three new compositions to pair with the fresh work of Hops & Grain Brewing and Chef Jeremy Bruch (Tuesday 7, Off Center), and an ensemble of 80 automobiles honks an ode to I-35 traffic (Saturday 11, Blue Starlite Drive-In). Did I mention everything is free? Viva la Fusebox! — Thomas Fawcett

ELANA JAMES CD RELEASE

White Horse, Friday 3

Moonlighting from Austin's Hot Club of Cowtown, fiddler Elana James celebrates the eclectic new *Black Beauty*, her second solo disc. There's hints of her jazz background, especially on "All I Need Is You," a tune associated with Benny Goodman. Elsewhere, she surprises in other ways, including an inspirational take on Dylan and

reinventing the Grateful Dead, and covering Eighties pop from Yazoo and Meri Wilson. In lesser hands, such disparate material could get messy. From James, it's a beauty. — Jim Caligiuri

OF MONTREAL Mohawk, Friday 3

Like Beck's *Sea Change*, Of Montreal's 13th album *Aureate Gloom* was recorded at breakneck speed and fueled by lost love. Unlike the former's lonesome desert chronicles, this Athens,

Ga., fivepiece has a funkier take on heartbreak. Rejecting the desolate setting of its birthplace, El Paso's Sonic Ranch, *Aureate Gloom* is rich with sound, incorporating funky, prog licks into the auditory grab bag that is any Of Montreal album. — Abby Johnston

DR. DOG Stubb's, Friday 3 & Saturday 4

Last year, hawking marathon eighth studio LP *B-Room*, Dr. Dog consumed

Stubb's pit with all the mania of a TV prom night finale. Ripping moments from that cross-country trek for January's *Live at a Flamingo Hotel*, the Philly psych-pop sextet continues its tradition of bucking format in pursuit of genuine feeling. The *Flamingo* isn't a real place, noted bassist Toby Leaman. It's an invitation to a state of mind. — Nina Hernandez

STARS

Belmont, Saturday 4

Stars' grandly orchestrated pop drips with a palpable nostalgia, swooning in the vocal interplay between Amy Millan and Torquil Campbell, but their seventh studio LP unleashes a youthful wistfulness in sound as much as sentiment. For last year's *No One Is Lost* (ATO), the Montreal quintet set up shop to record above an active disco, its throbbing sounds rolling into the production and energy of the songs for their most compelling release since 2004 breakout *Set Yourself on Fire*. Houston indie pop crew Wild Moccasins open. — Doug Freeman

DENGUE FEVER

Red 7, Saturday 4

This year, SXSW boasted the 20th anniversary of Japan Nite, another stellar showing for Taiwan Night, and two showcases dedicated to Korean music. Cambodia? Right here. Khmer karaoke queen Chhom Nimol leads Dengue Fever on its sixth studio effort *The Deepest Lake*, sweet-and-sour psych pop as exotic as Cambodia's southern spot on the Indochina Peninsula triangulated by Thailand, Laos, and Vietnam. The L.A. sextet founded by Zac and Ethan Holtzman bottles Southeast Asian pop as if the Buddha himself headed a record label. — Raoul Hernandez

COMPASS: MEXICAN INSTITUTE OF SOUND + TOY SELECTAH Scoot Inn, Saturday 4

Consider this your rain check, Austin. Mexican Institute of Sound and Toy Selectah were set to rock Auditorium Shores on the Saturday of SXSW Music until a persistent drizzle pulled the plug. The infinitely more intimate makeup date sees the Mexico City and Monterrey DJ/producers tease Compass, a project of ludicrous ambition pairing the duo with 90 different artists in nine cities around the globe. World music in the truest sense, the project features everyone from Boy George to Gogol Bordello but still hinges on the duo's electro-cumbia sound experiments. — Thomas Fawcett

STEVIE WONDER Frank Erwin Center, Saturday 4

Making up for a sound-plagued ACL Fest appearance in 2011, Stevie Wonder performs one of his finest albums live. Released in 1976, *Songs in the Key of Life* capped a string of sensational releases, each bigger than the last, and

cemented the onetime Motown prodigy's place among the most innovative and important musicians of all time. You know the hits "Sir Duke," "Isn't She Lovely," and "I Wish," but come prepared to be bowled over by jams like "As" and the oft-sampled "Pastime Paradise." Expect also to be thrilled for nearly three hours. — Jim Caligiuri

BAD RELIGION, OFF! Emo's, Sunday 5

When modern life's so rank, punk rock remains a crucial curative. Austin gets a double dose on Easter. Bad Religion, SoCal's most melodic speed merchants and architects of Nineties punk-pop via guitarist Brett Gurewitz' Epitaph label, finds its thesaurus molestations aggressively challenged when teamed with Off!, arguably American punk's finest band. The potency of ex-Circle Jerks/Black Flag icon Keith Morris and a Rocket From the Crypt/Redd Kross rhythm section's hardcore thrust is undeniable. — Tim Stegall

SWANS

Parish, Monday 6

Having mastered a midpoint between crushing intensity and sub-lime beauty, experimental vets Swans have their distinctive aesthetic down to a science on latest LP *To Be Kind*, the NYC group's second double album in a row and third since its 2010 reassembly. Fronting a lineup including ATX's Thor Harris on percussion, Michael Gira likely won't ringmaster a performance that will involve law enforcement — as in decades past — but it'll overwhelm all the same. Iconoclastic singer-songwriter Little Annie opens. — Michael Toland

TOM FREUND BAND

Strange Brew, Thursday 9

Journeyman song sage Tom Freund presents *Two Moons*, starring lead single "Angel Eyes," which spotlights Ben Harper. The album also features guests Brett Dennen, Serena Ryder, Arthur Fonzarelli, and *Barbarella*. "Mind of Your Own" is his letter home after Hurricane Sandy, Freund still a New Yorker who summered on Fire Island as a kid. Austin all-stars Ben Peeler, Bruce Hughes, and Chris Searles aid locally. 10pm, \$10. — William Harries Graham

PUNCH BROTHERS ACL Live at the Moody Theater, Thursday 9

Chris Thile and his suited-up gang of acoustic virtuosos last hit the Moody Theater in 2012 when they taped a string-busting episode of *Austin City Limits*, showcasing material from *Who's Feeling Young Now?* That was a fine album, but it can't touch the new *Phosphorescent Blues*, a rich LP in which the mandolin master and string quintet journey through heartfelt folk, Debussy and Scriabin pieces, bluegrass standards, and an 11-minute prog pop epic so immensely sophisticated it would make Brian Wilson jump out of bed. — Kevin Curtin

SOUNDCHECK

BY **RAOUL HERNANDEZ**

ANYA

Sahara Lounge, Friday 3

Breakout ATX MC from the home of LaTasha Lee.

TAMECA JONES

Lamberts, Friday 3

Austin Music Awards dynamo — now you know!

MIKE FLANIGIN TRIO W/ JIMMIE VAUGHAN

C-Boy's Heart & Soul,

Friday 3 & Saturday 4

Organ trio meets Strat sovereign.

MISS LAVELLE WHITE, BLUES BOY HUBBARD

Skylark Lounge, Saturday 4

Vintage Austin R&B in vintage nook.

NEW ORLEANS SUSPECTS

Parish, Saturday 4

All-star NOLA funk conjuring *Ouroboros*.

STURGILL SIMPSON

Stubb's, Sunday 5

Second of two sold-out nights.

DICK DALE

Dirty Dog Bar, Monday 6

King of the surf guitar restrings his trident on Sixth.

HAYES CARLL

Saxon Pub, Tuesday 7

Tall Texan tales.

LITURGY

Red 7, Tuesday 7

Controversial Brooklyn metallurgy.

SMOKEY ROBINSON

Paramount Theatre, Wednesday 8

Dylan's favorite poet.

GREEZY WHEELS CD RELEASE

One-2-One Bar, Thursday 9

Armadillo and Sopa Creek country.

IN-STORES:

FRIDAY: Tia Carrera, Tacos, Party Wizard, Trailer Space, 7pm

SATURDAY: Uncle Jesse, Super Thief, Borzoi, Trailer Space, 7pm

MONDAY: Ray Wylie Hubbard, Waterloo Records, 5pm

TUESDAY: East Cameron Folkcore, Waterloo Records, 5pm

THURSDAY: Jabez, Nelson Nathaniel, Alex Mota, Sinco Macias, Trailer Space, 7pm

GO TO [AUSTINCHRONICLE.COM](http://AUSTINCHRONICLE.COM/calendar/music)
/calendar/music
FOR MORE EVENTS AND INFO

IN ITS 56 YEARS, THE CONTINENTAL EVOLVED FROM BURLESQUE HOUSE TO ANYTHING-GOES ROCK ROOM TO REVAMPED ROCKABILLY JOINT WITH A KILLER JUKEBOX. SQUEEZE IN, GET SWEATY. — ROLLING STONE

THE Continental CLUB
www.continentalclub.com

•THURSDAY, APRIL 2•
H.H. 6:30PM **SHOULDERS**
12AM **MIKE STINSON**
10PM **RAMSAY MIDWOOD**

•FRIDAY, APRIL 3•
H.H. 6:30PM **BLUES SPECIALISTS**
12AM **CODY JASPER**
10PM **BUGGABOO CD RELEASE PARTY!**

•SATURDAY, APRIL 4•
12AM **REDD VOLKAERT** MATINEE 6:30PM
12AM **ROXY ROCA**
10PM **LATASHA LEE & THE BLACK TIES**

•SUNDAY, APRIL 5•
MATINEE 3:30PM **PLANET CASPER CD RELEASE PARTY** WITH BILL KIRCHEN, DAVID CARROLL & RICK RICHARDS
12:30AM **AMANDA CEVALLOS**
9:45PM **HEYBALE** WITH REDD & EARL & DALLAS
7:30PM **THE WAGONEERS**

•MONDAY, APRIL 6•
H.H. 6:30PM **THE PETERSON BROTHERS**
10PM **DALE WATSON & HIS LONESTARS**

•TUESDAY, APRIL 7•
H.H. 7PM **TONI PRICE BARFIELD** 10:30PM
THE TYRANT OF TEXAS FUNK

•WEDNESDAY, APRIL 8•
H.H. 6:30PM **HOT CLUB OF COWTOWN**
12AM **ROSIE FLORES**
10:15PM **JON DEE GRAHAM**
9:30PM **PAINTED REDSTARTS**

★ ★ **COMING SOON** ★ ★

•THURSDAY, APRIL 9•
H.H. 6:30PM **SHOULDERS**
12AM **RAMSAY MIDWOOD**
11PM **HEAVENLY STATES**
10PM **JONNY GRAY**

•FRIDAY, APRIL 10•
H.H. 6:30PM **BLUES SPECIALISTS**
12AM **UNCLE LUCIUS**
10PM **BLUE HEALERS**

•SATURDAY, APRIL 11•
3:30PM MATINEE: **REDD VOLKAERT**
10PM **T-BIRD & THE BREAKS**

IN THE GALLERY ★ DOORS @ 8PM

•THURSDAY, APRIL 2•
10:30PM **RED YOUNG**
8:30PM **KALU JAMES**

•FRIDAY, APRIL 3•
8:30PM **ROBERT KRAFT TRIO**
ALL NIGHT LONG!

•SATURDAY, APRIL 4•
10:30PM **THE LOST COUNTS**
8:30PM **HILARY YORK**

•SUNDAY, APRIL 5•
10:30PM **MIKE FLANIGIN TRIO** W/ MAC MCINTOSH & DAVE BILLER
8:30PM **JON DEE GRAHAM & ERIN IVEY**

•MONDAY, APRIL 6•
10:30PM **REY ARTEAGA**
8:30PM **CHURCH ON MONDAY** WITH ELIAS HASLANGER FEAT. DR. JAMES POLK & JAKE LANGLEY

•TUESDAY, APRIL 7•
10:30PM **EPHRAIM OWENS EXPERIENCE**
8:30PM **TISH HINOJOSA**

•WEDNESDAY, APRIL 8•
10:30PM **TRUBE, FARRELL & SNIZZ**
8:30PM **MATT HUBBARD TRIO**

1315 S. CONGRESS • 512-441-2444 • OPEN: MON 6PM • TUE-FRI 4PM • SAT & SUN 3PM



Austin City Limits Live at The Moody Theater

acl-live.com • 877-987-6487 • Box Office, 310 Willie Nelson Blvd, M-F 10-3pm

TICKETS ON SALE FRIDAY, 10AM!

ROB THOMAS
THE GREAT UNKNOWN 2015
SPECIAL GUEST *Plain White T's* JUL 12

THE SMASHING PUMPKINS
MARILYN MANSON
THE END TIMES TOUR
JUL 19
SMASHINGPUMPKINS.COM
MARILYNMANSON.COM

101X PRESENTS
31
WITH SPECIAL GUEST **The Green**
AUG 2

93.7 KLBJ PRESENTS
WHITESNAKE
THE PURPLE TOUR
AUG 9

ACTION BRONSON MR. WONDERFUL WORLD TOUR - ON SALE FRI 1PM PRESENTED BY ACL LIVE & TRANSMISSION EVENTS **SAT, MAY 30**

ACL LIVE & LIVE NATION PRESENT
DAVE CHAPPELLE
7 & 9:30PM **APR 2**
7 & 9:30PM **APR 3**
LIMITED TICKETS - 7 & 9:30PM **APR 4**

PUNCH BROTHERS
w/ special guest GABRIEL KAHANE **APR 9**

LOS LOBOS & LOS LONELY BOYS
FRI APR 10

ROCKSTAR ENERGY PRESENTS
ALL TIME LOW
FUTURE HEARTS TOUR
w/ ISSUES, TONIGHT ALIVE & STATE CHAMPS **APR 29**

BOZ SCAGGS
w/ RAYLAND BAXTER **MAY 10**

PINK MARTINI
w/ SINGER STORM LARGE **FRI MAY 15**

ACL LIVE All dates, acts, ticket prices subject to change w/o notice. All tickets subject to applicable service charges.

FEATURING LIVE PERFORMANCES FROM

THE 13TH FLOOR ELEVATORS

50 YEAR ANNIVERSARY REUNION

THE FLAMING LIPS

TAME IMPALA

THE JESUS & MARY CHAIN

PERFORMING *PSYCHOCANDY*

SPIRITUALIZED

PRIMAL SCREAM

THE BLACK ANGELS

THEE OH SEES *MAC DEMARCO*

MELODY'S ECHO CHAMBER

LIGHTNING BOLT THE SWORD

EARTH DIIV *HEALTH*

A PLACE TO BURY STRANGERS

THE SOFT MOON *FUZZ METZ*

WHITE FENCE *TAMARYN*

THIS WILL DESTROY YOU

NIGHT BEATS *FAT WHITE FAMILY*

THE GOASTT *MINI MANSIONS*

FÖLLAKZOID *THE BLACK RYDER*

NOTHING *RINGO DEATHSTARR*

INDIAN JEWELRY *THE MYRRORS*

MYSTIC BRAVES *SPINDRIFT*

LAS ROBERTAS *HOLY WAVE*

ROSE WINDOWS *VAADAT CHARIGIM*

WILLIE THRASHER & LINDA SADDLEBECK

THE BLANK TAPES *FEVER THE GHOST*

MR ELEVATOR & THE BRAIN HOTEL

RYLEY WALKER & MANY MORE!

MAY 8-10, 2015

CARSON CREEK RANCH • AUSTIN, TX

AUSTINPSYCHFEST.COM

LIVE MUSIC VENUES

290 WEST BAR & GRILL, 12013 Hwy. 290 W., 512/288-0808

ACL LIVE AT THE MOODY THEATER, 310 W. Willie Nelson Blvd., 512/225-7999

AMAYA'S TACO VILLAGE, 5804 N. I-35, 512/458-2531

AMPED AUSTIN, 300 E. Sixth, 512/469-7655

ANTONE'S RECORDS, 2928 Guadalupe, 512/322-0660

AUSTIN 360 AMPHITHEATER AT CIRCUIT OF THE AMERICAS, 9201 Circuit of the Americas Blvd., 800/745-3000

AUSTIN BEER GARDEN BREWING CO., 1305 W. Oltorf, 512/298-2242

THE BACKYARD AT BEE CAVE, 13801 Bee Cave Pkwy., 512/651-5033

BAKER ST. PUB & GRILL, 3003 S. Lamar, 512/691-9140

BAR 141, 141 E. Hopkins, San Marcos, 512/558-7399

BASS CONCERT HALL, 2350 Robert Dedman Dr., UT campus, 512/471-1444

BB ROVERS, 12636 Research Ste. B-101, 512/335-9504

B.D. RILEY'S IRISH PUB, 204 E. Sixth, 512/494-1335

BEERLAND, 711 Red River, 512/479-7625

THE BELMONT, 305 W. Sixth, 512/476-2100

BROKEN SPOKE, 3201 S. Lamar, 512/442-6189

THE BROWN BAR, 201 W. Eighth, 512/480-8330

BUNGALOW, 92 Rainey, 512/363-5475

C-BOY'S HEART & SOUL, 2008 S. Congress Ave.

CACTUS CAFE, Texas Union, UT campus, 512/475-6515

THE CAPITAL GRILLE, 117 W. Fourth, 512/322-2005

CAROUSEL LOUNGE, 1110 E. 52nd, 512/452-6790

CENTRAL MARKET NORTH, 4001 N. Lamar, 512/206-1000

CENTRAL MARKET SOUTH, 4477 S. Lamar, 512/899-4300

CHEATHAM STREET WAREHOUSE, 119 Cheatham St., San Marcos, 512/353-3777

CHEER UP CHARLIES, 900 Red River, 512/431-2133

CHEZ ZEE, 5406 Balcones, 512/454-2666

CHUGGIN' MONKEY, 219 E. Sixth, 512/476-5015

CONTINENTAL CLUB GALLERY, 1315 S. Congress, upstairs, 512/441-2444

CONTINENTAL CLUB, 1315 S. Congress, 512/441-2444

COUPLAND DANCEHALL, 101-103 Hoxie, Coupland, 512/856-2226

CU-29, 720 Brazos St., 512/474-0029

DIRTY DOG BAR, 505 E. Sixth, 512/236-9800

DIZZY ROOSTER, 306 E. Sixth, 512/236-1667

THE DOGWOOD, 715 W. Sixth, 512/531-9062

DONN'S DEPOT, 1600 W. Fifth, 512/478-0336

THE DRAG BAR, 2324 Guadalupe

EDDIE V'S EDGEWATER GRILLE, 301 E. Fifth, 512/472-1860

EDGE OF TOWN SALOON & GRILL, 15601 Vision Dr., 512/251-9358

EL SOL Y LA LUNA, 600 E. Sixth, 512/444-7770

ELEPHANT ROOM, 315 Congress, 512/473-2279

ELYSIUM, 705 Red River, 512/478-2979

EMO'S, 2015 Riverside, 512/800-4628

EMPIRE CONTROL ROOM, 606 E. Seventh

END OF AN EAR, 2209 S. First, 512/462-6008

FADÓ IRISH PUB & RESTAURANT, 214 W. Fourth, 512/457-0172

FIREHOUSE LOUNGE, 605 Brazos, 512/201-2522

FLAMINGO CANTINA, 515 E. Sixth, 512/494-9336

FRANK ERWIN CENTER, 1701 Red River, 512/471-7744

FRIENDS, 208 E. Sixth, 512/320-8193

GREEN PASTURES RESTAURANT, 811 W. Live Oak, 512/444-4747

GÜERO'S TACO BAR, 1412 S. Congress, 512/447-7688

THE HIGHBALL, 1142 S. Lamar, 512/383-8309

HOLE IN THE WALL, 2538 Guadalupe, 512/302-1470

HOLY MOUNTAIN, 617 E. Seventh, 512/391-1943

HOTEL VEGAS, 1500 E. Sixth, 512/524-1584

HOUSE WINE, 408 Josephine, 512/322-5210

LA PALAPA, 6640 Hwy. 290 E., 512/459-8729

LAMBERTS, 401 W. Second, 512/494-1500

LAS PALOMAS, 3201 Bee Caves Rd. #122, 512/327-9889

LATITUDE 30, 512 San Jacinto, 512/472-3335

LITTLE LONGHORN SALOON, 5434 Burnet Rd.

LONE STAR GRILLE, 1501 E. New Hope, Cedar Park, 512/528-5896

THE LOST WELL, 2421 Webberville, 512/243-7153

LUCKY LOUNGE, 209-A W. Fifth, 512/479-7700

LUX, 620 W. Sixth, 713/824-7002

MARIA'S TACO XPRESS, 2529 S. Lamar, 512/444-0261

MERCER STREET DANCEHALL, 332 Mercer, Dripping Springs, 512/858-4314

MIDWAY FIELD HOUSE, 2015 E. Riverside

MOHAWK, 912 Red River, 512/482-8404

MOZART'S COFFEE ROASTERS, 3825 Lake Austin Blvd., 512/477-2900

NASTY'S, 606 Maiden, 512/453-4349

NOMAD, 1213 Corona, 512/628-4288

THE NOOK, 309 E. Sixth, 512/709-1551

THE NORTH DOOR, 502 Brushy, 512/485-3002

NUTTY BROWN CAFE, 12225 Hwy. 290 W., 512/301-4648

THE OASIS, 6550 Comanche Trail, 512/266-2442

THE OFF CENTER, 2211-A Hidalgo, 512/476-7833

THE OFFICE LOUNGE, 1207 Leander Rd., Georgetown, 512/869-1137

ONE-2-ONE BAR, 1509 S. Lamar, 512/473-0121

PARAMOUNT THEATRE, 713 Congress, 512/472-5470

PARISH, 214 E. Sixth, 512/473-8381

POODIE'S HILLTOP ROADHOUSE, 22308 Hwy. 71 W., Spicewood, 512/264-0318

RADIO COFFEE & BEER, 4204 Manchaca Rd., 512/394-7844

REALE'S PIZZA & CAFE, 13450 Hwy. 183 N., 512/335-5115

RED 7, 611 E. Seventh, 512/476-8100

RILEY'S TAVERN, 8894 FM 1102, Hunter, 512/392-3132

ROADHOUSE, 1103 Wonder St., Round Rock, 512/218-0813

THE ROOST, 2113 Wells Branch Parkway, 512/386-1946

ROSS' OLD AUSTIN CAFE, 11800 N. Lamar #6, 512/835-2414

THE SAHARA LOUNGE, 1413 Webberville, 512/927-0700

SAM'S TOWN POINT, 2115 Allred, 512/282-0083

SATELLITE BISTRO & BAR, 5900 Slaughter #400, 512/288-9994

SAXON PUB, 1320 S. Lamar, 512/448-2552

SCHOLZ GARTEN, 1607 San Jacinto, 512/751-5650

THE SCOOT INN, 1308 E. Fourth, 512/478-6200

SHENANIGANS, 13233 Pond Springs Rd., 512/258-9717

SHERLOCK'S BAKER ST. PUB & GRILL, 9012 Research Ste. C-1, 512/380-9443

SHOOTERS BILLIARDS CEDAR PARK, 601 E. Whitestone, Cedar Park, 512/260-2060

SHOOTERS BILLIARDS NORTH, 11416 RR 620 N., 512/401-2060

THE SKYLARK LOUNGE, 2039 Airport, 512/730-0759

SPEAKEASY, 412 Congress, 512/476-8017

SPIDER HOUSE BALLROOM, 2906 Fruth, 512/480-9562

SQUARERUT KAVA BAR, 6000 S. Congress #106, 512/382-9293

ST. DAVID'S EPISCOPAL CHURCH, 301 E. Eighth, 512/610-3500

STARLAND LIVE, 10401 Anderson Mill, 512/918-1599

STATESIDE AT THE PARAMOUNT, 719 Congress, 512/472-5470

STAY GOLD, 1910 E. Cesar Chavez

STEINER RANCH STEAKHOUSE, 5424 Steiner Ranch Blvd., 512/381-0800

STRANGE BREW LOUNGE SIDE, 5326 Manchaca Rd., 512/828-7636

STUBB'S, 801 Red River, 512/480-8341

SWAN DIVE, 615 Red River, 512/994-2819

TEXAS BAR & GRILL, 14611 Burnet Rd., 512/255-1300

THE GATSBY, 708 E. Sixth, 512/320-1526

THINGS CELTIC, 1806 W. 35th, 512/472-2358

THINKEAST, Airport Blvd. & Shady Lane

THE THIRSTY NICKEL, 325 E. Sixth, 512/473-8891

THREADGILL'S WORLD HQ, 301 W. Riverside, 512/472-9304

TOM'S TABOOLEY, 2928 Guadalupe #102, 512/479-7337

TRAILER SPACE RECORDS, 1401-A Rosewood, 512/524-1445

TRIPLE CROWN, 206 N. Edward Gary St., San Marcos, 512/396-2236

TROPHY CLUB, 310 E. Sixth, 512/465-2750

WATER TROUGH AT LONE STAR COURT, 10901 Domain Drive, 512/836-3030

WATERLOO ICE HOUSE, 1106 W. 38th, 512/451-5245

WATERLOO RECORDS, 600-A N. Lamar, 512/474-2500

WESTSIDE ALEHOUSE, 1500 N. I-35, Round Rock, 512/238-8438

THE WHITE HORSE, 500 Comal, 512/502-4637

Z'TEJAS, 1110 W. Sixth, 512/478-5355

ZED'S, 501 Canyon Ridge, 512/339-9337

The NORTH DOOR
AUSTIN'S ARTHOUSE ON THE EASTSIDE
LIVE MUSIC. UNIQUE EVENTS. INNOVATIVE PROGRAMMING.

THU 4/02 KOOP'S 20TH BIRTHDAY PARTY w/ **BROWNOUT + RIDERS AGAINST THE STORM** 8P
DJ's

FRI 4/03 **SOUL TRACK MIND** w/ SPECIAL GUESTS 730P
THE PETERSON BROTHERS, GROOVE SESSION & DRE MAZZENGA

MON 4/06 **FUSEBOX FESTIVAL PRESENTS: 7P**
"INDUSTRY NIGHT" (VARIETY HOUR)

TUE 4/07 "Better Call Saul" EP 9 + SEASON FINALE 630P
RULE OF THIRDS (AUSTRALIA) 9P
w/ US WEEKLY, ILL, SKULL CATALOG, AUTLIER, & NEGATIVE NANCY

WED 4/08 **NERD NITE AUSTIN FREE!** 7P
2ND WEDNESDAY, EVERY MONTH

THU 4/09 **XANDER HARRIS** w/ SYMBOL 930P
FATHER MURPHY, KNIGHT, MISSIONS
& CASH w/ T WHITFIELD

FRI 4/10 **FUSEBOX PRESENTS:** 8P
Corey Dargel's 'Ok, It's not Ok'

UPCOMING SHOWS

4.12 GAME OF THRONES SEASON 5 PREMIERE - FREE SCREENING
4.14 LITERARY DEATH MATCH
4.16 BEDPOST CONFESSIONS
4.17 OBNOX (CLEVELAND, OH) w/ BARBARA LYNN, THE SOUL SUPPORTERS
AND THE BRICK TOP BLUES BAND
4.18 FAT BOTTOM BURLESQUE PRESENTS: "CH-TOWN BOUND!"

502 BRUSHY ST, 78702
THENORTHDOOR.COM • FACEBOOK.COM/NDVENUE • @NDAUSTIN

STRANGE BREW
Lounge Side
AUDIO POWERED BY **QSC**

4/9 TOM FREUND
JIMMIE DALE GILMORE 4/10

4/12 TROUT FISHING IN AMERICA
SLAID CLEAVES 4/15

Tickets & Info at
StrangeBrewLoungeSide.com

WRECKING BALL
EMMY LOU HARRIS TRIBUTE 8P
LOOPERS NIGHT 10P
A IS RED 6P
JESS KLEIN CD RELEASE 8P
TBA 10P

GROUNDWORK (KIDS SHOW) 10A
THE STUDEBAKERS 4P
ALEJANDRO ESCOVADO 7P
WRENFRO w/ SPECIAL GUEST
SWEET GARY NEWCOMB 9P
GROOVE SESSION 11P

THE BLUE PEARLS 4P
NEW SOUL SESSIONS 8P
OPEN MIC
HOSTED BY KACY CROWLEY 10P

TAHOMA & CHRISTY HAYES 6P
MATT THE ELECTRICIAN 8P
W/ RAINA ROSE
D-MADNESS PROJECT 10P
DURAWA 6P
W/ JOE KING CARASSCO
APOSTLES OF MANCHACA 8P
JAZZ SESSIONS 10P
ELIJAH BOSSEN BROEK 6P
WRENFRO 8P
BROTHER POPCORN 10P

5326 Manchaca Rd, Austin, TX 78745 - 512-828-7636

THE Saxon Pub
1320 S. LAMAR 448.2552
the.saxonpub.com

Thu, Apr 2 **PATRICE PIKE** 8:00 - \$10
KELCY MAE 10:00 - \$5
LEE JASTER 12:00 - \$5
EIGHTYSIXXED 6:00-NO COVER HAPPY HOUR

Fri, Apr 3 **LARRY JOE TAYLOR** 9:00 - \$15
ERIC TESSMER 11:00 - \$10
DENNY FREEMAN 6:00 - NO COVER HAPPY HOUR

Sat, Apr 4 **GUY FORSYTH** 8:00 - \$10/\$15
GINGER LEIGH 10:00 - \$10/\$15
IF BIRDS COULD FLY 12:00 - \$5
JIM SCARBOROUGH 6:00 - \$5 RAMBLER ROSE 8:00 - \$5

Sun, Apr 5 **THE RESENTMENTS** 7:30 - \$10
JOHN GAAR 5:30 - NO COVER ERIC HISAW 10:30 - \$5

Mon, Apr 6 **LONELYLAND** 8:30 - \$10 / \$25 for RESERVED SEATING
GUY FORSYTH 6:00 - NO COVER HAPPY HOUR THE LEAVERS 10:00 - \$5

Tue, Apr 7 **HAYES CARLL** 8:00 - \$10 GA / \$20 RESERVED SEATING
ZACH NYTOMT 10:00 - \$5 ALEX CULBRETH 12:00 - \$5
CASPER RAWLS 6:00 - CD RELEASE w/ CDGB

Wed, Apr 8 **WALT WILKINS & THE MYSTIQUEROS** 9:00 - \$10
GIGI LOVE 11:00 - \$5
JOHNNY NICHOLAS 6:00 - NO COVER HAPPY HOUR
COMING SOON:
HAYES CARLL EVERY TUESDAY IN APRIL.
WC CLARK - APR 11
SETH WALKER APR 17

f FOLLOW US FOR DAILY TICKET GIVEAWAYS t

cactus cafe
35 YEARS
LISTEN HERE

EVERY MONDAY IN APRIL
BLUE HEALER
★ FREE SHOWS ★

THU. APRIL 2
HORTI
(OF WHISKEY SHIVERS)

FRI. APRIL 3
PHOEBE HUNT (FIDDLE GODDESS)
And **RUSHAD EGGLESTON** (CELLO GOBLIN)

SAT. APRIL 4
JAEGER
(EX GHOSTS ALONG THE BRAZOS)

On Sale Now!
SAT. JUNE 20
IN THE BALLROOM
JASON ISBELL
With **DAVID RAMIREZ**

★ VOTED #1 ACOUSTIC MUSIC VENUE 2001-2011! ★
COMING TO A CAFE NEAR YOU
★ 4/9 SOUTH AUSTIN MOONLIGHTERS ★ 4/10 PETER MULVEY
★ 4/11 LIBBY KIRKPATRICK ★ 4/14 VIEWS & BREWS
★ 4/15 ENSEMBLE 109 ★ 4/16 SEAN WATKINS
★ 4/17 KIKO VILLAMIZAR ★ 4/18 CARRIE RODRIGUEZ
★ 4/19 JOHN MORELAND ★ 5/2 CHARLIE MARS
★ 5/8 LINDI ORTEGA ★ 5/13 GRIFFIN HOUSE

TICKETS FOR UPCOMING SHOWS NOW ON SALE AT:
www.cactuscafe.org

The Cactus is located inside the Texas Union Building.
Happy Hour 4-7pm, Monday-Friday.
All shows @ 8:30pm unless noted.
www.facebook.com/cactuscafeatx brought to you by
23rd & Guadalupe **KUTX**
475-6515

MAGGIE MAE'S
AUSTIN TEXAS

HAPPY HOUR
EVERY FRI-SAT-SUN 'TILL 9PM
MON, TUE, WED, THU - ALL NIGHT LONG
SEE OUR ONLINE CALENDAR!

THURSDAY 4/2
CLUB 10PM
JT COLD FIRE

FRIDAY 4/3
CLUB 10PM
ANDY MCINTYRE
ON THE ROOFTOP
DJ KENN

SATURDAY 4/4
CLUB 10PM
CLAY CAMPANIA
ON THE ROOFTOP
DJ KENN

SUNDAY 4/5
ALAN HAYNES

MONDAY 4/6
MONDAY NIGHT BLUES JAM WITH
MICHAEL MILLIGAN & TEXIANA BLUEZ
WITH SURPRISE GUESTS

TUESDAY 4/7
OPEN MIC NIGHT

WEDNESDAY 4/8
BIRDLEGG & THE TIGHTFIT BLUES BAND

Easter
SUNDAY 4/5

Matthew's Easter Circus
LARGER THAN LIFE
A BENEFIT FOR EQUALITY TEXAS
HOSTED BY CYLER THE EASTER BUNNY AND CUPCAKE

EASTER SUNDAY
APRIL 5TH
MAGGIE MAE'S
233 EAST 6TH ST, AUSTIN, TX 78701

DJ ROLAND BELMARES | THE JIGGLE WAITS BURLESQUE SHOW
LIVE CIRCUS ENTERTAINMENT ALL DAY | EASTER EGG HUNT
★ XOXO ROCK★ THE GENTS | HOLIDAY | MOG
LAYCEE THE BEARDED LADY | GEMINI DAI
DOOR PRIZES | ALL DAY DRINK SPECIALS

www.maggiemaesaustin.com
sixth street 478.8541

Central Market
H-E-B

CAFÉ SPECIALS

AVAILABLE AT BOTH LOCATIONS

Come enjoy our live music
and
delicious cafe specials this
weekend!
Friday is Fish day!

LIVE MUSIC AND EVENTS

6:30 - 9:00 PM UNLESS OTHERWISE NOTED

NORTH LAMAR

4001 N. Lamar - (512) 206-1000

THU APR 1

Trem do Samba
BRAZILIAN

FRI APR 2

Al Dressen's Super Swing
Revue
WESTERN SWING

SAT APR 3

The Eggmen
AUSTIN'S BEATLES COVER BAND!

WESTGATE

4477 S. Lamar - (512) 899-4300

THU APR 1

Lonesome Heroes
INDIE FOLK

FRI APR 2

Veronica Nunes
BRAZILIAN

SAT APR 3

Hot Texas Swing Band
WESTERN SWING

CLUB LISTINGS

A ALL AGES VENUE R ROADSHOW ★ RECOMMENDED

THURSDAY 4/2

AMAYA'S TACO VILLAGE
Johnny Gonzales (6:00)

**AUSTIN BEER GARDEN
BREWING CO.** Deadeye
(9:00)

B.D. RILEY'S IRISH PUB
Kristen Gibbs & the Harp on the
Band (8:00)

BEERLAND Time Termination,
Greedy Mouth, Eat Shit, Clit
Eastwood, Saif Word (9:00) Ⓟ

BROKEN SPOKE Tony
Harrison, Dance Lessons, Jesse
Dayton (6:00)

C-BOY'S HEART & SOUL
Paul Oscher (6:30), Ter'ell
Shahid (10:00)

CACTUS CAFE Horti (8:00) Ⓟ

THE CAPITAL GRILLE
James Polk Trio (6:00)

CAROUSEL LOUNGE
Matthew Turner, ST 37

**CENTRAL MARKET
NORTH** Trem do Samba
(6:30) Ⓟ

**CENTRAL MARKET
SOUTH** The Lonesome Heroes
(6:30) Ⓟ

ROAD SHOWS

THU 4/2

Time Termination,
Beerland

Randy Rogers, Cheatham
Street Warehouse

The Holy Smokes, Cheer
Up Charlies

Mike Stinson, Continental
Club

Broods, Erik Hassle,
Emo's

Chamothy the Great,
Empire Control Room

Contrabandits, Flamingo
Cantina

The Dead See, the Lost Well

**Blood on the Dance
Floor**, Donella Drive,
Catastrophic Melody,
Red 7

**Brother Wolf & the
Carnivores**, the Scoot Inn

Tanya Tagaq, Stateside at
the Paramount

Sturgill Simpson,
Electric Western, Stubb's

FRI 4/3

Lechuguillas, Beerland

Rushad Eggleston,
Cactus Cafe

Veronica Nunes, Central
Market South

Kiesza, **Betty Who**, Emo's

The Holy Smokes, Hole in
the Wall

Fire Bad, the Lost Well

Of Montreal, **Yip**

Deceiver, Mohawk

Groove Session, the North
Door

Shlohmo, **Purple (Live)**,
Nick Melons, Parish

Dr. Dog, **mewithoutyou**,
Stubb's

SAT 4/4

Nickelback, **Pop Evil**,
Austin 360 Amphitheater at
Circuit of the Americas

Stars, **Wild Moccasins**,
the Belmont

Jaeger, Cactus Cafe

Mamahawk, **Christopher
Norman**, **Neosho**, **Toro
Canyon**, Empire Control Room

Henry Kaiser, End of an Ear

Stevie Wonder, Frank
Erwin Center

Gym Shorts, Hotel Vegas

Sons of Hercules, the Lost
Well

Violet Crush, Lucky Lounge

Valise, **Strangefiction**,
Mohawk

New Orleans Suspects,
Parish

Dengue Fever, Red 7

Glue, Red 7

Modern Don Juans,
Riley's Tavern

Toy Selectah, **Mexican
Institute of Sound**, the
Scoot Inn

Dr. Dog, Stubb's

Adam Johnson, the Gatsby

SUN 4/5

Mean Girls, **Mimisiku**,
Beerland

Bad Religion, **OFF!**, Emo's

Making Movies, Holy
Mountain

Flyin' Lion, Mohawk

The Blue Pearls, Strange
Brew Lounge Side

Sturgill Simpson,
Electric Western, Stubb's

MON 4/6

The War on Drugs, ACL
Live at the Moody Theater

**Max Raabe & Palast
Orchester**, Bass Concert Hall

Amy Lavere, C-Boy's Heart
& Soul

Blue Healer, Cactus Cafe

Dick Dale, Dirty Dog Bar

Swans, **Paul Walfisch**,
Little Annie, Parish

TUE 4/7

Unholy Two, **Spider
Sabich**, Beerland

DJ Vadim, Holy Mountain

Bloody Phoenix, the Lost
Well

Rule of Thirds, **Illl**,
Skull Katalog, **Autlier**,
Negative Nancy, the
North Door

Liturgy, **Sannhet**,
Horse Lords, Red 7

You & I Underwater, the
Scoot Inn

Joe King Carrasco,
Strange Brew Lounge Side

**Joey Fatts x A\$ton
Matthews**, Stubb's

WED 4/8

Traps PS, Beerland

Phil Ajarapu, Holy
Mountain

Darsombra, **Pinkish
Black**, Mohawk

Hatch, One-2-One Bar

Smokey Robinson,
Paramount Theatre

Colin Leonard, Parish

Sweet Chariot, the Sahara
Lounge

Greg Loftus, **Porter**, the
Scoot Inn

And the Rumors, Spider
House Ballroom

THU 4/9

Punch Brothers, **Gabriel
Kahane**, ACL Live at the
Moody Theater

Jungle, Emo's

The Punknecks, Hole in
the Wall

Father Murphy, the North
Door

Jarabe de Palo, Parish

Qui, Red 7

Tom Freund Band,
Strange Brew Lounge Side

Jabez, **Nelson**
Nathaniel, **Alex Mota**,
Trailer Space Records

LISTINGS ARE FREE AND PRINTED ON A SPACE AVAILABLE BASIS. ACTS ARE LISTED CHRONOLOGICALLY. SCHEDULES ARE SUBJECT TO CHANGE, SO CALL CLUBS TO CONFIRM LINEUPS. START TIMES ARE PROVIDED WHERE KNOWN AND ARE PM UNLESS OTHERWISE NOTED. SUBMISSION INSTRUCTIONS: MUSIC LISTINGS DEADLINE IS MONDAY MORNINGS, 9AM, FOR THAT WEEK'S ISSUE, PUBLISHED ON THURSDAY. PLEASE INDICATE ROADSHOWS AND RESIDENCIES. SEND VENUE NAME, ADDRESS, PHONE NUMBER, ACTS, AND START TIMES TO: CLUB LISTINGS, PO BOX 49066, AUSTIN, TX 78765; FAX, 458-6910; PHONE, 512/454-5766 X159; EMAIL, clubs@austinchronicle.com. AUSTIN BANDS: WE WANT TO HEAR FROM YOU. IF YOU HAVEN'T REGISTERED AND UPLOADED YOUR MP3S TO THE MUSICIANS REGISTER, GO TO AUSTINCHRONICLE.COM/REGISTER. ANYWHERE YOUR BAND IS MENTIONED, YOUR MUSIC WILL BE FEATURED.

SWEET WATER
BLUES-COUNTRY ROCK-AND-ROLL
AUSTIN-TX

NOW OPEN FOR LUNCH AT 12PM THU-SUN

THU 4/2: **STRAHAN & THE GOOD NEIGHBORS**
SUN 4/5: **NATHAN'S STUPID DRAMA**
MON 4/6: **LATEGRASS BLUEGRASS JAM 10PM**
TUE 4/7: **COMEDY NIGHT**
WED 4/8: **GEEKS WHO DRINK 8PM**
KEYY'S KARBACH OPEN MIC 10PM

512/270-9993 730 W. STASSNEY, STE. 120 **NO COVER**
THESWEETWATERBAR.COM

HOLE IN THE WALL
AUSTIN TEXAS
EST. 1974

THURSDAY 4/2	FRIDAY 4/3	SATURDAY 4/4
AMPLIFIED HEAT, BERKSHIRE HOUNDS	BLIND BIRDS, THE HOLY SMOKE, MONKEYSHINES	MODFATHERS, THE GO WOLS
SUN 4/5	MON 4/6	TUE 4/7
THE HABER-DASHERS, CARSON McHONE	JOSH BUCKLEY, THE LONESOME, ROGER WALLACE	DICK SEX, PHAROAH, QUE PASA?, THE SHAME AND THE WASTE
WED 4/8	UNFAITHFUL SERVANTS, DEVIN JAMES FRY	

2538 GUADALUPE • HOLEINTHEWALLAUSTIN.COM

INDIAN ROLLER
Boutique Roadhouse

10006 Manchaca Road, 78748

Warrior Wednesday, 1st
"Animal Songs:" 8-2am
Thursday, 2nd
The Motts: 8-10pm
Friday, 3rd
DJ Konsept: 9-2am
Saturday, 4th
DJ Ranahata: 9-2am
Sunday, 5th
Brunch: 11am-3pm **Frank's**
Chili Cookoff, April 11th
Free. All Ages: 3-7pm
Open spots available for contestants.

www.IndianRollerAustin.com

LIVE MUSIC this week in
Starlight Terrace

Friday, April 3rd **MEMPHIS TRAIN**
7pm - 10:30pm

UPTOWN DRIVE Saturday, April 4th
7PM - 10:30PM

Sunday, April 5th **THE BREW**
free dance lessons
with Tony
7pm - 10:30pm

6550 Comanche Trail 78732
512-266-2442 - www.oasis-austin.com

Lakeside Dining
The OASIS
Lake Travis

THE PARAMOUNT THEATRE
Presents

APRIL 16

THE WATERBOYS
WITH THE BLUEBONNETS

KUTX Live
AT STATESIDE AND THE PARAMOUNT



Behind their first LP of original songs in eight years 'Modern Blues,' The Waterboys kick off their US tour at the Paramount Theatre. Waterboys founder/frontman Mike Scott will be joined by legendary Muscle Shoals bassist David Hood, soul deep Austin guitarist Zach Ernst, drummer Ralph Salmins (Van Morrison), longtime Waterboys fiddler Steve Wickham, and Memphis keyboardist "Brother" Paul Brown (Ann Peebles, Bobby Rush).

TICKETS & INFO: AUSTINTHEATRE.ORG OR 512 474-1221

PARAMOUNT THEATRE • 713 CONGRESS AVE • AUSTIN, TEXAS

PARKING FOR THESE SHOWS AVAILABLE AT ONE AMERICAN CENTER • 163 WEST 7TH STREET



This project is supported in part by the Cultural Arts Division of the City of Austin Economic Development Department.



Texas
Commission
on the Arts



This project is funded and supported in part by a grant from the Texas Commission on the Arts, and is supported in part by an award from the National Endowment for the Arts.

FLAMINGO CANTINA
515 EAST 6TH STREET AUSTIN, TEXAS
BRINGING GOOD VIBES TO AUSTIN FOR OVER 23 YEARS!

REGGAE	THURSDAY 04.02 9:00PM \$5	LION HEIGHTS THE CONTRABANDITS
REGGAE	FRIDAY 04.03 9:00PM \$5	ROLAND AND THE ROOTS RIDDIM
HIP HOP	SATURDAY 04.04 8:00PM \$5	* ONE YEAR ANNIVERSARY PARTY * 1ST OF THE MONTH SMOKEOUT GRIM NASTY, KEITH CORONA STORMSHADOW, MIDWEST MOOK SUPER SMASH BROS, BIG JOHN ALBUM RELEASE PARTY FOR PHRANCHYZE + FMBO E'KLETIK
REGGAE	WEDNESDAY 04.08 9:00PM \$0	* NO COVER DREADNECK NITE * MAU MAU CHAPLAINS *FREE REGGAE*

TIX ON SALE NOW FOR
04.17: The Skatalites, The Slackers, Proper Villain Soundsystem
04.24: Oliver Mtukudzi and the Black Spirits

1808 E 12th **dozen** Street Events
OPEN 5PM-2AM EVERY DAMN DAY

THURSDAY, APR. 2ND
THE MJ SHOW, EVIOLIVE, ARTHUR STYLES

FRIDAY, APR. 3RD
TENNESSEE STIFFS, THE RHYTHM & BEARDS,
FIRST YEAR ON EARTH

SATURDAY, APR. 4TH
AMERICAN KINGS, MANIFEST ELECTRIC,
RIVERSYDE

SUNDAY, APR. 5TH
LACY ROSE & CHARLIE PIERCE

MONDAY, APR. 6TH
STEVE ULRICH & FRIENDS

BROKEN SPOON
WE MAY BE FANCY, BUT WE'RE DAMN SURE COUNTRY!

3201 SOUTH LAMAR
442-6189

PHOTO BY M. DAPRA

THU, APR 2	6-8PM BEN RODGERS	8-9PM DANCE LESSONS
	9PM JESSE DAYTON	
FRI, APR 3	6-8PM BEN RODGERS	8-9PM DANCE LESSONS
	9:30PM DALE WATSON	
SAT, APR 4	6-8PM PAULA RUSSELL	8-9PM DANCE LESSONS
	9:30PM ALVIN CROW	
TUE, APR 7	6-8PM ARMADILLO ROAD	
	8PM WELDON HENSON	
WED, APR 8	6-8PM TJ BONTA	8-9PM DANCE LESSONS
	9PM HEYBALE	

Gatsys CAFE Live Music! Cold Drinks! Hot Food! Good Times!
all ages welcome!

Music Line-up 7:00-9:00PM

THU APR 2	AARON McDONNELL
FRI APR 3	CRAIG MARSHALL
SAT APR 4	THERAPY SISTERS
MON APR 6	JON BURKLAND OPEN MIC NIGHT
TUE APR 7	DOC POINTER HAPPY HOUR SHOW
WED APR 8	SAM EHRNSTEIN

5001 E. Ben White 512-444-2020

The Edge of Town
Saloon & Grill

LIVE MUSIC NO COVER

THURSDAY, APRIL 2
ROCKIN' STEVIE KARAOKE

FRIDAY, APRIL 3
JENNIFER B. & THE GROOVE

SATURDAY, APRIL 4
DAWN MARACLE

WEDNESDAY, APRIL 8
OPEN MIC WITH GLENN COLLINS

THURSDAY, APRIL 9
ROCKIN' STEVIE KARAOKE

FRIDAY, APRIL 10 **ANDREA MARIE**

SATURDAY, APRIL 11 **CARL HUTCHENS**

PFLUGERVILLE, TEXAS
15601 VISION DR. ★ 251-9358

ONE-2-ONE LOCAL LIVE MUSIC

► **THU. APRIL 2**
MELISSA McMILLAN,
FUNKY KNUCKLES,
PROGGER, TEMPLE UNDERGROUND

► **FRI. APRIL 3**
BABY ATLAS' 5 YEAR ANNIVERSARY PARTY
WITH **JOEL ECKELS, PAIGE & THE REVERENT FEW,**
LISA MARSHALL & THE UNFAITHFUL SERVANTS

► **SAT. APRIL 4**
THE NAKED MAJA 9:30PM
THE WARPLANES 11:30PM
EP RELEASE

► **SUN. APRIL 5**
CRACKER BOX GOSPEL BAND 5:30PM
JOHN BUSH BAND
DOSE OF VARIETY SHOW & POTLUCK 8:30PM

► **MON. APRIL 6**
ATX DRUMMERS COOP 7PM
THE 80H PROJECT
(FORMERLY DAHEBEGEBEES) *Every Monday* 9PM
AARON STEPHENS 11PM

► **TUE. APRIL 7**
"Just The Tip" Tuesdays FEATURING
THE AGITATORS 6PM
THE DRAKES
CONNOR FORSYTH

► **WED. APRIL 8**
A IS RED 6:30PM
BLACK RED BLACK 8:30PM *Every Wednesday*
HATCH 10:30PM

125 FREE PARKING SPACES
\$2 WELLS + DOMESTICS WEEKDAYS 6PM-8PM

1509 S. LAMAR 473-0121
ONE2ONEBAR.COM

FROM THURSDAY

CHEATHAM STREET WAREHOUSE Kyle & Keegan Reed, Randy Rogers (9:00) **R**

CHEER UP CHARLIES Slash & Spread, the Spoils, the Holy Smokes, the Harms **R**

CONTINENTAL CLUB Shoulders (6:30), Mike Stinson, Ramsay Midwood (10:00) **R**

CONTINENTAL CLUB GALLERY Kalu James, Red Young (8:30)

DIZZY ROOSTER Phil Luna (4:30), Sonny Wolf (9:00)

DONN'S DEPOT Murphy's Inlaws

EDDIE V'S EDGEWATER GRILLE Robert Kelly (8:00) **A**

EDGE OF TOWN SALOON & GRILL Rockin' Stevie

ELEPHANT ROOM Jitterbug Vipers (6:00), Ephraim Owens Quartet (9:30)

EMO'S Erik Hassle, Broods (8:00) **R A**

EMPIRE CONTROL ROOM Brenden Foster, Kamara, Cha'keeta Banita, Chamothy the Great, Alesia Lani CD Release (8:30) **R**

FIREHOUSE LOUNGE The Southsiders (9:00), The Southsiders (10:00)

FLAMINGO CANTINA Contrabandits, Lion Heights (9:00) **R**

GÜERO'S TACO BAR Los Flames (6:30)

HOLE IN THE WALL Berkshire Hounds, Amplified Heat (10:00)

HOLY MOUNTAIN Matthew Squires, Plutonium Farmers, Boonesboro, Doctor Club Cassette Release

HOTEL VEGAS Loteria, Lochness Mobsters, Annabelle Chairlegs (9:00)

LAMBERTS Cautiontape, Wiretree (9:30)

LITTLE LONGHORN SALOON The Merles, Alvin Crow (6:00)

THE LOST WELL Recent, Omotai, the Dead See **R**

LUCKY LOUNGE Pink Floyd Tribute, Vinyl Revival, DJ Mighty Fly (7:00)

MERCER STREET DANCEHALL Doug Moreland (8:00)

MOHAWK KP & the Boom Boom, Mindz of a Different Kind, Magna Carda, Modal CD Release (9:00)

THE NOOK Ryan Murphy (5:00), Clint Manning Trio (8:30)

THE NORTH DOOR KOOP Anniversary w/ Riders Against the Storm, Brownout (8:00)

ONE-2-ONE BAR Brannen Temple Underground, Progger, Funky Knuckles, Melissa McMillan

PARISH The Cream Cheese Accident (10:00)

POODIE'S HILLTOP ROADHOUSE Johnson (8:30) **A**

RED 7 Catastrophic Melody, Donella Drive, Blood on the Dance Floor (9:00) **R**

THE SAHARA LOUNGE Every Shape a Diamond, Devin James Fry (8:30)

SATELLITE BISTRO & BAR Jim Stringer Trio (7:30)

SAXON PUB Eightysixed (6:00)

THE SCOOT INN Clay Pigeons, Gold Field Hotel Apparitions, Brother Wolf & the Carnivores (9:00) **R**

THE SKYLARK LOUNGE Margaret Wright (6:00), Sweet Tone's Harp Jam (8:00)

SPEAKEASY Red Lady, Claiming Neptune, Hamerzya

SPIDER HOUSE BALLROOM Startographers, Obscured by Echoes, Starved Rock

STATESIDE AT THE PARAMOUNT Tanya Tagaq Soundtracks Nanook of the North (8:00) **R R**

STAY GOLD Toaster w/ DJ Aquamanchill (3:00), Up On the One (10:00)

STEINER RANCH STEAKHOUSE Drew Womack (6:00) **A**

STRANGE BREW LOUNGE **SIDE** Emmy Lou Harris Tribute, Loopers Night (8:00) **A**

STUBB'S Outside: Electric Western DJ Set, Sturgill Simpson (7:00) **R**, Inside Later: Mike & the Moonpies (10:00)

SWAN DIVE Vinyl Dharma, the Rhythm & Beards, Ukemi (9:00)

TRAILER SPACE RECORDS Loteria (7:00) **A**

THE WHITE HORSE Casa Loma Playboys, Rosie & the Ramblers, the Lonesome Heroes (8:00)

Z'TEJAS The Brew (6:00)

FRIDAY 4/3

AMAYA'S TACO VILLAGE Johnny Gonzales (6:00)

B.D. RILEY'S IRISH PUB Davey Arwine (7:00)

BEERLAND Resent, Back Legs, Ghetto Ghouls, Lechuguillas (9:00) **R**

C-BOY'S HEART & SOUL Jitterbug Vipers (6:30), Mike Flanigin Trio w/ Jimmie Vaughan (10:00) **R**

CACTUS CAFE Phoebe Hunt & Rushad Eggleston (8:00) **R A**

THE CAPITAL GRILLE Robert Skiles Trio (6:30)

CAROUSEL LOUNGE Mad Cowboys (9:30)

CENTRAL MARKET **NORTH** Al Dressen's Super Swing Revue (6:30) **A**

CENTRAL MARKET **SOUTH** Veronica Nunes (6:30) **R A**

CHEATHAM STREET WAREHOUSE HalleyAnna & Kathleen O'Keefe, Jonny Burke (9:00)

CHUGGIN' MONKEY Sean Evan (2:00), Mike Valliere (5:00), Purpleroom (9:00)

CONTINENTAL CLUB The Blues Specialists (6:30), Buggaboo, Cody Jasper (10:00)

CONTINENTAL CLUB GALLERY Robert Kraft Trio (8:30)

CU-29 Brian Scartocci (9:00)

DIZZY ROOSTER Aaron Navarro (5:00), Sean Evan & His Very Handsome Band (8:30)

DONN'S DEPOT Donn & the Station Masters

EDDIE V'S EDGEWATER GRILLE Robert Kelly (7:00) **A**

A ALL AGES VENUE **R** ROADSHOW **★** RECOMMENDED

POODIES
NO BAD DAYS
LIVE MUSIC EVERY DAY OF THE WEEK

SATURDAY APRIL 4
JOHNSON CD RELEASE PARTY
ERIC TESSMER BAND

MONDAY APRIL 6
★★ SONGWRITERS SHOWCASE ★★
GEORGE ENSLE HOSTS JIM JONES

SATURDAY APRIL 11
GARY P NUNN

FRIDAY APRIL 17
MARK MCKINNEY

Visit our website for full music calendar
HWY 71W SPICEWOOD, TX 512.264.0318
★ FREE WI-FI ★ POODIES.NET ★

Cheatham Street WAREHOUSE
Austin's far-out honky tonk in San Marcos
www.cheathamstreet.com

THU	RANDY ROGERS 10:30PM WITH SPECIAL GUEST KYLE & KEEGAN REED 9PM
FRI	JONNY BURKE 10:30PM WITH SPECIAL GUEST HALLEYANNA & KATHLEEN O'KEEFE 9:30PM
SAT	MIKE AND THE MOONPIES 10:45PM WITH SPECIAL GUEST THE MERLES 9PM
MON	UNHAPPY HOUR 9:30PM
TUE	HALEY COLE 10:45PM
WED	KENT FINLAY'S SONGWRITERS' CIRCLE 9PM PRESENTATION OF CHEATHAM STREET MUSIC FOUNDATION

119 CHEATHAM ST., SAN MARCOS 512-353-3777

EDGE OF TOWN SALOON & GRILL Jennifer B & the Groove Kings

EL SOL Y LA LUNA DJ Leslie Cavazos (8:30) **A**

EMO'S Betty Who, Kiesza (8:00) **A**

EMPIRE CONTROL ROOM Erykah Badu Tribute w/ Body Rock ATX (9:00)

FLAMINGO CANTINA Roland & the Roots Riddim (9:00)

GÜERO'S TACO BAR The Bob Fuentes Show (6:30)

HOLE IN THE WALL Monkeyshines, the Holy Smokes, Blynd Birds **B**

HOTEL VEGAS Polio Club, Moving Panoramas, Hidden Ritual, Ramesh (9:00)

LAMBERTS Tameca Jones (7:00) **C**

LITTLE LONGHORN SALOON Wayne Garner Band (6:00), Mark Goodnight & the Ruby Creek Band (9:00)

LONE STAR GRILLE Mark Chandler (7:00)

THE LOST WELL Bad Habit & the Corruptions, Fire Bad, the Hormones, Dead Strangers **B**

LUCKY LOUNGE Dayeater, More Cowbell (8:00)

MARIA'S TACO XPRESS Leeann Atherton (7:00) **A**

MOHAWK Right On Happy Hour (5:00), Outside: Yip Deceiver, Of Montreal (8:00) **C**, Inside: Technicolor Hearts, Good Talk (11:30)

THE NOOK Jordan Dewbre (5:00), Moonlight Social (8:30)

THE NORTH DOOR Dre Mazzenga, Groove Session, Soul Track Mind (7:30) **B**

THE OFFICE LOUNGE Jokerville (9:00)

ONE-2-ONE BAR Unfaithful Servants, Lisa Marshall, Paige & The Reverent Few, Joel Eckels, Baby Atlas

PARISH Nick Melons, Purple (Live), Shlohmo (8:00) **B**

POODIE'S HILLTOP ROADHOUSE Ru Coleman (4:00) **A**, Carl Hutchens (9:00) **A**

RED 7 Mayeux & Broussard, Shane Smith & the Saints (9:00), Tamarron, Rose Sélavy, Wildfires, She Sir (9:00)

RILEY'S TAVERN Big John Mills (9:00)

ROADHOUSE Alan Haynes (9:00)

THE ROOST Lucky Strikes

ROSS' OLD AUSTIN CAFE Mitch Shelton & the Native Sons (6:30)

THE SAHARA LOUNGE Anya, DJ Jester the Filipino Fist (8:00) **C**

SAXON PUB Denny Freeman (6:00)

SHENANIGANS American Gypsy (9:00)

SHOOTERS BILLIARDS NORTH LC Rocks (9:30)

THE SKYLARK LOUNGE Margaret Wright, East Side Blues Syndicate (6:00)

SQUARERUT KAVA BAR The Blues Bank (9:00)

STARLAND LIVE Jo Hell

STAY GOLD Time Out (10:00)

STEINER RANCH STEAKHOUSE Newsboyz (6:00) **A**

STRANGE BREW LOUNGE SIDE A Is Red, Jess Klein CD Release (6:00) **A**

STUBB'S Outside: KUTX w/ mewwithoutyou, Dr. Dog (7:00) **C**, Inside: Slomo Drags (10:00)

THE GATSBY Los Aztex w/ Joel Guzman, Rosie Flores, Bar Brawl III (9:00)

THE THIRSTY NICKEL Brian Wolfe (4:00), Whiskey Rebellion (8:30)

TRAILER SPACE RECORDS Party Wizard, Tacos, Tia Carrera (7:00) **A**

WESTSIDE ALEHOUSE The Blues Posse (7:00)

THE WHITE HORSE Cajun Dance Lessons, Gumbo Ce Soir, Elana James CD Release, Roger Wallace (7:00) **C**

A ALL AGES VENUE **B** ROADSHOW **C** RECOMMENDED

Islands in the Stream




Ego's BAR

510 S. Congress • Austin TX
474-7091



The Canary Roost

11900 Metric #D
Austin TX
836-6360



PARDNERS

110 E. Palm Valley Blvd.
Round Rock TX 244-1204

KARAOKE SWEEPSTAKES DRINK SPECIALS

THE BEST OF AUSTIN 2013



TOP SELLING TEXAS ARTISTS MARCH

WATERLOO

HOT TUNES COLD BEERS

1	JAMES MCMURTRY	HIT	★ TOP SELLING ARTIST ★	HIT	"Complicated Game"
2	ASLEEP AT THE WHEEL	HIT	★ TOP SELLING ARTIST ★	HIT	"Still the King"
3	ROBERT EARL KEEN	HIT	★ TOP SELLING ARTIST ★	HIT	"Happy Prisoner"
4	RYAN BINGHAM	HIT	★ TOP SELLING ARTIST ★	HIT	"Fear and Saturday Night"
5	BRIGHT LIGHT SOCIAL HOUR	HIT	★ TOP SELLING ARTIST ★	HIT	"Space is Still the Place"
6	VARIOUS ARTISTS	HIT	★ TOP SELLING ARTIST ★	HIT	"All ATX British Invasion"
7	STEVE EARLE	HIT	★ TOP SELLING ARTIST ★	HIT	"Terraplane"
8	GARY CLARK JR.	HIT	★ TOP SELLING ARTIST ★	HIT	"Live"
9	SHAKEY GRAVES	HIT	★ TOP SELLING ARTIST ★	HIT	"And the War Came"
10	BOB SCHNEIDER	HIT	★ TOP SELLING ARTIST ★	HIT	"King Kong vol. 1"

THERE'S Nothing FINER!

© 2014 Spoetzl Brewery, Shiner, TX 77984



HOTEL VEGAS
1502 E. 6th Street

THURSDAY 4/2
Annabelle Chairlegs Tour Kickoff with Rotten Mangos, Lochness Mobsters, Loteria

FRIDAY 4/3
Ramesh, Hidden Ritual, Moving Panoramas, Polio Club


SATURDAY 4/4
2pm: Bike Shop Mega Party
Clown Dog, The Peddler, and East Side Pedal Pushers
10pm: Warm Soda, Blind Pets, Gym Shorts, Growl

SUNDAY 4/5
DJ Tweedy

MONDAY 4/6
8pm: Comedy by The New Movement Theater
10pm: Goodbye Blue Monday with White Kyle

TUESDAY 4/7
Tremble Out, The Holy Smokes, Columnist

WEDNESDAY 4/8
Wildcat Apollo, Zettajoule, Comforter, Toma



EVANGELINE CAFE
8106 BRODIE

THURSDAY, APRIL 2 • 7PM
LIZ MORPHIS

FRIDAY, APRIL 3 • 10PM
EVE & THE EXILES

MONDAY, APRIL 6 • 6:30PM
AUSTIN CAJUN ACES

TUESDAY, APRIL 7 • 7PM
MICHELE SOLBERG

WEDNESDAY, APRIL 8
PAUL GLASSE 7PM
THE PEACEMAKERS 10PM

LIKE US ON **f** Consistent Critics' & Readers' Pick!

8106 BRODIE LANE • 512-282-2586
EVANGELINECAFE.COM

The Skylark Lounge

Every Thurs & Fri 6-8 Margaret Wright

Thurs April 2 Sweet Tone's Blues Jam 8 pm

Fri April 3 East Side Blues Syndicate 9 pm

Sat April 4 Blues Boy Hubbard 7 pm

Sat April 4 Lavelle White 10pm

Dickie Lee Erwin 8 pm Every Tues Happy Hour All Day

2039 Airport BLVD ★ Free Parking
www.skylarkaustin.com

THE SAHARA LOUNGE

THU 2- DEVIN JAMES FRY 10:15P
GOSSAMER FRONTIER 11:15P

FRI 3- ANYA 8P DJ JESTER THE FILIPINO
FIST WITH SPECIAL GUEST DONNIE D 10P

SAT 4- BRAMAYA 10P
ZOOMOUNTCHI 12A

SUN 5- DEEP DOWN 8P
MIKE MANCO 10:30P

MON 6- DATRI BEAN 8P
JONATHAN DOYLE SWINGTET 9:30P

TUE 7- LETICIA RODRIGUEZ 10P

WED 8- THE LONESOME 8P ROBERT
BANTA & THE FANTASTIC FOUR 9P
SWEET CHARIOT 10P

1413 WEBBERVILLE ROAD
FREE PARKING • SAHARALOUNGE.COM • 512 927-0700

NEWS	ARTS & CULTURE	FOOD	SCREENS	MUSIC
SATURDAY 4/4				
AMAYA'S TACO VILLAGE Johnny Gonzales (6:00) AMPED AUSTIN Jagged Luck (8:00) AUSTIN 360 AMPHI-THEATER AT CIRCUIT OF THE AMERICAS Pop Evil, Nickelback R AUSTIN BEER GARDEN BREWING CO. DD Dagger, Chris Catalena & the Native Americans (9:00) BEERLAND Chulita Vinyl Club w/ Que Pasa (9:00) THE BELMONT Wild Moccasins, Stars (8:00) ⚡R C-BOY'S HEART & SOUL Mike Flanigin Trio w/ Jimmie Vaughan (10:00) ⚡ CACTUS CAFE Jaeger (8:00) R A		THE CAPITAL GRILLE James Polk Trio (7:00) CENTRAL MARKET NORTH The Eggmen (6:30) A CENTRAL MARKET SOUTH Hot Texas Swing Band (6:30) A CHEATHAM STREET WAREHOUSE The Merles, Mike & the Moonpies (9:00) CHUGGIN' MONKEY Chris Ray (2:00); Tish & Misbehavin' (9:00) CONTINENTAL CLUB Redd Volkaert (3:30), Roxy Roca, Latasha Lee & the Black Ties (10:00) CONTINENTAL CLUB GALLERY Hilary York (8:30) CU-29 William Fortney (10:00) DIZZY ROOSTER Aaron Navarro (8:30) DONN'S DEPOT Murphy's Inlaws & Outlaws		
EDDIE V'S EDGEWATER GRILLE Tony Taboada Trio (8:00) A EDGE OF TOWN SALOON & GRILL Dawn Maracle EMPIRE CONTROL ROOM Toro Canyon, We Tornadoes, Neosho, Christopher Norman, Mamahawk LP Release (8:00) R END OF AN EAR Henry Kaiser (4:00) R FADÓ IRISH PUB & RESTAURANT Blaggards (9:30) FLAMINGO CANTINA Anniversary Party, First of the Month Smokeout FRANK ERWIN CENTER Stevie Wonder (7:00) ⚡R GÜERO'S TACO BAR The Brew (2:30), El Tule (6:30)				
A ALL AGES VENUE R ROADSHOW ★ RECOMMENDED				

28TH ANNUAL OLD SETTLERS MUSIC FESTIVAL

THURS-SUN, APRIL 16-19, 2015

SALT LICK PAVILION - CAMP BEN McCULLOCH • DRIFTWOOD (NEAR AUSTIN), TEXAS
TICKETS: WWW.OLDSETTLERSMUSICFEST.ORG

THE MAVERICKS • ROBERT EARL KEEN • SAM BUSH • HOT RIZE
JAKE SHIMABUKURO • DAILEY & VINCENT • RAY WYLIE HUBBARD
THE INEAMOUS STRINGDUSTERS • LANGHORNE SLIM & THE LAW • SHINY RIBS
JEFF AUSTIN BAND FEAT. DANNY BARNES, ROSS MARTIN & ERIC THORIN
BRUCE ROBISON & KELLY WILLIS • CHUCK PROPHET & THE MISSION EXPRESS
JD McPHERSON • BILL KIRCHEN • THE McCRARY SISTERS
JOHNNYSWIM • POKEY LaFARGE • WOOD & WIRE • LOST BAYOU RAMBLERS
ISRAEL NASH • MILKDRIVE • THE BLACK LILLIES
RISING APPALACHIA • NORA JANE STRUTTERS & THE PARTY LINE
THE JITTERBUG VIPERS • ROXY ROCA • THE DEFIBULATORS
LAUREN SHERA • DARLINGSIDE • ALEXANDER NOBLES

THE PARISH

THU 4/2 DOORS@9PM **THE CREAM CHEESE ACCIDENT:** STRING CHEESE INCIDENT TRIBUTE

FRI 4/3 DOORS@7:30PM **SCOREMORE PRESENTS: SHLOHMO** PURPLE (LIVE), NICK MELONS

SAT 4/4 DOORS@9PM **NEW ORLEANS SUSPECTS** WITH DEVIL'S HOLLOW

MON 4/6 DOORS@8PM **TRANSMISSION EVENTS PRESENT: SWANS** WITH LITTLE ANNIE FEAT PAUL WALFISCH

WED 4/8 DOORS @ 6:30PM **FRIENDLY SAVAGES** ALBUM RELEASE

THU 4/9 DOORS@8PM **PACHANGA FEST & TRANSMISSION EVENTS PRESENT: JARABE DE PALO** LOS HOLLYWOOD

FRI 4/10 DOORS@8PM **HOWLIN' RAIN** WITH TEXAS NEVER WHISPERS

SAT 4/11 DOORS@7PM **C3 PRESENTS: TYRONE WELLS** ROLL WITH IT 2015 TOUR WITH SPECIAL GUESTS DOMINIC BALLI & EMILY HEARN

WED 4/15 DOORS@8PM **C3 PRESENTS: POLICA** WITH PONY BWOY

FRI 4/17 DOORS@9PM **RED BULL SOUND SELECT PRESENTS: ROBERT DELONG,** ROGER SELLERS, NIGHT DRIVE

ON SALE FRIDAY **ZOE KEATING 5/17**

TICKETS AVAILABLE ONLINE & AT THE BOX OFFICE OF THE PARISH UNDERGROUND
214 East 6th Street ★ Austin, TX
www.TheParishAustin.com

HISTORIC SCOOT INN

THU APR 2 8PM **BROTHER WOLF & THE CARNIVORES, GOLD FIELD HOTEL, APPARITIONS, CLAY PIGEONS, BU**

FRI APR 3 7PM FREE **FREE RENT ZINE RELEASE**

SAT APR 4 7PM **UTOPIAFEST + PACHANGA FEST PRESENT: HOLIDAY MOUNTAIN'S RESIDENCY W/ BENEFITS FEAT. MEXICAN INSTITUTE OF SOUND + TOY SELECTAH**

SUN APR 5 4PM **FLUFF FEST • WOODLAND CREATURES HOPPY HOUR & LIVE MUSIC FROM BOTTLECAP MOUNTAIN, CONVICT HILL, HANNAH COTTRELL**

MON APR 6 7PM **BLUEGRASS MONDAYS: APPALACHIAN DINOSAUR EXHIBIT & FRIENDS**

FRI APR 10 8PM **BRANDON JENKINS**

SAT APR 11 7PM **UTOPIAFEST + SCOOT INN PRESENT: HOLIDAY MOUNTAIN'S RESIDENCY WITH BENEFITS FT. MAN MAN, FAT TONY**

ON SALE FRIDAY **HORSE THIEF MAY 22 AND C3 PRESENTS: SAY ANYTHING JUNE 26**

1308 EAST 4TH STREET AT NAVASOTA ★ AUSTIN, TX
scootinnaustin.com

THE HIGHBALL Chase Gassaway (6:00)

HOLE IN THE WALL The Go Wows, Modfather

HOLY MOUNTAIN Goat of All Texas, Daniel Francis Doyle, Ruby Fray, Gossamer Frontier (9:00)

HOTEL VEGAS Growl, Gym Shorts, the Blind Pets, Warm Soda (9:00) **R**

LATITUDE 30 The Blues Posse (8:30)

LITTLE LONGHORN SALOON Scott Angle & the Cold, Cold Hearts (6:00), the Cornell Hurd Band (9:00)

LONE STAR GRILLE Zoodust (7:00)

THE LOST WELL Wild Frenzies, the Del-Vipers, New Mystery Girl, Sons of Hercules **R**

LUCKY LOUNGE Triple SP, Violet Crush (7:30) **R**

MOHAWK Strangefiction, Valise, Lunar Gold (9:00) **R**

NOMAD Karaoke Underground

THE NOOK Bruce 3 & the Revenge (5:00), Love Hangover (8:30)

ONE-2-ONE BAR Naked Maja, Warplanes (9:30)

PARISH Devil's Hollow, New Orleans Suspects (10:00) **R**

RED 7 Hard Proof Afrobeat, Dengue Fever (9:00) **R**, Impalers, Glue, VAASKA (9:00) **R**

RILEY'S TAVERN Modern Don Juans (9:00) **R**

THE ROOST Ginger Leigh, Omar & the Howlers (7:00)

ROSS' OLD AUSTIN CAFE Joe Strouse (6:30)

THE SAHARA LOUNGE Bramaya, Zoumountchi (10:00)

SATELLITE BISTRO & BAR Night Train (8:00)

THE SCOOT INN COMPASS: Mexican Institute of Sound + Toy Selectah (8:00) **R**

SHOOTERS BILLIARDS CEDAR PARK Suede (9:30)

THE SKYLARK LOUNGE Blues Boy Hubbard, Miss Lavelle White (7:00) **R**

STAY GOLD DJ After School Special (11:00am), DJ Cut-A-Rug (10:00)

STEINER RANCH STEAKHOUSE The Sophisticates (6:00) **R**

STRANGE BREW LOUNGE **SIDE** Groundwork Music Orchestra (10:00am); the Studebakers, Alejandro Escovedo, Wrenfro, Groove Sessions (4:00) **R**

A ALL AGES VENUE **R** ROADSHOW **★** RECOMMENDED

BAR-B-Q—COLD BEER—LIVE MUSIC
801 RED RIVER 480-8341
WALLER CREEK AMPHITHEATER

STUBB'S

SAT APR 4

DR. DOG



WITH MEWWITHOUTYOU
SLOMO DRAGS AFTERSHOW INDOORS;
FREE & EXCLUSIVE W/ 4/3 DR. DOG WRISTBAND

SAT APR 4

DR. DOG

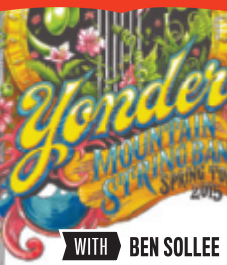


WITH WILD CHILD
WIRETREE AFTERSHOW INDOORS;
FREE & EXCLUSIVE W/ 4/4 DR. DOG WRISTBAND

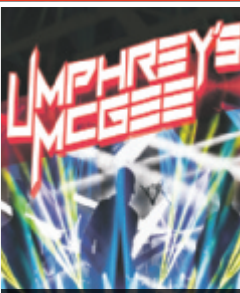
FRI APR 10
DAVID CROWDER BAND



SAT APR 11
YONDER MOUNTAIN STRING BAND

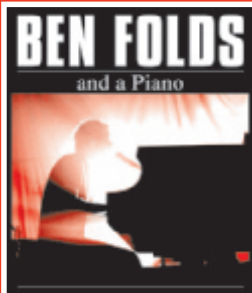


SAT APR 18



WITH THE SOUL REBELS

MON MAY 16



ON SALE FRIDAY APRIL 3 @10AM

IN THE CLUB

THU APR 2 DOORS 10PM

MIKE & THE MOONPIES

FRI APR 3 DOORS 10PM

SLOMO DRAGS

SAT APR 4 DOORS 10PM

WIRETREE

SUN APR 5 DOORS 9PM

HARVEST THIEVES

TUE APR 7 DOORS 8PM

JOEY FATTS X

ASTON MATTHEWS

WITH MARCELL CLEMONS, RSW, BLUES

THU APR 9 DOORS 8PM

VALLEJO WITH DISTANT LIGHTS

AND THE SCREAMING THIEVES

FRI APR 10 DOORS 9PM

CHASE GASSAWAY

SAT APR 11 DOORS 10:30PM

NEW CAR CAVIAR

FRI APR 17 DOORS 9:30PM

FERAL FUTURE

SAT APR 18 DOORS 11PM

TURBO SUIT FORMERLY COSBY SWEATER

SUN APR 19 DOORS 8PM

MATT POND PA

WITH YOUNG BUFFALO

MON APR 20 DOORS 9PM

GIVERS WITH PREE

TUE APR 21 DOORS 8PM

CAITLIN ROSE

WITH ANDREW COMBS

WED APR 22 DOORS 8PM

FROM INDIAN LAKES

WITH THE SOIL & THE SUN AND LEMOLO

FRI APR 24 DOORS 9:30PM

LATASHA LEE & THE BLACK TIES

WITH THE VILETTES

Emoia
austin

2015 E RIVERSIDE DR. AUSTIN, TX 78741

APRIL 2

BROODS
W/ ERIK HASSLE

APRIL 3

THE SOUND OF A WOMAN TOUR:
KIESZA
W/ BETTY WHO

APRIL 5

BAD RELIGION
W/ OFF! AND RIVERBOAT GAMBLERS

APRIL 9

101X & CHILLVILLE PRESENTS:
JUNGLE
W/ SPHYNX, MOBLEY

APRIL 16

DREW HOLCOMB & THE NEIGHBORS
W/ HUMMING HOUSE

APRIL 22

THE TING TINGS
W/ KANE HOLLER

APRIL 25

GRIZ
W/ EXMAG, MUZZY BEARR

APRIL 30

HOLDING ALL THE ROSES TOUR:
BLACKBERRY SMOKE
W/ BEN MILLER BAND, TEMPERANCE MOVEMENT

MAY 2

KODALINE
W/ GAVIN JAMES

MAY 12

BAD SUNS
W/ KIEV

JUNE 17

NEON TREES
W/ YES YOU ARE
TICKETS ON-SALE THIS FRIDAY AT 10AM!

FOR TICKETS AND ADDITIONAL LISTINGS, PLEASE VISIT:

WWW.EMOSAUSTIN.COM

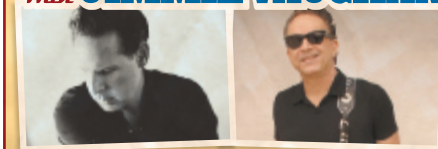
VOTED BEST NEW CLUB!
C-Boy's
HEART & SOUL
Happy Hour Specials!
MON-FRI: 5-7PM * SAT: 3-7PM

THURSDAY, APRIL 2

TER'ELL SHAHID 10PM
PAUL OSCHER 6:30PM

TWO NIGHTS! FRIDAY, APRIL 3 & SATURDAY, APRIL 4

MIKE FLANIGIN TRIO 10PM
JIMMIE VAUGHAN With



JITTERBUG VIPERS Friday 6:30PM

MONDAY, APRIL 6
Hot Rod Happy Hour 7PM

PRESTO CHANGO 6:30PM

MOTEL MIRRORS

With **AMY LAVERE & WILL SEXTON!** 9PM

TUESDAY, APRIL 7

BELLFURIES 10PM

The Original **8 1/2 SOUVENIRS!** 7PM

WEDNESDAY, APRIL 8

ROXY ROCA 10PM

SIT DOWN, SERVANT! 6:30PM

THURSDAY, APRIL 9

HONEY GUN 10PM

With **TAMECA JONES**

PAUL OSCHER 6:30PM

FRIDAY, APRIL 10

SOUL SUPPORTERS 10PM

SATURDAY, APRIL 11

JAI MALANO 10PM

2008 S. CONGRESS 512-215-0023 Free Parking!

MON-FRI: DOORS AT 5PM * SAT: DOORS AT 3PM * SUN: DOORS AT 9PM

CBOYSHEARTNSOUL.COM

FOR PRIVATE EVENTS | TICKETS AVAILABLE AT STUBB'S
CALL 444-2001 | & C3CONCERTS.COM



CAFE

Enjoy

Mueller

Delicious

H-E-B

1801 East 51st Street

512-236-1020

Live Music

NO COVER

Thursday APR 02

ALICIA ADKINS

5-7PM

Friday APR 03

BOB CHEEVERS

6-8PM

Saturday APR 04

BRIAN WOLFF

12-3PM

Saturday APR 04

DICKIE ERWIN

6-8PM

Sunday APR 05

CLOSED EASTER

Thursday APR 09

ERIC LOPEZ

5-7PM

Friday APR 10

BRANDON HUGHES

6-8PM

Saturday APR 11

FRANK GOMEZ BAND

6-8PM

Sunday APR 12

ZAY SANTOS & FRIENDS

12-3PM

Sunday APR 12

WOODY RUSSELL

4-6PM

Food Specials

IN THE CAFE

HAPPY HOUR

Food and Drink Specials M-F, 4-8PM

KIDS EAT FREE MONDAYS

WINE WEDNESDAY

\$10 Bottles • \$4 Wine Cocktails

ALL DAY • DINE-IN ONLY

SUNDAY BRUNCH

Food and Drink Specials 10AM-2PM

facebook.com/cafemuellerheb

THREADGILL'S

FOOD • MUSIC

SOUTH ON RIVERSIDE

Fri Apr 3

THE HARD PANS

Featuring Max Johnston from The Gourds

Sat Apr 4

DAWN & HAWKES

AUSTIN FAVORITES

8pm

Sun Apr 5

Easter Sunday

JON EMERY

Hillbilly Revival 11am

Sun Apr 12

Merle Haggard's 80th Birthday

3pm

Fri Apr 24

BUBBLE PUPPY

8pm

Sat Apr 25

SQUEEZEBOX MANIA

8pm

Fri May 29

MILKDRIVE

Sat May 30

25th Annual BEATLES TRIBUTE

featuring The No. 9 Orchestra

Tickets thru threadgills.frontgatetickets.com

301 W Riverside Dr (512) 472-9304

NORTH ON LAMAR

Sun Apr 5

Easter Sunday

HANK & SHADRI ALRICH

11am

Wed Apr 8

FLOYD DOMINO

7pm

6416 N Lamar Blvd (512) 451-5440

NEWS

ARTS & CULTURE

FOOD

SCREENS

MUSIC

FROM SATURDAY

STUBB'S Outside: KUTX w/ Wild Child, Dr. Dog (7:00) **R**, Inside: Wiretree (10:00)

THE GATSBY Adam Johnson, Mudphonic (9:30) **R**

THE THIRSTY NICKEL Brian Wolfe (4:00), Soundwave (8:30)

THREADGILL'S WORLD HQ Dawn & Hawkes (9:00) **A**

TRAILER SPACE RECORDS Borzoi, Super Thief, Uncle Jesse (7:00) **A**

THE WHITE HORSE 2-Step Lessons, Dave Insley's Careless Smokers, Brewtality, Cunto!, Bar Brawl III (7:00)

SUNDAY 4/5

ANTONE'S RECORDS Utley 3 w/ Jessica Riddle (3:00) **A**

AUSTIN BEER GARDEN BREWING CO. Mitch Webb & the Swindles (4:00)

BAKER ST. PUB & GRILL Open Mic (7:00)

BB ROVERS Open Mic (7:00) **A**

B.D. RILEY'S IRISH PUB Irish Tune Session, Joe Gee (noon)

BEERLAND Mimisiku, Resent, Dahling, Mean Girls (9:00) **R**

CHEATHAM STREET WAREHOUSE Unhappy Hour (4:00)

CHUGGIN' MONKEY Mike Valliere (5:00)

CONTINENTAL CLUB Planet Casper (3:00); the Wagoneers, Heybale!, Amanda Cevallos (7:30)

CONTINENTAL CLUB GALLERY Jon Dee Graham (8:30); Mike Flanigin Trio w/ Mac McIntosh, Kyle Thompson (10:30)

DIZZY ROOSTER Sonny Wolf (9:00)

EDDIE V'S EDGEWATER GRILLE Kris Kimura (7:00) **A**

EMO'S OFF! Riverboat Gamblers, Bad Religion (7:00) **R** **A**

FRIENDS J.T. Coldfire (5:30), Blues Jam (9:30)

GREEN PASTURES RESTAURANT Jacques Vilmain (11:00am) **A**

HOLE IN THE WALL Carson McHone, the Haberdashers (9:00)

HOLY MOUNTAIN Bamako Airlines, Making Movies, Como Las Movies (8:00) **R**

HOUSE WINE Justin Landers (6:00)

LITTLE LONGHORN SALOON Chicken Shit Bingo w/ Dale Watson (4:00)

MARIA'S TACO XPRESS Atomic Chicken Wings (noon), Rockin' Gospel Project (12:30) **A**

MOHAWK Flyin' Lion, Vorch, Robo Cougar (9:00) **R**

NUTTY BROWN CAFE Java Jazz (11:00am) **A**

THE OASIS The Brew (7:00) **A**

ONE-2-ONE BAR Cracker Box Gospel Band (5:30), John Bush Dose of Variety (8:30)

POODIE'S HILLTOP ROADHOUSE Tessa Lou & the Shotgun Stars (4:00) **A**

THE SAHARA LOUNGE Deep Down, Mike Manco (8:00)

SATELLITE BISTRO & BAR Huck Johnson & the Jack Knives (11:30am)

SAXON PUB John Gaar, the Resentments (5:30)

SCHOLZ GARTEN Jim's Country Jam (7:00) **A**

THE SCOOT INN Petting Zoo, Fluff Fest w/ Hannah Cottrell, Convict Hill, Bottlecrap Mountain (6:00)

ST. DAVID'S EPISCOPAL CHURCH Kanude (11:15am) **A**

STAY GOLD DJ Feelin' Groovy (10:00)

STRANGE BREW LOUNGE SIDE George Ensle (2:00); The Blue Pearls, New Soul Sessions, Open Mic w/ Kacy Crowley (4:00) **R** **A**

STUBB'S The Durdens (10:30am), Outside: Electric Western DJ Set, Sturgill Simpson (7:00) **R**, Inside: Harvest Thieves (10:00)

THINGS CELTIC Celtic Song Session (2:30)

TRIPLE CROWN Open Mic

THE WHITE HORSE Conjunto Los Pinkys (5:00); The Love Leighs, the Soul Supporters (9:00)

Z'TEJAS Jitterbug Vipers (6:00)

ZED'S Jeff Lofton (1:00)

MONDAY 4/6

ACL LIVE AT THE MOODY THEATER Taping: The War on Drugs (6:30) **R**

BASS CONCERT HALL Max Raabe & Palast Orchester (8:00) **R** **A**

B.D. RILEY'S IRISH PUB Open Mic (8:00)

BEERLAND Rock & Roll Karaoke (9:00)

BUNGALOW Chelsea Barbo (7:00)

C-BOY'S HEART & SOUL Presto Chango (6:30), Motel Mirrors w/ Amy LaVere & Will Sexton (10:00) **R**

CACTUS CAFE Blue Healer (7:30) **R** **A**

CHEZ ZEE Rich Demarco (6:30) **A**

CONTINENTAL CLUB The Peterson Brothers (6:30), Dale Watson & His Lone Stars (10:00)

CONTINENTAL CLUB GALLERY Church on Monday, Rey Arteaga (8:30)

DIRTY DOG BAR Eric Tessmer, Dick Dale (8:00) **R**

DONN'S DEPOT Chris Gage

EDDIE V'S EDGEWATER GRILLE Kris Kimura (7:00) **A**

ELEPHANT ROOM Jitterbug Vipers (6:00)

FIREHOUSE LOUNGE Motown Monday (9:00)

FRIENDS Dave Scher Trio (9:30)

THE HIGHBALL MatchMaker Band, the Nightowls (9:00)

HOLE IN THE WALL The Lonesome, Josh Buckley

HOTEL VEGAS Que Pasa, Lake of Fire, White Kyle (9:00)

LA PALAPA Baby Dallas

LUX James Delgado (8:00)

A

R

★

ALL AGES VENUE

ROADSHOW

RECOMMENDED

1-800-CRIMINAL

Your Criminal Law Specialist!

John S. Butler

www.JohnSButler.com

AUSTIN ★ TEXAS

BOARD CERTIFIED IN CRIMINAL LAW BY THE TEXAS BOARD OF LEGAL SPECIALIZATION

VULCAN GAS COMPANY
415 E. 6th street - Austin, TX

TRAPOLOGY
W/PARKER CLARK,
END GAME AND HELIX
TICKETS AND INFO NIGHTCULTURE.COM - 18+

DJ KURUPT
NO COVER - 21+

DJ MADCOINS
NO COVER - 21+

88.7FM KAZI FUNDRAISER
HOSTED BY HEAVY W/DAT BOY SUPA, ANYA, & MORE
TGIF CREW: J RUNT, YAHNIS BANKS, TAYLOR TOO FRESH & DJ VERSUS
NO COVER - 21+
www.vulcangas.com
nightculture

SINCE 1997
speakeasy

412 CONGRESS AVENUE
WWW.SPEAKEASYAUSTIN.COM

CLASSIC COCKTAILS • VINTAGE BOWLING • LIVE ENTERTAINMENT

FREE SHOW! **RED LADY BAND/**
CLAIMING NEPTUNE/HAMERZYA
DJ TREY ON ROOFTOP \$3 WELLS, WINE & MARGARITAS

DAVE CHAPPELLE AFTER PARTY
FEATURING **NO WONDER BAND** (TICKETS EVENTBRITE.COM)

SPACE ROCKERS AND **DJ JERICHO ONE**
ON THE ROOFTOP

CLOSED

OPEN MIC WITH **RONNIE HALL**

EL OCHETE TEGATE TUESDAY - \$1

FREE SHOW! **LANDERS & MARSHALL**
AND **DJ KALI KRAZED** ON THE ROOFTOP

for PRIVATE EVENTS call 512.47.PARTY
or **EVENTS@47PARTY.COM**

THE ROOST

2113 WELLS BRANCH PKWY - THEROOSTAUSTIN.COM

THURSDAY, APRIL 2
BIG WY'S BRASS BAND 8PM
Live Music & Kraft Beer Specials all night!

FRIDAY, APRIL 3
PROMETHEUS TREE 11PM
SKYLINE 9:30PM
LUCKY STRIPES 8PM
Happy Hour **THE COORDINATES** 6PM

SATURDAY, APRIL 4
THE RIVER CITY ROYALS 11PM
OMAR & THE HOWLERS 9PM
THE BB LEE THREE 7PM

TUESDAY, APRIL 7 **TECH TUESDAY**
GARY ANDERSON 6PM
THE BB LEE THREE 9PM
Kraft Beer Special all night

THURSDAY, APRIL 9
POWER UNION

FRIDAY, APRIL 10
PEARL DARKNESS ENDING

SATURDAY, APRIL 11
MATT THE ELECTRICIAN

SUNDAY, APRIL 12
CHRIS DUARTE

FRIDAY, APRIL 17
JIMMY WALLACE & EXTREME HEAT

SATURDAY, APRIL 25
MINGO FISHTRAP

WEDNESDAY, APRIL 29
WISHBONE ASH

SATURDAY, MAY 2
CAROLYN WONDERLAND

TUESDAY, JUNE 5
TOMMY CASTRO & THE PAINKILLERS

400 FREE PARKING SPACES @THEROOST AUSTIN
FACEBOOK.COM/THEROOSTAUSTIN

STONE VALLEY
MUSIC FESTIVAL #1

SAT. APRIL 11TH 2015
GATES OPEN 10AM • LIVE MUSIC TILL MIDNIGHT

DOUG STONE
WITH **JADE JACK**

*** FEATURING SPECIAL GUESTS ***
MARY SARAH, BRET MULLINS, JAKE PENROD, BOBBY FLORES, JAKE WARD, AND OTHER SPECIAL GUESTS...

★ MASTER OF CEREMONY GORDON AMES (BIG G) ★
WASHER TOURNAMENT — CASH PRIZE FOR WINNERS!
VIP SEATING AVAILABLE & FREE PARKING ONSITE!!!

LIVE AT STONE VALLEY MUSIC PARK
7508 E. U.S. HIGHWAY 290
JOHNSON CITY, TX ★ 713-851-0163

TICKETS AND MORE INFO AT
www.stonevalleytexas.com
REAL COUNTRY BOOKING ★ RANDY HOLLAND 830-330-0380

EUPHORIA
MUSIC & CAMPING FESTIVAL APRIL 10-12 2015

Pretty Lights **GHOSTLAND OBSERVATORY**

— In alphabetical order —

ADVENTURE CLUB **Big Gigantic** **IRL GRIME**
STSS **Thievery Corporation** **TRITONNL**
with special guests

EMANCIPATOR ENSEMBLE **FOTO and friends** **PAPER DIAMOND** **Thomas Jack** **YUNG LEAN & SAD BOYS**

— In alphabetical order —

BEAK SCIENCE **EDX** **Greenleaf** **theNEWDEAL** **SAVOY**

— In alphabetical order —

A LIVE ONE • ANDREW PARSONS • ARCHNEMESIS • BASS PHYSICS • BLACK TIGER SEX MACHINE
BLUNT FORCE • BREDE • CBDB • CHRISTIAN BARBUTO • CLOSED CAPTION • COLLIDIOSCOPE
CRIAS • D.V.S. • DOMINICK REED • ELIOT LIPP • EMINENCE ENSEMBLE • FESTIVA • FOCAL POINT
FREDDY TODD • G JONES • GAMMA • GIGAMESH • GOVINDA • GREENHOUSE LOUNGE
HEARTBYRNE • HENRY • THE INVISIBLES • HEROBUST • HICKS WITH STICKS • JAMIROQUEEN
KAP SLAP • KAYZO • KHRIS ROYAL & DARK MATTER • KILL THEM WITH COLOUR • LADY PARTS
LAFA TAYLOR • LANE 8 • LATE NIGHT RADIO • LOUIS FUTON • LUMINOX • MANIC FOCUS
MARVEL YEARS • MSCLS • MIKEY RODGE • MODERN MEASURE • MONETA • MONTU
MOTION POTION • MR MPH • NEW CAR CAVIAR • PARTICLE • POE JUNIOR • PRISMO
PSYMBIONIC • REALISTIC FICTION • REGULATORS • RESONANT FREQUENCY • RIOT TEN
ROB GARZA (THIEVERY CORPORATION) • SATIN JACKETS • SKRUX • STÖÖKI SOUND
SUNSQUABI • SUPERVISION • SHWANN • TEVM UNKNOWN • TECHNICOLOR TONE FACTORY
THE GEEK X VRV • THE MAGIC BEANS • THE MALAH • THE NAKED MAJA • THE WERKS • TODDY B
TRANSCONTINENTAL TRIP • VACCIO • VIBE STREET • VICEROY • WRESTLERS
WILLGOOD VS JAY FRESH • ZAA • ZOOGMA

CARSON CREEK RANCH
AUSTIN, TX
WWW.EUPHORIAFEST.COM **BLUE MOON BREWING COMPANY**

Download our
FREE
happy hour app.
austinchronicle.com/happ

Find
the nearest
happy hour
any time.

Presented by your
drinking buddies at **THE AUSTIN CHRONICLE**

pleasure toys - intimate wear - erotica

20% off
any one item
with this ad*

Ariana Marie in
Pure Sexual
Attraction 3



bodywand™
ORIGINAL MASSAGER



11657 Research
(512) 343-1195
15316 N. IH35
shop online at
www.xxxcite.com (512) 990-2144

LIONHART
3500MG
MALE ENHANCEMENT

* In-store only. Not valid with magazines, tobacco, or other offers. Expires April 15, 2015.

ADULT SERVICES

ESCORTS

49-n-FINE!!! 24/7
IN/OUT
512-659-6469

*BREATHTAKING
BEAUTY*
FULL UNRUSHED
SERVICE SPECIALS
IN/OUT 24/7
512-436-2342

PRETTY
North Location
512.363-8612

**HOT &
SEXY
LOVER
AWAITS**

4 U!
In/Out 24/7
512-769-1701

**RUBBING YOU THE
RIGHT WAY WITH A
SEXY TIGHT FIT
CENTRAL AREA
IN/OUT 24/7
512-385-5828**

**WARNING
HOT GUYS!**

Austin
512.480.8400

FREE to listen and reply to ads!

FREE CODE:
Austin Chronicle
**1-888-
MegaMates™**

24/7 Friendly Customer Care 1(888) 634.2628 18+ ©2013 PC LLC 2510

**Dating
made
Easy**

Austin 512.457.1900
Round Rock 512.600.2020
Killeen 254.415.4200
Waco 254.523.9393

FREE TO
LISTEN & REPLY
TO ADS!

FREE CODE: 3082

For all your local numbers call:
1-888-MegaMates™

24/7 Friendly Customer Care 1(888) 634.2628 18+ ©2013 PC LLC

NEWS | ARTS & CULTURE | FOOD | SCREENS | **MUSIC**

FROM MONDAY

MIDWAY FIELD HOUSE

Antone's Blue Monday Band w/
Derek O'Brien, Riley Osbourn
(6:00)

MOZART'S COFFEE ROASTERS

John Wilson (A)

NASTY'S DJ Mel

ONE-2-ONE BAR 80H

Project, Aaron Stephens (9:00)

PARISH Little Annie w/ Paul

Walfisch, Swans (8:00) (R)

RADIO COFFEE & BEER

Bluegrass w/ Members of Two
High String Band, Milkdrive,
Wood & Wire (8:00)

THE SAHARA LOUNGE

Datri Bean, Jonathan Doyle
Swingtet (8:00)

SAXON PUB Guy Forsyth (6:00);

Lonelyland, the Leavers (8:30)

THE SCOOT INN Appalachian

Dinosaur Exhibit (8:00)

STAY GOLD Devin James Fry

(9:00)

STRANGE BREW LOUNGE

Side Tahoma & Christy Hayes,
Matt the Electrician w/ Raina Rose,
D-Madness Project (6:00) (A)

THE THIRSTY NICKEL Clay

Compania (9:00)

TOM'S TABOOLEY Freddie

Steady KRC (7:00) (A)

TROPHY CLUB Cody Jasper

(8:00)

WATERLOO RECORDS Ray

Wylie Hubbard (5:00) (A)

THE WHITE HORSE Emilie

Clepper & the Coyotes, Sophia
Johnson, Jimmie Dreams, (8:00)

TUESDAY 4/7

BEERLAND Spider Sabich,

Injuries, Burnt Skull, Unholy Two
(9:00) (R)

C-BOY'S HEART & SOUL

8½ Souvenirs (7:00), The
Bellfuries (10:00)

CHEATHAM STREET

WAREHOUSE Haley Cole

CONTINENTAL CLUB Toni

Price (6:00), Barfield (10:30)

CONTINENTAL CLUB

GALLERY Tish Hinojosa,
Ephraim Owens Experience (8:30)

THE DOGWOOD Colt Landon

Baker & Janie (7:30)

DONN'S DEPOT Donn & the

Station Masters

THE DRAG BAR Open Mic w/

Lucy (9:00)

EDDIE V'S EDGEWATER

GRILLE Tony Taboada Trio
(7:00) (A)

ELEPHANT ROOM Stanley

Smith w/ Jon Doyle (6:00)

ELYSIUM Eurotrash (10:00)

FIREHOUSE LOUNGE The
Love Leighs (9:00)

FRIENDS Erin Jaimes, Clay

Compania (7:30)

HOLE IN THE WALL The

Shame & the Waste, Que Pasa,
Pharaohs, Dick Sexxx

HOLY MOUNTAIN Table

Manners Crew, DJ Vadim (9:00)
(R)

HOTEL VEGAS The Columnist

(7:00)

LA PALAPA Baby Dallas

LITTLE LONGHORN
SALOON Fingertip (8:00)

THE LOST WELL Chest Pain,

Bloody Phoenix (R)

LUX Treble Soul (8:00)

MOHAWK BYOV.INYL Happy
Hour (5:00), Flight 19 & the
Sulphur Queen, Lake of Fire,
Goldbloom (9:00)

THE NORTH DOOR Negative

Nancy, Autlier, Skull Katalog,
III, US Weekly, Rule of Thirds
(9:00) (R)

THE OFF CENTER Fusebox:

Graham Reynolds

ONE-2-ONE BAR Connor

Forsyth, the Drakes, the
Agitators (6:00)

POODIE'S HILLTOP

ROADHOUSE Texas KGB
Unplugged (6:00), Tommy
Elskes (8:30) (A)

RED 7 Marriage, Horse Lords,

Sannhet, Liturgy (8:00) (R)

THE ROOST The Eggmen

ROSS' OLD AUSTIN CAFE
Billy Dee (6:30)

THE SAHARA LOUNGE

Leticia Rodriguez (10:00)

SAXON PUB David Grissom

(6:30), Hayes Carll (9:00) (R)

THE SCOOT INN Ghost of the

Feast, You & I Underwater, the
Soap Boxers, the Edison Chair
(8:00) (R)

THE SKYLARK LOUNGE

Dickie Lee Erwin (8:00)

SPEAKEASY Open Mic w/

Ronnie Hall (9:00)

SPIDER HOUSE BALLROOM

Austin Poetry Slam (7:00),
Austin Mic Exchange (11:00)

STAY GOLD Dave Biller Trio

(9:00)

STRANGE BREW LOUNGE

SIDE Durawa w/ Joe King
Carrasco, Apostles of Manchaca,
Lounge Side Jazz Sessions
(6:00) (R) (A)

STUBB'S Joey Fatts x A\$ton

Matthews (8:00) (R)

THE THIRSTY NICKEL Paul

Walker Trio (9:00)

TOM'S TABOOLEY Blues

Night w/ Eddie & the Eveready
(7:30) (A)

WATERLOO RECORDS East

Cameron Folkcore (5:00) (A)

THE WHITE HORSE Matt

Downing, Christy Hays, Robert
Banta (8:00)

Z'TEJAS Blue Mist (6:00)

WEDNESDAY 4/8

290 WEST BAR & GRILL

Open Mic (8:45)

(A) ALL AGES VENUE (R) ROADSHOW (★) RECOMMENDED

Perfect 10
Men's Club

"Where the girls are!"

SUN@3PM, MON@8PM

Free ROLL POKER TOURNAMENT

KEEPING AUSTIN WEIRD WEDNESDAYS

HALF PRICE Austin vodkas
& local beers

TUESDAY IS CRAFT BEER NIGHT

\$4.50 CRAFT BEERS

16511 BRATTON LANE
512.238.7700 • SUGARSPERFECT.COM

FREE SHUTTLE SERVICE AND LUXURY HOTEL SHUTTLE AVAILABLE

AMAYA'S TACO VILLAGE

Johnny Gonzales (6:00)

AMPED AUSTIN Treble Soul (9:00)**AUSTIN BEER GARDEN BREWING CO.** Show and Tellers (9:00)**BEERLAND** Space Battle, Pataphysics, Daniel Francis Doyle, Traps PS (9:00) **R****C-BOY'S HEART & SOUL** Sit Down, Servant! (6:30), Roxi Roca (10:00)**THE CAPITAL GRILLE** James Polk Trio (6:00)**CHEATHAM STREET WAREHOUSE** Songwriters Circle (9:00)**CONTINENTAL CLUB** Painted Redstarts, Jon Dee Graham (9:30)**CONTINENTAL CLUB GALLERY** Matt Hubbard Trio; Trube, Farrell & Snizz (8:30)**DIRTY DOG BAR** A.J. Vallejo's Whiskey Rebellion (8:00)**DONN'S DEPOT** Frank & the Station Masters**EDDIE V'S EDGEWATER GRILLE** James Speer (7:00) **A****EDGE OF TOWN SALOON & GRILL** Open Mic w/ Glenn Collins**EMPIRE CONTROL ROOM** Chop shop w/ Shaun Frank (9:00)**FIREHOUSE LOUNGE** Showcase & Open Mic (8:00)**FLAMINGO CANTINA** Mau Mau Chaplains (8:30)**FRIENDS** Swamp Sauce, J.T. Coldfire (8:00)**GÜERO'S TACO BAR** KDRP Radio Show (6:00)**HOLE IN THE WALL** Devin James Fry, Unfaithful Servants**HOLY MOUNTAIN** Julia Lucille, Adrian Conner, Jack Parker, Phil Ajarapu (9:00) **R****HOTEL VEGAS** Comforter, Zettajoule, Wildcat (9:00)**LUX** Calloway Trio (8:00)**MERCER STREET DANCEHALL** Open Mic w/ Patrick Murphy (7:30)**MOHAWK** Red Ox, Thousand Foot Whale Claw, Pinkish Black, Darsombra (8:00) **R****ONE-2-ONE BAR** A Is Red, Black Red Black, Hatch (6:30) **R****PARAMOUNT THEATRE** Smokey Robinson (7:00) **R** **A****PARISH** Colin Leonard, Taylor & the Wild Now, Friendly Savages LP Release (7:30) **R****POODIE'S HILLTOP ROADHOUSE** Open Mic w/ B.B. Morse **A****REALE'S PIZZA & CAFE** "Frankly" Singing w/ Ken Kruse (6:30)**THE SAHARA LOUNGE** The Lonesome, Robert Banta, Sweet Chariot (8:00) **R****SAM'S TOWN POINT** Open Blues Jam w/ Breck English (8:40)**SAXON PUB** Johnny Nicholas (6:00)**THE SCOOT INN** Porter, Greg Loftus, Garner Sloan, Ben Ballinger (8:00) **R****SHERLOCK'S BAKER ST. PUB & GRILL** Encore**SPIDER HOUSE BALLROOM** Kinky Machine, And the Rumors, NGHT HCKLRS **R****STAY GOLD** Bob Hoffnar's Mood Illusion (10:00)**STRANGE BREW LOUNGE SIDE** Elijah Bossenbroek, Wrenfro Tony Scalzo & Kevin McKinney, Brother Popcorn (6:00) **A****THE THIRSTY NICKEL** The Goodz (9:00)**WATER TROUGH AT LONE STAR COURT** Chris Smith (6:00)**THE WHITE HORSE** Swing Dance Lessons, the Stargazers, Doug Strahan, Mayeux & Broussard (7:00)**Z'TEJAS** Randy Weeks (6:00)**THURSDAY 4/9****ACL LIVE AT THE MOODY THEATER** Gabriel Kahane, Punch Brothers (6:30) **R****AMAYA'S TACO VILLAGE** Johnny Gonzales (6:00)**B.D. RILEY'S IRISH PUB** Kristen Gibbs & the Harp on the Band (8:00)**BEERLAND** T.J. & the Townsman, Kiln House, Costumes, Honey & Salt (9:00)**BROKEN SPOKE** Juke Joint Prophets, Tony Harrison, Dance Lessons, Jesse Dayton (6:00)**C-BOY'S HEART & SOUL** Paul Oscher (6:30), Ter'ell Shahid (10:00)**CACTUS CAFE** The South Austin Moonlighters (8:30) **A****THE CAPITAL GRILLE** James Polk Trio (6:00)**CENTRAL MARKET NORTH** Glenn Rexach (6:30) **A****CENTRAL MARKET SOUTH** Jonas Alvarez (6:30) **A****CHEATHAM STREET WAREHOUSE** Shane Smith & the Saints**CONTINENTAL CLUB** Shoulders (6:30), Jonny Gray, the Heavenly States, Ramsay Midwood (10:00)**CONTINENTAL CLUB GALLERY** Kalu James, Red Young (8:30)**DIZZY ROOSTER** Phil Luna (4:30), Sonny Wolf (9:00)**THE DOGWOOD** Treble Soul (7:00)**DONN'S DEPOT** Murphy's Inlaws**EDGE OF TOWN SALOON & GRILL** Rockin' Stevie**EMO'S** Sphynx, Jungle (8:00) **R** **A****FIREHOUSE LOUNGE** Heartbeats per Minute w/ DJ Gatsby (10:00)**FLAMINGO CANTINA** Micah Shalom & the Babylonians (9:00)**GÜERO'S TACO BAR** Beyond Therapy (6:30)**HOLE IN THE WALL** Cass Brostad, Rodney Henry, the Punknecks **R****HOLY MOUNTAIN** On Delay, Cosms, Bee vs. Moth, Boss Battle (9:00)**HOTEL VEGAS** Ex-Legionnaires, thinknothink (9:00)**LUCKY LOUNGE** 90's Night w/ DJ Mighty Fly (10:30)**MERCER STREET DANCEHALL** Doug Moreland (8:00)**MOHAWK** D.O.S., Die Slo, Ransom Watson & Dank Sinatra, Whiteside, Li'l T, Rumuzik, Kydd Jones & Tank Washington (9:00)**THE NOOK** Ryan Murphy (5:00), Clint Manning Trio (8:30)**THE NORTH DOOR** Symbol, Breakdancing Ronald Reagan, J.T. Whitfield, Knifight, Xander Harris, Missions, Father Murphy (9:00) **R****ONE-2-ONE BAR** Brass Blonde, Greezy Wheels CD Release (6:00) **R****PARISH** Jarabe de Palo (9:00) **R****POODIE'S HILLTOP ROADHOUSE** Johnson (8:30) **A**, Alex Culbreth (10:30) **A****RED 7** Woodgrain, OMGWTFBBQ, Qui, We Are the Asteroid (9:00) **R****SATELLITE BISTRO & BAR** Paul Klemperer Trio (7:30)**SAXON PUB** Eightysixxed (6:00)**THE SCOOT INN** Anthony da Costa, Blynd Birds, Tremble Out (8:00)**STAY GOLD** J. Wesley Haynes Trio (9:00)**STRANGE BREW LOUNGE SIDE** DC Bloom, the Belle Sounds; Chris Searles, Bruce Hughes, Ben Peeler, Tom Freund Band **R** **A** **A****STUBB'S** The Screaming, Distant Lights, Vallejo (8:00)**THINKEAST** Fusebox: Cumbia vs. Hip Hop w/ Adrian Quesada & Quantic **R****TRAILER SPACE RECORDS** Sinco Macias, Alex Mota, Nelson Nathaniel, Jabez (7:00) **R** **A****THE WHITE HORSE** Casa Loma Playboys, Tessa Lou Williams, Leo Rondeau (8:00)**Z'TEJAS** The Brew (6:00)

WALL of SOUND

LOUDMOUTH rentals

5207 Airport Blvd.
512.524.1228

AMP UP YOUR PARTY!



loudmouthrentals.com

Rock out!

THE AUSTIN CHRONICLE Classifieds



austinchronicle.com/classifieds

BECAUSE
GREAT
SOUND
IS NOT
A BOUT
IMAGE

GRADO HEADPHONES \$49-\$1695

WWW.WHETSTONEAUDIO.COM
2401 EAST 6TH ST
512.477.8503

TRIAZ DIGITAL PRINTING

"If you can think it, we can ink it."

CD & DVD MANUFACTURING

100 CDs full color in plastic sleeve	\$99
100 CDs in slimline with front insert	\$199
1000 CDs replicated in jewel case	\$999
100 Posters 12"x18"	\$69

T-SHIRT PRINTING

10 for \$10/ea	• No setup charge
25 for \$9/ea	• Unlimited colors
50 for \$8/ea	• White shirts only
	• Color/black shirts extra
	• Quick turn time



- Tickets/Wristbands
- Flyers/Posters
- Digipaks/EcoSleeves
- Rollup Banners
- Stickers/Decals
- Koozies/Buttons
- Car Wraps
- Graphic Design

TRIAZDIGITAL.COM

2433 Rutland Dr., Suite 130, Austin, TX 78753
Open 8am-8pm • 7 Days a Week • (512) 491-7000

MUSIC INSTRUCTION

AUSTIN HARMONICA LESSONS

Austin Harmonica Teacher: Michael Rubin
michaelrubinharmonica.com 512-619-0761

Piano and Voice Lessons for Adults and Teens

Beginner and intermediate lessons for adults and teens!
First Lesson Free!
Located by the UT
Alice Evans, B.F.A.
(512) 230-8867
www.aliceevans.com512 443-3911
4526 WEST GATE
AUSTIN, TXCD/DVD DUPLICATION
POSTER PRINTING • TAPE TRANSFERS
WWW.PRO-TAPE.COM**100 CDs**
FULL COLOR
With SLIM JEWEL CASE
\$125.00WITH YOUR PRINT READY ART AND MASTER
COLOR 12 X 18 POSTERS .50 CENTS EACH**POSTERS/POSTCARDS
CDS/DVDs****AS QUICKLY AS 1 DAY
COMPLETION!!****YES!!**
512-459-5253



The LUV DOC

Dear Luv Doc,

So, I was seeing this guy for about a month right before SXSW. It was understood we wouldn't see each other much during the Festival as we would both be very busy. We fell out of touch for a few days and, next thing I know, he is in a Facebook relationship with some chick he met in the whole four days we went without texting! Am I wrong for being stunned / feeling owed an explanation?

— SXS WTF?

OK, that shit is just wrong. You don't go FBO after four days. That's not a relationship, that's a PR campaign. Here's the message of that PR campaign: Homeboy is a douche. Seriously, Facebook official is pretty much a sad attempt at territorial boundary pissing in the first place, so marking that dirt after four days is a definite indication of some deep-seated insecurities. You have a right to feel stunned. You dodged a goddamned howitzer. Buy yourself a pitcher of margaritas and celebrate. And yes, he might owe you an explanation as well, but do you really want one? Do you really want to hear why this guy felt it was important to get the message out on social media that he scored some stranger at a festival? Bravo, good sir. We are all impressed that you barebacked your FBetrothed in a porta-potty next to the McDonald's "Fry-Fi" food truck, but that, like chlamydia, is not a post-worthy accomplishment. At best, it's worth a Snapchat or maybe a PSA from the CDC. Every year thousands of relative strangers hook up during SXSW. No big. Miller Lite binge drinking alone could account for half that figure. There's also the fact that everybody at SXSW just assumes everybody else has a suite at the Marriott when the actual truth is they are couch surfing with their second cousin in suburban Pflugerville or packed into a single at the Residence Inn that has all the comfort and amenities of the *Amistad*. Nonetheless, after standing on their feet all day drinking promotional booze and listening to insistent, throbbing rhythms, people naturally want to go somewhere and get horizontal. In fact, I bet if you hit the stairwells of the Hilton with a fluorescent lamp after SXSW, they would look like a Jackson Pollock painting. Right now they're all probably "closed for maintenance" and some poor bastard in a hazmat suit is down there with a pressure washer spraying off the potential progeny of America's hipster elite. Again, no big, but there is a reason garage stairwells aren't carpeted – all of which is to say that, rather than finding his soul mate, more than likely your boy just gave someone an easy excuse not to have to take the slow bus back to Pflugerville.

NEED SOME **ADVICE FROM THE LUV DOC?**
SEND YOUR QUESTIONS TO luvdoc@austinchronicle.com

COMICS



JEN SORENSEN



MR. SMARTY PANTS KNOWS

First Lady Dolley Madison's favorite flavor of ice cream was oyster (she was wife of James Madison, U.S. president from 1809 to 1817).

The most efficient food you can carry, in terms of calories per pound, is butter, which is why Arctic explorers carry so much of it.

Scientists at the University of Geneva recently discovered how chameleons change color. Transparent nano-objects called photonic crystals, found in a layer of cells in their skin dubbed iridophores, are tuned to change the way light is reflected.

The duck vocals for "Disco Duck" by Rick Dees were done by Ken Pruitt. He moved away before the song became popular, and Michael Chesney did the duck vocals for the concert tour.

The average-sized adult carries about five pounds of dead skin.

Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the *Chronicle*, or email mrpants@austinchronicle.com.



DATE LOCALLY

Austin Chronicle Dating is the simplest way to meet new people near you. Try it free at: austinchronicle.howaboutwe.com

AUSTIN **CHRONICLE** DATING

POWERED BY
[howaboutwe...](http://howaboutwe.com)

austinchronicle.com/jobs 454-5766 more than a list employment

CUSTOMER SERVICE

iOS ENGINEERS needed for Austin, TX office: Responsible for developing applications for mobile devices using the iOS platform. Send resume to Mutual Mobile Inc., Attn: Erin Aubry, 206 East 9th Street, Suite 1400, Austin, TX 78701 or <https://mutualmobile.workable.com/j/52DC2082DB>

COMPUTER/TECHNICAL

ASIC DESIGN ENGINEER
Technology: Apple Inc. has opening for the following in Austin, TX: **ASIC Design Engineer (Req#9DH3MT)**. Fabricate microprocessor integrated circuits in deep sub-micron tech in high volumes & ensure design fidelity.

Refer Job#9DH3MT; & mail resume to: Apple Inc., ATTN: L.M., 1 Infinite Loop 104-1GM, Cupertino, CA 95014.

CSM, OPTIMIZATION SPECIALIST
Marin Software Inc. has job opp. in Austin, TX: CSM, Optimization Specialist. Support customers on Marin Platform through training, account mgmt., optimization, bid mgmt., reporting & strategy. Mail resumes referencing Req. #CSM44 to: Attn: C. Cerda, 123 Mission St, 25th Flr, San Francisco, CA 94105.

EMPLOYMENT Looking for a new job? Have to hire a new employee? Check out the great job opportunities in this week's *Austin Chronicle*. If you would like information on how to place an ad, call 454-5765.

Inovat, LLC, a Visa Inc. company, currently has openings in our Austin, Texas location for:
- Staff Software Engineers (Job# 151393) to work as part of B2B File Exchanges and Portal/Gateway development team focused on VFES (Visa File Exchange Service) and VEM (Visa Enrollment Manager) development work. Responsible for technical coordination of application development project deliverables that include architecture, design, and software development. Apply online at www.visa.com & reference Job# 151393. EOE

PC TECHNICIAN
Serves as the primary point of contact for addressing technical issues for multiple assigned campuses. Primarily located at our campus in Liberty Hill, TX. Apply online at www.woodcharter.com

PRODUCT ENGINEER, SOLUTIONS ENGINEER
Cadence Design Systems, Inc., seeks candidates for EDA engineering positions in the Austin, TX office (all levels): Product Engineer (Job Code: TX-10661) Req. BS or equiv. in CS, EE, CE, or related fld and 2 years exp.; Solutions Engineer (Job Code: TX-10699). Req. MS or equiv. in EE, CS, or related fld & 5 years exp. www.cadence.com To apply, email resume to: cadencejobs2@cadence.com Must mention Job Code in subject line. EOE, M/F/V/D.

SENIOR DATA ANALYST
Technology: Apple Inc. has an opening for the following in Austin, TX: **Senior Data Analyst (Req#9DCTMT)** Analyze, dsgn & dvp competitive intel & bus analytics solutions. Travel req'd 25%.

Refer to Job# & mail resume: Apple Inc. ATTN: L.M. 1 Infinite Loop 104-1GM, Cupertino, CA 95014. Apple is an EOE/AA m/f/disability/vets

TECHNICAL
Cisco Systems, Inc. is accepting resumes for the following position in Austin, TX: Database Administrator (Ref.# AUS22): Provides database design and management function for business and/or engineering computer databases. Telecommuting permitted. Software QA/Engineer (Ref.# AUS11): Debug software products through the use of systematic tests to develop, apply, and maintain quality standards for company products. Please mail resumes with reference number to Cisco Systems, Inc., Attn: M51H, 170 W. Tasman Drive, Mail Stop: SJC 5/1/4, San Jose, CA 95134. No phone calls please. Must be legally authorized to work in the U.S. without sponsorship. EOE. www.cisco.com

WEBSITE Looking for something more? Check out austinchronicle.com/classifieds for even more great ads online.

TECHNOLOGY
Hewlett-Packard Company is accepting resumes for the position of IT Developer/Engineer in Austin, TX (Ref. #AUS-ITDE6). Research, design, develop, configure, integrate, test and maintain existing and new business applications and/or information systems solutions, including databases through the integration of technical and business requirements. Mail resume to Hewlett-Packard Company, 5400 Legacy Drive, Mailstop H1-6F-61, Plano, TX 75024. Resume must include Ref. #, full name, email address & mailing address. No phone calls. Must be legally authorized to work in U.S. without sponsorship. EOE.

EDUCATION

AIRLINE CAREERS AIRLINE CAREERS begin here - Get trained as FAA certified Aviation Technician. Financial aid for qualified students. Job placement assistance. Call Aviation Institute of Maintenance 800-725-1563 (AAN CAN)

WEBSITE Check out more great ads online! austinchronicle.com/classifieds

GENERAL

DIETARY MANAGER
Healthcare Services Group is hiring Dietary Manager's in Austin, TX. Salary negotiable upon hire. To apply, e-mail your resume to roland.lavine@hscgcorp.com

EMPLOYMENT Pink-slipped? Get back on your feet with *The Austin Chronicle's* Employment Section.

PART-TIME RECEPTIONIST

The Austin Chronicle is seeking a part-time receptionist.

30 HOURS PER WEEK

Position requires familiarity with a multi-line phone system and the ability to function in an insanely busy office. The ideal candidate must be personable, patient, and organized.

Job requirements include light office tasks such as filing, stuffing tear sheets, and mailing invoices.

austinchronicle.com

Email resume to Chelsea Taylor at ctaylor@austinchronicle.com. NO PHONE CALLS PLEASE, EOE.

PAINFUL BUNIONS?

If your big toe angles toward your other toes forming a bony bump on the side and it's hard to wear shoes, you may have a BUNION.

If you are at least 18 years old and think you have a bunion, call to see if you qualify for a medical research study to test an investigational pain medication following bunion removal. Must also be available for a three-night stay in the clinic.

Qualified participants may receive bunion removal surgery by a **board-certified podiatrist**, study-related evaluations and study medication or placebo at no cost. Compensation up to \$1,000 may also be provided for time.

Call Premier Research today to see if you pre-qualify.

1-866-725-3642

ByeByeBunions.com

Morton's Neuroma Research Study

Morton's neuroma is a painful condition that is caused by a thickening of the tissue around one of the nerves leading to your **third and fourth toes**. You may feel a sharp, burning pain in the ball of your foot which may radiate to your nearby toes.

If this sounds like you, consider participating in a medical research study of an investigational medication for Morton's neuroma foot pain.

If you qualify and participate, you may receive:

- All study-related evaluations plus investigational medication at no cost
- Financial compensation for time

Call or visit our website to learn more.

1-877-893-4968

VolunteerWithPremier.com

Sharp Foot Pain Numbness in Toes Radiating Pain

Are you **DEPRESSED?**
Have you tried **ECT?**

The UT Center of Excellence on Mood Disorders is recruiting people who suffer from Treatment Resistant Depression for a Deep Brain Stimulation study.

You may be eligible if you:

- Are between 22-65 years old
- Have tried ECT, Psychotherapy, and Medications
- Are suffering from persistent depression despite all treatments

The risks and benefits of participation in this two year study will be discussed with you.

713-486-2627

Jair Soares, MD
utmoodcenter.org
utmooddisorders@uth.tmc.edu
1941 East Rd Houston, TX 77054

The University of Texas Health Science Center at Houston
Medical School

PROJECT SUPERINTENDENTS AND ASSISTANT SUPERINTENDENTS

Signature Construction LLC, a leading General Contractor in the multi-family construction industry, has openings for Project Superintendents and Assistant Superintendents for an upcoming apartment community in the Austin, TX region.

Candidates should have a four year Building Construction Management degree with one to four years of related construction experience. Ideal candidates would have construction management experience inclusive of site development aspects such as earthwork, utilities, clubhouse/pool, garage/carport, playground and other various site amenities. Qualified candidates shall also have a thorough understanding of the building construction process and experience with turnover procedures to the Owner. Individuals should have strong leadership skills and be able to communicate effectively with the project team. Apartment buildings are stand alone, 2-4 stories, slab on grade, wood framed structures with 12-24 units per building. Candidate must have a working knowledge of computer based scheduling, budgeting, word processing and communication applications. Candidate will have direct responsibility for managing subcontractors and suppliers, project scheduling, quality control, project communication, project documentation, problem solving and project safety program on projects up to \$30,000,000 in construction costs.

Signature Construction offers a competitive compensation package with starting salary commensurate with experience. Interested candidates should send resumes to: toddmcbride50@yahoo.com



TEXAS DISPOSAL SYSTEMS

NOW HIRING CDL DRIVERS

Texas Disposal Systems is now hiring drivers with a CDL license.

- Competitive benefits
- Paid leave & holidays
- Weekly pay
- Local driving opportunities with home time available

APPLY NOW!



To apply, visit www.texasdisposal.com/careers
For inquiries, call recruiting 512.421.7624

GENERAL cont.

EXERCISE FOR \$\$\$ Flyer Distribution. Avg. \$8-\$12/hr. Req: 18+ yo, car, cell phone, able to walk 4+ hours/day, no criminal record. Call 512-736-4026 (9am-9pm)

HUMANITARIAN JOBS Start your humanitarian career! Change the lives of others while creating a sustainable future. 1, 6, 9, 18 month programs available. Apply today! www.OneWorldCenter.org 269-591-0518 info@oneworldcenter.org

KIDS ENTERTAINERS Will Train \$10/HR - \$60/HR Must be Avail All Wknd Hrs & OWN Trans (18 or older) toll free 888-458-7247 AmazingTexasTwisters.com

MAILERS MAKE \$1000 Weekly!! Mailing Brochures From Home. Helping home workers since 2001. Genuine Opportunity. No Experience Required. Start Immediately. www.theworkingcorner.com (AAN CAN)

PHONE ACTRESSES From Home Must have dedicated land line And great voice. 21+ Up to \$18 per hour. Flex HRS./most Wknds 1-800-403-7772 Lipservice.net (AAN CAN)

FREE ADS Looking to hire a bartender? Have an apartment you need to rent? Want to advertise your handyman skills? All you need to do is go online to www.austinchronicle.com/classifieds and post your ad for FREE. Make it stand out with pictures! Highlight it by making it a featured ad! You can even run it in print! Ads run online for 30 days, and are posted immediately. After all, immediate gratification takes too long!

SALES/ MARKETING

ADVERTISING SALES THE AUSTIN CHRONICLE is looking for an Advertising Account Representative to join our sales team. The ideal candidate must be a hungry self-starter with the ability to cold call like a mad man. Or woman. Online sales experience would be even better. Candidates must have crazy strong customer service and organizational skills and be computer literate. However, if you feel the need to update your Facebook status every five minutes, this might not be the job for you. In return, you'll receive base + commission along with bonus opportunities and you'll get to hang out in a one of a kind work environment. The Chronicle also offers paid vacations/holidays, health/vision/dental, 401(k) program & the occasional free breakfast taco. Sound like you? For real? Then apply online at austinchronicle.com, fax resume to: 512-458-6910 or email cassidy@austinchronicle.com. EOE

Part Time Receptionist THE AUSTIN CHRONICLE is seeking a part time receptionist. 30 hours per week. Position requires familiarity with a multiline phone system and the ability to function in an insanely busy office. The ideal candidate must be personable, patient, and organized. Job requirements include light office tasks such as filing, stuffing tear sheets and mailing invoices. Email resume to Chelsea Taylor at ctaylor@austinchronicle.com. No phone calls please. EOE.

*austinchronicle.com/housing
454-5766 more than a list*

real estate

APARTMENT/ CONDO

CENTRAL
AustinCool.com

COOL CENTRAL APARTMENTS, LOFTS & CONDOS FOR RENT & SALE! (512) 693-7231
AUSTINCOOL.COM

CENTRAL
1 bedrooms from \$725
2 bedrooms from \$850
Hippies Love It Here!!
To good to pass
Most bills paid
Bus route friendly
Pools

RonJon AptMon

Broker
512-293-7443
www.ronjontheapartmentmon.com
ronjontheapartmentmon@hotmail.com

CENTRAL
From \$650 for studios
All Day Long Like Cheech and Chong!!
Pool
Bus route friendly
Most bills paid
Co-signers welcome

RonJon AptMon

Broker
512-293-7443
www.ronjontheapartmentmon.com
ronjontheapartmentmon@hotmail.com

CENTRAL Big Dog Friendly, wooded property. Campbells Hole on Greenbelt. Remodeled new kitchen. Huge pool. Minutes to Downtown. \$918. AustinCool.com 512-693-7231. Broker

NORTH
Best Deal In Austin TX!!
1 bedroom \$650
Bathroom outside the bedroom
W/D conns
Close to IH 35
Fast move ins

Ron Jon Apt Mon 512-293-7443
ronjontheapartmentmon.com

NORTH
Studios from \$550

Ron Jon Apt Mon Broker 512-293-7443
ronjontheapartmentmon.com
ronjontheapartmentmon@hotmail.com

REAL ESTATE Sparkling pool, multimedia clubhouse, tanning, whirlpool bathtubs, T1 access, fitness center, volleyball courts ... your apartment doesn't have amenities does it? Find one that does in *The Austin Chronicle* Real Estate section.

SOUTH
Another smokin' deal
ONLY \$99 deposit
1s from \$595
2s from \$749
Close to everything
Pool
Bus routes
Fun place to live

Ron Jon Apt Mon 512-293-7443
ronjontheapartmentmon.com



Your Downtown, Central, East Austin Real Estate Expert

512-801-0436
carrie@austinrealpros.com www.carrieyork.com

Sales, leasing, & property management

Austin Real Pros, REALTORS®

REALTOR of the Year!



(512) 203-4100
CondoJoe@re-al.com

SOUTH
1bdrs \$599-\$709
2bdrs \$759-\$849
Get Back to Nature!!
Wake up fishing or having coffee around ur private pond
-Fishing
-Fitness room
-Sparkling pools
-Private patio
-Bus route friendly

Ron Jon

Apt Mon

Broker
512-293-7443
ronjontheapartmentmon.com
ronjontheapartmentmon@hotmail.com

SOUTH #1 AustinCool.com
693-7231 Greenbelt trail at door,
W/D incl, walk to shops/cafe-cool
78704, \$1005.

SOUTH CENTRAL

Near cafes and shops. Owner managed. W/D minutes to downtown. \$920. AustinCool.com 512-693-7231. Broker

SOUTH/CENTRAL

Resort Style-Baller Shot

Caller!!

1 bedrooms \$595-\$649

2 bedrooms \$749-\$859

EZ on Credit

Hot Tub

Tennis Courts

Big Pools

Bus route friendly

W/D conns

Ron Jon-Broker 512-293-7443

SOUTH/CENTRAL

Too Hot To Handle!!

4 bedrooms from \$1200

W/D conns

Close to bus route

Pools

Fitness room

Ron Jon-Broker

512-293-7443

ronjontheapartmentmon.com

DUPLEX/HOUSES

NORTHEAST

Duplex 2/1 \$800. CACH. New
Fridge. 1409 Braes Ridge Dr
#B. Call 512-452-6988

REAL ESTATE Bought a couch,
been given a dog... you're now
ready to move from your little
apartment into your own home.
Need help? Find everything from
Homes to mortgage brokers to
first time home buying seminars
in *The Austin Chronicle's* Real
Estate section. We'll even help
you lease your old place!

COMMERCIAL

OFFICES for rent in holistic
health building with great
people. SW Austin, 110-400 sq.
ft. \$770-\$2,000. Front desk
services available. 512-328-4041

REAL ESTATE Pay less for
more space. What are you wait-
ing for? *The Austin Chronicle's*
Real Estate section can help
you find your new home.

UHLAND, TX

100+ yr. old general store/
whse. Great studio/workshop.
Approx 5100 sq ft. \$59,000,
make offer. Franke Real Estate
512-268-0101.

ROOMMATES

METRO ALL AREAS ROOM-
MATES.COM. Lonely? Bored?
Broke? Find the perfect
roommate to complement your
personality and lifestyle at
Roommates.com! (AAN CAN)
Class: Roommate Services

WEBSITE Do you think you
could win a Roommate Horror
Story contest? Really? Then
we think you should get a new
roommate....Check out our
roommate section online at
[austinchronicle.com/
classifieds](http://austinchronicle.com/classifieds).

FOR SALE

CENTRAL

Gracious west Austin 3/3
townhome w/2 car garage 2708
W 35th. Fresh paint, refinished
wood floors, move-in ready.
\$599,700 approx 2350 sq ft. .
Condo Joe to preview (512)203-
4100 orcondojoe@re-al.com

MOBILE HOME LOT

FOR SALE, half acre, Bandera
Hill Country, water & sewer
already installed. FINANCING
AVAILABLE 830-460-8354.

NORTH

David Weekley style plus
Scotfield Farm location. 3/2½
2,531sqft immaculate. Soaring
ceilings, graceful curved
staircase, 3 liv areas, Open Sun
1-4 13208 Calf Roping Trl. Call
Joe to preview (512)203-4100 or
jbryson@re-al.com

SOUTH

SoCo cool 2/1 bungalow plus
extra efficiency apartment in
back. Great condition: wood
floors refinished, new paint,
granite, stainless. \$499,700
Open this Sunday 1-4PM 2401
Forest Ave. Joe B (512)203-4100
or jbryson@re-al.com

SERVICES

REALTOR

Carrie York Agent-512-801-0436
Austin Real Pros, REALTORS
458-3730

REAL ESTATE You can place
your Home for Sale ad in *The
Austin Chronicle's* Home Gal-
lery section for only \$45/week.
Call 512-454-5765 to place your
ad today!

CLOTHING/ JEWELRY

APPAREL GOTH * PUNK *
ROCK
Clothing, stickers, patches
pins, jewelry, corsets.
2101 S. 1st.
www.secretoctober.com
445-9919

GENERAL

AIRPLANE

1948 Beechcraft Bonanza
Airplane. Airframe TT:4650,
Engine Time: 1525TT, Bendix
auto panel, Appollo GPS,
Transponder 170B radio, New
electric prop, Three gas
tanks, Electric boost pump,
One piece windshield, See
pictures on newspaper
website, Instructor if needed
and can be delivered. Asking
\$30,000.00. Call Jim (307) 680
-8542

WEBSITE The perfect bike for
you might be online! Check out
austinchronicle.com/classifieds
for more Items for Sale.

MOTOR

AUTOS CASH FOR CARS:

Any Car/Truck. Running or Not!
Top Dollar Paid. We
Come To You! Call For Instant
Offer. 1-888-420-3808 www.
cash4car.com

MOTOR "Get the hell out of my
way! You have no right to be on
the road with that piece of crap!"
Find a new car in The Austin
Chronicle's Motor Section.

FREE ADS Got a car you need
to sell? Looking for a room-
mate? Want to unload that old
refrigerator? Got a great idea
for a band, but missing some
musicians? All you need to do
is go online to www.austinchronicle.com/classifieds
and post your ad for FREE. Make
it stand out with pictures! High-
light it by making it a featured
ad! You can even run it in print!
Ads run online for 30 days, and
are posted immediately. After
all, immediate gratification
takes too long!

PETS/PET SUPPLIES

DOBERMAN RED PUPPIES

3 males, 3 females born 02/
10/15. Red and tan/
Registered AKC. Tails
docked first shots Will meet
buyers half way. Will trade 1
female for registered Red
female similar age. \$600
(830) 613-4695
rmcclure@directv.net

TICKETS/ ENTERTAINMENT

TICKETS We "B" Tickets
* Best Seats * Best Prices *
* Pink Martini * Shania Twain
* John Prine * The Eagles *
Iggy Azalea * Ariana Grande
* Sam Smith * Nickelback *
Ed Sheeran * Los Lobos * The
Who * Bruce Hornsby * Boz
Scaggs * Rickles/Regis * I
Heart Festival * Blues Bros. *
Steely Dan * Bob Dylan * Neil
Diamond * Julianne Hough *
All Time Low * Stevie Wonder *
Jay Leno * Weird Al * Greg All-
man * Suifan Stevens * Rush *
Kenny Chesney * Doobie Bros *
Van Halen
Pickup/Mail Order 512 448-2303



DUKE

This super playful pup is
always happy to see people,
and will greet you with the
happiest tail wags and butt
wiggles around. He loves
his tummy rubbed. Super
athletic, he'd do best in a
home with a spacious fenced
in yard. He'd absolutely
adore a family willing to
spend lots of time loving
and training him.



260-SPCA CALL FOR HOURS
909 S. BAGDAD RD., LEANDER, TX
CENTRALTEXASSPCA.COM



GERTIE

Pet of
the week

Do you like Hounds?
I'm Gertie, a great
example of the
breed. I'm friendly
and playful and
love squeaky toys! I
already know a couple
of commands and the
folks here are training
me to learn more. You
could continue my
training, 'cause I'm
really smart!



124 W. Anderson Ln. 512/646-7387 ext.105

LEGAL

**Application has been
made with the Texas
Alcoholic Beverage
Commission for Wine
and Beer Retailer's
Off-Premise Permit
by AR LIQUOR INC
DBA: WORLD LIQUOR
& TOBACCO, to be
located at 805 E 6th St,
Austin, County Travis,
TX 78702. Officer of
said corporation is: 1.
ABDUL RASHID MALIK,
PRESIDENT/SECRETARY
2. ARIF DEEN, VICE
PRESIDENT/SECRETARY**

CAUSE NO. C-1-PB-13-000807

NOTICE TO CREDITORS
Notice is hereby given that
Letters Dependent Administra-
tion for the Estate of Idell
McKee, Deceased, were
issued on March 2, 2015, in C-
1-PB-13-000807, in the Probate
Court No. One of Travis County,
Texas to Jerry McKee.
Claims may be presented in
care of the attorney for the
Estate, addressed as follows:
Jerry McKee, Estate of Idell
McKee, Deceased
c/o Jordan T. Cypert
1016 MoPac Circle, Suite 201
Austin, Texas 78746
All persons having claims
against this Estate, which is
currently being administered,
are required to present them
within the time prescribed
by law.
DATED this 26th day of March,
2015.
Cypert Law Firm, PLLC
By: /s/ Jordan T. Cypert
State Bar No. 24058391
Attorney for Independent
Administrator
1016 MoPac Circle, Suite 201
Austin, Texas 78746
(512) 535-5008 Telephone
(512) 692-7131 Facsimile

CITATION BY PUBLICATION

CAUSE NO: D-1-FM-14-002302

TO: SANTANA ROSS, Alleged
Father of the subject Child,
Lavalle Ross, and to all whom
it may concern, Respondents;
GREETINGS:
YOU HAVE BEEN SUED. You
may employ an attorney. If
you or your attorney do not
file a written answer with the
clerk who issued this citation
by 10:00 a.m. on the Monday
next following the expiration
of twenty days after you were
served this citation and peti-
tion, a default judgment may be
taken against you.
YOU ARE HEREBY COM-
MANDED to appear and
answer before the Honorable
District Court, Travis County, Texas, at
the Courthouse of said County
in Austin, Texas, at or before 10
o'clock a.m. of the Monday next
after expiration of twenty days
from the date of service of this
citation, then and there to an-
swer the Original Petition in a
Suit Affecting the Parent-Child
Relationship and Affidavit of
the Texas Department of Family
and Protective Services, Peti-
tioner, filed in said Court on the
22nd day of April, 2014, against
the Alleged Father, SANTANA
ROSS, and said suit being
number D-1-FM-14-002302 on
the docket of said Court, and
entitled "In the Interest of La-
valle Ross, a Child," the nature
of which suit is a request to ap-
point Petitioner, or a competent
adult recommended by peti-
tioner, or an authorized agency
recommended by Petitioner as
Managing Conservator of the
child, whose name, date and
place of birth are as follows:
Lavalle Ross
April 3, 1998

Place of Birth Columbus Ohio
The Court has authority in this
suit to enter any judgment or
decree in the Child's interest,
which will be binding upon you,
including the determination of
paternity and the appointment
of a managing conservator.
Issued and given under my
hand and the seal of said Court
at Austin, Texas, this 26th day
of March, 2015.
VELVA L. PRICE
Travis County District Clerk
1000 Guadalupe, P.O. Box 1748
Austin, Texas 78767
By: /s/ Charles Upshaw
REQUESTED BY:
KATIE DRUMMOND
ASSISTANT DISTRICT AT-
TORNEY
P.O. BOX 1748
AUSTIN, TEXAS 78767
(512) 854-9662
State Bar No. 24038777
FOR TEXAS DEPARTMENT
OF FAMILY AND PROTECTIVE
SERVICES
ATTN: Denise DuBose (512)
854-9662

CITATION BY PUBLICATION

THE STATE OF TEXAS
CAUSE NO: D-1-FM-15-000621
To: ROGER HUMBERTO
BADOS MADRID and to
all who it may concern,
Respondent(s); GREETINGS:
YOU HAVE BEEN SUED. You
may employ an attorney. If
you or your attorney do not
file a written answer with the
clerk who issued this citation
by 10:00 A.M. on the Monday
next following the expiration
of twenty days after you were
served this citation and peti-
tion, a default judgment may be
taken against you.
YOU ARE HEREBY COMMAND-
ED to appear and answer
before the Honorable District
Court, 98TH JUDICIAL DIS-
TRICT COURT, Travis County,
Texas, at the Courthouse of
said County in Austin, Texas, at
or before 10 o'clock A.M. of the
Monday next after expiration
of twenty days from the date
of service of this citation, then
and there to answer the SUIT
AFFECTING THE PARENT-
CHILD RELATIONSHIP /
PETITION FOR APPOINTMENT
OF MANAGING CONSERVA-
TOR AND FOR DECLARATION
OF DEPENDENCY, TRAVIS
COUNTY STANDING ORDER
of RIXY EUGENIA CASTILLO
MACEDO Petitioner(s), filed
in said court on JANUARY
28, 2015, against GENILDO
ALVES BECERRA and
ROGER HUMBERTO BADOS
MADRID Respondent(s),
and said suit being number
D-1-FM-15-000621 the docket
of said Court, and entitled "IN
THE INTEREST OF LAURA
JOSILENI ALVES CASTILLO,
ET AL, CHILDREN", the nature
of which suit is a request SUIT
AFFECTING THE PARENT-
CHILD RELATIONSHIP.
The Court has authority in this
suit to enter any judgment or
decree in the child's interest
which will be binding on you,
including the termination of the
parent-child relationship, the
determination of paternity, and
the appointment of a conserva-
tor with authority to consent to
the child's adoption.
Issued and given under my
hand and the seal of said
court at Austin, Texas, March
26, 2015.
/s/ Velva L. Price
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe,
P.O. Box 679003 (78767)
Austin, Texas 78701
PREPARED BY: SALINAS
STEVE
REQUESTED BY:
ADELA DANIELLE MERAZ
7703 NORTH LAMAR BLVD.,
SUITE 300
AUSTIN, TX 78752
BUSINESS PHONE: (512)
617-9600

CITATION BY PUBLICATION

THE STATE OF TEXAS
TO ALL PERSONS INTER-
ESTED IN THE ESTATE OF
CLIFFORD MARSHALL



RONJON THE APT MON

FREE APT LOCATING

Keeping Austin weirder
one day at a time



studio \$575 Hard to find

1's	\$609 Resort style on a budget	2's	\$769 W/D Conns. Close to downtown on bus route
	\$650 Screened-in private patio, W/D Conns	3's	\$930 , W/D Conn

CALL FOR MORE LISTINGS!
Specializing in immediate move-in's, cheap rent & difficult situations.
No credit, bad credit, 1st time renters, co-signers no problem, mon!!
Fast, Friendly & Best of ALL FREE!

WWW.RONJONTHEAPARTMENTMON.COM
512/293-7443



BENNETT Deceased, No. C-1-PB-15-000542 in Probate Court Number One of Travis County, Texas.

CLIFFORD M. BENNETT JR. AND ALL The alleged heir(s) at law in the above numbered and entitled estate, filed in Probate Court No. 1, Heman Marion Sweatt Travis County Court-house, 1000 Guadalupe, Austin, Texas, on March 24, 2015, an Application for Appointment of Independent Administrator, Determination of Heirship, and for issuance of Letters of Independent Administration in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said **CLIFFORD MARSHALL BENNETT**, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation,

AV56 POUND SALE

NOTICE OF SALE OF MOTOR VEHICLES IMPOUNDED BY ORDER OF THE CHIEF OF POLICE IN ACCORDANCE WITH SECTION 683.011 ET SEQ., TEXAS TRANSPORTATION CODE, REGULATING THE IMPOUNDING AND SALE OF ABANDONED VEHICLES BY DELEGATE OR PERSONALLY.

THE PURCHASER SHALL TAKE TITLE TO THE MOTOR VEHICLE FREE AND CLEAR OF ALL LIENS AND CLAIMS OF OWNERSHIP AND IS ENTITLED TO REGISTER THE PURCHASED MOTOR VEHICLE AND RECIEVE A CERTIFICATE OF TITLE.

I WILL PROCEED TO SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, THE FOLLOWING DESCRIBED MOTOR VEHICLES WHICH HAVE NOT BEEN REDEEMED BY THE OWNERS, THEREOF TO WIT;

MAY 6, 2015 @ 9:30 AM @ SOUTHSIDE WRECKER, 8200 S. CONGRESS, AUSTIN, TX 78745

155012019	2003 TOYT	4DR	BB8L861	TX	1NXBR32E63Z043954
155012021	2006 TOYT	4DR	DXV9634	TX	4T1BF32K46U114572
155012016	1976 DODG	VN	2862KY	TX	B 1 1 A B 6 X 1 4 5 9 7 3
155011245	1988 MAZD	2DR	472DZL	MN	JM1FC3510J0100301
155011238	1985 MERZ		BM4L582	TX	WDBAB33C1FA218519
155012022	2007 FORD	2DR	689RYS	TX	1FAFP31N2W7W143448
155011243	1998 VOLV	4DR	DT6H783	TX	VYV1LS5678WJ1471111
155010179	2003 YAMA	MOPED		TX	JYASA17A73A014370
155010183	2004 FORD	PK	AV65571	TX	1FTRF12W14N4C11827
155009805	1986 WINN	MH	DBW0964	TX	1GBKP37WFX3343085
155010174	2000 FORD	LL	CVV1104	TX	1FMRU17L1YLA34102
155009430	2003 LINC			NJ	5LMFU28R73LJ12285
155011247	2004 MAZD	4DR	FBF8744	TX	JM1BK12F241216121

at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on March 24, 2015.

Dana DeBeauvoir County Clerk, Travis County, Texas P.O. BOX 149325 AUSTIN, TEXAS 78714-9325 By Deputy: /s/ M. LIMON

CITATION BY PUBLICATION THE STATE OF TEXAS TO ALL PERSONS INTERESTED IN THE ESTATE OF JAMES F PRESTON Deceased, No. C-1-PB-15-000516 in Probate Court Number One of Travis County, Texas.

ERIC J PRESTON and all The alleged heir(s) at law in the above numbered and entitled estate, filed in Probate Court No. 1, Heman Marion Sweatt Travis County Court-house, 1000 Guadalupe, Austin, Texas, on

March 19, 2015, an Application for appointment of Dependent Administrator, Determination of Heirship, and for Issuance of Letters of Dependent Administration in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said **JAMES F PRESTON**, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on March 19, 2015.

Dana DeBeauvoir County Clerk, Travis County, Texas P.O. BOX 149325 AUSTIN, TEXAS 78714-9325 By Deputy: /s/ O. RUIZ

CITATION BY PUBLICATION THE STATE OF TEXAS TO ALL PERSONS INTERESTED IN THE ESTATE OF JANIE PEREZ ROSAS AKA JANIE PEREZ Deceased, No. C-1-PB-15-000561 in Probate Court Number One of Travis County, Texas.

Dina R Cantu and all The alleged heir(s) at law in the above numbered and entitled estate, filed in Probate Court No. 1, Heman Marion Sweatt Travis County Court-house, 1000 Guadalupe, Austin, Texas, on March 26, 2015, an Application to Determine Heirship and for Letters of Independent Administration in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said **JANIE PEREZ ROSAS AKA JANIE ROSAS**, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on March 26, 2015.

Dana DeBeauvoir County Clerk, Travis County, Texas P.O. BOX 149325 AUSTIN, TEXAS 78714-9325 By Deputy: /s/ ABRAM GONZALEZ

CITATION BY PUBLICATION THE STATE OF TEXAS TO ALL PERSONS INTERESTED IN THE ESTATE OF JOHN C HARPER AKA JOHN CLYDE HARPER Deceased, No. C-1-PB-15-000546 in Probate Court Number One of Travis County, Texas.

LUCIA K. HARPER AND ALL The alleged heir(s) at law in the above numbered and entitled estate, filed in Probate Court No. 1, Heman Marion Sweatt Travis County Court-house, 1000 Guadalupe, Austin, Texas, on March 24, 2015, an Application for Determination of Heirship and for Letters of Independent Administration in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said **JOHN C HARPER AKA JOHN CLYDE HARPER**, Deceased, and their respective shares and

interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on March 24, 2015.

Dana DeBeauvoir County Clerk, Travis County, Texas P.O. BOX 149325 AUSTIN, TEXAS 78714-9325 By Deputy: /s/ GLORIA CANTU

CITATION BY PUBLICATION THE STATE OF TEXAS TO ALL PERSONS INTERESTED IN THE ESTATE OF JORDAN LEIGH GRAY Deceased, No. C-1-PB-15-000519 in Probate Court Number One of Travis County, Texas.

BRANDON FRANK GRAY AND ALL The alleged heir(s) at law in the above numbered and entitled estate, filed in Probate Court No. 1, Heman Marion Sweatt Travis County Court-house, 1000 Guadalupe, Austin, Texas, on March 19, 2015, an Application to Determine Heirship and for Independent Administration and for Letters of Administration in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said **JORDAN LEIGH GRAY**, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on March 19, 2015.

Dana DeBeauvoir County Clerk, Travis County, Texas P.O. BOX 149325 AUSTIN, TEXAS 78714-9325 By Deputy: /s/ M. LIMON

CITATION BY PUBLICATION THE STATE OF TEXAS TO ALL PERSONS INTERESTED IN THE ESTATE OF JUDITH MORROW SANDERS Deceased, No. C-1-PB-15-000562 in Probate Court Number One of Travis County, Texas.

MICHAEL HOLLERAN, CHARLES DAVID SANDERS & JULIA KATHRYN AIMEE SANDERS & ALL The alleged heir(s) at law in the above numbered and entitled estate, filed in Probate Court No. 1, Heman Marion Sweatt Travis County Court-house, 1000 Guadalupe, Austin, Texas, on March 26, 2015, an Application to Determine Heirship & issuance of Letters of Independent Administration in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said **JUDITH MORROW SANDERS**, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said

estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on March 26, 2015.

Dana DeBeauvoir County Clerk, Travis County, Texas P.O. BOX 149325 AUSTIN, TEXAS 78714-9325 By Deputy: /s/ M. LIMON

CITATION BY PUBLICATION THE STATE OF TEXAS TO ALL PERSONS INTERESTED IN THE ESTATE OF WILLIE MAE BURDITT Deceased, No. C-1-PB-15-000567 in Probate Court Number One of Travis County, Texas.

CYNTHIA BROWN AND ALL The alleged heir(s) at law in the above numbered and entitled estate, filed in Probate Court No. 1, Heman Marion Sweatt Travis County Court-house, 1000 Guadalupe, Austin, Texas, on March 26, 2015, an Application to Determine Heirship and for Appointment of Independent Administrator in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said **WILLIE MAE BURDITT**, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on March 26, 2015.

Dana DeBeauvoir County Clerk, Travis County, Texas P.O. BOX 149325 AUSTIN, TEXAS 78714-9325 By Deputy: /s/ M. LIMON

CITATION BY PUBLICATION THE STATE OF TEXAS TO ALL PERSONS INTERESTED IN THE ESTATE OF FRANCES LENORE LLOYD TIDWELL, DECEASED PROBATE COURT NO. 1 TRAVIS COUNTY, TEXAS NOTICE TO CREDITORS Notice is hereby given that original letters testamentary upon the Estate of the above named decedent were issued to Mimi Sue Tidwell Rhea, David Lloyd Tidwell and Patricia Anne Tidwell Gross whose residence is in Travis County, Texas, on the 26th day of February, 2015, in the proceeding indicated above, which is still pending. All persons having claims against the Estate being administered are required to present the same within the time prescribed by law. Address claims to: Mr. Keith E. Gamel NAMAN, HOWELL, SMITH & LEE, PLLC 8310 Capital of Texas Highway North Suite 490 Austin, Texas 78731 Dated this 25th day of March, 2015.

NAMAN, HOWELL, SMITH & LEE, PLLC By: /s/ Keith E. Gamel

NO. C-1-PB-15-000084 IN THE ESTATE OF FRANCES LENORE LLOYD TIDWELL, DECEASED PROBATE COURT NO. 1 TRAVIS COUNTY, TEXAS NOTICE TO CREDITORS Notice is hereby given that original letters testamentary upon the Estate of the above named decedent were issued to Mimi Sue Tidwell Rhea, David Lloyd Tidwell and Patricia Anne Tidwell Gross whose residence is in Travis County, Texas, on the 26th day of February, 2015, in the proceeding indicated above, which is still pending. All persons having claims against the Estate being administered are required to present the same within the time prescribed by law. Address claims to: Mr. Keith E. Gamel NAMAN, HOWELL, SMITH & LEE, PLLC 8310 Capital of Texas Highway North Suite 490 Austin, Texas 78731 Dated this 25th day of March, 2015.

NAMAN, HOWELL, SMITH & LEE, PLLC By: /s/ Keith E. Gamel

CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO: D-1-FM-15-001592 To: CARLOS RAFAEL CHAVEZ and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.

YOU ARE HEREBY COM-MANDED to appear and answer before the Honorable District Court, 126TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION IN SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP AND MOTION FOR DECLARATORY JUDGMENT, TRAVIS COUNTY STANDING ORDER OF ROSA MARGARITA-GARCIA Petitioner(s), filed in said court on MARCH 17, 2015, against CARLOS RAFAEL-CHAVEZ Respondent(s), and said suit being number D-1-FM-15-001592 the docket of said Court, and entitled "IN THE INTEREST OF YENIFER ALEJANDRA CHAVEZ-GARCIA, A CHILD", the nature of which suit is a request PETITION IN SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP AND MOTION FOR

DECLARATORY JUDGMENT. The Court has authority in this suit to enter any judgment or decree in the child's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the child's adoption. Issued and given under my hand and the seal of said court at Austin, Texas, March 23, 2015.

/s/ Velva L. Price Travis County District Clerk Travis County Courthouse 1000 Guadalupe, P.O. Box 679003 (78767) Austin, Texas 78701 PREPARED BY: ARMANDA MARTINEZ REQUESTED BY: TANIA KARINA ROSAMOND THE BERNARDO KOHLER CENTER, INC. P O BOX 42185 AUSTIN, TX 78704 BUSINESS PHONE: (512) 831-4272 FAX: (512) 661-0326

IN THE ESTATE OF PATSY GEORGE FONDREN, DECEASED IN THE PROBATE COURT OF TRAVIS COUNTY, TEXAS NOTICE TO CREDITORS Notice is hereby given that Letters Testamentary for the Estate of Patsy George Fondren, Deceased, were issued on the 19th day of March, 2015 by the Probate Court of Travis County, Texas, in Cause No. C-1-PB-15-000166 to: Brenda Gay Fondren, Independent Executor of the Estate of Patsy George Fondren, Deceased c/o W. Lee Choate 1000 Westbank Drive Building 1 Austin, Texas 78746 All persons having claims against the estate are hereby required to present the same to Brenda Gay Fondren within the time prescribed by law. Respectfully submitted. W. Lee Choate Choate & Associates State Bar No. 00241800 Attorney for Brenda Gay Fondren, Independent Executor

NO. C-1-PB-15-000084 IN THE ESTATE OF FRANCES LENORE LLOYD TIDWELL, DECEASED PROBATE COURT NO. 1 TRAVIS COUNTY, TEXAS NOTICE TO CREDITORS Notice is hereby given that original letters testamentary upon the Estate of the above named decedent were issued to Mimi Sue Tidwell Rhea, David Lloyd Tidwell and Patricia Anne Tidwell Gross whose residence is in Travis County, Texas, on the 26th day of February, 2015, in the proceeding indicated above, which is still pending. All persons having claims against the Estate being administered are required to present the same within the time prescribed by law. Address claims to: Mr. Keith E. Gamel NAMAN, HOWELL, SMITH & LEE, PLLC 8310 Capital of Texas Highway North Suite 490 Austin, Texas 78731 Dated this 25th day of March, 2015.

NAMAN, HOWELL, SMITH & LEE, PLLC By: /s/ Keith E. Gamel

NO. C-1-PB-15-000084 IN THE ESTATE OF FRANCES LENORE LLOYD TIDWELL, DECEASED PROBATE COURT NO. 1 TRAVIS COUNTY, TEXAS NOTICE TO CREDITORS Notice is hereby given that original letters testamentary upon the Estate of the above named decedent were issued to Mimi Sue Tidwell Rhea, David Lloyd Tidwell and Patricia Anne Tidwell Gross whose residence is in Travis County, Texas, on the 26th day of February, 2015, in the proceeding indicated above, which is still pending. All persons having claims against the Estate being administered are required to present the same within the time prescribed by law. Address claims to: Mr. Keith E. Gamel NAMAN, HOWELL, SMITH & LEE, PLLC 8310 Capital of Texas Highway North Suite 490 Austin, Texas 78731 Dated this 25th day of March, 2015.

NAMAN, HOWELL, SMITH & LEE, PLLC By: /s/ Keith E. Gamel

NOTICE In accordance with Internal Revenue Service Requirements under Section 6104(b), the Annual Report of the Cleve H. Tandy Foundation is available at the address noted below, for inspection during regular business hours by any citizen who so requests within 180 days after publication of this notice of its availability. Cleve H. Tandy Foundation 10512 La Costa Drive, Austin, TX. 78747 (512)282-1769. The principal manager is Judd M. Earley President.

NOTICE The Travis County District Attorney's office, acting as designated agent for the Travis County Purchasing Agent, hereby gives notice that over 32 unclaimed cars, trucks, boats, and motors,

including multiple Dodge Ram 1500 pickups and Chevrolet 1500 pickups, are being held by the Texas Parks and Wildlife Department, 4200 Smith School Rd., Austin, Texas 78744. The vehicles have been held for over ten years and are in a deteriorating condition. The last known registered owners of the property include Texas Parks and Wildlife Department, John Matlage, and Wilderness Adolescent Development Center. If the owner(s) does/ do not claim such property within 90 days from this date, such property will be disposed of and, after deducting the reasonable expense of keeping and disposing of the property, any proceeds will be placed in the treasury of Travis County. This notice is to be published once in the Austin Chronicle, which is a paper of general circulation in Travis County, pursuant to Art 18.17, Disposition of Abandoned and Unclaimed Property.

NOTICE OF ABANDONED VEHICLES Attention the following vehicle(s) will be sold at public auction if not claimed within 45 days. [FIRST NOTICE] 1994 Chevrolet C2500 Stock: B503271 LP: ATY-7214 (AR) Vin: 1GCEC14K3RE117750 Towed From: 309 S Bell Blvd, Cedar Park, TX A&A Wrecker and Recovery, LLC. 2963 Manor Rd. Austin, TX 78722 PH:512-670-7578 Fax:512-479-7578

NOTICE OF ABANDONED VEHICLES FINAL NOTICE The following vehicle(s) will be sold at public auction if not claimed within 30 days of this notice. 1) 1996 Honda Accord Stock: B502202 LP: FSA4245 (OH) Vin: 1HGCD5638TA121388 Towed From: 13050 Pond Springs Rd 2) 1999 Dodge Durango Stock: B502096 LP: 4CTZ-630 (CA) Vin: 1B4HS2827XFS06053 Towed From: 8515 S IH 35 Austin, TX A&A Wrecker and Recovery, LLC. 2963 Manor Rd. Austin, TX 78722 PH:512-670-7578 Fax:512-479-7578

NOTICE OF NEW TRAFFIC REGULATION Notice is hereby given that Travis County, Texas, proposes the approval of the following traffic regulation: **PARKING PROHIBITIONS ON CONNIE STREET IN PRECINCT TWO.** Any resident of Travis County, Texas, aggrieved by this proposal action may make written request for a mandatory public hearing. Such request must be addressed to the Transportation and Natural Resources Department, Travis County, Texas, 78767, and must be received within seven (7) days of this notice.

NOTICE OF PUBLIC AUCTION A public auction will be held to satisfy a Landlord's Lien pursuant to Chapter 59 of the Texas Property Code. **Sale will be held at 11:00am on the 17th day of April, 2014, at AAA Storage Stassney located at 201 W. Stassney Ln. Austin, TX 78745.** All units will be sold to the highest bidder for cash. Clean up and removal deposit will be required. Seller reserves the right to withdraw any property from the sale, and reserves the right to reject any bid. Sales include items from the following tenant's storage spaces: #123 Reyes, Gds (5x10) Tools; #126 & #202 Tolliver, Dave (10x20 & 10x26) Household, Furniture; #315 Dilworth, Naree (5x5) Tubs, Bed; #321 Robledo, Juana (5x5) Boxes, Tubs; #333 Saldana, Guadalupe (5x10) Bags, Furniture; #339 Matkin, Brenda (5x5) Luggage, Furniture; #343 Johnson, Ina Lavonne (5x5) Bags; #344 Houston, George (5x5) Bags; #364 King, Leslie (5x5) Luggage; #515 Thompson, Lisa (10x10) Furniture & Household; #525 Herrera, Robert (10x10) Boxes, Household; #526

Barringer, Belva Genie (10x10) Boxes, Household; Arvizu, Teresa (10x10) Household, Appliance, Furniture, Tools; #855 Barringer, Belva Genie (5x10) Boxes; #858 Collins, Bob (5x10) Boxes; #935 Thompson, Henry (10x10) Furniture, misc.; #1021 Malong, Marcia Furniture, Boxes; #1101 Noriega, Martha Household; #1119 Walls, Will (10x10) Household; For further information on the sale, please contact the AAA Storage Stassney manager at: 512-441-3955.

NOTICE OF PUBLIC AUCTION A public auction will be held to satisfy Landlord's lien pursuant to Chapter 59 of the Texas Property Code. Sale will be held at 1:00 pm on the 17th day of April, 2015, at A-A-A Storage located at 8956 Research Blvd, Austin, TX 78758. All units will be sold to the highest bidder for cash. Clean up and removal deposit will be required. Seller reserves the right to withdraw any property from the sale, and reserves the right to reject any bid. Sales include items from the following tenants' storage spaces: 322 Rodrigues, L., household furniture, boxes 523 Reader Stone Publishing LLC, boxes, totes 650 Aguilar, C., leather loveseat, aquarium, chairs, kitchen equipment, boxes

NOTICE OF PUBLIC AUCTION In accordance with the provisions of State Law, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner and/or manager's lien of the goods hereinafter described and stored at the Uncle Bob's Self Storage location(s) listed below.

And, due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having expired, the goods will be sold at public auction at the below stated location(s) to the highest bidder for cash or otherwise disposed of on **April 21st, 2015 at 9:00AM** starting at the **South AW Grimes #276** location, immediately thereafter, auction proceeds to the next listed location.

Uncle Bobs Self Storage #276 2830 South A.W. Grimes Boulevard, Round Rock, TX 78664

512-310-0279 Rishonna Kindred- Boxes; Bakari Yancy- Hslsd Gds/Furn, Boxes; Mendy Kessler - Hslsd Gds/Furn, TV/Stero Equip; Robbie Carter Mann Plumbing-Tools/Applnces, Off Furn/Mach/ Equip, Lndscpng/Cnstrctn Equip, Actcng Rcrds/Sales Sampls, Boxes, Sprng Gds; Jerry Jackson- Hslsd Gds/Furn; Mary Richmond- Hslsd Gds/ Furn, TV/Stero Equip, Tools/ Appliances, Boxes; Louis Robles- Hslsd Gds/Furn, TV/Stero Equip, Tools/Ap- plnces, Plumbing Supplies; Clarissa Evans - Hslsd Gds/ Furn, TV/Stero Equip, Tools/Ap- plnces, 22 inch rims chrome; Rachel Villanueva- Hslsd Gds/ Furn, TV/Stero Equip, Tools/ Appliances, Off Furn/Mach/ Equip, Lndscpng/Cnstrctn Equip, Actcng Rcrds/Sales Sampls, Boxes, Sprng Gds, Tile Wet Saw; Raul Castro - Hslsd Gds/Furn; Brenda Molinar - Hslsd Gds/ Furn, TV/Stero Equip, Tools/Ap- plnces, Boxes, Sprng Gds; Alicia Davis - Hslsd Gds/Furn, Boxes;

Uncle Bobs Self Storage #430 2101 Double Creek Dr, Round Rock, TX 78664

512-733-1203 Walter Jasper - Hslsd gds/Furn; Lndscpng/Constrctn Equip. Christian Thompson - Hslsd gds.; Boxes Samuel Andrada - Hslsd gds/ Furn; TV/Stereo Equip.; Boxes **Uncle Bobs Self Storage #446 1515 North AW Grimes, Round Rock, TX 78665** **512-310-2224** Melanie Dixon- Hslsd gds/Furn, Boxes, Totes Misty Hines- Hslsd gds/Furn Cornelio Romero- Hslsd gds/ Furn Ashley Banks- Hslsd gds/Furn

Linda Roberts- Hslsd gds/Furn
Michael Ware- Hslsd gds/
Furn, TV/Stereo Equip, Tools/
Applnces, Lndscpng/Cnstrctn
equip

Uncle Bobs Self Storage #429
2715 Sam Bass Road, Round
Rock, TX 78681
512-255-3724
Denise Corporon-off furn/off
mach/ equip; school/classroom
Katherine Houzvicka-Hslsd gds/
Furn; Tools/Applnces
Katherine Houzvicka-Hslsd gds/
Furn; Tools/Applnces
Uncle Bobs Self Storage #427
3997 FM 1431, Round Rock,
TX 78681
512-255-5017

Kimberlee Shannon-Hslsd gds/
Furn, TV/Stereo Equip, Tools/
Applnces
Teresa Willis-Hslsd gds/Furn,
Boxes, Christmas Decorations,
CDs, Golf Clubs, Christmas
Tree, Party Pack Rack, Wood,
Table, Humid.
Teresa Willis-Chairs, Dining
Table,China Cabinet, Slot
Machine, TV Stand

Uncle Bobs Self Storage #474
2440 W. Whitestone Blvd.
Cedar Park, TX 78613
Bridget D Stephens- Hslsd gds/
Furn, Boxes
Haralambos Babaletskos-
Electronics, Boxes, Toys
Chad Bishop- Hslsd gds/Furn,
Tires and Wheels
Chad Bishop- Hslsd gds/Furn,
Boxes

G. Glen Hartness- Hslsd gds/
Furn, TV/Stereo Equip
Kelly Mills- Hslsd gds/Furn,
Totes, Boxes
Henry Dreesen- Hslsd gds/
Furn, Tools/Applnces, Clothes,
Electronics
Jessica Velazquez- Hslsd gds/
Furn, Bass Raider
Cody Harlan- Hslsd gds/Furn
Bobbie J Wilson- Hslsd gds/
Furn, Microwave, Bicycle,
Boxes

John G Chittenden- Hslsd gds/
Furn, Shelving, Boxes
Bobbie J Wilson- Hslsd gds/
Furn, Toys, Video Games,
Consoles
Donald Hoover- Mobile Pres-
sure Washer
Kailla A Unger- Mattress and
Boxspring

Barbara W Fritz- TV/Stereo
Equip, Washer, Dryer, Refrig-
erator
Stephen R Blaylock- Hslsd gds/
Furn, TV/Stereo Equip, Washer,
Dryer

Francisca Gomez- Hslsd gds/
Furn, Washer, Dryer
Andres Perez- Bed's, TV's
Uncle Bobs Self Storage #197
5547 McNeil Dr. Austin, TX
78729

512-336-8390
Pamela Woodward - Hslsd
gds/Furn
Lawrence Brown - TV/Stereo
Equip, Tools/Applnces, Other:
Clothes
Stan West - Hslsd gds/Furn, TV/
Stereo Equip, Boxes
Dale Thomas - Hslsd gds/
Furn, TV/Stereo Equip, Tools/
Applnces, Actcng rcdrds/Sales
Samples, Other: Clothes
Meagan Chambless - Hslsd gds/
Furn, TV/Stereo Equip, Tools/
Applnces, Off Furn/Mach/Equip
Uncle Bobs Self Storage #390
12835 Pond Springs Rd,
Austin, TX 78729

512-250-5152
Sarah Wall- Hslsd gds/Furn
Nicole Aleman-Hslsd gds/Furn,
TV/Stereo Equip
Alison Foskett- Hslsd gds/Furn
Barbara Muniz- Hslsd gds/
Furn, TV/Stereo Equip, Tools/
Applnces, Boxes
Joseph Phillips- Hslsd gds/
Furn, Boxes
Allen Weber- Hslsd gds/Furn

NOTICE OF PUBLIC AUCTION
In accordance with the
provisions of State Law, there
being due and unpaid charges
for which the undersigned is
entitled to satisfy an owner
and/or manager's lien of the
goods hereinafter described
and stored at the Uncle Bob's
Self Storage location(s) listed
below.
And, due notice having been
given, to the owner of said
property and all parties known
to claim an interest therein,
and the time specified in such
notice for payment of such
having expired, the goods will
be sold at public auction at the
below stated location(s) to the
highest bidder for cash or
otherwise disposed of on **April**
22nd, 2015 at 9:00AM starting

at the **North Lamar #231** loca-
tion, immediately thereafter,
auction proceeds to the next
listed location.

Uncle Bobs Self Storage #231
8227 N. Lamar Blvd, Austin,
TX 78753
512-833-0855
Labor Ready INC- Boxes
Robert Mitchell- Hslsd gds/
Furn, Boxes
Joseph Baker- Hslsd gds/Furn,
Tools/Applnces
Vijay Ganju- Boxes
Uncle Bobs Self Storage #285
9717 US Hwy 290E, Austin,
TX 78724
512-278-1220

Michael J Murphy- hslsd gds/
furn, tools/applnces
Paula A. Hawkins - hslsd gds/
furn, tools/applnces, boxes
Karen Finch- hslsd gds/furn, tv/
stereo equip,tools/applnces
Uncle Bob's Self Storage
#287
6509 S. 1st St. Austin, TX
78745
512-326-3131

Patrick R Melton-Hslsd gds/
Furn, Tools/Applnces
William Bailey- TV/Stereo
equip, Tools/Applnces
Raul Nesmith III- Hslsd gds/furn,
Tools/Applnces, Boxes
Laura Renteria- Hslsd gds/Furn,
Michelle Guzman- Hslsd gds/
Furn

Geoffrey Smith- Tools/Ap-
plnces, Off Furn, Off Mach/
Equip
Gloria Carmona- Hslsd gds/Furn
Rhonda Mitchell- Hslsd gds/
Furn, Tools/Applnces
William Mahan- Hslsd gds/Furn
Benny Siegert- Hslsd gds/Furn,
Lndscpng/Cnstrctn equip
Nancy Hobbs- Hslsd gds/Furn
Uncle Bob's Self Storage
#445
9706 Manchaca Rd. Austin,
TX 78748
512-291-1037
Jeff Holley- Hslsd gds/Furn
Jackie Smith-Home Items
Nicholas Juarez-Gym Goods
Tammy Williams-Hslsd gds/
Furn, TV/Stereo Equip, Tools/
Applnces, Off Furn/Mach/
Equip, Lndscpng/Cnstrctn
Equip
Steven Lahner-Hslsd gds/Furn

NOTICE OF PUBLIC SALE of
property to satisfy landlord's
lien. **Sale is at 11:00 a.m.**
April 20, 2015 at Oak Hill
Mini's, 5100 Roadrunner Lane,
Austin, TX 78749. Property
will be sold at public auction
to the highest bidder for
cash. Cleanup and removal
deposit may be required. Seller
reserves the right to not accept
any bid and to withdraw prop-
erty from the sale. Property
includes contents of the units
of the following tenants: Brian
Coon – Unit H167, Bicycles,
Snow Skis, Desk, Misc.;
Thomas Drake – Unit K109,
Auto Parts, Desk, Misc.; Wil-
liam Stewart Fitch – Unit D149,
Furniture, Clothes, Misc.; Jane
Flaming – Unit D116, Furniture,
Misc.; Aaron Godbolt – Unit
K120, Furniture, Art, Athletics,
Household Items; Daniel Lugo
IV – Unit P102, Computers,
Furniture, Tools, Athletics,
Misc.; Austin Big Dog – A101,
Business Office Mtls., Misc.

NOTICE OF PUBLIC SALE of
property to satisfy landlord's
lien. **Sale will be at 2:00 PM**
on April 20, 2015 at BURNET
ROAD SELF-STORAGE,
located at 6400 Burnet Road,
Austin, TX 78757. Phone
number (512) 453-6302. This
notice is dated March 30, 2015.
Property will be sold to the
highest bidder for cash. \$50
cleanup and removal deposit
is required. Seller reserves the
right to withdraw property from
sale at any time.
Property includes contents of
units/spaces from the follow-
ing tenants: Jesus Moreno,
Michael Niland, Shaun Swain,
Brianna Worthey, Scott Thomp-
son, Ann McSpadden, Larry
Walker, Marilyn Murph, Paul O.
Jimenez, Stephan Lisson.
UNITS, PARKING SPACES:
1240, 1114, 1728, 808, 2521,
701, 15101, 15116, 2035, 910,
Parking spaces 97, 15115, 765,
1319, 1590.
CONTENTS: piano, household
items, furniture, boxes, clothes,
electronics, shelving, scooters,
scooter parts, lawn equipment,
store fixtures, guitar, 1988
Chevy pickup truck.
Auctioneers: Ace Auction -

Austin, TX
Contact: Kathy Hill (512)
453-6302 at Burnet Road Self
Storage

NOTICE OF PUBLIC SALE
Pursuant to Chapter 59, Texas
Property Code, AAA Storage
Pflugerville, located at 445
FM 685, Pflugerville, TX 78660
will hold a public auction of
property being sold to satisfy
landlord's lien. **Sale will begin**
at 11:00 am, April 25, 2015
at AAA Storage 445 FM 685
Pflugerville, TX 78660. Seller
reserves the right to withdraw
property from sale. Property
includes contents of spaces
of following tenants: Jose A.
Borrego, auto parts, ladder,
bicycles, tool box, misc. stuff;
Billy W. Fletcher, furniture,
plastic tubs, misc. boxes; Stacy
L. Walker, household goods,
boxes, plastic bags, misc stuff;
Tyronne Jamison, washer/dryer,
chase lounge, misc. stuff; Judy
J. Clough, boxes, plastic tubs,
propane heater, misc. stuff;
Stephen G. Allen, Stephen
Allen Williams; furniture, TV,
boxes, ladder; George E. Davis,
boxes, clothes, furniture, golf
clubs, small appliances; Geno
J. Zendejas; furniture, electron-
ics, art work, plastic tubs,
appliances, tools, boxes, kids
ATV; Tracie N. Moore, furniture,
boxes, keyboard; Trina Gentzel,
furniture, boxes, plastic
bin, misc. stuff Willie Jean
Johnson, electric scooter, office
furniture, computer, monitor.
Property sold to highest CASH
bidder. Clean up & removal
deposit is required. Contact
AAA Storage Pflugerville, 445
FM 685 Pflugerville, TX. 78660.
512-670-0265.

NOTICE OF PUBLIC SALE
Self-storage Cube contents of
the following customers con-
taining household and other
goods will be sold for cash by
CubeSmart 2201 S. Pleasant
Valley Road Austin, TX 78741
to satisfy a lien on **April 24,**
2015 at approx. 9:30AM at www.storageetreasures.com:
Don Willingham, Rachel
Mendoza, Rachel Solis,
Rachel Mendoza Solis, August
Holland, August R. Holland,
August Rudolph Holland,
August Rudolph Holland Jr.,
William J. Holland

NOTICE OF SALE OF REAL
PROPERTY State of Texas
County of Travis
Cause: C1CV12000782
By virtue of an Order of Sale is-
sued by the clerk of the County
Court 2 Court of Travis County,
Texas, March 11, 2015, in cause
numbered C1CV12000782,
styled EDUARDO GUTIERREZ
versus RAFAEL MONTES DE
OCA on a judgment rendered
against RAFAEL MONTES
DE OCA; I did on March 17,
2015, at 1200 P.M., levy upon
as the property of RAFAEL
MONTES DE OCA the following
described real property:
Tract One: A tract of land
100 feet by 180 feet out of the
L.C. Cunningham Survey, in
Travis County, Texas, being
the same tract as described in
volume 10411, page 57, Real
Property Records of Travis
County, Texas. Tract Two: A
tract of land 25 feet by 100
feet out of the L.C. Cunning-
ham Survey, in Travis County,
Texas, being the same tract
as described in volume 10411,
page 57, Real Property Re-
cords of Travis County, Texas.
Both tracts known locally as
15200 FM 1825, Pflugerville,
Texas, which interest grantor
warrants to be not less than
an undivided one-half (1/2)
interest of the map or plat re-
cords of Travis County, Texas
of the map or plat records of
Travis County, Texas.
On May 05, 2015, being the first
Tuesday of the month, between
the hours of 10:00 A.M. and 4:00
P.M., beginning at 1000 A.M., at
the Travis County Courthouse,
1000 Guadalupe Street, Austin,
Texas, I will sell for cash to the
highest bidder, all the right,
title and interest of RAFAEL
MONTES DE OCA in and to the
real property described above.
Dated at Austin, Travis County,
Texas, March 17, 2015.
Carlos B. Lopez
Constable Precinct 5
Travis County, Texas
/s/ By SENIOR DEPUTY DER-

RICK HILL, Deputy
Notice to Bidders: You are
buying whatever interest, if any,
the Debtor has in the property.
Purchase of the Debtor's inter-
est in the property may not
extinguish any liens or security
interests held by other persons.
There are no warranties, ex-
press or implied, regarding the
property being sold, including
but not limited to warranties of
title, merchantability or fitness
for a particular purpose.
Notice to Judgment Debtor: If
there is any property, real or
personal, you want to point
out for levy in lieu of the above
described property, you must
contact this office immediately.
Bidders shall present an unex-
pired written statement issued
to the person in the manner
prescribed by Section 34.015,
Tax Code, showing that the Tr-
avis County Assessor-Collector
has determined that there are
no delinquent ad valorem taxes
owed by the person. In addi-
tion, an individual may not bid
on or purchase property in the
name of any other individual.

NOTICE OF SALE OF REAL
PROPERTY State of Texas
County of Travis
Cause: D1GN13002159
By virtue of an Order of Sale
issued by the clerk of the
District Court 345th Court of
Travis County, Texas, February
26, 2015, in cause numbered
D1GN13002159, styled HARRIS
BRANCH RESIDENTIAL PROP-
ERTY OWNERS ASSOCIATION
INC versus JOHNNY E COO-
PER AND NEEDIE E COOPER
on a judgment rendered
against JOHNNY E COOPER
AND NEEDIE E COOPER; I
did on March 19, 2015, at 3:00
p.m., levy upon as the property
of JOHNNY E COOPER AND
NEEDIE E COOPER the fol-
lowing described real property:
Lot 95, Block A, Edinburgh
Gardens, Section 2, an addition
in Travis County, Texas, accord-
ing to the plat thereof recorded
in Document No. 200600051
of the Official Public Records
of Travis County, Texas of the
map or plat records of Travis
County, Texas.
On May 05, 2015, being the first
Tuesday of the month, between
the hours of 10:00 A.M. and 4:00
P.M., beginning at 1000 a.m., at
the Travis County Courthouse,
1000 Guadalupe Street, Austin,
Texas, I will sell for cash to the
highest bidder, all the right, title
and interest of JOHNNY E
COOPER AND NEEDIE E COO-
PER in and to the real property
described above.
Dated at Austin, Travis County,
Texas, March 19, 2015.
Carlos B. Lopez,
Constable Precinct 5
Travis County, Texas
/s/ By SENIOR DEPUTY DER-

RICK HILL, Deputy
Notice to Bidders: You are
buying whatever interest, if any,
the Debtor has in the property.
Purchase of the Debtor's inter-
est in the property may not
extinguish any liens or security
interests held by other persons.
There are no warranties, ex-
press or implied, regarding the
property being sold, including
but not limited to warranties of
title, merchantability or fitness
for a particular purpose.
Notice to Judgment Debtor: If
there is any property, real or
personal, you want to point
out for levy in lieu of the above
described property, you must
contact this office immediately.
Bidders shall present an unex-
pired written statement issued
to the person in the manner
prescribed by Section 34.015,
Tax Code, showing that the Tr-
avis County Assessor-Collector
has determined that there are
no delinquent ad valorem taxes
owed by the person. In addi-
tion, an individual may not bid
on or purchase property in the
name of any other individual.

NOTICE OF SALE OF REAL
PROPERTY State of Texas
County of Travis
Cause: V10030600A
By virtue of an Writ of Execu-
tion issued by the clerk of the
47th District Court of POTTER
County, Texas, February 26,
2015, in cause numbered
V10030600A, styled BWCO LLC
versus RICHARD K. ARCHER,
SR., INDIVIDUALLY AND AS
REPRESENTATIVE OF THE

RICHARD K. ARCHER SR.
PROFIT SHARING TRUST; THE
RICHARD K. ARCHER SR.,
KEOGH AND THE RICHARD
K. ARCHER SR. IRA, on a
judgment rendered against
RICHARD K. ARCHER, SR. IN-
DIVIDUALLY AND AS REPRESENTATIVE
OF THE RICHARD
K. ARCHER SR. PROFIT SHAR-
ING TRUST; THE RICHARD
K. ARCHER SR., KEOGH AND
THE RICHARD K. ARCHER
SR IRA; I did on March 23,
2015, at 3:00 p.m., levy upon as
the property of RICHARD K.
ARCHER, SR. INDIVIDUALLY
AND AS REPRESENTATIVE OF
THE RICHARD K. ARCHER SR.
PROFIT SHARING TRUST; THE
RICHARD K. ARCHER SR.,
KEOGH AND THE RICHARD K.
ARCHER SR IRA the following
described real property:
Unit One Hundred Three (103),
Building "B," Winfield Con-
dominiums, a condominium
project in Travis County, Texas,
according to the Declaration of
Condominium and the attached
plats and exhibits of record in
Volume 8060, Page 654, et seq.,
and as amended in Volume
8563, Page 976, et seq., of the
plat records of Travis County,
Texas together with a 6.04 %
undivided interest in and to the
General and Limited Common
Elements as assigned to said
Unit in said Declaration and
Master Deed, and together
with all rights, privileges,
tenements, easements, her-
editaments, and appurtenances
pertaining thereto, all with
respect to a condominium
project as defined by the Texas
Condominium Act, including
the property, buildings and all
improvements there.
Unit Two Hundred Two (202),
Building "A," Winfield Con-
dominiums, a condominium
project in Travis County, Texas,
according to the Winfield
Condominiums Declaration
and Master Deed, and the plats
and exhibits attached hereto,
of record in Volume 8060,
Block 654 of the Condominium
Records of Travis County,
Texas, together with a 7.09 %
undivided interest in and to the
General and Limited Common
Elements as assigned to said
Unit in said Declaration and
Master Deed, and together
with all rights, privileges,
tenements, easements, and ap-
purtenances pertaining thereto,
all with respect to a condominium
project as defined by the Texas
Condominium Act, including
the property, buildings and all
improvements thereto. of the
map or plat records of Travis
County, Texas.
On May 05, 2015, being the first
Tuesday of the month, between
the hours of 10:00 A.M. and 4:00
P.M., beginning at 1000 A.M., at
the Travis County Courthouse,
1000 Guadalupe Street, Austin,
Texas, I will sell for cash to the
highest bidder, all the right, title
and interest of RICHARD K.
ARCHER, SR., INDIVIDUALLY
AND AS REPRESENTATIVE OF
THE RICHARD K. ARCHER SR.
PROFIT SHARING TRUST; THE
RICHARD K. ARCHER SR.,
KEOGH AND THE RICHARD K.
ARCHER SR IRA in and to the
real property described above.
Dated at Austin, Travis County,
Texas, March 23, 2015.
Carlos B. Lopez,
Constable Precinct 5
Travis County, Texas
/s/ By SENIOR DEPUTY DER-

RICK HILL, Deputy
Notice to Bidders: You are
buying whatever interest, if any,
the Debtor has in the property.
Purchase of the Debtor's inter-
est in the property may not
extinguish any liens or security
interests held by other persons.
There are no warranties, ex-
press or implied, regarding the
property being sold, including
but not limited to warranties of
title, merchantability or fitness
for a particular purpose.
Notice to Judgment Debtor: If
there is any property, real or
personal, you want to point
out for levy in lieu of the above
described property, you must
contact this office immediately.
Bidders shall present an unex-
pired written statement issued
to the person in the manner
prescribed by Section 34.015,
Tax Code, showing that the Tr-
avis County Assessor-Collector
has determined that there are
no delinquent ad valorem taxes
owed by the person. In addi-
tion, an individual may not bid
on or purchase property in the
name of any other individual.

has determined that there are
no delinquent ad valorem taxes
owed by the person. In addi-
tion, an individual may not bid
on or purchase property in the
name of any other individual.

NOTICE TO ALL PERSONS
HAVING CLAIMS AGAINST
THE ESTATE OF DONALD
REYNOLDS, DECEASED The
administration of the Estate
of DONALD REYNOLDS,
Deceased, has been com-
menced by the issuance of
original Letters Testamentary
to CONNIE ANNETTE LEWIS,
whose address is 3001 Rock
Rose Place, Round Rock, Texas
78665, on December 17, 2014,
by the Williamson County
Probate Court No. 4 acting in
Caus No. 14-0622-CP4, styled
IN RE: ESTATE OF DONALD
REYNOLDS, DECEASED, in
which Court the matter is pend-
ing. All persons having claims
against the estate are hereby
notified to present them within
the time prescribed by law,
addressed to the representative
of the estate at the address
shown above.
Dated this 30th day of March,
2015.
Respectfully submitted,
LAW OFFICE OF JOHN F.
CAMPBELL, PC.
4408 Spicewood Springs Road
Austin, Texas 78759
(512) 476-6036
(512) 373-8837 (Fax)

NOTICE TO ALL PERSONS
HAVING CLAIMS AGAINST
THE ESTATE OF HAROLD
BRADY BLAINE, A DECEASED
PERSON Notice is hereby given
that Letters of Independent
Administration were issued to
Brenda Latrice Blaine, Inde-
pendent Administrator of the
Estate of Harold Brady Blaine,
on February 27, 2015, in Cause
Number C-1-PB-14-001319 in
the Probate Court Number One
of Travis County, Texas. All
persons having claims against
the Estate of Harold Brady
Blaine should present those
claims within the time and in
the manner prescribed by law
to: Brenda Latrice Blaine c/o
Paula Salinas, Attorney, 804 Rio
Grande St., Austin, Texas 78701.
Dated March 26, 2015.
/s/ Paula Salinas
Attorney for Administrator

NOTICE TO ALL PERSONS
HAVING CLAIMS AGAINST
THE ESTATE OF HELGA S.
SPOURL, DECEASED Notice is
hereby given that original Let-
ters Testamentary for the Estate
of Helga S. Sproul, Deceased,
were granted on the 17th day of
March, 2015, pending in Cause
No. C-1-PB-15-000303 in the
Probate Court Number One of
Travis County, Texas, to:
Lorraine C. Morris aka Lorraine
Chaffee Eitelbach, Independent
Executor.
Claims may be presented in
care of the attorney for the
Independent Executor of the
Estate addressed as follows:
Lorraine C. Morris aka Lorraine
Chaffee Eitelbach, Independent
Executor,
Estate of Helga S. Sproul,
Deceased,
c/o JACKSON WALKER, L.L.P.,
Attn: Faye E. Hilpert,
100 Congress Avenue, Suite
1100,
Austin, Texas 78701.
All persons having claims
against the Estate which is cur-
rently being administered are
required to present them within
the time and in the manner
prescribed by law.
DATED this 23rd day of March,
2015.
Lorraine C. Morris aka Lorraine
Chaffee Eitelbach, Independent
Executor of the Estate of Helga
S. Sproul, Deceased
By: /s/ Faye E. Hilpert
100 Congress Avenue, Suite
1100
Austin, Texas 78701
(512) 236-2000
FAX: (512) 236-2002
Attorneys for the Independent
Executor


NOTICE TO ALL PERSONS
HAVING CLAIMS AGAINST
THE ESTATE OF JOHN A.
PFUGER Administration of the
Estate of John A. Pfluger, de-
ceased, has been commenced
by the issuance of original
letters testamentary to Kelly
Stephen Pfluger, on March
2015, by the Probate Court of

Travis County, Texas, acting in
Cause No. C-1-PB-15-000287,
styled IN Re Estate of John A.
Pfluger, Deceased, in which
court the matter is pending.
All persons having claims
against the estate are hereby
notified to present them to the
undersigned at the address
shown below within the time
prescribed by law.
Dated this 25th day of March,
2015.
/s/ KELLY STEPHEN PFUGER
1001 Pecan Street West
Pflugerville, Texas 78660
(512) 731-1904
Executor for the Estate of John
A. Pfluger, Deceased

NOTICE TO ALL PERSONS
HAVING CLAIMS AGAINST
THE ESTATE OF SHERRY H.
WORKMAN, A/K/A SHERRY
MADLINE WORKMAN,
DECEASED
NO. C-1-PB-002152
NOTICE OF APPOINTMENT OF
INDEPENDENT EXECUTOR
Notice is hereby given that on
February 26, 2015 Letters Testa-
mentary upon the above Estate
were issued to: William "Will"
Herbert Workman, III by the
Honorable Probate Court Num-
ber 1 of Travis County, Texas, in
Cause No. C-1-PB-002152 pend-
ing upon the Probate Docket of
said Court.
All persons having claims

against said estate being
administered are hereby
requested to present the same
within the time prescribed by
law to:
William "Will" Herbert Work-
man, III
Sherry H. Workman, Deceased
c/o Ms. Sarah Patel Pacheco
Ms. Chasity W. Cooper
Crain, Caton & James, P.C.
1401 McKinney Street, Suite
1700

NOTICE TO CREDI-
TORS Cause Number
C-1-PB-14-002064
On the 3rd day of March, 2015,
Letters Testamentary upon the
Estate of Holy Rae Salisbury,
Deceased, were issued to
Jason E. Salisbury, Dependent
Administrator, by the Probate
Court No. 1 of Travis County,
Texas, in cause number C-
1-PB-14-002064 pending upon
the docket of said Court. All
persons having claims against
said Estate are hereby required
to present them within the time
prescribed by law at the ad-



the COMMON LAW

by Luke Ellis

The material in this column is for informational purposes only. It does not constitute, nor is it a substitute for, legal advice. For advice on your specific facts and circumstances, consult a licensed attorney.

IT'S TIME TO PAY THE TAX MAN

I'm not organized this year and need an extension. If I file an extension does that extend my time to pay the taxes I owe?

No. It is important to know that obtaining an extension of time to file a tax return does not extend your time to pay taxes. Someone who requests the extension must still make an accurate estimate of their tax for 2014 and send any necessary payment with Form 4868 by April 15. Someone who cannot pay the full amount due with Form 4868 may still get the extension, although they will owe interest on the amount of unpaid taxes. Once Form 4868 is filed, the completed tax return can be filed any time during the extension period.

Keep in mind that whether an extension is advisable is an individual decision that is unique to each person. You should talk with an attorney, accountant, or otherwise do more research to determine how the extension may affect your situation. Go to www.irs.gov to learn more about obtaining an extension.

Should I still file a return if I can't pay the taxes I owe?

Yes. It is not a crime if you fail to pay your taxes immediately upon filing your tax return. It can be a crime, however, when someone intentionally and willfully fails to file a tax return. Someone who fails to file a tax return can also be subject to significant fines.

How long should I hold onto the documents that support my tax return?

The IRS generally recommends that documents that support an item of income or deductions on a tax return be kept until the period of limitations for that return runs out. An individual tax return (and supporting documents) should be kept for at least three years. A more cautious approach is to keep the documents for six years, which is the limit the IRS can audit someone that it suspects has underreported income by 25% or more. The IRS suggests other hold periods for specific situations. Check out the IRS website to learn more (www.irs.gov – “How Long Should I Keep Records”).

Please submit column suggestions, questions, and comments to thecommonlaw@austinchronicle.com. Submission of potential topics does not create an attorney-client relationship, and any information submitted is subject to inclusion in future columns.

FREE WILL ASTROLOGY

by Rob Breznsy for April 3-9

ARIES (March 21-April 19): “Choconiverous” is an English slang word that’s defined as having the tendency, when eating a chocolate Easter bunny, to bite the head off first. I recommend that you adopt this direct approach in everything you do in the coming weeks. Don’t get bogged down with preliminaries. Don’t get sidetracked by minor details, trivial distractions, or peripheral concerns. It’s your duty to swoop straight into the center of the action. Be clear about what you want and unapologetic about getting it.

TAURUS (April 20-May 20): The American snack cake known as a Twinkie contains 68% air. Among its 37 other mostly worthless ingredients are sugar, water, cornstarch, the emulsifier polysorbate 60, the filler sodium stearoyl lactylate, and food coloring. You can’t get a lot of nutritious value by eating it. Now let’s consider the fruit known as the watermelon. It’s 91% water and 6% sugar. And yet it also contains a good amount of vitamin C, lycopene, and antioxidants, all of which are healthy for you. So if you are going to eat a whole lot of nothing, watermelon is a far better nothing than a Twinkie. Let that serve as an apt metaphor for you in the coming week.

GEMINI (May 21-June 20): You may be as close as you have ever gotten to finding the long-lost Holy Grail — or Captain Kidd’s pirate treasure, for that matter, or Marie Antoinette’s jewels, or Tinker Bell’s magical fairy dust, or the smoking-gun evidence that Shakespeare’s plays were written by Francis Bacon. At the very least, I suspect you are ever-so-near to your personal equivalent of those precious goods. Is there anything you can do to increase your chances of actually getting it? Here’s one tip: Visualize in detail how acquiring the prize would inspire you to become even more generous and magnanimous than you already are.

CANCER (June 21-July 22): People are paying attention to you in new ways. That’s what you wanted, right? You’ve been emanating subliminal signals that convey messages like “Gaze into my eternal eyes” and “Bask in the cozy glow of my crafty empathy.” So, now what? Here’s one possibility: Go to the next level. Show the even-more-interesting beauty that you’re hiding below the surface. You may not think you’re ready to offer the gifts you have been “saving for later.” But you always think that. I dare you to reveal more of your deep secret power.

LEO (July 23-Aug. 22): Some people believe unquestioningly in the truth and power of astrology. They imagine it’s an exact science that can unfailingly discern character and predict the future. Other people believe all astrology is nonsense. They think that everyone who uses it is deluded or stupid. I say that both of these groups are wrong. Both have a simplistic, uninformed perspective. The more correct view is that some astrology is nonsense, and some is a potent psychological tool. Some of it’s based on superstition, and some is rooted in a robust mythopoetic understanding of archetypes. I encourage you to employ a similar appreciation for paradox as you evaluate a certain influence that is currently making a big splash in your life. In one sense, this influence is like snake oil, and you should be skeptical about it. But in another sense, it’s good medicine that can truly heal.

VIRGO (Aug. 23-Sept. 22): According to the biblical stories, Peter was Christ’s closest disciple, but acted like a traitor when trouble came. After Christ was arrested, in the hours before the trial, Peter denied knowing his cherished teacher three different times. His fear trumped his love, leading him to violate his sacred commitment. Is there anything remotely comparable to that scenario developing in your own sphere, Virgo? If you recognize any tendencies in yourself to shrink from your devotion or violate your highest principles, I urge you to root them out. Be brave. Stay strong and true in your duty to a person or place or cause that you love.

LIBRA (Sept. 23-Oct. 22): Marketing experts say consumers need persistent prodding before they will open their minds to possibilities that are outside their entrenched habits. The average person has to be exposed to a new product at least eight times before it fully registers on his or her awareness. Remember this rule of thumb as you seek attention and support for your brainstorm. Make use of the art of repetition. Not just any old boring, tedious kind of repetition, though. You’ve got to be as sincere and fresh about presenting your goodies the eighth time as you were the first.

SCORPIO (Oct. 23-Nov. 21): In Cole Porter’s song “I Get a Kick out of You,” he testifies that he gets no kick from Champagne. In fact, “Mere alcohol doesn’t thrill me at all,” he sings. The same is true about cocaine. “I’m sure that if I took even one sniff that would bore me terrifically, too,” Porter declares. With this as your nudge, Scorpio, and in accordance with the astrological omens, I encourage you to identify the titillations that no longer provide you with the pleasurable jolt they once did. Acknowledge the joys that have grown stale and the adventures whose rewards have waned. It’s time for you to go in search of a new array of provocative fun and games.

SAGITTARIUS (Nov. 22-Dec. 21): The English writer William Wordsworth (1770-1850) wrote hundreds of poems. Among his most famous was “I Wandered Lonely as a Cloud,” which is also known as “Daffodils.” The poem sprung from him after a walk he took with his sister around Lake Ullswater in the English Lake District. There they were delighted to find a long, thick belt of daffodils growing close to the water. In his poem, Wordsworth praises the “ten thousand” flowers that were “Continuous as the stars that shine/ And twinkle on the milky way.” If you are ever going to have your own version of a daffodil explosion that inspires a burst of creativity, Sagittarius, it will come in the coming weeks.

CAPRICORN (Dec. 22-Jan. 19): Your subconscious desires and your conscious desires seem to be at odds. What you say you want is not in precise alignment with what your deep self wants. That’s why I’m worried that “Don’t! Stop!” might be close to morphing into “Don’t stop!” – or vice versa. It’s all pretty confusing. Who’s in charge here? Your false self or your true self? Your wounded, conditioned, habit-bound personality or your wise, eternal, ever-growing soul? I’d say it’s a good time to retreat into your sanctuary and get back in touch with your primal purpose.

AQUARIUS (Jan. 20-Feb. 18): Sometimes you’re cool, but other times you’re hot. You veer from acting aloof and distracted to being friendly and attentive. You careen from bouts of laziness to bursts of disciplined efficiency. It seems that you’re always either building bridges or burning them, and on occasion you are building and burning them at the same time. In short, Aquarius, you are a master of vacillation and a slippery lover of the in-between. When you’re not completely off-target and out of touch, you’ve got a knack for wild-guessing the future and seeing through the false appearances that everyone else regards as the gospel truth. I, for one, am thoroughly entertained!

PISCES (Feb. 19-March 20): How can you ripen the initiatives you have set in motion in recent weeks? Of the good new trends you have launched, which can you now install as permanent enhancements in your daily rhythm? Is there anything you might do to cash in on the quantum leaps that have occurred, maybe even figure out a way to make money from them? It’s time for you to shift from being lyrically dreamy to fiercely practical. You’re ready to convert lucky breaks into enduring opportunities.

Go to RealAstrology.com to check out Rob Breznsy’s
EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES.
The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.



dress shown below. The name and address where claims may be sent is:
In care of Representative,
Jason E. Salisbury
6315 La Mesa Street
Lago Vista, Texas 78645

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of DuWayne Dale Murdock, Deceased, were issued on March 12, 2015 in Docket NO. C-1-PB-15-000281, pending in the Probate Court Number One of Travis County, Texas to DuWayne Dale Murdock, Jr. Claims may be addressed in care of the Executor’s attorney, as follows:
DuWayne Dale Murdock, Jr., Independent Executor
c/o Jennifer Mattingly Attorney at Law
11782 Jollyville Rd. Austin, Texas 78759
All persons having claims against this Estate which is currently being administered, are required to present them within the time and in the manner prescribed by law.
Dated: March 24, 2015.
By: Lawrence J. Morgan, Attorney for Cindy Arthur

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Bruce E. Jacobs, Deceased, were issued on March 5, 2015 in Docket NO. C-1-PB-15-000260, pending in the Probate Court Number One of Travis County, Texas, to Nancy Jacobs. Claims may be addressed in care of the Executor’s attorney, as follows:
Nancy Jacobs, Independent Executor
c/o Jennifer Mattingly Attorney at Law
11782 Jollyville Rd. Austin, Texas 78759
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
DATED This 16th day of March, 2015.
Jennifer J. Mattingly 11782 Jollyville Rd. Austin, Texas 78759 (512) 219-4090
Attorney for the Executor

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Clara Belle Lawson, Deceased, were issued on March 24, 2015, in Docket No. C-1-PB-15-000297, pending in the Probate Court No. 1 of Travis County, Texas, to: Jon Hardy Lawson. The address of the Independent Executor is in Austin, Travis County, Texas, the mailing address is: c/o Scofield &

Scofield, P.C., 1411 West Avenue, Suite 200, Austin, Texas 78701-1537.
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
DATED The 24th day of March, 2015.
Scofield & Scofield, P.C. Attorneys for the Estate
By: /s/ Shea Kellams

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of DuWayne Dale Murdock, Deceased, were issued on March 12, 2015 in Docket NO. C-1-PB-15-000281, pending in the Probate Court Number One of Travis County, Texas, to DuWayne Dale Murdock, Jr. Claims may be addressed in care of the Executor’s attorney, as follows:
DuWayne Dale Murdock, Jr., Independent Executor
c/o Jennifer Mattingly Attorney at Law
11782 Jollyville Rd. Austin, Texas 78759
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
DATED This 16th day of March, 2015.
Jennifer J. Mattingly 11782 Jollyville Rd. Austin, Texas 78759 (512) 219-4090
Attorney for the Executor

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Edith Beeley Macdonald, Deceased, were issued on March 24, 2015 in Cause No. C-1-PB-15-000343, pending in the Probate Court of Travis County, Texas to David John Macdonald as Independent Executor. Claims must be presented in care of the Executor’s attorney to the following address:
David John Macdonald, Executor
c/o J. Winston Krause Krause & Associates, LP
504 West 13th Street Austin, Texas 78701
All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.
DATED This 24th day of March, 2015.
By: /s/ J. Winston Krause ATTORNEY FOR THE ESTATE

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of ERIC JOHN SWINDALL, Deceased, were issued on March 12, 2015, in Cause No. C-1-PB-15-000286, pending in the Probate Court No. One, Travis County, Texas, to: ERIKA SWINDALL. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed

by law.
c/o: Janice M. Colarusso Attorney at Law
12400 St. Hwy. 71 West Ste. 350-322 Austin, TX 78738
DATED The 24th day of March, 2015.
/s/ Janice M. Colarusso Attorney for ERIKA SWINDALL State Bar No.: 24068735
12400 St. Hwy. 71 West Ste. 350-322 Austin, TX 78738
Telephone: (512) 590-3585
Facsimile: (512) 222-5652
E-mail: janice@lonestarlaw-firm.com

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of JAMES EDWARD KEY, Deceased, were issued on May 07, 2013, in Cause No. C-1-PB-13-000741, pending in the Probate Court No. One, Travis County, Texas, to: Francis Samuel Key, II. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
c/o: Law Offices of Guy F. Gebbia, PLLC
1505 W. Koenig Lane Austin, TX 78756
DATED The 24th day of March, 2015.
/s/ Guy F. Gebbia, PLLC Attorney for Francis Samuel Key, II
State Bar No.: 07786380
1505 W. Koenig Lane Austin, TX 78756
Telephone: (512) 450-1422
Facsimile: (512) 450-1799
email: ggebbia@att.net

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of John Pollard Guinn, Jr., Deceased, were issued on March 24, 2015, under Docket NO. C-1-PB-15-000360, pending in the Probate Court Number One of Travis County, Texas, to John Pollard Guinn, III. Claims may be presented in care of the attorney for the estate, addressed as follows:
John Pollard Guinn, III, Independent Executor
Estate of John Pollard Guinn, Jr., Deceased
c/o Hilgers & Langham, PC
9501 N. Capital of Texas Hwy., Ste. 202 Austin, Texas 78759
All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.
DATED March 24, 2015.
/s/ Laura C. Langham Attorney for Independent Executor

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Judith “Judy” Ann Murdock, Deceased, were issued on March 21, 2015 in Docket NO. C-1-PB-15-000280, pending in the Probate Court Number One of Travis County, Texas, to DuWayne Dale Murdock, Jr. Claims may be addressed in

care of the Executor’s attorney, as follows:
DuWayne Dale Murdock, Jr., Independent Executor
c/o Jennifer Mattingly Attorney at Law
11782 Jollyville Rd. Austin, Texas 78759
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner provided by law.
DATED this 16th day of March, 2015.
Jennifer J. Mattingly 11782 Jollyville Rd. Austin, Texas 78759 (512) 219-4090
Attorney for the Executor

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Lorraine Carlson Wallace, Deceased, were issued on March 9, 2015, in Cause No. 15-0079-CP4 pending in Williamson County, Texas, County Court No. 4, in Matters Probate to: Daryl Hargrave, Executor. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
/s/ Farren Smith Attorney at Law
103 South 12th Street, Suite 200 Pflugerville, Texas 78660
DATED: This the 25th day of March, in the year 2015.

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Lyman W.L. Hunt, Deceased, were issued on February 26, 2015, in Cause No. C-1-PB-14-001698, pending in the Probate Court No. 1, Travis County, Texas, to: Lyman D. Hunt. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
c/o: Representative, Estate of Lyman W.L. Hunt
58120 Chinn St. Plaquemine, Louisiana 70764
DATED The 3rd day of April, 2015.
Kelly R. McCarty Attorney for Lyman D. Hunt
State Bar No.: 24044482
7000 N. Mopac Expressway, 2nd Fl Austin, Texas 78731
Telephone: (512) 472-0606
Facsimile: (512) 912-0012
E-mail: kelly@mccartylaw.net

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary of the Estate of Anna Reyes a/k/a Anna Faye Reyes, Deceased, were issued on March 24, 2015 in Cause No. C-1-PB-15-000294, by the Travis County Probate Court Number One to Tina Arenas, Independent Executor of the Estate of Anna Reyes a/k/a Anna Faye Reyes. All persons having claims against said Estate are required to present them to Richard Thormann, Attorney at Law, 805 W. 10th Street, Suite 100, Austin,

Texas 78701 within the time prescribed by law.

OFFICIAL PUBLIC NOTICE TO BIDDERS TRAVIS COUNTY, TEXAS
Notice is hereby given that sealed bids will be accepted by Travis County for the following items:
1. Janitorial Services-TNR Locations, B1502-008-LD
Opens: April 20, 2015 @ 1:00 p.m.
PRE-BID CONFERENCE AND BUILDING WALK-THROUGHS WILL BE CONDUCTED ON APRIL 9, 2015 & APRIL 10, 2015 AT THE FOLLOWING TIMES AND LOCATIONS:
THURSDAY, APRIL 9, 2015 @ 9:00 A.M., WEST SERVICE CENTER, 4501 FM 620 NORTH, AUSTIN, TEXAS 78732
NOOTISIE HOUSE AND SNOWDEN HOUSE WILL BE SEEN AFTER SITE VISIT AT WEST SERVICE CENTER. EAST METRO PARK COMMUNITY PAVILION @ 2:00 P.M., 18667 BLAKE MANOR ROAD, MANOR, TEXAS 78653
FRIDAY, APRIL 10, 2015 @ 9:00 A.M., TNR SATELLITE 4, 5412 LOCKHART HIGHWAY, AUSTIN, TEXAS 78744
Bids should be submitted to: Cyd Grimes, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp. Bidders should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful bidder shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

PUBLICATION FOR: TRAVIS COUNTY, TEXAS IN THE SUPERIOR COURT OF THE STATE OF WASHINGTON IN AND FOR THE COUNTY OF PIERCE
JUVENILE DEPARTMENT THE STATE OF WASHINGTON TO
S1. HOWARD “VINNY” SIEGFRIED, alleged father, of AARALYNN SIEGFRIED; DOB: 1/21/15; Cause No. 15-7-00141-1; A Dependency Petition was filed on 1/23/15; An Amended Petition was filed on 2/4/15. AND TO WHOM IT MAY CONCERN:
A Fact Finding Hearing will be held on this matter on: April 28, 2015 at 1:30 P.M. at Pierce County Family and Juvenile Court, 5501 6th Avenue, Tacoma WA 98406. YOU SHOULD BE PRESENT AT THIS HEARING. THE HEARING WILL DETERMINE IF YOUR CHILD IS DEPENDENT AS DEFINED IN RCW 13.34.030(6). THIS BEGINS A JUDICIAL PROCESS WHICH COULD RESULT IN PERMANENT LOSS OF YOUR PARENTAL RIGHTS. IF YOU DO NOT APPEAR AT THE HEARING THE COURT MAY ENTER A DEPENDENCY ORDER IN YOUR ABSENCE. To request a copy of the Notice, Summons, and Dependency Petition, calls DSHS at 1-800-423-6246. To view information about your rights in this proceeding, go to www.atg.wa.gov/DPY.aspx. DATED This 18th day of March 2015 by MARGARET PIWONSKI, Deputy County Clerk.
SALE Security Self Storage, under Chapter 59 of the Texas Property Code, hereby gives Notice of Sale under Said Act, to wit: On APRIL 21, 2015 at 2 P.M. at 10210 N Lamar, Austin, TX 78753, Security Self Storage will conduct a sale by sealed bids for each unit in its entirety to the highest bidder for cash, of the contents of the following units to satisfy a landlord’s lien, Seller reserves the right to refuse any bid and to withdraw any property from sale. The public is invited to bid on said units. #Q-33 Victor Offer: Boxes,

post your

FREE AD NOW!

MORE than a list

www.austinchronicle.com/morethanalist

chairs, shoes, totes, bags, misc.
#U-05 Brant Hammond: Table saw, metal cabinet, rolling tool box, folding table, sub woofers, boxes, misc.

SALE Security Self Storage, under Chapter 59 of the Texas Property Code, hereby gives Notice of Sale under Said Act, to wit: On APRIL 21, 2015 at 2 P.M. at 1507 W William Cannon, Austin, TX 78745. Security Self Storage will conduct a sale by sealed bids for each unit in its entirety to the highest bidder for cash, of the contents of the following units, to satisfy a landlord's lien. Seller reserves the right to refuse any bid and to withdraw any property from sale. The public is invited to bid on said units.
#D-30 Sara Black: Bed, TV, bags, totes, misc. #E-28 Chad Terrill: Bags, clothes, misc.
#J-06 Charles W McDavid: Box, dining table, sewing machine, chairs, misc.

STOR SELF STORAGE In accordance with the provisions of Chapter 59 of the Texas Property Code, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner's lien of the goods hereinafter described and stored at Stor Self Storage locations listed below; And due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having disposed of on the following dates. No one under 16 allowed. Cash only!
Stor Self Storage, 7401 Slaughter Lane, Austin, TX 78739 512-394-9898
April 21, 2015 10:30 AM
Robert Harrison – 3 guitars, 2 file cabinets, piano, 15 boxes/ totes, animal cage, table, 3 chairs
Stor Self Storage, 2201 Kinney Rd., Austin, TX 78704 512-445-6000
April 21, 2015 11:00 AM
Harold Johnson – Computer, bag of clothes, sofa, lamp, barstool, nightstand, end tables, luggage
Stor Self Storage, 2508 Pecan Street, Pflugerville, TX 78660 512-990-1000
April 21, 2015 11:30 AM
Amanda Asher – UT table sign, chairs, twin mattress set, 20 boxes, camp chairs, glass display case, lamp, garden tools, side table, video game drum set
Herman Wilks – 8 tires, 2 desks, dolly, bike parts, cart, car seats, 4 printers, ink toner

SUPERIOR COURT OF ARIZONA PINAL COUNTY
Name of Petitioner Carma L. Hanshew
Name of Respondent Merick J. Hanshew
CASE NUMBER: D0200900707
NOTICE OF FILING PETITION TO MODIFY CHILD LEGAL DECISION-MAKING
TO: Merick J. Hanshew
Notice is hereby given that a Petition to Modify Child Legal Decision-Making has been filed, a copy of which is attached.
You have that right to file a response or opposing affidavits regard to this Petition. Opposing affidavits must be filed at the Office of the Clerk of Superior Court, Pinal County Justice Complex, 971 Jason Lopez Circle Building A, Florence AZ 85232, within twenty (20) days of service of this Notice. Copies of your opposing affidavits and affidavits required by A.R.S. Sec 8-409 must be sent to: Carma Hanshew 19128 W. Dream Catcher Casa Grande, AZ 85193 No sooner than five (5) days after expiration of the time permitted for the filing of the response or opposing affidavits either party or attorney shall file a "Request for Order Granting or Denying Legal Decision-Making Hearing." The court, in accordance with A.R.S. 25-411 and without argument or hearing unless set by the court on its own motion shall determine whether a Legal Decision-Making hearing shall be granted. A copy of the court's determination shall be mailed by the court to all persons

entitled to receive notice. GIVEN UNDER MY HAND AND SEAL of this Court on Feb 19, 2014
CHAD A ROCHE
Clerk of the Superior Court
By: /s/ Marshall Tucci
Deputy Clerk

TEXAS COMMISSION ON ENVIRONMENTAL QUALITY NOTICE OF APPLICATION FOR AN AIR QUALITY STANDARD PERMIT FOR AN ANIMAL CARCASS INCINERATOR
PROPOSED AIR QUALITY REGISTRATION NUMBER 130989
APPLICATION. All Paws Go To Heaven, LLC, 2215 West Pipeline Road, Euless, Texas 76040-5729 has applied to the Texas Commission on Environmental Quality (TCEQ) for an Air Quality Standard Permit, Registration Number 130989, which would authorize construction of an animal carcass incinerator. The facility is proposed to be located at 1508 Ferguson Lane, Suite A, Austin, Travis County, Texas 78754. This link to an electronic map of the site or facility's general location is provided as a public courtesy and not part of the application or notice. For exact location, refer to application. <http://www.tceq.texas.gov/assets/public/hb610/index.html?lat=30.345644&lng=-97.675903&zoom=13&type=r>. This application was submitted to the TCEQ on March 11, 2015. The primary function of this facility is to properly dispose of animal carcasses through incineration. The executive director has determined the application was administratively complete on March 20, 2015.
PUBLIC COMMENT. Public written comments about this application may be submitted at any time during the public comment period. The public comment period begins on the first date notice is published and extends to 30 days from the publication date. Public comments may be submitted either in writing to Texas Commission on Environmental Quality, Office of the Chief Clerk, MC-105, P.O. Box 13087, Austin, Texas 78711-3087, or electronically at www.tceq.texas.gov/about/comments.html. If you choose to communicate with the TCEQ electronically, please be aware that your email address, like your physical mailing address, will become part of the agency's public record.
RESPONSE TO COMMENTS. A written response to all relevant comments will be prepared by the executive director after the comment period closes. The response, along with the executive director's decision on the application, will be mailed to everyone who submitted public comments and requested to be added to the mailing list. The response to comments will be posted in the permit file for viewing. The executive director shall approve or deny the application not later than 30 days after the end of the public comment period, considering all comments received within the comment period, and base this decision on whether the application meets the requirements of the standard permit.
CENTRAL/REGIONAL OFFICE. The application will be available for viewing and copying at the TCEQ Central Office and the TCEQ Austin Regional Office, located at 12100 Park 35 Circle, Building A, Room 179, Austin, Texas 78753-1808, during the hours of 8:00 a.m. to 5:00 p.m., Monday through Friday, beginning the first day of publication of this notice.
INFORMATION. If you need more information about this permit application or the permitting process, please call the Public Education Program toll free at 1-800-687-4040. Si desea información en Español, puede llamar al 1-800-687-4040. Further information may also be obtained from All Paws Go To Heaven, LLC, 2215 West Pipeline Road, Euless, Texas 76040-5729, or by calling Mr. Ryan Lane, VP of Operations, at (903) 343-6304.
Notice Issuance Date: March 20, 2015

Services austinchronicle.com/services
454-5766 more than a list



the SERVICE STATION

“here when you need us”



BUSINESS

ANDREA LEE CONSULTING FIRM LEADERSHIP TRAINING & CERTIFICATION SEMINAR
Interactive boot camp taught by business coaches Bea Baylor & Andrea Lee to help small business owners in Austin to create an action plan for business growth and success!
April 11th 2015
Register at www.andreabizcoach.com or call (512) 350-1747

CLASSES/INSTRUCTION

AUSTIN HARMONICA LESSONS
Austin Harmonica Teacher Michael Rubin
michaelrubinharmonica.com
512-619-0761

ITALIAN LANGUAGE CLASSES
- Every Tuesday: 6pm Italian for Beginners
- 7pm Italian for Intermediate
- 8pm Italian for Advanced
Private Lessons Available on Saturday & Sunday:
www.ATasteOfItalyInAustin.com

SERVICES Here's today's "TO DO" list: Hire movers. Install toilet. Hire designer to set up website. File taxes. Learn Spanish. Where to start? *The Austin Chronicle's* Service section.

COMPUTERS

COMPUTER REPAIR
COMPUTER MEDIC
Complete Computer Service
Now offering good deals on refurbished PCs, laptops, & Macintosh computers.
Professional service at a fair price.
Call 512-442-7991
MC - Visa - Amex - Disc

CREATIVE/DESIGN

CALL FOR ENTRIES
Dripping Springs Vodka hosting a Texas Wildlife Label Contest. 3 winning designs to be printed on our 1.75L labels. Winners receive \$500 and case of vodka each (must be 21). For more details and to download entry form go to our website www.drippingspringsvodka.com (512) 858-1199

WEBSITE Looking to join a local Austin band? Find more great musicians wanted ads online at austinchronicle.com/classifieds

FINANCIAL

AUTO INSURANCE START-ING AT \$25/ MONTH! Call 855-977-9537 (AAN CAN)

GENERAL

ADOPTION PREGNANT? THINKING OF ADOPTION?
Talk with caring agency specializing in matching Birthmothers with Families nationwide. LIVING EXPENSES PAID. Call 24/7 Abby's One True Gift Adoptions. 866-413-6293. Void in Illinois/New Mexico/Indiana. (AAN CAN)

HEALTH/FITNESS

VIAGRA 100mg, CIALIS 20mg. 40 Pills + 4 FREE for only \$99. #1 Male Enhancement! Discreet Shipping. Save \$500. Buy the Blue Pill Now! 1-800-404-1271 (AAN CAN)

HOME

HOME ENTERTAINMENT
Get **CABLE TV, INTERNET & PHONE** with FREE HD Equipment and install for under \$3 a day! Call Now! 866-353-6916

LICENSED MASSAGE

ALL
BADASS MASSAGE BY AVERY HOMER
\$100/60min & \$130/90min
\$10 off by mentioning this ad!
1320+ fans on Facebook
Strong male Masseuse
Call or text today
512-203-1720
LMT103481
512-203-1720

BODY AND SOUL Roling? Reiki? Yoga? What the hell is this stuff? Read The Austin Chronicle's Body & Soul section and get hip, man.

ALTERNATIVE
Therapist Trained In Pampering.
Mon-Thur 10-5pm
Jollyville Rd between Oak Knoll and Spicewood Springs, parallel to Hwy 183 N. Gisela 638-5768 LMT#19847

ALTERNATIVE Esalen, 28 years experience. Perfect relaxation massage. Private setting. Shower. Convenient location. \$10 off. Janet, 892-8877. LMT#2271.

ALTERNATIVE EXECUTIVE PLEASURES
"Exclusive relaxation for an ultra massage experience."
• Luxurious Pampering
• Private Studio
• Downtown Outcalls
• Catering to Businessmen Since 2004!
By Anna (MT#39649)
mydearanna@gmail.com

512-797-3458

BODY AND SOUL You're feeling very sleepy ... eyelids are becoming heavy ... when I snap my fingers you will read The Austin Chronicle's Body & Soul section.

DEEP TISSUE MELT TENSION
THROUGH MASSAGE BY TRACEY LEIGH
627-3333
OPEN EVERYDAY
M/V/AX RMT# 21699
www.melttension.com

GENERAL Treat yourself to a relaxing hot oil, full-body Swedish massage in a candle-lit, private room/shower. 24/7, in/out calls. Clint 775-9164 - LMT# 34842

WEBSITE Check out more great ads online! austinchronicle.com/classifieds

GENERAL AWESOME TOUCH MASSAGE

Professional, relaxing, and healing massage. Heated table, mature clients preferred
Discounts for returning clients/referrals
Supports Wounded Warrior project
New South Location! Athletes Domain
www.awesometouch.com
LMT#2474
Call Sandy (512)656-5445

NURTURING TOUCH
Delightfully delicious. Exceptional quality full body relaxation for the discerning. Clean, private upscale environment. Linda 512-560-9919. LMT4330.

BODY AND SOUL Be one with the universe. Pulsate energy. Read The Austin Chronicle's Body & Soul section.

RELAXATION Massage by male therapist. Call Greg for soothing, deep tissue massage. In/Out calls. LMT# 22435. Cell 512-496-3527.

WONDERFUL AND HEALING
Soothing, nurturing & therapeutic massage. 14-ys exp. Beautiful setting. 7 days. Judy: 512.258.4679 LMT #010974

BODY AND SOUL "Thousands of women standing on a cliff throwing little pickles at you? Why am I the only one that has that dream?" Find a psychic in The Austin Chronicle's Body & Soul Section.



LMT 39649

Serving you since 2004

MASSAGE BY ANNA

5 mins from downtown

(512) 797-3458
mydearanna.com



LMT 2474

New S. Lamar Location!
Athletes Domain
Supports Wounded Warrior Program.
Discounts for returning clients & referrals.

512-656-5445
www.awesometouch.com

RECEIVE OUR LOYALTY DISCOUNT
\$49/1 Hour Swedish Massage
WHEN YOU MENTION THIS AD.



Massage by Maisie
Treating stress, pain, and injury.

(512)387-3377

NEAR SOUTH PARK MEADOWS SHOPPING CENTER
AFFORDABLE MASSAGE • NO MEMBERSHIPS • 15+ YEARS EXPERIENCE

MT029110

ALL SEASONS TREE TRIMMING
HAUL TRASH
COMMERCIAL & RESIDENTIAL
CALL DANNY 512/574-7941



AFFORDABLE APPLIANCES

REFURBISHED SALES & FACTORY AUTHORIZED SERVICE
Washer & dryer sets starting at \$230
ALL APPLIANCES COME WITH A FREE 13 MONTH WARRANTY
512-581-0355 • Tax-Free Sales on Saturdays

READY TO QUIT SMOKING?

HypnosisAustin.com 512-200-4249

WE PAY CASH FOR OLD VIDEO GAMES!

North: Hwy 183 @ Lamar 454-4263
South: Lamar @ Manchaca 326-4263
Round Rock: I-35 @ Hwy 620 246-6837
San Marcos: Aquarena @ Thorpe 878-4684
GameOverVideoGames.com

PHOTO BOOTH RENTAL

Spice up your party with a vintage style photo booth! classicphotoboothco.com
510-827-6194

WILD LOCAL SINGLES

BROWSE ADS & REPLY FREE
Straight 512-457-1900 Gay/Bi 512-480-8400
Use FREE Code 7683, 18+

ITALY BELLA TOUR

VENICE, TUSCANY, FLORENCE, ROME, AMALFI COAST, POMPEII, CAPRI
June 15th-26th, 2015.
atasteofitalyinaustin.com

** MIDTOWNE SPA **

A PRIVATE MEN'S HEALTH CLUB
5815 Airport Blvd. - 302-9696
Gay. Bi. Curious
Free managers guided tour Tue 2-4
Find us on Facebook

AFFORDABLE APPLIANCES

Refurbished Sales &
Factory Authorized Service
Washer/Dryer Sets Starting @ \$230
All Appliances Come w/ Free Warranty
512.581.0355

SEMEN DONORS NEEDED

\$100 per specimen. Healthy college educated males, 18-39 years old. For an application visit beaspermddonor.com

CONDO JOE REALTOR OF THE YEAR

Get moving today and call Joe Bryson.
512-203-4100 CondoJoe@re-al.com

SNARF'S SANDWICHES

Voted Best Sandwich in Boulder, CO
Your tailgate catering headquarters!
@ Medical Arts & Dean Keeton
512-687-2600

KID ENTERTAINERS

Will Train **\$10/HR - \$60/HR**
Must be Avail All Wknd Hrs
& OWN Trans (18 or older)
toll free 888-458-7247
AmazingTexasTwisters.com

COME AND GET 'EM!

Free (used) Padded Mailing Envelopes
Great for Promo, Marketing, Hoarding
CHRONICLE OFFICE: 4000 N IH35, 78751

back page

more than a list

ADDICTED TO PAIN MEDS?

Suboxone Detox / Maintenance
South Austin and Cedar Park Locations
(512) 474-5904 www.poppsswebsite.com

PUNK * ROCK * GOTH

Clothing, Tshirts, Patches, Stickers, Pins
New/Used secretoktober.com 2101 S. 1st.

AFFORDABLE SOUND

Posters/postcards/cds/dvds
As quickly as 1 day completion!
www.affordablesound.com
512-459-5253

REVIVAL VINTAGE

REwind, REvamp, REwrite your life..
Revival Vintage. Now Open!
100 W North Loop (512) 524- 2029

COMPUTER MEDIC

Complete computer sales and service
Professional service at fair prices
512-442-7991

TAROT READINGS

Austin Unique
Clear answers / New insights
Donations only 512-569-4767

OUTHOUSE DESIGNS

Custom Screen Printing in Austin, TX
Award-Winning Decorated Apparel
www.outhousedesigns.com

CROWN & ANCHOR PUB

Proudly serving the
Hyde Park area for 26 years
2911 San Jacinto Blvd
(512) 322-9168

TRIAZDIGITAL.COM

CD & DVD Manufacturing.

AUSTINCOOL PROPERTIES

We know Austin.
Unique apts, lofts, & condos for sale or rent.
Austincool.com
512-693-7231

LOUDMOUTH RENTALS

Amp Up Your Party!
5207 Airport Blvd 512-524-1228
loudmouthrentals.com

MICKLETHWAIT

CRAFT MEATS

Central TX BBQ at its finest!
Catering available. 512-791-5961.
1309 Rosewood Ave. Find us on Facebook

NEW AWLINS CAFE

Authentic New Orleans Cuisine
Famous Homemade Pies
8650 Spicewood Springs Rd.

MOTORBLADE.COM

Fritz the poster dude puts fliers
in 200 legal spots \$60/wk • 512-554-4034

HARMONICA LESSONS

michaelsrubinharmonica.com
512-619-0781



private & group lessons, water aerobics, masters swim programs, a swim team & two summer kids programs

STAY COOL THIS SUMMER AT THE CIRCLE C POOL

Please email coordinator@ccswim.net for more info, or visit ccswim.net.



UBER

ENTER THE CODE: **AUSTINCHRON**
FOR A FREE FIRST RIDE UP TO \$20

VALID IN THE US ONLY. EXCLUDES TAXI. EXPIRES ON 4/30/15.

FREE 420 T-SHIRTS & MORE



MAKE-A-BUY & SPIN-TO-WIN
4/13-4/20

AUSTIN DOWNTOWN 512-472-4774
UP NORTH 512-374-0180
DALLAS - FORT WORTH - CARLAND
ARLINGTON - PLANO - ALBUQUERQUE

CALENDAR COLORING CONTEST 4/20 @ 4:20PM

GAS PIPE
Since 4/20/1970
Peace Love & Smoke Headquarters
THEGASPIPE.NET

* limits apply.

YOGA YOGA

15 days for \$15

HATHA | VINAYASA | ASHTANGA | KUNDALINI | HEALTH & WELLNESS | FAMILY YOGA

Northwest: 12001 Burnet Rd | North: 2167 West Anderson Ln | Westlake: 2501 S Cap of TX | Westgate: 4477 S Lamar #420

Limit One Per Student

yogayoga.com

512.707.9642

Offer Good Through April 30, 2015

austinchronicle.com/classifieds 454-5767